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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE  
MAGNIFICENT LIBRARY  
OF CHOICE AND  
**Valuable Books & Manuscripts,**  
THE PROPERTY OF  
THE RT. HON. LORD AMHERST  
OF HACKNEY.

**Days of Sale.**

DECEMBER 3rd, and Two Following Days,  
AND  
MARCH 24th, 1909, and Three Following Days.

1908-9.

ILLUSTRATED COPY PRICE FIVE SHILLINGS.





CATALOGUE  
OF THE  
MAGNIFICENT LIBRARY

OF CHOICE AND VALUABLE

**Books & Manuscripts**

THE PROPERTY OF

THE RT. HON. LORD AMHERST  
OF HACKNEY.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEY, WILKINSON & HODGE**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 3rd of DECEMBER, 1908, and Two following Days,  
AND

On WEDNESDAY, the 24th of MARCH, 1909, and Three following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD, IF WITH  
ILLUSTRATIONS, PRICE FIVE SHILLINGS EACH.

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DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

## CONDITIONS OF SALE.

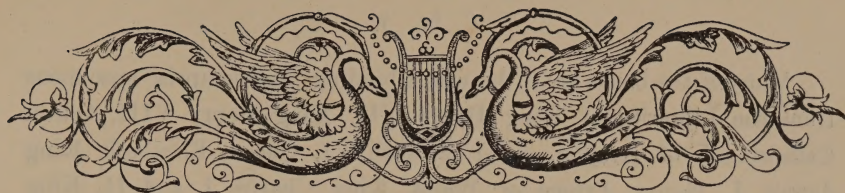
- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.





## The Amherst Library.

### PREFACE.

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**T**HIS magnificent Collection of choice and rare printed Books and Manuscripts was formed in the course of many years by Lord Amherst of Hackney, by purchases both private and from the sales of the many famous libraries which have occurred during the last half century. Sad circumstances, well known to the public, have compelled the noble owner to part with his collection, formed with so much knowledge, skill, acumen and expense.

It comprises, as will be seen, very many excessively rare and some unique items from the earliest presses to those at the end of the seventeenth century. It is especially remarkable for the extraordinary number of books printed by CAXTON, of which there are no less than fifteen; besides many from the presses of the direct successors of Caxton, as well as those of the very first printers in London, Oxford, Cambridge, Norwich, and other English localities.

There is also a grand series of First and Early English Bibles, New Testaments, Prayer Books, Psalters, Primers and other Service Books of the XVth and XVIth centuries; as well as many very rare Treatises by the English reformers and their opponents.

It contains also many English MSS. by writers of the thirteenth and fourteenth centuries, including Wicliffe versions of the New Testament.

Other sections comprise rare books by the Church Fathers, writers on Jurisprudence, the Sciences and Arts, Gardening, the Occult Sciences, General Literature, Geography, Voyages and Travels in America, Travels to the Holy Land, History, Heraldry, Biography, etc.

Many of the books are in beautiful bindings, and comprise specimens from the Libraries of King Henry VII, King Henry VIII, Queen Catherine I of Aragon, King Edward VI, Queen Elizabeth, King James I, Henry Prince of Wales, King Charles I and II, King James II, Queen Anne, King George I, Henry II of France and Diane de Poitiers, Louis XIII and Louis Philippe; besides those of Commoners like De Thou, Marguerite d'Ailly, Archbishop Laud, Archbishop Parker, Lomenie de Brienne, Guillaume du Choul, Jean Grolier, Sir K. Digby, Mme. Adelaide of France, T. Maioli, Card. Julio de Medicis, Mirabeau l'Ainé, Card. de Richelieu, Thomas Wotton and others.

The productions of the Continental Presses are of the rarest character, comprising several unique and many excessively rare specimens of prototypographers.

But to call attention to a tenth part of the noteworthy books, would make the preface of an inordinate length. Every detail has been given in the catalogue, and neither time nor trouble has been spared in its compilation.

A difference may be noticed between the number of lots in this catalogue and the number of items separately described by Mr. Seymour de Ricci in the hand-list of the library compiled by him at the request of Lord Amherst. This is caused by every piece having been separately numbered by Mr. Seymour de Ricci, whereas in this catalogue, where two or more works have been bound together in one volume, they have not been divided but catalogued together as one lot, and numbered as such (see lots 20, 29, 179, 180, 469, 507 and others).

Though the Library has been catalogued for a sale by auction, on the dates indicated, Lord Amherst has authorised us to state that, if we receive meanwhile a satisfactory offer for it *en bloc*, it may be accepted.

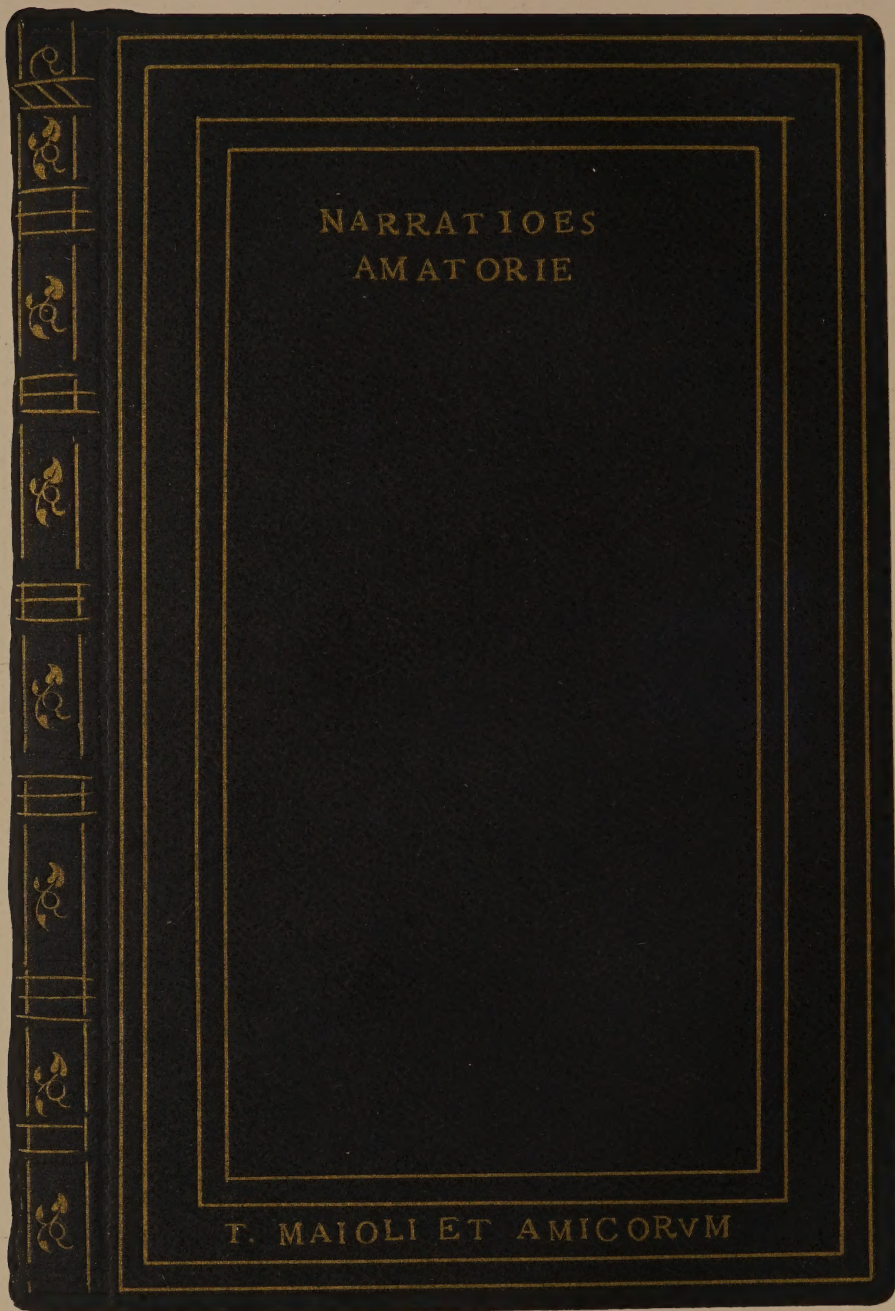
Seeing how many of the finest and rarest printed books and manuscripts are of peculiarly English interest, it is to be hoped that means may yet be found for securing the collection for the Nation.

SOTHEBY, WILKINSON & HODGE.

April, 1908.

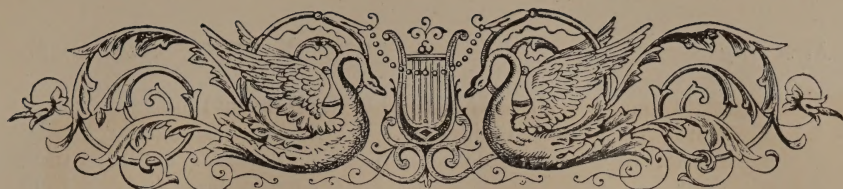






W. GRIGGS, LONDON





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MAGNIFICENT LIBRARY  
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**Valuable Books & Manuscripts,**  
THE PROPERTY OF  
THE RT. HON. LORD AMHERST  
OF HACKNEY.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



BBOT (Geo. Esquire, deceased and Member of this present Parliament) The Whole Book of Psalms Paraphrased, or made Easier for any to Understand, *blank leaf with a device for A j, old English citron morocco, line tooled, with the Chetwynd-Haselrigge arms in centres, g. e. FINE COPY*

*sm. 4to. Wm. Bentley, 1650*

- 2 Abela (Fra Gio. Fr.) Della Descrittione di Malta, Isola nel mare Siciliano, con le sue antichità, etc. *engraved title, map and plates, vellum gilt, g. e. (dated ex-libris of the Earl of Ailesbury, 1712)*

*sm. fol. In Malta per P. Bonacota, 1647*

\* \* The first book printed in Malta.

- 3 ACHILLES TATIUS. [Clitophon]. Narrationis Amatoriae Fragmentum e Graeco in Latinum conversum L. Annibale Cruceio interprete [Lib. V-VIII], EDITIO PRIMA, *contemporary French black morocco, fleuron on back, quadruple line sides, with "NARRATIOES AMATORIAE" and "T. MAOLI ET AMICORUM" on upper cover, g. e. enclosed in purple morocco lettered slip case*

*8vo. Lugduni apud Seb. Gryphum, 1544*

\* \* SPECIMENS OF MAIOLI'S WORKING BINDINGS ARE EXTREMELY RARE. Ex-libris of the Abbé Fauvel in cover.

- 4 Acosta (Joseph de) *Historia Natural y Moral de las Indias*; en que se tratan las Cosas Notables . . . de los ritos y ceremonias, leyes y Gobierno, y Guerras de los Indios, *limp vellum, r. e.* FINE LARGE COPY *sm. 4to. Sevilla, Juan de Leon, 1590*
- 5 Adelphus (Johannes) *Die Türckisch Chronica von irem Ursprung anefang und regiment bisz uff dise zeit sampt yrem Kriegen und streyten mit den Christen begangen, etc.* lit. goth. *double columns, large spirited German woodcuts* (48 ll.), *Getrucht zü Straszburg durch Martin Flach (with device)*, MCCCCXIII (*sic pro* MCCCCXIII); *Historia Von Rhodis wie ritterlich sie sich gehalten mit dem Tyrannischen Kaiser Machomet usz Turkeyen, etc.* lit. goth. *double columns* (68 ll. *the last mended*), *large spirited German woodcuts, ib.* (1513) — *Das Bayrisch Lantrecht püch* (Kaysers Ludwig IV), lit. goth. *title, with large cut (mounted), "Register" and text* (35 ll.), *double columns, Gedruckt inn der Statt München durch Hanssen Schobffer, 1516 (date tampered with); all RARE PIECES with remarkable woodcuts, in 1 vol. half calf* *sm. folio*
- 6 Adrianssen Van Dordrecht (B. Cornelis) *Het tweede boeck Vande Sermoenen des wel vermaerden Predicants, etc.* lit. goth. *long lines, 33 to a full-page, cut of the author preaching from a pulpit on title, boards* *thick sm. 8vo. Nu eerstmael in Druck Vuyt gegeven buyten Noirdwitz, 1578* (ANTHONY DE SOLEMNE)
- \* \* EXCESSIVELY RARE; and one of the few books PRINTED in NORWICH BY ANTHONY DE SOLESMNE, the introducer of Printing into that Cathedral city. The only other copy of this edition known is in the Library of Trinity College, Dublin. [*see Cotton Typ. Gaz.*] [*for other Norwich Books by the same printer, see lots 61, 207, and "Psalmen"*].
- 7 Adrichomius (Christianus) *Theatrum Terrae Sanctae et Biblicarum Historiarum cum tabulis Geographicis aere expressus* (editio secunda), *engraved title and numerous maps, old English calf, with arms of Sir Chr. Hatton on sides* (Sunderland copy) *fol. Col. Agr. In Off. Birckmanniae sumpt. A. Mylii, 1593*
- 8 Adrichomius (Chr.) *Theatrum Terrae Sanctae et Biblicarum Historiarum cum tabulis Geographicis aere expressus, engraved title and numerous maps, old stamped ornamental German calf, blue edges, large copy* *fol. ib. 1628*
- 9 Æneas Sylvius Piccolomini Papa Pius II. *Abbreviatio Pii Pont. Max. Supra Decades Blondi ab inclinatione Imperii usque ad Tempora Johannis XXIII, Pont. Max. lit. rom. long lines, 32 to a full-page, without signatures* (Hain \*259), *a few ll. wormed, oak boards, half leather, from Dr. Kloss's library (binding loose), RARE* *sm. fol. Absque nota [Romae Oliverius Servius], 1481*
- 10 Agrippa (H. C.) *Three Books of Occult Philosophy, translated into English by J. F. (reake) [with the Fourth Book translated by Robert Turner], 2 fine impressions of the rare portrait, diagrams, etc. in 1 vol. old calf, scarce* *sm. 4to. R. W. for G. Moule, 1651—J. G. for John Harrison, 1655*



- 11 Aitsinger (Mich.) Terra Promissionis Topographice atquæ Historice Descripta, cum duobus indicibus, *engraving of Salvator Mundi on title, limp vellum, fine uncut copy*  
sm. 4to. Col. Agr. excud. Godefridus Kempensis, 1582
- 12 A'Lasco (Joannes, *Superintendent Ecclesiae Peregrinorum Londini*) Brevis et Dilucida de Sacramentis Ecclesiae Christi tractatio, etc. (dedicated to K. Edward VI), *contemporary white calf, with stamped involved Grolieresque scrolls gilded, gilt and gauffered edges (title slightly wormed and written on)*  
sm. 8vo. Londini per Stephanum Myerdmannum, an. 1552
- \* \* \* Specimens of the press of this German printer in London are little known.
- 13 A'Lasco (Joannes, *Baro Poloniae Minister Ecclesiarum Phrisiae Orientalis*) Defensio Verae Semperque in Ecclesia Receptae Doctrinae de Christi Domini Incarnatione adversus Mennonem Simonis Anabaptistarum Doctorem, EDITIO PRIMA, brown morocco, g. e. by Hayday, scarce 12mo. Bonnae, ex Off. L. Mylii, 1545
- 14 A'Lasco (Joannes) Toute la forme & Maniere du Ministère Ecclesiastique en l'Eglise des Estrangers dressée a Londres en Angleterre par le Roy Edouard VI, l'an 1550, par M. Jean A'Lasco, Baron de Pologne, traduit du Latin & imprimé par Giles Ctematius, 1556 (*wanting all the preliminary ll. which are supplied in MS., old calf*) thick sm. 8vo. Paris, G. Ctematius, 1556
- \* \* \* VERY RARE. MS. note in fly-leaf, signed T. Rees, says the only other copy of this French version known is in the B. M. It has the ex-libris and signature of A. C. Ducarel.
- 15 Alciatus (A.) Emblematum Libellus, Vigilanter recognitus, & jam recens per Volphgangum Hungerum Bavarum rythmis Germanicis Versus (Lat.-teutonice), *fine impressions of the woodcuts (FIRST EDITION with German text), half calf*  
cr. 8vo. Paris. C. Wechel. 1542
- 16 Aldrete (Dr. Bernardo) Del Origen y Principio de la Lengua Castellana, O Romanc que oy se usa en España, *limp vellum*  
thick sm. fol. Madrid por Melchor Sanchez, 1674
- 17 ALES seu Hales (ALEXANDER, SCOTUS) AN EXPEDIAT LAICIS, LEGERE NOVI TESTAMENTI libros lingua Vernacula, Ad Serenissimum Scotiæ Regem Jacobum V, Disputatio inter Alexandrum Alesium Scotum, & Johannem Cochlaeum Germanum Anno dñi M.D.XXXIII, EDITIO PRIMA, *new vellum, FINE COPY* sm. 8vo  
[ad fin] Ex Dresda Misniae ad Albim VI Idus Junii MDXXXIII (1533)
- \* \* \* One of the rarest works of this celebrated Scotch Reformer. It contains the very important contemporary account of the printing of Tyndale's First New Testament.
- 18 Alexander de Villa Dei. Doctrinale, *a single leaf on vellum of a 32 line edition, lit. goth. bound in new vellum, vellum fly-leaves*  
sm. 4to. [Utrecht c. 1460?]
- \* \* \* This edition is only known by similar odd leaves rescued from bindings; and this leaf is therefore most likely unique. It belongs to the *Costerian* class of type.

- 19 ALEXANDER DE VILLA DEI. Testus alexandri cum Sententiis et Cōstructionibus, lit. goth. (*two types*), *long lines*, 40 to a full page (including the head line), 103 ll. with signs. title a full-page woodcut of Master and scholars (inlaid), first few ll. stained and weak, otherwise good; Pynson's large device occupies each side of the last leaf, olive morocco, blind tooled, g. e. ex-libris of Wm. Bromley of Baginton co. Warwick, VERY RARE

sm. 4to. *Libro Doctrinali Alexandri Vigilanter Correcto Richardus Pynson finē felicem imprimere Juliet Anno dñi MCCCCCLXVI* (1516)

\* \* This appears to be the fourth edition of this Latin School Book from Pynson's Press, the first having been printed in 1492. There is also a doubtful record of an edition of 1503.

- 20 Algerus Monach. Benedictus. Divi Algeri quondam ex Scholastico Monachi Benedictini, de Veritate Corporis & Sanguinis dominici in Eucharistia, etc. nunquam antehac excusum, ex Recognitione Des. Erasmi, *printer's device on separate leaf at end, apud Friburgum Brisgaudiae (sic) excudebat Joannes Emmeus Juliensis*, 1530—Guimundi Archiep. Aversani de Veritate Corporis & Sanguinis Christi in Eucharistia, etc. *ib.* 1539—Luther (Mart.) Sermon von dem Sacrament des leibs und bluts Christi, widder die Schwarmgeister, black letter, title within woodcut border, FIRST EDITION (*wormed*), *Wittenberg Hans Luft*, 1526—Bugenhagius (Jo.) Contra Novem Errorem de Sacramento Corporis & Sanguinis Christi, Anno M.D.XXV. s. l. et n. (*signature of BILIBALD PIRCKHEIMER on title*), *four scarce pieces in one vol. (stained throughout)*, violet morocco extra, g. e. by F. Bedford sm. 8vo

\* \* All these pieces appear to have been in the library of the famous Nuremberg collector, Bilibald Pirckheimer, whose ex-libris was designed by Albert Dürer. They passed through the libraries of Lord Arundel and the Duke of Norfolk, and were afterwards sold by the Royal Society, whose stamp they bear.

- 21 ALONSO (O Alfonso) DA CARTAGENA. DOCTRINAL DE LOS CAVALLEROS. Este libro se llama Doctrinal de los Cavalleros en que estan copiladas ciertas leyes e Ordenanzas que estan en los fueros e Partidas de los Reynos de Castilla y de Leon, etc. hizo e Ordeno el muy Rev. S. D. Aloso da Cartagena Obispo de Burgos, etc. lit. goth. (*Spanish*), *long lines*, 35 to a full page, 168 ll. with signs. [*Hain 4538 and 6313, Haebler no. 124*], 4 ll. in facsimile, the long title (as above), G III and B 4 and 5, otherwise a most excellent copy, old French red morocco, full gilt floreate back, and broad ornamental borders, g. e.

sm. folio. *fine impreso este libro en Burgos por Maestre Fadrique (Biel) Aleman . . . Acabose a Veynte de Junio, Año de Mill E. CCCC. and LXXX.VII* (1487)

\* \* EXTREMELY RARE. The only perfect copy known is the Salva copy in the B. M. The book is itself little known to Bibliographers, and no copy is found in the sale records.

- 22 Amadis de Gaul. Los quatro libros del Invencible Cavallero Amadis de Gaula . . . agora nuevamente impressos, Parte primera (libros I-II),



Lot 22—*continued*.

2 books in 1 vol. *much wormed, some margins cut into (sold not subject to return), old vellum*

*thick sm. 8vo. en Lovayna en Casa de Servacio Sasseno, 1551*

- 23 AMADIS DE GAULA. EL NOVENO LIBRO DE AMADIS D GAULA; que es la Cronica dē muy valiēte y efforçado principe y Cavallero de la ardiente espada AMADIS DE GRECIA; hijo de Lisuarte de Grecia, Emperador de Constantinopla y de Trapisonda que tracta de los sus grandes hechos en armas; y de los sus altos y estraños amores. Mdxxxv, lit. goth. double columns, title in red and black within woodcut ornamental border, with large cut of the Knight and his Squires above the letterpress, woodcut ornamental initials (ff. 1-11 in facsimile, title and next leaf), portions of plain margins of several ll. mended, otherwise a VERY FINE AND PERFECT COPY; blue morocco super extra, inside dentelles, g. e. by W. Pratt

*sm. folio. Impresso en Burgos, en Casa del Señor Juan de Junta Florentin, primera día del mēs de Julio año de MD. Y. XXXV años a Costa del Señor Juan de Spinosa*

\* \* EXCESSIVELY RARE, only one other copy being known. The edition is only mentioned without locating a single copy, by *Salva*, in the *Repertorio Americano*; and referred to by Brunet as cited solely on the authority of *Lenglet du Fresnoy*.

- 24 Amico da Gallipoli (Bernardino) Trattato delle Piante & Imagini de sacri Ediffizi di Terra Santa, disegnate in Jerusalemme, *engraved title and 34 plates, old calf, with Stuart de Rothesay's arms, g. e. sm. folio. In Firenze P. Ceconelli, 1620*
- 25 Andrewes (Lancelot, *Bp. of Winchester*) XCVI Sermons published by His Majesties Speciall Command; the third edition (with his Funeral Sermon by John Buckeridge, *Bp. of Ely*), *fine portrait by John Payne, sides of an original calf binding, gilt line tooled with corner crowns and fleurons, with the arms of Archbp. Laud in centres, and his autograph initials "W. L. 1635" on fly-leaf, inlaid in old calf gilt folio. R. Badger, 1635-(34)*
- 26 Angling. The Gentleman Angler; containing Short, Plain and Easy Instructions, whereby the most ignorant beginner may in a Short Time become a Perfect Artist in Angling for Salmon, etc. with an Appendix of Rock and Sea Fishing, etc. by a Gentleman who has made Angling his Diversion from upwards of Twenty-eight Years, the third edition, with large Additions, *green morocco extra, g. e. by J. Wright (2 ll. at end of Bettersworth and Hitch's publications) sm. 8vo. Printed for C. Hitch at the Red Lion in Pater-noster Row (c. 1728), n. d.*
- 27 Antoneli (Bautista) Cartas Instruccion y Cédulas de su Magestad, I fortificaciones echas por el ingenero Bautista Antoneli; ansi en españa como en las Yndias Occidentales; con las plantas y discrepciones de los puertos y costas, etc. año de 1608, AUTHOR'S ORIGINAL UNPUBLISHED MANUSCRIPT (274 pp.) *neatly written, with 26 original plans drawn in water-colours of forts, fortifications, sea charts, etc. some of Spanish America, dedicated to the King of Spain (Philip III), limp vellum sm. 4to. 1608*

- 28 Apianus (Petrus) Libro de la Cosmographia de Pedro Apiano, el qual trata da Description del Mundo, y sus partes . . . augmentado por Gemma Frisio . . . con otros dos libros del decho Gemma de la materia mesma; agora nuevamente traduzidos en Romance Castellano, *large woodcut map of the world, small maps and charts, revolving diagrams, one made up with old fragments, spheres, ornamental initials, etc. green morocco, line tooled, g. e. arms of the Marquis de Morante*, VERY RARE  
sm. 4to. Vendese en Enveres en Casa de Gregorio Bontio, 1548
- 29 APOCALYPSIS S. JOANNIS. ORIGINAL BLOCK-BOOK OF THE LOW COUNTRIES [HOLLAND 1455 ?], A XYLOGRAPHIC PRODUCTION ON 48 ll. *the reverses all blank but some having contemporary MS. text; a few of the backs strengthened, but the blocks not injured; COLOURED by a contemporary hand; IN A REMARKABLY FINE STATE OF PRESERVATION [Holland, 1455 ?]*—THOMAS AQUINAS. POSTILLA IN JOBUM, lit. goth. parva, long lines, 42 to a full page (103 ll. without marks) [Hain\* 1397], *rubricated throughout [Esslingen] per Conrad Fyner d gerhuszen artis impressorie, 1474*—TRACTATUS DE OCCULTATIONE VICIORUM SUB SPEM VIRTUTUM, MANUSCRIPT on paper (26 ll.) *written in cursive characters in double columns, 46 lines, rubricated, Explicit...anno domini millesimo quadringentesimo septuagesimo octavo (1478)*—SUMMA (de Sacramentis) Magistri JOHANNIS DE AURBACH Vicarii Bambergensis, lit. goth. parva, long lines, 35 to a full page (48 ll. without marks), *rubricated [Hain\* 2124], plain margins, and first and last leaves mended, Augustae impressus a Ginthero Zeiner de Reutlingen, anno 1469*—JOANNIS GERSONI Cancell. Paris. CONCLUSIONES de diversiis materiis Moralibus, lit. goth. parva, long lines, 42 to a full page (18 ll. the last blank, without marks), *rubricated [Hain\* 7641] [Esslingen, C. Fyner, s. a.]; in 1 vol. contemporary oak boards, leather, with blind stamped figures of acorns and other flowers, and legends of MARIA, brass bosses and leather and brass clasps (about 1478), 2 ll. of an ancient Latin cursive MS. and 4 ll. of an incunabulum loosely inserted*  
thick sm. folio
- \* \* THIS INTERESTING AND VERY VALUABLE VOLUME comes from the Crawford sale, and was sold in these rooms in 1887 for £500. The BLOCK-BOOK is EXTRAORDINARILY FINE, and owes its preservation to its inclusion with the other pieces in the binding, which was probably done just after the date of the MS. in 1478. It is the fourth edition according to Sotheby and the second according to Heineken. The other pieces in the volume are also EXCEEDINGLY RARE, and of great interest.
- 30 APOCALYPSIS S. JOHANNIS. BLOCK-BOOK XVth Century. Five Leaves, two of them partly coloured (perhaps at a later period) of Sotheby's third (Heineken's fifth) Edition of the Xylographic Apocalypse. The leaves are 14, 15, 18, 19 and 20 of a complete copy. They are probably from the same copy as the eleven leaves presented by Uffenbach to the Francfort Library in the XVIIIth century, and are apparently the five leaves bought by Griffiths (of



LOT 30—*continued.*

Wadham College, Oxford), at B. Delessert's sale in 1852. Of this edition only two perfect and six imperfect copies in fragments are known. The margins are cut close, and the plates are mounted on cartridge paper, but they are very clean impressions

*folio.* [Holland, 1455?]

- 31 Apparell. A Briefe Examination for the tyme of a certaine declaration lately put in print in the name and defence of certaine Ministers in London, refusing to weare the apparell prescribed by the lawes and Orders of the Realme, (with) the Judgment of M. Doctour Bucer and M. Doctour Martir on the same, **black letter**, *title written on, marginal note of the 2 ll. of a "Briefe Summe" slightly cut into, half russia*

*sm. 4to. Imprinted by Richarde Jugge in Powles Churchyarde n. d. (1566)*

- 32 ARISTOTELES. ETHICORUM LIBRI X per LEONARDUM ARETINUM IN LATINUM TRANSLATI, lit. *semi-goth.* long lines, 25 to a full page, signs. a-u 6 in 8's (a i blank), *rubricated, capitals painted in red, x iii-vi in facsimile, some plain margins mended, otherwise in excellent condition, brown morocco gilt, joints, g. e.*

*sm. 4to. Impressum Oxoniis Anno dñi MCCCCLXXIX (1479)*

\* \* EXCESSIVELY RARE, the SECOND BOOK PRINTED AT OXFORD, attributed to Theodore Hunt, of Cologne, and the FIRST WITH A CERTAIN DATE. It was formerly in the Spencer, then in the Bright and Ashburnham libraries. It was sold in the sale of the latter in 1897, and no other copy has occurred for sale since. Only seven other copies are known, all in public libraries, except that at Wilton.

- 33 Articles, Injunctions, Canons, Orders, Ordinances, with other Public Records of the Church of England (Edw. VI-Charles I), by A. Sparrow, third impression, *plate of the Bishops' Arms, LARGE PAPER, old calf*

*sm. 4to. R. Pawlet, 1675*

- 34 Ascham (Anthony, *Physician*) A Little Herball of the Properties of Herbes, newly amended and corrected wyth certayn Additions at the ende of the boke, delāring what Herbes hath influence of Certain Sterres and Constellations, wherby maye be chosen the best and most lucky tymes and dayes of their ministracion, etc. made and gathered in the Yeare of our Lorde God MDL. **black letter** (*title backed and slightly mended, wants D 4, small hole in A ii, slightly stained and some headlines shaved, otherwise good*), *modern calf (Wilbraham copy), RARE*

*12mo. Imprynted in Paules Churchyarde at the Sygne of the Swanne by Jhon Kynge (1550)*

- 35 Ascham (Anthony) A Little Herball of the Properties of Herbes, etc. another edition, **black letter** (*imperfect, wants title, corners of next 6 ll. slightly defective, corner of G 2 defective, wants A 8, 3 ll. in C, 5 ll. in D, E j, 2 ll. in G, 2 ll. in H, I 1, sold not subject to return*), *old calf (from the Bateman library), VERY RARE*

*12mo. Imprynted . . in Flete Strete at the George neare to Saynt Dunstones Churche by Wyllyam Powell, 1550*

- 36 Ascham (Roger) *The Scholemaster*, or plain and perfite way of teaching children, to understand write & speak, the Latin tong, but specially intended for the private bringing up of Youth in Gentlemen and Noblemens houses, etc. (fourth edition), **black letter**, *title within woodcut border, woodcut initials, and printer's device on last leaf, thick boarded brown morocco antique, by J. Toovey*  
sm. 4to. Printed by John Daye over Aldersgate, 1579
- 37 Ashmole (Elias) *The Institution, Laws and Ceremonies of the most noble Order of the Garter*, *full-length portrait of Charles II, fine views by Hollar, and other engravings, russia extra, inside dentelles, g. e. by F. Bedford*, FINE COPY  
folio. J. Macock for Nath. Brooke in Cornhill, 1672
- 38 AUGUSTINUS (S. AURELIUS) "Canon pro recommendacione huius famosi Operis sive libelli sequentis. de arte Predicandi Sancti Augustini," EDITIO PRIMA, lit. goth. parva, long lines, 39 to a full page (21 ll.) without marks, rubricated throughout (Hain \*1955), crushed brown morocco with antique gilt ornaments by F. Bedford, FINE COPY sm. folio  
absque ulla nota [sed Argent. Jo. Mentelin, c. 1465]
- \* \* EXCESSIVELY RARE; called the "*Recto*" edition, because the text commences (as above) on the *Recto* of the first leaf. This copy has the rubricator's date at end: "1469 ultima Augusti." The printer's name occurs on the second page of the Prologue, where the printing of the treatise is assigned to "*discreto Viro Johanni Mentelin incole argētensi impressorie artis magistro*."
- 39 Augustinus (S. Aurelius) "Canon p. recommendacōe huius famosi Operis sive libelli sequēis. de arte predicandi sancti augustini," *Editio altera*, lit. goth. parva, long lines, 39 to a full page, rubricated (22 ll. the last blank), without marks (Hain \*1956), crushed brown morocco, with antique gilt ornaments, inside dentelles, g. e. by Lortic (from the Crawford library) sm. folio. ib. (c. 1465)
- \* \* This is called the "*Verso*" edition, by reason of the text beginning on the *Verso* of the first leaf, the *recto* being blank. The two lines forming the title are in a different type; otherwise the edition is the same as the above.
- 40 Augustinus (S. Aurelius) "Canon pro recōmendatione huius famosi Operis sive libelli sequētis. DE ARTE PREDICANDI SANCTI AUGUSTINI," *Editio altera*, lit. goth. parva, long lines, 40 to a full page, rubricated, crimson morocco extra, g. e. FINE COPY (from the Syston Park library)  
sm. folio. absque nota [sed Joannes Fust Moguntiae, c. 1466]
- \* \* EXCEEDINGLY RARE. The book has no imprint; but in the Prologue the name of "*discreto Viro Johanni fust incole maguntinensi impressorie artis magistro*" as the person to whom the printing of the work had been committed.
- 41 Augustinus (S. Aurelius) "Augustini Aurelii Ep̄i liber de Singularitate Cleicorum" (sic), EDITIO PRIMA, lit. goth. long lines, 27 to a full page (33 ll.) without marks (Hain \*2082), rubricated, modern



LOT 41—*continued.*

*blue morocco, full gilt ornamental back, broad and richly gilt side borders in compartments, g. e. (Syston Park copy)*

*sm. 4to. "Explicit . . . Per me Olricū Zel de hanau clericū diocesz . Moguntinēn . Anno, &c. sexagesime septimo (1467)*

\* \* EXTREMELY RARE ; THE SECOND DATED BOOK FROM ULRIC ZEL'S PRESS.

- 42 Augustinus (S. Aurelius) *De Civitate Dei* libri XXII, *lit. rom. long lines, 50 to a full page, without marks, headings of sections written in red (Hain \*2048), contains Index (14 ll.) and text (257 ll.) plain margins of first 8 ll. of Index and 2 ll. at end repaired, last leaf inlaid ; a few wormholes ; first page of text finely decorated with a painted and illuminated scroll border, a blank shield supported by nude cupids below ; a fine large painted and illuminated decorative initial to each book, old calf, morocco back*

*folio. Impressum Venetiis per Vindelimum de Spira, 1470*

\* \* The fourth book printed at Venice, and the first from Vindelini's Press. (The Coleman copy.)

- 43 Austen (Ralphe) *A Treatise of Fruit-Trees, shewing the manner of Grafting, Setting, Pruning and Ordering of them in all respects ; . . . Together with the Spiritual Use of an Orchard, held forth in divers similitudes, etc. the two works in 1 vol. engraved title by J. Goddard, half bound*

*sm. 4to. Oxford, printed for Tho. Robinson, 1653*

- 44 [Austen (Ralphe)] *A Treatise of Fruit-Trees, shewing the manner of Grafting, Planting, Pruning and Ordering of them in all respects, second edition, with additions, original calf (cover broken)*

*sm. 4to. ib. H. Hall for Thos. Robinson, 1657*

- 45 BALBUS DE JANUA (JOHANNES) CATHOLICON. [Summa que vocūt Catholicō, edita a fratre Joanne de Janua, Ordinis Fratrum Predicatorum], *lit. semi-goth. parva, double columns, 66 lines (372 ll.) without marks, 2 fine illuminated initials on first page, red painted capitals and initials (leaf containing colophon mended, and all the plain margins of the last leaf of table, consisting of 8 printed lines, cut away and the text mounted on a blank leaf), OTHERWISE FINE AND PERFECT, old calf, with arms of the Paris Feuillants' library (rebacked)*

*folio. "Hic liber egregius Catholicon dñice incarnationis anno*

*MCCCLX Alma in urbe Maguntina nacionis indite germanice, etc. (JOHN GUTENBERG ?) 1460*

\* \* THE EXCESSIVELY RARE FIRST EDITION OF THIS CELEBRATED BOOK, the fourth book printed with a date ; confidently attributed to the press of Gutenberg, though it occurs in Schoiffer's printed list of his publications in 1469. It has the following inscription on title : "*Ex libris Monasterii de Valle Bæ. Mariæ Congregationis Bæ. Mariæ Fulientes, nunc ex Bibliotheca Sti. Bernardi Parisiensis.*" This copy begins "(P)rosodia quedā," without the lines beginning "*Incipit Summa,*" etc. the latter sometimes occurring in MS. at the head of the page. This is the first copy noticed, being described as early as 1649 in Naudé's *Mascurat*.

- 46 BALDWIN (WILLIAM) A MIRROUR FOR MAGISTRATES; wherein may be seen by example of other, with howe grevous plagues Vices are punished; and howe frayle and unstable worldly prosperitie is founde, even of those whom Fortune seemeth most highly to favour (in Prose and Verse), **black letter**, *title within ornamental woodcut border*, 2 parts in 1 vol (176 ll. in all), *a very small hole in title, but a LARGE, CLEAN AND PERFECT COPY, original black calf (worn)*  
*sm. 4to. Imprinted in Fletestrete nere to Saynct Dunstons Church by Thomas Marshe, 1563*
- \* \* \* THIS IS THE SECOND EDITION OF PART I, as divided by Baldwin into two parts; the first part having been published in 1559, which contained only 92 ll. This contains 4 preliminary ll. including title, 170 ll. of text, paged irregularly, the last figuring as folio CLX, the previous one being folio CLXXIX, and 2 ll. unpagged, of contents and errata. It is EXTREMELY RARE, especially in such fine condition, and its interest in connection with the Shakespearean plays has been frequently pointed out.
- 47 [Bale (John)]. Stalbrydge (Henry) The Epistel Exhortatorye of an Inglyshe Christyan unto his derely beloved couñtre of Ingland agaynst the pompouse popysh Bishops thereof, as yet the true membres & theyre fylthye father the Great Antychryst of Rome. Made by Henry Stalbrydge, **black letter**, ORIGINAL EDITION (36 ll.) *plain margins cut round, but a large copy (except the title, in which the letter l of Epistel is shaved), covers of an old vellum MS.*  
*sm. 8vo. n. d. p. or n. (1544?)*
- \* \* \* Extremely rare. "Stalbrydge" is generally recognised as a pseudonym for John Bale, Bishop of Ossory.
- 48 BALE (JOHN) Illustrium Maioris Britanniae Scriptorum hoc est Angliae, Cambriae ac Scotiae Summarium in quasdam centurias divisum . . . . A Japheto Filio Noah ad annum domini MDXLVIII, autore Joanne Balaeo Ludovolea, EDITIO PRIMA, *cut on title of Bale presenting his book to King Edward VI, head of Wycliffe and another cut, numerous woodcut initials, old russia gilt, plain edges, Wodhull copy, with arms on upper cover, good copy*  
*sm. 4to. excusum GIPPESWICI IN ANGLIA PER JOANNEM OVERTON, anno 1548 predie Augusti*
- \* \* \* One of the earliest books printed at Ipswich by the first printer there: and the earliest biographical compilation on English writers. VERY RARE. It is a PRESENTATION COPY FROM THE AUTHOR to RALPH HEYMAN in 1552, and has an AUTOGRAPH INSCRIPTION to that effect on fly-leaf.
- 49 Bale (John) The Apology of John Bale Agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their Vowes nor yet their Priesthode are of the Gospell but of Antichrist, Anno D.MCCCCCL, etc. **black letter**, ORIGINAL EDITION, *stamped calf*, RARE  
*sm. 8vo. imprinted by John Day dwelling over Aldersgate (1550)*
- 50 [Bancroft (Rich. Archbp. of Canterbury)] Daungerous Positions and Proceedings, Published and Practised within this Island of Brytaine under Pretence of Reformation, and for the Presbyteriall



Lot 50—*continued*.

Discipline, *large copy, with some uncut fore and lower edges, calf gilt, g. e.* sm. 4to. imprinted by John Wolfe, 1595

- \* \* The FIRST EDITION. It is said by a MS. note on title to have been the author's own copy. It bears the autograph of Roger Twysden, 1648, and was successively in the White Knights and Heber libraries.

- 51 [Barker (T.)] The Country-mans Recreation ; or the Art of Planting, Graffing and Gardening in three Books . . . Hereunto is likewise added the ART OF ANGLING, *separate title-page to each division, cuts in the text, and 22 separate plans of gardens and orchards at the end of "The Expert Gardener" on 11 ll. original calf, with T. Jolley's ex-libris* sm. 4to. printed by T. Mabb for William Shears in St. Paul's Churchyard, 1654 (*Art of Angling* dated 1653)

- \* \* The "ART OF ANGLING" at the end is T. Barker's book of which Lowndes records a copy in 12mo of 1651, but without a notice of the sale of a copy. The edition in this volume has a separate title as follows : "*The Art of / Angling / wherein / are discovered many rare secrets, / very necessary to be knowne / by all that delight in / that Recreation. London / Printed in the yeare 1653.*" This is the same year in which appeared "*The Compleat Angler*" of Isaak Walton. IT IS VERY RARE.

- 52 Barnes (Joshua) The History of that most Victorious Monarch Edward III King of England and France, etc. and first founder of the most noble Order of the Garter, etc. ORIGINAL EDITION, *engraved portraits of the king, portrait of Barnes by R. White, portrait of the king in full armour, and one of Edward the Black Prince, bright russia super extra, y. e. by J. Wright, FINE COPY folio. Cambridge, printed by John Hayes for the author, 1688*

- 53 BARNES OF BERNERS (DAME JULIANA) TREATISE PERTEYNNGE TO HAWKYNG, HUNTYNG AND FYSSHYNGE WITH AN ANGLE ; and also a right noble Treatise of the Lygnage of Cot Armour, endynge with a "Treatise which Specifyeth the Blasynge of Armys," *black letter (red and black), woodcuts and coats of arms, the latter coloured, the last leaf having the Tudor arms on recto and W. de Worde's Carton device in red on verso ; the first leaf with woodcut on recto and verso (preceding a j) cut close and inlaid, 4 plain margins mended, a letter defective on d ii (second signature), a few stains, otherwise PERFECT AND GENUINE THROUGHOUT, modern russia with blind stamped ornaments, joints, g. e. by C. Hering sm. folio. IMPRYNTED AT WESTMESTRE BY WYNKYN THE WORDE the yere of thyncarnacōn of our lorde MCCCCLXXXVI (1496)*

- \* \* The second edition of Dame Juliana Barnes's book ; THE FIRST IN WHICH THE TREATISE ON FISHING APPEARS. EXCESSIVELY RARE, especially in this excellent state.

- 54 Bartlett (John) The Pedegrewe (*sic*) of Heretiques, wherein is truly and plainely set out the first roote of Heretiques begon in the Church, etc. *black letter, woodcut initials, device of the Earl of*

## LOT 54—continued.

*Leicester (to whom the work is dedicated) on title (wants folio woodcut leaf of a tree of Popish Heresies), brown morocco antique, r. e. RARE*

*sm. 4to. imprinted by Henry Denham for Lucas Harryson in Paules Churchyard, 1566*

## 55 BARTOLOMEO DA LI SONETTI (ZAMBERTO) ISOLARIO (in Verse) [begins]

*"Al Divo Cinquecento Cinque e diece / Tre Cinqz. a do Mil nulla tre e do un Cēto / nulla. questa Opra dar piu altri lecce" / lit. goth. long lines, 37 to a full page (56 ll.), without marks, 49 large circular woodcut maps of the various Mediterranean and other islands (with text on reverse), carefully coloured by a contemporary hand, the localities in the maps in contemporary MS. [Hain, 2538], FINE LARGE COPY, but a few plain margins repaired, modern russia, gilt lines and blind ornaments, EXTREMELY RARE*

*sm. 4to. absque ulla nota [Venet. Gulielmus de Piancerreto, 1485?]*

\* \* Two different issues of this work exist, both formerly thought to have been printed in 1477. Panizzi, however, showed that the date was doubtful, and places it between 1478-85. The attribution to the Venetian printer above is found in the hand list to the Amherst library, compiled by Mr. Seymour de Ricci. [see Brunet].

## 56 Bartholomaeus Pisanus. Summa (Pisanella): in qua de Casibus et conciliis ad animam seu Conscientiam pertinentibus studiosissime tractatus, lit. semi-goth. double columns, 43 lines (253 ll. the first blank) [Hain, 2525], without marks, FINE COPY, half bound, RARE

*sm. folio [Paris. Martins Crantz, Michael Friburger and Ulric Gering] (1475?)*

\* \* This is a rare undated issue from the second press of the first Paris printers. Their Christian names (only) are found in an epigram on the last page. There is an inscription below the epigram signed by a certain "Profesor R. Guillebert," dated 1496.

## 57 Basilius Magnus (S.) Opera: Interpretes, Jo. Argyropilus, Geo. Trapezuntius, Raph. Volaterra, Ruffinus Presbyter, Monodia Grego. Nazian. title within fine woodcut figured border with Cleopatra beneath, ornamental woodcut initials, contemporary binding in oak boards, leather, stamped in diagonal compartments within borders containing Tudor ornaments and initials K. L. one clasp, well preserved

*sm. folio. Coloniae in ædibus Eucharii Cervicorni arte & impendio M. Godefridi, 1523*

\* \* The initials K. L. on the binding of this volume also occur in a band on the Notary binding of Hieronymus, Vitas Patrum (q. v.) He was perhaps a Frenchman employed in London. [see Weale, "English Rubbings," 156.]

## 58 Beckett (S. Thos. à, Archbp. of Canterbury) Vita &amp; Processus Sancti Thome Cantuariensis Martyris super libertate Ecclesiastica, lit. goth. double columns, 34 lines, cut on title, vellum, RARE EDITION

*sm. 4to. impressum Salmantiae per Joannem Gysser alemanum de Selgenstat, 1506*









- 59 Beda (Ven.) *Historia Ecclesiastica Gentis Anglorum*, lit. *semi-goth. double columns*, 40 lines (97 ll.) *without marks* (Hain, \*2732), *painted ornamental capitals, new vellum, g. e.* FINE COPY  
*sm. folio. absque ulla nota (sed Argent. Eggestein, 1473)*
- \* \* EDITIO PRINCEPS, and VERY RARE, particularly in such good state.
- 60 Beda (Ven.) *Historiae Ecclesiasticae Gentis Anglorum lib. V*, Latine et Anglo-Saxonice; una cum Annotationibus, etc. ex MSS. Saxonice, etc. quibus accesserunt Anglo-Saxonicae Leges; ex ultimo Leges Henrici I, nunc primum editae, *old calf gilt, with the arms of J. A. de Thou and his second wife on sides, monogram on back, and from Lord Orford's library, r. e. (worn)*  
*folio. Cant. ex Off. Rogeri Daniel, 1644*
- 61 BELIJDENISSE ENDE EENUODIGE WTLEYGHINGE DES WAERACHTIGEN GHELOOFS/ ende der algemeynen Articulen van de fuyere Christelicke Religie/ Gemaect met Ghemeyner eendrachtcheyt van de Dienaers der Kerchen Jesu Christi die daer in Switserlant zun, etc. *black letter, green morocco extra, inside dentelles, g. e. by Riviere,*  
 FINE COPY *sm. 8vo*  
*Anno 1568, gheprint tot Nordwitz by Antonium de Solemne*
- \* \* This is one of the first books printed in the Cathedral City of Norwich by the first printer there. Only two other perfect copies seem to be known, both in public libraries. [*for other works from the same press see lots 6, 207, and "Psalmen"*].
- 62 Belon (Pierre) *Les Observations de Plusieurs Singularitez et Choses Memorables, trouuees en Grece, Asie, Judée, Arabie & autres pays etranges, reveuz de nouveau, woodcut portrait, cuts in the text, 3 folding plates, ornamental initials, new vellum, fine large and clean copy* *sm. 4to*  
*Paris, H. de Marnef et la Veuve Guillaume Cavellet, 1588*
- \* \* A RARE EDITION. The folding plates of Lemnos and Mount Athos are not found in former editions. The portrait bears the mark of G. Tory.
- 63 Benedictus Paeantius (Alex.) *Diario de Bello Carolino*, EDITIO PRIMA ET ALDINA, *lit. rom. long lines, 25 to a full page, 68 ll. with signs.* VERY RARE (Hain \*805) [*Venet. Aldus Manutius, 1496*—Pomponius Vita M. Ant. Sabellici (4 ll. of an edition of the *Roman History, sign. P*), *Venet. Berardinus Venetus, 1499*; in 1 vol. *straight grained brown morocco, line tooled, g. e. by T. Aitken (from Bp. Butler's library)* *sm. 4to*
- 64 BENESE (SIR RICHARD) *THIS BOKE SHEWETH THE MANER OF MEASURYNGE OF ALL MANER OF LANDE*, as well of Woodlande, as of lande in the felde, and comptynge the true nombre of acres of the same, newlye invented and compyled by Syr Richarde Benese, Chanon of Marton (Merton) Abbey besyde (L) ond ( ) on (sic), *black letter, FIRST EDITION (with a "Preface of Thomas Paynell, Chanon of Marton")*, title within woodcut border, diagrams, etc. numerous old MS. notes in margins, ORIGINAL English calf binding, stamped on the upper cover with the royal arms and Tudor rose in two compartments, and on the other with "ARMA REDEMPTORIS MUNDI,"

LOT 64—*continued.*

*with the initials and mark of JOHN REYNES, ONE OF K. HENRY VIII'S BINDERS, a very good copy and very well preserved*

*sm. 4to. prynted in Southwarke, in Saynt Thomas Hospitall, by me James Nicolson, n. d. (1536 ?)*

\* \* A VERY INTERESTING BOOK, and an exceedingly rare edition. Not in Lowndes, who notes a doubtful 16mo edition of the same printer. Hazlitt (1882) mentions it on the authority of Collier. There is no colophon at end, the imprint being on the title. [See PLATE].

- 65 Bernard (Rich. of Batcombe) A Threefold Treatise of the Sabbath, *half bound (not in Lowndes or Hazlitt)*

*sm. 4to. R. Bishop, for E. Blackmore, 1641*

- 66 Bernardus (Abbas Clarevallensis, S.) Sermones super Cantica Canticorum liber III [Sermones XXXVII-LXXXVII. *finis*], MANUSCRIPT ON VELLUM, *bound in 2 vol. of 48 and 91 ll. written in two different hands in gothic letter, long lines, 36 to a full page (10 by 6½ in.) 1 vol. modern purple morocco by Zaehnsdorf, the other boards, both vols. from Peter Hardy's library* *sm. 4to*

*"Expliciunt Cantica Canticorum bñ b'nardi Abbis Clarevallensis ano dñi q̄drigesimo xviº penult die Januarii."* (1416)

- 67 Bernardus (Abbas Clarevallensis, S.) Omelie & Sermones de tempore & de Sanctis; multis per Anni Circulum; Solemnitatibus & Diebus accomodati, lit. goth. *parva, double columns, 47 lines, with signs. full-page outline Italian cut of the saint on reverse of first leaf, the recto being blank, small cut of the Annunciation at head of first page of text, and numerous woodcut ornamental initials, Mediolani Leonardus Pachel, 1489; Ejusdem Epistolae, lit. goth. (ut supra), with a similar large outline cut of the saint, and woodcut initials, ib. 2 vol. in 1, vellum, fine clean copy, VERY RARE* *sm. 4to*

- 68 Bernardinus de Senis. Sermones Sancti Bernardini de Senis Ordinis Fratrum Minorū de Evangelio Eterno, lit. goth. *double columns, 56 lines with signs. (Hain \*2828) large and spirited cut of the saint below title, rubricated throughout, brown morocco, plain, with antique blind stamped panels, inside dentelles, r. e. (a few ll. very slightly wormed)*

*sm. folio. per Nicolaum Kesler basilee impresse, s. a. with his device of two shields in black (c. 1491)*

\* \* The rubricator has written an inscription in red on the first leaf of text, "*De (Cō)pensione sc̄is Johānis Advocati Vicarii, etc. 1494.*"

- 69 Beroaldus (Philippus) Orationes Prelectiones, Praefatione & quaedum Mithicae Historiae; Item plusculae Angeli Politiani, Hermolai Barbari atq; una Jasonis Maini Oratio, etc. *several pieces in 1 vol. with two impressions of the Prelum Ascensianum (not dated), old calf, gilt back, r. e.* *sm. 4to*

*Omnia Venūdatur Parrhisius in aedibus Ascensianis, etc. 1508*

- 70 Biblia Pauperum. A single Leaf, with sign. k of a Holland (?) Block Book of the Biblia Pauperum, about 1455, *impressed on the recto only, of the same edition as the Sykes and Spencer copies, from the Bateman collection (see Sotheby's Principia Typographia, vol. I, p. 45)* *sm. folio*



- 71 Biblia Sacra Hebraica. PENTATEUCHUS [cum Chaldaica Onkelosi Paraphrasi et comment. R. Jarchi, *Punctis et accentibus*], PRINTED UPON VELLUM, *the text in large type of 20 lines, the glosses in a smaller type, 49 lines (219 ll.) (Hain, 12568), some ll. soiled and stained, corners of first 9 ll. defective, pieced and text supplied in MS. facsimile, otherwise in good state, old Spanish mottled calf*  
*Bononiae impressus per Abraham Ben Chaiim, 1482*
- \* \* EDITIO PRINCEPS of the Pentateuch in Hebrew. EXTREMELY RARE, especially on vellum, not more than twelve other copies being known.
- 72 Biblia Sacra (Hebraica) eleganti et majuscula characterum forma, qua ad facilem sanctae linguae et scripturae intelligentiam novo compendio . . . literae radicales et serviles, etc. authore Elias Huttero, *Dutch vellum*  
*folio. Hamburgi typis Elianus per Jo. Saxonem, 1587*
- 73 BIBLIA SACRA POLYGLOTTA, Hebraicè, Chaldaicè et Graecè cum tribus interpretationibus latinis, de mandati ac sumptibus CARD. D. F. XIMENES DE CISNEROS, 6 vol. in 4 (*arms in red on all titles except that to the N. T.*), *old calf, plain edges*  
*folio. Compluti, Arn. Gul. de Brocario, 1514-17*
- \* \* The FINE AND PERFECT SUNDERLAND COPY of the celebrated Complutensian Polyglot, which is the first Polyglot Bible printed, comprising also the first *printed* (though not the first *published*) New Testament in Greek. Some ll. in the N. T. and the vocabularies are slightly wormed.
- 74 BIBLIA SACRA POLYGLOTTA, Complectentia Textus Originales Hebraicos cum Pentat. Sanscrit, Chaldaiaos, Graecos, Versionumq. Antiquarum, etc. edidit BRIANUS WALTONUS, *portrait, engraved title, maps and plates by W. Hollar, ROYAL COPY, 6 vol. T. Roycroft, 1655-57* — LEXICON HEPTAGLOTTON ad Bibliam Polyglottam Waltoni per ED. CASTELLUM, *portrait, 2 vol. ib. 1669*; together 8 vol. *uniformly bound in old French green morocco, full gilt ornamental backs, triple line sides with arms of MIRABEAU AINÉ, inside dentelles, g. e. (Derome), ruled in red lines throughout, A VERY FINE COPY*  
*folio*
- 75 BIBLIA SACRA GRAECA. ΠΑ'ΝΤΑ ΤΑ' ΚΑΤ' ΕΞΟΧΗΝ ΚΑΛΟΥ' ΜΕΝΑ ΒΙΒΛΙΑ ΘΕΤΑΣ, etc. SACRAE SCRIPTURAE veteris Novaeque omnia (cura Andr. Asulani), *beautifully printed in Greek italics, in double columns, title in red with anchor, ornamental initials and ornaments in black and red, anchor in black on a separate leaf at end, old Dutch red morocco, richly gilt back and ornamental borders inside and out, g. e. by J. Fröding of Amsterdam, with ticket, LARGE AND FINE COPY*  
*sm. folio. Venetiis in Aedibus Aldi et Andreae Soceri, MDXVIII mense Februario, 1518*
- \* \* EXTREMELY RARE in good state. The FIRST ALDINE Greek Bible; and the first *published* edition of the Septuagint.

- 76 Biblia. Vetus Testamentum (Graecum) juxta Septuaginta Interpretum ex auctoritate Sixti V Pont. Max. editum, *russia (back broken), m. e. (Duke of Sussex's copy with ex-libris) folio. Romae, ex Typog. Fr. Zanetti, 1587*  
 \* \* The authentic edition of the Sixtine Septuagint.
- 77 Biblia. The Pentateuch in Arabic, written for the Use of the Samaritans, MANUSCRIPT on native glazed paper (243 ll. 13 $\frac{3}{4}$  by 9 in.) finely written, half morocco folio. SÆC. XVIII
- 78 BIBLIA SACRA LATINA, EDITIO VULGATA, CUM PROLOGIS S. HIERONYMI. [MENTZ, 1455. Volume I, *Gen.-Psalterium*], lit. goth. magna, double columns, 40-41-42 lines, without marks, rubricated, running titles, capitals and initials in red and blue, a few large illuminated decorative initials, first page decorated, headings of sections in red, division notes in front margins, original German binding of thick oak boards, leather, with numerous small stamps of birds, fleurs-de-lis, stars, pellets, etc. clasp catches, a very fine, large and clean copy, with temoins, ABSOLUTELY PERFECT and sound throughout, from the Earl of Gosford's library, in an open oak case large folio. Moguntiae, Gutenberg & Fust, c. 1455  
 \* \* Volume I of the celebrated Mazarine Bible; the First Edition of the Bible in any language, and the first important specimen of printing with moveable metal types. As fine a copy as can be obtained. It includes the Four Books of Esdras, and the Books of Tobit and Judith. It comes from the Gosford library, in the sale of which in 1884 it realised £500.
- 79 Biblia Sacra Latina, 1462. Two Leaves on Vellum from the first dated Latin Bible of Fust & Schoiffer, 1462 (48 lines), containing a portion of the Acts (Cap. XXIII-v) and of the Second Epistle of Peter folio. (1462)
- 80 Biblia Sacra [LATIN VULGATE] [cum Interpretationibus Hebr. Nom. et "Tota Bibliae Compendiosissime per rithmos descripta per Mag. Fr. Gotthi Ord. Min."] lit. goth. small woodcut figured initials; wants all before bb, including title, and end after the rhymed verses; sold not subject to return, contemporary oak boards, stamped pigskin, with metal corners, clasps, and a metal shield of arms in each centre bearing the engraved inscription "SEBASTIAN ZU EBERSPERG 1508," a MS. note by a member of the same family, dated 1552, on a vellum fly-leaf at end thick 8vo. Lugduni, Jacobus Mareschall, 1514, XII Kal. Aprilis
- 81 Biblia (Sacra Latina). Habes in hoc libro . . utriusq. instrumenti novam translationē (sic) aeditam a reverendo . . doctore Sancte Pagnino (cum Interpretationibus Hebraicorum Nominum, etc.) lit. rom. double columns, 55 lines, vellum  
 4to. Lugduni, impressa per Ant. Du Ry, impensis Fr. Turchi Dom. Berticinium et Jac. de Giuntis, 1527 (on title 1528)  
 \* \* The first Bible divided into verses; with a fine woodcut title in compartments, with mark I. F. Z. (Giunta). The Apocrypha in this edition is relegated to the end of the vol. with a separate pagination



- 82 Biblia. Sacro Sancta Testamenti Veteris & Novi, e sacra Hebraeorum lingua Graecorumq. fontibus, consultis simul Orthodoxis interpretibus, religiosissime translata in Sermonem Latinum, etc. (*some ll. stained*), *original binding in oaken boards, stamped ornamental pigskin, clasp catches, dated 1548*

4to. *Tiguri, excudebat Christ. Frosch.(over)*, 1544

\* \* A RARE EDITION ; the Vulgate Bible being revised by Cholino and Gualther. It has some interesting XVIth Century Swiss Autographs.

- 83 Biblia [Italian, 1562]. La Bibia, che sichiama Il Vecchio Testamento secondo la Verita del testo Hebreo ; con molte annotationi ; con il Nuovo Testamento secondo la Verita del testo Greco, etc. (colla Tavola), *woodcuts, title slightly repaired, old French red morocco, full gilt floreate back, line sides, inside dentelles, g. e. Derome, FINE COPY* 4to. [Geneva] Stampato appresso Francesco Durone, 1562

\* \* The Italian translation of Brucioli revised for the Protestant Refugees in Geneva.

- 84 Biblia. La Bibia (as above ; without the Table at end), *woodcuts, some ll. slightly wormed ; old stamped calf, worn and rebacked*

4to. *ib.* 1562

\* \* The New Testament in this copy is not of the same edition as the above.

- 85 Biblia [Italian]. La Bibbia, cioè, I Libri del Vecchio e del Nuovo Testamento, nuovamente traslatati in Lingua Italiana da Giovanni Diodati, *original vellum* 4to. *s. l. e. n.* 1607

\* \* The First Edition of Diodati's Protestant Italian Version. A "L" has been inserted in MS. in the date, making the figures read MDC(L)VII.

- 86 Biblia [Italian]. La Sacra Bibbia tradotta in lingua Italiana e Commentata da G. Diodati, seconda editione ; con l'aggiunta de' Sacri Salmi, messa in rime, *engraved frontispiece by A. Bosse, old English olive morocco, gilt tooled back, panelled sides and centre ornaments, g. e. FINE COPY* sm. folio. Geneva, P. Chouët, 1641

- 87 Biblia [FRENCH PROTESTANT, 1535]. LA BIBLE qui est toute la Saincte Escripture. En laquelle sont contenus le Vieil Testament et le Nouveau, TRANSLATEZ EN FRANCOYS ; LE VIEIL DE LEBRIEU ET LE NOUVEAU DU GREC (*par P. OLIVETAN ET JEAN CALVIN*), *lettres bâtarde, double columns, numerous woodcut initials, wants the last leaf of the "Apologie du translateur," margins of 3 others mended, leaf of colophon misplaced before rr, backed and mended ; otherwise good, contemporary oak boards, stamped ornamental leather* folio  
*Acheve dimprimer en la Ville et Conte de Neufchatel par Pierre de Wingle Lan MDXXXV le III<sup>e</sup> Jour de Juing*

\* \* THE FIRST EDITION OF THE FRENCH PROTESTANT BIBLE. The colophon contains the celebrated acrostic : "*Les Vaudois Peuple evangelique, Ont mis ce thresor en Publique.*" VERY RARE.

- 88 Biblia (Spanish). La Biblia, qui es, Los Sacros Libros del Vieio y Nuevo Testamento ; trasladada en Español (por Cassiodoro de Reyna), *device of bear on title, and cuts in the preface, old English blue morocco, full gilt back and blind tooled ornamental sides, blue edges* 4to. s. l. 1569 (Basil.)

\* \* \* The celebrated Spanish Protestant Version known as the "Bear" Bible from the printer's device on title.

- 89 BIBLIA EN LENGUA ESPAÑOLA traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados vista y examinada por el officio de la Inquisicion, lit. goth. *with the Tabla de las Haphtaroth, complete, in Spanish binding, corners of B iiii and B v mended, old Spanish calf gilt, r. e.* sm. folio

*Ferrara a costa y despesa de Jeronimo de Vargas, 1553*

\* \* \* The first Bible in Spanish containing the Old Testament only, translated for the use of the Jews in Spain. The extreme rarity of this edition is the consequence of its being strictly prohibited by the Inquisition.

- 90 Biblia. Tu Je, use Suetu pismu, Stariga inu Noviga Testamenta, Sloven-ski, tolmazhena, skusi juria Dalmatina. Bibel das ist die gantze heilige Schrift / Windisch, lit. rom. *titles within fine woodcut borders, numerous woodcuts in the text; first title backed, inner margin of next leaf guarded, otherwise a good copy, 2 vol. old German calf, m. e.*

*folio. Wittenberg, durch Hans Kraffts Erben, 1584*

\* \* \* THE FIRST EDITION OF THE BIBLE IN WENDISH; EXTREMELY RARE. It was made by Georgius Dalmatinus, and the impression was seized and destroyed soon after publication. A duplicate from the Vienna Library.

- 91 Biblia. Die Apostel Geschichte. Das Ander Thayl des Evangel S. Lucas von der Apostel Geschichte, lit. goth. (German), PRINTED UPON VELLUM, 48 ll. *without title, long lines, 30 to a full page including running title, first signatures erased, woodcut of the Evangelist on first leaf, 5 ll. of ancient MS. prayers as fly-leaves, modern black morocco gilt; sold not subject to return*

*sm. 8vo. k. o. o. j. 1521*

\* \* \* Luther's Version; the second volume of a New Testament. From the collection of A. J. Atkinson. VERY RARE.

- 92 Biblia. Das Neue Testament Deutsch (durch Martin Luther), lit. goth. (German), *long lines, 48 to a full page, contains title and 3 prel. ll. numbered ll. CVII, followed by a blank; Prologue to Epistle to Romans, 6 ll. unpaged; Epistles LXXVII numbered ll. followed by a blank; and 24 ll. of the Apocalypse unpaged (wanting bb 1 and 6), fine initial cuts of the Evangelists and the Apostle Paul, repeated several times, and 19 spirited full-page cuts in the Apocalypse by Lucas Cranach (sold not subject to return); half russia (Duke of Sussex's copy)*

*sm. folio. k. o. j. o. n. [Wittenberg, M. Lotter, Sept. 1522]*

\* \* \* FIRST EDITION OF LUTHER'S NEW TESTAMENT, with first impressions of Cranach's cuts in the Apocalypse.

- 93 Biblia. DAS NEUE TESTAMENT, lit. goth. (*German*), long lines, 47 to a full page, with marginal references [*Gospels and Acts* ci fols. followed by a blank; *Prologue to S. Paul's Epistle to the Romans*, 5 ll. unnumbered; *Romans to Apocalypse* LXXVIII numbered ll. followed by a blank], initial cuts of the *Four Evangelists* and of *S. Paul* (the latter several times repeated), and ornamental initials; signs. A-R in 6's (R 6 blank), and A-Q in 6's (Q 6 blank); wants title; contemporary oak boards, half stamped pigskin  
sm. folio. k. o. j. o. n. (1523?)
- \* \* \* AN EARLY AND APPARENTLY UNRECORDED EDITION OF LUTHER'S NEW TESTAMENT in German. It appears to be one of the earlier reprints from the 1522 Wittenberg Bible.
- 94 Biblia. Die Propheten alle Deudsch D. Mart. Luth. (Second Issue), und Das Newe Testament D. Mart. Luth. lit. goth. (*German*), title within woodcut borders, numerous woodcuts and initials in the text all coloured by a contemporary hand; short copy, margins cut into first title, and several ll. at end defective; sold not subject to return; in 1 vol. old oak boards, leather  
sm. folio. Wittenberg, Hans Lufft, 1534
- 95 Biblia; Beider Allt unnd Newen Testamenten fleissig treulich un Christlich, nach alter inn Christlicher Kirchen gehalten Translation, etc. gesehen, DURCH D. JOHAN DIETENBERGER NEWE VERDEUTSCHT, lit. goth. (*German type*), double columns, 58 lines, fine woodcut titles to O. and N. T. and numerous woodcuts in the text; margins of title and 2 or 3 other ll. mended; some ll. stained, last leaf wanting; otherwise good, but sold not subject to return; contemporary German binding in oak boards, stamped ornamental pigskin, clasps, A RARE EDITION  
Getruckt zu Mainz by Peter Jordan in Kosten des Herrn P. Quentells zu Köllen, 1534
- 96 Biblia, das ist: Die Gantze heilige Schrift: deudsch. Auff's new zugericht Doct. Mart. Luth. lit. goth. (*German*), engraved title and numerous woodcuts by Hans Brosamer (some with his mark), etc. and fine ornamental initials, all highly coloured by a contemporary German hand; a few ll. stained, otherwise good; half gilt leather  
thick folio. Wittenberg, durch Hans Luft, 1551
- 97 BIBLE [ENGLISH]. THE PENTATEUCH. [TYNDALE'S TRANSLATION]. [The fyrst boke of Moses called Genesis], etc. German black letter, woodcut titles and ornamental initials, thick boarded modern blue morocco, plain, g. e. by T. Aitken  
sm. 8vo. [Marlborough, Hans Luft, 1530-31]
- \* \* \* THE EXCESSIVELY RARE FIRST EDITION OF TYNDALE'S TRANSLATION OF THE PENTATEUCH. This copy has been made perfect with a few leaves in such remarkable facsimile that it is difficult to decide their exact number, and some marginal notes are in facsimile. It contains altogether 376 ll. and is generally fine, clean and large, measuring 6 by 3 $\frac{5}{8}$  in. This is not only the first edition of the English Pentateuch, but also the first edition of any part of the Old Testament in English, and only a very few copies are in existence. [sold not subject to return.]



- 98 Bible. THE PENTATEUCH. [Tyndale's Translation.] Another copy; containing 4 ll. from the end of *Genesis*, Text of *Exodus* complete, wanting Prologue and ff. x and XLVIII; *Leviticus* complete with Prologue, and Prologue to the *Numbers*, in all 148 ll. with 3 woodcut titles, first 3 ll. inlaid, one slightly defective; sold not subject to return; a large copy, with the marginal notes intact, which is of very rare occurrence, half bound

sm. 8vo. Marlborough, H. Lufft, 1530

\* \* \* With the above is sold Fry's facsimile Reprint of the "Book of the Prophete Jonas," 1863.

- 99 "BIBLIA." [COVERDALE, 1535.] THE BIBLE; THAT IS, THE HOLY SCRIPTURE OF THE OLDE AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE AND LATYN INTO ENGLISH, MDXXXV, BY MYLES COVERDALE, black letter (*foreign type*), fine woodcut titles, map and numerous woodcuts and ornamental initials; thick boarded modern brown morocco, gilt back, blind stamped sides, broad inside rich line tooling, joints, g. e. (Dent, Benson and Perkins' copy)

sm. folio. Prynted in the Yeaere of Our Lorde MDXXXV and fynished the fourthe daye of October (Zurich, Froschouer, or Antwerp, Jac. Van Meteren), 1535

\* \* \* THE FIRST EDITION OF THE WHOLE BIBLE IN ENGLISH, AND EXCESSIVELY RARE IN ANY CONDITION, NO PERFECT COPY BEING KNOWN. THIS IS AN UNCOMMONLY GOOD COPY, wanting only the title, first 2 ll. of dedication (*supplied in facsimile*), and map; 2 ll. are split across and mended, some lower plain margins are mended, and a few front marginal notes at end are shaved, but the bulk is in first rate condition. The woodcuts are chiefly by Hans Sebald Beham, many of which were issued separately as *Bible Illustrations* by Egenolph of Frankfort. SO GOOD A COPY HAS NOT BEEN SOLD BY AUCTION SINCE THE ASHBURNHAM SALE IN 1896.

- 100 Bible [COVERDALE], black letter, woodcuts and woodcut initials; very imperfect; wanting all before *Leviticus* XVII and after the end of *Malachi*, some intervening ll. missing, many margins cut into; contains in all 316 ll. sold not subject to return; modern calf antique in limp morocco cover

sm. folio. Southwarke, Jas. Nycolson, 1537

\* \* \* This is the first folio Bible, and possibly the first Bible of any size printed in England. Only eight copies are said to be known, all imperfect (*Darlow and Moule*, no. 15).

- 101 Bible. (MATTHEW'S [*i.e.* JOHN ROGERS'] VERSION.) The Byble/ which is all the holy Scripture; in whych are contayned the Olde and New Testament truly and purely translated into Englysh by Thomas Matthew, black letter (*with Kalendar, etc.*) titles in red and black, within woodcut borders; numerous cuts and ornamental initials, title to O. T. inlaid; 2 or 3 ll. slightly mended, a few fore edges cut into, otherwise a sound, PERFECT AND GENUINE

LOT 101—*continued*.

COPY, *violet morocco extra, blind and gilt antique ornaments, g. e. by Zaehnsdorf*

*folio. ... Was this Byble prynted and fynessed in the yere of oure Lord God a. 1537 [Antwerp? for R. Grafton and E. Whitchurch]*

\* \* A PERFECT AND GENERALLY EXCELLENT COPY; EXCEEDINGLY RARE. Even Fry could never obtain a perfect copy, and the four copies in the British Museum are all defective. (*Darlow and Moule, no. 17*).

102 Bible (Holy) [THE "GREAT" OR CROMWELL'S, 1539]. THE BYBLE IN ENGLYSHE, that is to saye the Content of all the holy Scripture, both of ye Olde and Newe Testament, truly translated after the Veryte of the Hebrue and Greke textes, by ye dylygent Studye of dyverse excellent learned men, expert in the forsayde tongues, **black letter**, *text of title and Kalendar in red and black, title within fine woodcut border of the King distributing the Bible, with the Royal arms and those of Cromwell and Cranmer (repeated before the Hagiographa); other titles also in red within woodcut compartments of Biblical subjects, numerous woodcuts in the text; wants title to N. T. margins of some ll. mended, and slightly defective, some wormholes, OTHERWISE PERFECT AND IN GOOD STATE, original oak boards, leather (wormed; upper cover broken off), r. e. enclosed in a stained deal box*

*folio. Prynted by Richard Grafton and Edward Whitechurch, 1539 (fynnyshed in Apryll)*

\* \* THE GENUINE FIRST EDITION OF THE GREAT BIBLE, and despite its minor defects, an unusually good copy, VERY RARE. There is a contemporary MS. Note of the Parish Priest (Wm. Clarke) of Torrington (Co. Devon) of his having given absolution to eight of his Parishioners in March and April, 1556.

103 Bible [THE GREAT BIBLE], **black letter** (*wants title to O. T. and all introductory matter, beginning on fol. I of text, and the last leaf of table in all 11 ll. has other woodcut titles from other editions inserted, mounted, several ll. defective and mended; otherwise good and the ll. genuine throughout; sold not subject to return*), *calf (broken); from Henry Latham's collection*

*folio. [R. Grafton & E. Whitchurch finished in Aprill 1539]*

\* \* The first genuine edition of the Great Bible, which is very rare in any condition (*Darlow and Moule, no. 25*).

104 Bible (Holy) [THE "GREAT" BIBLE, 1540 April]. The Byble in Englyshe, that is to saye the Contēt of al the holy scrypture, both of ye olde and newe testamēt, with a prologe therinto made by the reverende fater in God Thomas Archbyssshop of Canterbury, **black letter**, *fine woodcut titles, with the text in red and black, that to the O. T. slightly defective, backed and mended, the others in fine condition, numerous woodcuts; 4 ll. in the Apocrypha defective and damp stained, a few slight worm-holes, and other slight defects, duplicates of two weak ll. inserted, otherwise good, sound, genuine*

## Lot 104—continued.

*and complete; sold not subject to return; old English red morocco, full gilt floreate back, line sides with corner fleurons, g. e. folio. Prynted by Edward Whitchurche, 1540, fynished in April*

- \* \* A very good and complete copy of the VERY RARE SECOND EDITION OF THE "GREAT" OR CRANMER'S BIBLE, the first published with Cranmer's sanction. All the ll. are genuine except the two duplicates which are from the July, 1540 and Dec. 1541 editions.

- 105 Bible (Holy) [THE "GREAT" OR CRANMER'S VERSION, 1550]. The Bible in Englishe/ that is to saye, The Content of al the holy Scripture . . accordinge to the translacion that is appointed to be rede in the Churches, *small black letter, double columns, 62 lines, divided into five parts with separate title to each, with a "Table to find the Epistles and Gospels usually read in Church" at end; some ll. cut close, and a corner of the leaf before the last very slightly defective, otherwise perfect and generally in good sound condition; original English binding of oak boards, leather, stamped with figures of animals, birds and ornaments, with the crowned Tudor rose in centres (Edward VI), enclosed in new blue morocco slip case, clasp thick sm. 4to. Prynted by Edvard VVhytchurche, cum privilegio ad imprimendum solum, 1550*

- \* \* A PERFECT COPY OF THIS EXTREMELY RARE EDITION OF THE "GREAT" BIBLE. Fry could never obtain a perfect copy. This copy is interesting from having been formerly in the possession of an ANDERSON Family of Aberdeen. It has an inscription in cover "*This Buik pertinis to David Anderson burges of Abd anno 1573,*" and other old signatures of members of the same family occur below. Pasted on the fly-leaf is the printed ex-libris of George Anderson "*Burges, Merchand and Master of the Church-Works in the Honourable Citie of Aberdene, in the yeare of Our Redemption 1626, the first of Aprill*" (very rare). At the end are Private Prayers in MS, including the English Litany.

- 106 Bible (Holy) [THE "GREAT" VERSION, ROUEN 1566]. THE BIBLE IN ENGLISHE of the Largest and Greatest Volume . . According to the Translation apoynted by the Queenes Maiesties Injunctions to be read in all Churches, etc. *black letter, title and Calendar in red and black, woodcut titles, title to O. T. defective and mended, and corner of N. T. title torn off, leaf of Calendar torn, last leaf of table defective, wants the second preliminary leaf, some ll. stained and soiled, but generally good and sound and unusually large, measuring 15½ by 10¼ in.; new red morocco extra on wooden boards; g. e.*

*large folio. At Rouen at the Coste and Charges of Richard Carmarden (per C. Hamilton), 1566*

- \* \* AN EXTREMELY RARE EDITION of the "Great" or Cranmer's Bible, the only one with a foreign imprint. It is impossible to find a perfect copy, and this one is nearly as large and as good as the Ashburnham copy.







W. GRIGGS, LONDON.

No. 109.

- 107 Bible (Holy) [THE BISHOPS' VERSION, 1568]. "THE HOLIE BIBLE," black letter, *fine engraved title containing portrait of Elizabeth, Royal arms, emblematic figures, etc. within architectural border, portrait of the Earl of Leicester to part II, BOTH PAINTED AND ILLUMINATED; portrait of Lord Burleigh at the head of Psalm I; numerous spirited woodcuts by Jost Amman and Virgil Solis, including Leda and swan, maps, ornamental initials, etc. old English red morocco (17th cent.) with very rich gilt tooled panel ornaments, rebaked and re-rimmed, original gilt gauffred edges* large folio. Imprinted . . in Powles Churchyard by Richard Jugge (1568)
- \* \* \* THE FIRST EDITION OF THE BISHOPS' BIBLE, PRINTED UPON YELLOW PAPER, with the title and portrait of the Earl of Leicester MOUNTED ON WHITE PAPER. It is a REMARKABLY FINE COPY and believed to be quite perfect, but will be sold not subject to return. This copy may have been made for the Queen herself.
- 108 Bible (Holy) [THE BISHOPS' VERSION, 1568]. THE HOLIE BIBLE, conteyning the Olde Testament and the Newe, black letter, *portrait of Q. Elizabeth on first title, one of the Earl of Leicester on title of part II, and one of Lord Burleigh at the beginning of the Psalms, numerous fine woodcuts within borders, some by Virgil Solis, and numerous figured and ornamental initials, including Leda and the Swan, and other classical subjects, first title in facsimile, some margins at beginning and end repaired, and small portions of the text defective, otherwise perfect and a good sound and clean copy, sold not subject to return; purple morocco extra, with antique gilt ornaments, g. e. by Riviere* folio. R. Jugge, 1568
- \* \* \* THE FIRST EDITION of the BISHOPS' Bible, hardly ever found perfect, VERY RARE (*Darlow & Moule, no. 89*).
- 109 Bible (Holy) [THE BISHOPS' VERSION, 1569]. "The holi bible" [*these three words only, on a small white tablet surrounded by woodcut figures of Q. Elizabeth enthroned, crowned by figures of Justice and Mercy with Fortitude and Prudence supporting the throne (in parts I-II)*], black letter, *marginal notes in roman, parts I, II, and V only, margins of some ll. damp stained, part I wants 16 preliminary ll. and part V wants title; contemporary black morocco, the sides covered with elaborate and elegant floreate gilt scrolls, with stamped Lyonnese ornaments in centres and corners, gilt gauffred edges, g. e. the binding very well preserved (sold not subject to return)* sm. 4to
- Imprinted in Powles Churchyarde by Richarde Jugge (1569)
- \* \* \* ARCHBISHOP PARKER'S COPY of the second edition (the first in quarto) of the Bishops' Bible. On the cover of part I is the inscription in red "*these V bokes M. PARKER*" (*in the autograph of the Archbishop*). The titles of parts I and II are coloured by hand, that of part I being printed upon vellum. The binding is in first-rate condition, with holes for the ties, and is a BEAUTIFUL SPECIMEN of the Anglo-Lyonnese work of the period. [See PLATE]
- 110 Bible (Holy) [GENEVAN 1560]. THE BIBLE and HOLY SCRIPTURES conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke... with Moste Profitable Annotations,



Lot 110—*continued*.

and Two Tables, *maps, title soiled and weak, margins of maps and of several ll. at beginning and end mended, and a few letters defective, otherwise perfect, but sold not subject to return; modern thick boarded purple morocco super extra, broad inside borders, joints, g. e. by Tuckett (from the Tite collection)*

*sm. 4to. Geneva, printed by Rouland Hall, 1560*

- \* \* FIRST EDITION of the GENEVAN or "BREECHES" BIBLE, and the earliest English Bible printed in Roman type and with verse divisions. VERY RARE. It contains the celebrated Letter of the Pastors at Geneva to Q. Elizabeth.

- 111 Bible (Holy) [GENEVAN or "Breeches"]. The Bible and Holy Scriptures contained in the Olde and Newe Testament; translated according to the Ebrue & Greke... with Moste Profitable Annotations, etc. (and Two Tables), *maps and woodcuts, first title and two last ll. supplied in MS. (title to N. T. genuine), many margins mended, and some letters supplied in facsimile, otherwise a good sound copy, but sold not subject to return; modern purple morocco gilt* *folio*

*Printed at Edinburgh by Alexander Arbuthnot, 1579 [N. T. At Edinburgh, printed by Thomas Bassandyne, 1576]*

- \* \* The first Scottish Revision of the Genevan Bible, and the first Bible printed in Scotland. The New Testament was first completed and dated 1576; all the title-pages bear Bassandyne's imprint. The whole Bible was completed after his death and issued with the imprint of Arbuthnot and date 1579. Only two or three perfect copies are known, and Fry could never obtain one. On folio 326 is a contemporary autograph of "JAS. STERLING."

- 112 Bible (The) [Genevan or "Breeches"] with most profitable Annotations (with Two Tables), *woodcut titles (inlaid), margins of several ll. mended, ruled throughout in red, unbound, sold not subject to return* *sm. 4to. Deputies of C. Barker, 1599*

- 113 Bible (La) [Genevan] qui est toute la Sainte Escriture; contenant le Vieil & le Nouveau Testament, avec arguments, etc. (avec Calendrier, Les Pseaumes en rime notés, etc.) *Calendar in black and red with woodcuts, woodcut maps and other cuts (wants a map and part of a leaf in the N. T.) sold not subject to return; bound in 2 vol. old French calf gilt, r. e. 8vo. (Genève) Fr. Estienne, 1567*

- 114 Bible [ROMAN CATHOLIC]. The Holie Bible faithfully translated into English Out of the Authentical Latin; with Arguments, Annotations, etc. by the English College of Doway, 2 vol. *old calf, Doway L. Kellam, 1609*—The New Testament of Jesus Christ translated... with Arguments and Annotations, etc. in the English College of Rhemes, *old calf (rebacked), Rhemes, Jo. Fogny, 1582 sm. 4to. (3)*

- \* \* The three volumes form the FIRST EDITION of the ROMAN CATHOLIC ENGLISH VERSION of the Bible.

- 115 BIBLE (HOLY) [K. James, or AUTHORISED VERSION, 1611]. The Holy Bible.. newly translated out of the Original Tongues; and with the former translations diligently compared and revised, *black letter, engraved title to O. T. by C. Boel (cut close and*







W. ERIGGS, LONDON.







Lot 115—*continued.*

*mounted*), *Speed's Genealogies, maps, etc. woodcut title to N. T. original oak boards, stamped leather, A FINE AND PERFECT LARGE COPY* *large folio*

*Imprinted by R. Barker, Printer to the Kings Majestie, 1611*

- \* \* THE FIRST ISSUE OF THE FIRST EDITION of K. James's or Authorised Version of the Bible, with the "He" reading in *Ruth* iii 15. Certificate of Fr. Fry, as to its completeness and genuineness throughout, pasted in cover.

- 116 Bible (Holy). [AUTHORISED VERSION, 1611-13.] The Holy Bible, conteynng the Old Testament and the New, newly translated out of the Original Tongues, etc. (with Speed's Genealogies), **black letter, calendar in red and black, engraved title by C. Boel (split across and mended), margins of several ll. mended, 2 ll. inlaid, some ll. stained, wants end after Rev. xi. 4, otherwise good (sold not subject to return), old rough calf** *folio. C. Barker, 1611-13*

- \* \* The second issue of the first edition of the Authorised Version with the "She" reading in *Ruth* iii, 15.

- 117 BIBLE (HOLY) [AUTHORISED VERSION, King Charles, 1638.] THE HOLY BIBLE, newly translated out of the Originall Tongues, etc. [with the Preface of the translators and Apocrypha] *fine engraved title by Wm. Marshall, ruled throughout in red* *folio. printed by Tho. Buck and Roger Daniel, Printers to the University of Cambridge (1638)*

- \* \* KING CHARLES THE FIRST'S OWN COPY OF THE CELEBRATED CAMBRIDGE BIBLE. Bound in boarded red velvet, *the back and sides richly embroidered in ornaments of silver threads in high relief*, the outer borders in rich floreate ornaments, the panels consisting of the royal arms in heraldic colours with massive supporters of the lion and unicorn, with crowned knight's helmet and mantle, above which are the initials C. R. beneath a canopy, the rose and thistle alternately in the corners; the edges painted in roses and thistles with the royal arms and initials in centre. Enclosed in a new boarded black morocco open case lined with red velvet. A MAGNIFICENT AND MOST INTERESTING VOLUME, IN THE MOST PERFECT STATE OF PRESERVATION. [See *PLATE*].

- 118 Bible (Holy) [AUTHORISED VERSION, King Charles I, 1638.] The Holy Bible, with Book of Common Prayer and Psalmes in Metre with Music, 3 vol. in 1, **LARGE PAPER old blue morocco, back and sides covered with rich and elaborate gold tooling in line scrolls au pointillé, gilt edges, enclosed in wooden case** *folio. Cambridge, T. Buck and R. Daniel, 1638*

- \* \* Perhaps the finest Bible ever printed at Cambridge, and which served as the Standard Text for many subsequent editions. There is however a remarkable typographical error in *Acts* vi, 3, where "YE" instead of "WE *may appoint*" is printed. This blunder, first printed in this edition, was repeatedly followed by other printers. The beautiful binding is ascribed to Hugh Hutchinson about 1650. No finer copy could be wished for. It is enclosed in a modern oak case, lined with velvet, with catch lock.



- 119 Bible Illustrations. Enchyridion, ou Manuel contenant plusieurs matieres traictees es livres de Lancien Testament exprimees par figures, avec le texte appartenant a icelles: & après ce sont adjoustees aucunes fideles prieres, etc. translatees de langue Latine en Francoys, *lettres bâtarde*s, 86 *spirited woodcuts*, and cut of *S. Paul on last leaf*, margins of title and next 7 ll. slightly soiled, otherwise a very good copy, modern thick boarded blue morocco, plain, antique style, g. e.

sm. 8vo. *imprime à Anvers par Martin Lempereur et Simon Coc*, 1535

\* \* EXTREMELY RARE. Some of these cuts, and especially the one of Saint Paul on reverse of last leaf with the engraver's mark, were used for later editions of the New Testament in English. The last copy sold was the Sussex-Ashburnham in 1897.

- 120 Bible. The Catalogue of Our English Writers on the Old and New Testament, either in Whole or in Part, etc. the second impression, corrected and enlarged, *old calf* (cover broken)

8vo. *E. Cotes for T. Williams*, 1668

- 121 Bird (Wm.) The Magazine of Honour: a Treatise of the Severall Degrees of the Nobility of this Kingdome, etc. perused and enlarged by Sir John Doderidge, *half calf*

sm. 8vo. *printed for W. Sheares*, 1642

- 122 Bisse (James, *Fellow of Magdalene College, Oxford*) Two Sermons Preached, the one at Paules Crosse the other at Christs Church in London, Jan. 8, 1580, *black letter*, modern red morocco, with a gilt lion rampant in centres

sm. 8vo. *printed by Rob. Waldegrave for Thos. Woodcok in Paules Churchyard*, 1585

- 123 Blake (Stephen) The Complete Gardeners Practice, directing the exact Way of Gardening in three parts, 29 *separate plates* (*wants last leaf of Table, supplied in MS.*) boards, *calf back*

sm. 4to. *printed for Thomas Pierrepont at the Sunne in St. Paul's Churchyard*, 1664

- 124 BOETIUS (A. T. S.) BOECIUS DE CONSOLACIONE PHILOSOPHIE [CAXTON, 1478-9] (TRANSLATED INTO ENGLISH BY GEOFFREY CHAUCER), *black letter*, 2 types, type No. 2 for the English and No. 3 for the Latin (Blades, No. 25), long lines, 29 to a full page, without marks (contains 93 ll. wanting the first which is blank), leaf 40 is soiled and plain margins torn, 2 ll. at end are transposed after the epitaph leaf, one of which is soiled and plain margins torn, OTHERWISE PERFECT and clean and sound, measuring generally  $10\frac{3}{4}$  by  $7\frac{1}{2}$  in. *old calf*

sm. folio. [WESTMINSTER], "I WILLIAM CAXTON have done my devoir and payne tenprynte it in fourme as is here afore made"

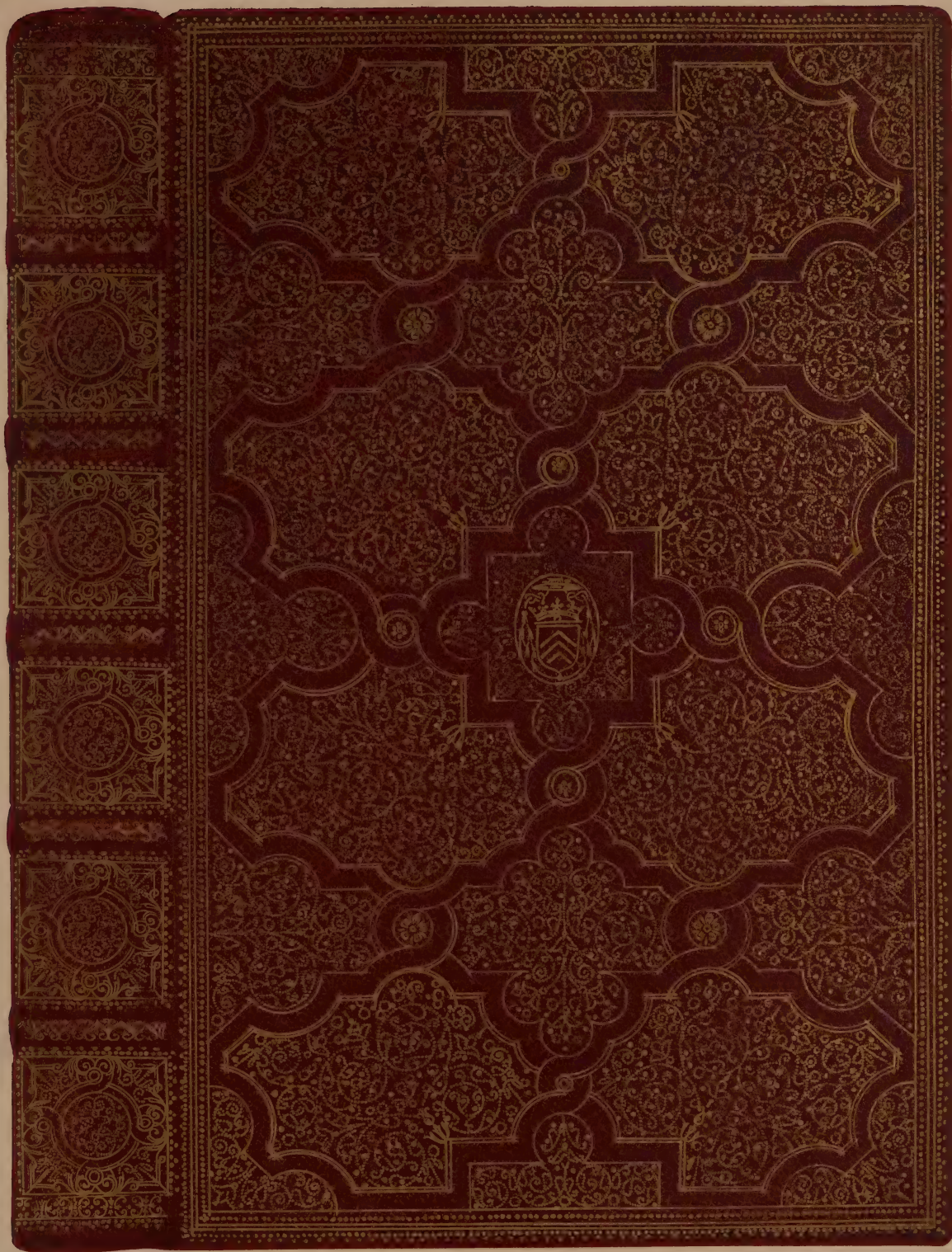
4to. n. d. 1478-9

\* \* AN EXCESSIVELY RARE CAXTON BOOK. Only SEVEN OTHER PERFECT COPIES are known, all in public libraries except the Chatsworth copy. From "A Nobleman's Library," sold in July, 1887, at Sotheby's.

- 125 BOETIUS (A. M. T. S.) Boetii Viri Celeberrimi de Consolatione Philosophie liber cum optimo commento beati Thome Colonia, lit. goth. (2 types), *cut on title, Coloniae per Henricum Quentell*, 1497; Ejusdem De Disciplina Scholarium cum notabili commento Colonia, lit. goth. (2 types), *cut on title, ib.* 1498; Ejusdem Chato cum Glosa et Moralisatione, lit. goth. (2 types), *cut on title, ib.* 1496; in 1 vol. *rubricated throughout, original binding of oak boards, stamped pigskin, FINE COPIES, RARE* *thick sm. 4to*
- 126 Blundeville (Thos.) His Exercises, containing eight Treatises, which Treatises are very necessarie to be read and learned of all Young Gentlemen, etc. to the furtherance of the Art of Navigation; the fourth edition, corrected and augmented [with a Briefe Description of Universal Maps & Cards], black letter, *numerous diagrams and charts, etc. (title backed), old calf*  
*sm. 4to. imprinted by W. Stansby, 1613*
- 127 Bonaventure (Saint) The Mirour of the Blessed Life of Our Lorde and Savioure Jesus Christe, newlie set forth in Englishe, etc. *woodcuts, title defective and backed, last 2 ll. mended, some marginal notes cut into, original calf (repaired) sm. 8vo. with licence, n. p. d. or n.*
- \* \* A poor copy but probably unique and unnoticed by all bibliographers. Probably printed in the Netherlands c. 1600.
- 128 BOOK OF GOOD MANNERS (THE), translated out of the French (of Le Grand), black letter (*Caxton type*), *double columns, 40 lines, with signs. contains 44 ll. beginning on a iii, g has only ii and iii, and h only i and vi, the latter being the leaf with colophon, some slight wormholes and plain corners mended, otherwise in good condition, but sold not subject to return, straight-grained blue morocco, line tooled, g. e. by C. Lewis*  
*sm. folio. Finysshed and translated out of Frēshe in to Englishsh the viii day of June in the yere of Oure Lorde MCCCCLXXXVI . . and empynted the last day of Septembre in the yere . . MCCCCLXXXIIII*  
*by RICHARDE PYNSON (with device) (1494)*
- \* \* This is the SECOND EDITION of this work, first translated and printed by Caxton in 1486-7. This COPY IS PROBABLY THE ONLY ONE EXISTING, as after diligent search no other copy has been discovered. It was originally Heber's, and Lowndes cites it as the only copy known. It was afterwards successively in the libraries of Philip Bliss and Cecil Dunn Gardner. It has Bliss's initial, as usual with him, before sign. h.
- 129 Bongarsius (Jacobus) Gesta Dei per Francos; sive Orientalium Expeditionum et Regni Francorum Hierosolimitani Historia nunc primum edita, 2 vol. in 1, *half calf (from Miss Curren's library)*  
*thick folio. Hanoviae apud heredes Jo. Aubrii, 1611*
- 130 Bossewell (John) Workes of Armorie devyded into three Bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, FIRST EDITION, black letter, *title within woodcut ornamental border, numerous coats-of-arms and crests, some partly coloured, old calf, good large copy*  
*sm. 4to. In aedibus Richardi Totelli, 1572*

- 131 Bolton (Edmund) Elements of Armories, FIRST EDITION, *cuts of arms, etc.* LARGE PAPER? (*some stains and slight worm-holes; otherwise good*), *original limp vellum gilt sm. 4to. printed by G. Eld, 1610*
- 132 Boullaye-Le-Gouz (Sieur de la) Les Voyages et Observations, où sont décrites les Religions, Gouvernements & Situations des Estats & Royaumes [d'Europe, Asie & Afrique, Indes Orientales des Portugaises, Grande Bretagne et Irland, etc.]; nouvellement reveu & corrigé par l'Autheur & augmenté [second and best edition], *numerous woodcuts, russia extra, inside dentelles, g. e. by F. Bedford, fine large and clean copy sm. 4to. Troyes, par Nic. Oudot pour G. Clousier à Paris, 1657*
- 133 Bownde (Nicolas, D.D.) The Doctrine of the Sabbath plainly laid forth and soundly proved by testimonies of Holy Scripture, etc. (*dedicated to Robert Devereux, Earl of Essex, with his arms on reverse of title*), *title written on and inner margins mended, original limp vellum sm. 4to. printed by the Widdow Orwin for John Porter and Thomas Man, 1595*
- 134 Boyvin de Vavroïny (Henry de) La Physionomie, ou des Indices que la Nature a mis au Corps humain par où l'on peut descouvrir les Mœurs, & les inclinations d'un chacun, etc. traduit du Grec d'Adamantius & de Melampe, par Henry de Boyvin de Vavroïny âgé de douze ans, LARGE PAPER, *contemporary French red morocco, covered with elaborate gilt tooled ornaments au pointillé within involved geometrical scroll compartments, with arms of Cardinal Richelieu stamped in centres (Le Gascon), edges painted in flowers, gilt and gauffred, A FINE SPECIMEN WELL-PRESERVED (from the libraries of Baron Pichon and Ricardo de Heredia) 8vo. Paris, Toussaint du Bray, 1635*
- \* \* \* DEDICATION COPY TO CARDINAL RICHELIEU FROM THE AUTHOR, produced in the 12th year of his age.
- 135 BRANT (SEB.) STULTIFERA NAVIS. THE SHIP OF FOOL'S, wherein is shewed the folly of all States, with DIVERS OTHER WORKES adjoynd unto the same very profitable and fruitfull for all men; translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest (*with the Latin text*), *black letter and roman, numerous woodcuts, modern boarded red morocco, plain, inside gilt lines, g. e. A FINE AND PERFECT COPY sm. folio Imprinted in Paules Churchyarde by John Cawood, 1570*
- \* \* \* This second edition contains Barclay's *Mirror of Good Manners*, and *The Egloges*, translated from Dom. Mancini and Æneas Silvius Piccolomini (P. Pius II). VERY RARE, especially when perfect.
- 136 BREVIARIUM ROMANUM a Paulo III. recens promulgatum ex Sacra potissimū Scriptura & probatis sanctorum historiis constans: (EDITUM A CARD. QUIGNONE); ab authore denuo recognitum; & Antiphonis, homiliis, precibus etc. additis; etc. *lit. goth. parva, red and black, double columns, 42 lines, Kerver's device on title, and*





W. GRIGGS, LONDON.

Set 134





LOT 136—*continued*.

*last leaf, 2 large oval cuts, representing David and Bathsheba and The Presentation in the Temple, and ornamental woodcut initials, writing on title, modern brown morocco antique, g. e.*

*thick 12mo. Excusum Parisiis per Jolandā bonhōme Viduam Thielmanni Kerver absolutum duodecima Novēbris MCCCCXXXIX (1539)*

- \* \* AN EXCESSIVELY RARE EDITION of Cardinal Quignon's Reformed Roman Breviary with the revised Preface to Pope Paul III. It seems to be unknown to Liturgical Collectors. There was an edition of the same date in small quarto issued in Paris by O. Maillard. It contains the Pope's Bull against King Henry VIII. This Breviary was largely used in compiling the reformed English Liturgies. Its use was finally interdicted by Pope Pius V in 1588. There is a peculiarity in the heading of the Preface of this copy (or edition) it beginning with "*strum*," the top line which would read "*Ad nos*—" being omitted by the printer. It must be either the second or third of the Paris editions.

- 137 BREYDENBACH (BERNARD DE) SANCTARUM PEREGRINATIONUM IN MONTEM SYON AD VENERANDO CHRISTI SEPULCHRUM IN JHERUSALEM; atque in Montem Synai ad divam Virginem Katherinam Opusculum, etc. lit. goth. (*German type*), long lines, 42-44 to a full page without signatures; frontispiece of the arms of Ph. Birken (*facsimile*), large panoramic woodcut views of Venice, Candia, Modon, Rhodes and Jerusalem, genuine original impressions (backed and slightly mended in the folds), 2 smaller views of Parens and Corfun, and numerous cuts in the text, crushed crimson morocco extra, inside dentelles, g. e. by W. Pratt, FINE COPY  
*sm. folio. Impressum in Civitate Moguntina per Erhardum de Reüwich de Trajecto, 1486, die XI Feb.*

- \* \* The EDITIO PRINCEPS of this celebrated work, very interesting for its remarkable folding woodcut views and its other cuts. This is a fine copy, but will (*with the following editions of the same work*) be sold not subject to return.

- 138 Breydenbach (Bern. de) Le Grant Voyage de Hierusalem devise en deux parties. En la premiere est traite des Peregrinations de la Saincte Cité de Hierusalem, du Mont Saincte Katherine de Sinay, etc. en la seconde partie est traite des Croisees et entreprinnes faictes par les roys et Princes Chrestiens pour la recouvrance de la terre Sainte; Des Guerres de Turcs et Tartarines, etc. lit. goth. (*lettres bâtarde*), long lines, two titles, one in red and black, large folding cut of the embarkment of the Crusaders, and another of the City of Jerusalem, numerous cuts in the text and ornamental initials, thick boarded rough red morocco with gilt floreate designs, inside dentelles, g. e. by C. Smith, FINE COPY (*from the Yemeniz library*), RARE in such good state  
*sm. folio (or 4to). Imprime a Paris pour Fr. Regnault, 1522*

- \* \* The fourth edition in French of Breydenbach's Travels to the Holy Land.



- 139 BREYDENBACH (BERNARDUS DE) DIS BUCH IST INNHALTEND DIE HEILIGĒ REYSEN GEIN JHERUSALEM zu dem heiligen Grab und furbasz zu der hochgelobten Jungfrowen und merteryn Sant Katheryn, lit. goth. *long lines*, 48 to a full page, with signs cut on title, large panoramic views of Venice, Modon, Candia, Rhodes and Jerusalem, the 2 smaller views of Parens and Corunna, and numerous woodcuts in the text (Hain \*3958), half German vellum *sm. folio. k. o. o. j.* ("Ere sey gott in der hohe") [Mainz, Erhard Rewwich, 14—]
- \* \* THIS UNDATED GERMAN EDITION IS EXTREMELY RARE. All the large folding plates are genuine but have been mended in folds and margins, and small portions of the blocks are injured thereby; but it is generally in fine condition.
- 140 Britton (Thomas, "*Musical Small-Coalman*") The Library of Mr. Tho. Britton Smallecoal-man, Being a curious collection of Books in Divinity, History, Physick and Chemistry in all volumes. Also an extraordinary Collection of Manuscripts in Latin and English, will be Sold by Auction at Toms Coffee-House adjoining to Ludgate, on Thursday the 1st of November at Three in Afternoon by John Bullord (40 pp.) *interleaved in writing paper, old English red morocco, the sides covered with elaborate gilt tooling au pointillé (rebacked and re-rimmed)* *sm. 4to. n. d.* (1714)
- \* \* Extremely rare and interesting catalogue of the library of this celebrated character. No other copy known.
- 141 [Brocardus, Borchardus seu Burchardus de Monte Sion (R. P. F. B.)] Veridica Terre Sancte; Regionūq; finitimarum; ac in eis mirabilium Descriptio. Nusq; antehac impressa, Joan. R. K. Lectori S. P. D. lit. goth. *limp vellum, good copy and RARE*  
*8vo. Impressum Venetiis in aed. Jo. Tacuini de Tridino, 1519*
- 142 Brocardus, Borchardus seu Burchardus. Descriptio Terrae Sanctae, et Regionum Finitimarum; Item Itinerarium Hierosolymitanum Barth. de Saligniac, etc. e Bibliotheca Alvenslebiana, *limp vellum sm. 4to. Magdeburgi, P. Donatus, 1587*
- 143 Brooke (Ralphe, *York Herald*) A Discoverie of Certaine Errours published in Print in the much commended Britannia, 1594 [by Wm. Camden] very prejudiciall to the discentes and successions of the eminent Nobilitie of this Realme, [with "*John Leylands New Yeeres Gyft, given of him to King Henrie the VIII. in the 37. yeere of his reigne concerning his laborious jorney and search for Englandes Antiquities*" (4 ll.)], *original vellum gilt, with centre gilt ornament and initials P. H. with 30 original blank fly-leaves, fine large and clean copy of the FIRST EDITION*  
*sm. 4to. n. p. d. or n.* (1596)
- 144 Brooke (Ralphe, *York Herald*) A Discoverie of Certaine Errours, etc; *another copy of the FIRST EDITION* [with Leyland's New Yeeres Gyft to Henrie VIII], *half bound, large copy*  
*sm. 4to. n. p. d. or n.* (1596)
- 145 Brooke (Ralphe, *York Herald*) A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles and Viscounts of this

LOT 145—*continued.*

Realme of England since the Norman Conquest to this present yeere 1619, etc. FIRST EDITION, *title within woodcut border, with "The Authors Gift" written on it, numerous woodcuts of arms, some coloured heraldically, old calf, clean copy*

*sm. 4to. Printed by Wm. Jaggard in Barbican, 1619*

- 146 Brooke (Ralphe, *York Herald*) Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles and Viscounts of this Realm of England . . to this Present Yeere 1622, *woodcut title and numerous coats-of-arms (uncoloured), original calf (rebacked), fine clean copy*  
*sm. folio. n. p. or n. 1622*

- 147 Brooke (Ralphe, *York Herald*) A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles and Viscounts of this Realme of England to this present yeere 1622, etc. *woodcut title and numerous coats-of-arms (coloured by hand), margins and fly-leaves filled with contemporary MS. notes (wants leaf of table at end), new mottled calf extra (from John Tuckett's library)*

*sm. folio. n. p. or n. 1622*

- 148 [BROWNE (SIR THOS.)] RELIGIO MEDICI, *engraved title by Wm Marshall, and pp. 159, crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE TALL COPY*

*sm. 8vo. Printed for Andrew Crooke, 1642*

\* \* EXCEEDINGLY RARE, being one of the first two surreptitious editions, but containing the truer reading on p. 108, "*how much we stand in need of the precept of S. Paul*"; instead of *how little* as in subsequent authorised editions.

- 149 Browne (Sir Thos.) Religio Medici (*one of the first of the surreptitious copies, as above*), *engraved title (poor copy, stained and short), ib. 1642*—Digby (Sir Kenelm) Observations upon Religio Medici, *R. C. for D. Frere, 1643*; Observations (by Sir K. Digby) on the 22. Stanza in the 9th Canto of the Second Book of Spencers Faery Queen, *ib. 1664*; *in 1 vol. old calf*  
*sm. 8vo*

- 150 Browne (Sir Thos.) Hydriotaphia, Urne-Buriall, or a Discourse of the Sepulchrell Urnes lately found in Norfolk; together with The Garden of Cyrus, FIRST EDITION, *plate of four urns, and frontispiece to "The Garden," original sheep*  
*cr. 8vo. printed for Henry Brome at the Gun in Ivy Lane, 1658*





## SECOND DAY'S SALE.

SIZES MIXED.

LOT 151.



RUTON (Wm.) *Newes from the East Indies ; or a Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Redesha Shassallem, usually called the Great Mogull, etc.* written by W. Bruton, now resident in the Parish of S. Saviour, Southwark, an eye and eare witness, etc. (*title and pp. 35*), *large woodcut view of the city of "Juggarnat" on p. 38, half morocco, LARGE COPY, RARE sm. 4to. Imprinted . . by J. Okes and . . sold by H. Blunden in Corne-hill, 1638*

- 152 Buchanan (George) *Psalmorum Davidis Paraphrasis Poetica, NUNC PRIMUM EDITA ; Ejusdem Davidis Psalmi aliquot a Th. B.(eza) V. Versi ; Psalmi aliquot in Versus item Graecos nuper à diversis translati, EDITIO PRIMA, ruled in red, signature of THO. RUD and other writings on title, old French brown morocco gilt, g. e. 8vo. (Paris.) R. et H. Stephanus, s. a. (c. 1564)*

\* \* The earliest of all the editions of the celebrated Paraphrase, with the Dedicatory Epigram to Mary Queen of Scots.

- 153 Buchanan (George) *Paraphrasis Psalmorum Davidis Poetica, nunc primum editae ; adnotatione ubique diligenter Carmina genera ; Ejusdem Buchanani Tragoedia quae inscribitur Jephthes, old signature of "Hubert Vander Bijc" on title, original limp vellum 12mo. Antwerpiae ex officina Chr. Plantini, 1566*

\* \* This is one of the three early editions of Buchanan's Paraphrase, having the words "nunc primum edita" on title. The earliest is generally considered to be the undated one of Estienne. [*See above*].

- 154 BUNYAN (JOHN) *GRACE ABOUNDING TO THE CHIEF OF SINNERS ; or a Brief and Faithfull Relation of the Exceeding Mercy of God in Christ to his poor Servant John Bunyan, FIRST EDITION, perfect and a very good copy, but a few plain margins slightly torn, original sheep 12mo. Printed by George Larkin, 1666*

\* \* This FIRST EDITION of Bunyan's remarkable autobiography is much rarer than the "*Pilgrim's Progress*." Only one copy is recorded in Livingston's Auction Prices.



- 155 Bunyan (John) Grace Abounding to the Chief of Sinners, corrected and much enlarged now by the Author, the fifth edition corrected, *original sheep (loose in cover), scarce*

12mo. printed for N. Ponder, 1686

- 156 BUNYAN (JOHN) THE PILGRIMS PROGRESS, from this World to that which is to Come, delivered under the Similitude of a Dream, THE FIFTH EDITION with additions, *portrait of the Author dreaming, left hand (differing from that in the edition described below), and a woodcut of the Martyrdom of Faithfull on p. 128 (no other plates), modern crushed green morocco extra, line tooled, g. e. by Riviere, fine tall copy (5 $\frac{3}{4}$  by 3 $\frac{1}{8}$  in.)*

sm. 8vo. printed for Nath. Ponder at the Peacock in the Poultry, near the Church, 1680

\* \* THIS IS THE GENUINE FIFTH EDITION. The advertisement on reverse of the portrait mentions the disposal of the fourth impression, and calls this the "*Fifth Impression*," for which were "*provided Thirteen Copper Cuts* for such as desire them." This copy is without them. Five pp. of Ponder's Advertisements are printed at the end. Both these editions, this and the following lot, ARE EXCESSIVELY RARE, and perhaps these and Offor's copies are the only perfect ones known. Lowndes notes another "*Fifth*" Edition, dated 1681, of which he says "*the only two copies known are in the possession of George Offor.*"

- 157 Bunyan (John) THE PILGRIM'S PROGRESS from This World to that which is to Come, delivered under the Similitude of a Dream, THE FIFTH EDITION WITH ADDITIONS, *engraved portrait of Bunyan dreaming, with advertisement relating to the Sixth Edition on recto, and 13 copper-plate engravings (5 pp. of advertisements at end), original calf, A FINE, LARGE AND PERFECT COPY, with some rough fore edges (measures 5 $\frac{1}{2}$  by 3 $\frac{3}{4}$  in.)*

12mo. printed for Nath. Ponder at the Peacock in the Poultry near the Church, 1682

\* \* Although called "*Fifth Edition*" on the title, the advertisement on the reverse of Bunyan's portrait shows that this is really the SIXTH EDITION. "Having found good acceptance among the People to the Carrying off of the Fifth Impression . . . and observing that many Persons desired to have it illustrated with Pictures . . . besides those that were ordinarily printed to *this Sixth Impression*, hath provided Thirteen Copper-plates for such as desire them." Bunyan's portrait is a very fine original impression; he is leaning on his right, the lion in his den below, City of Destruction above his left shoulder, Christian midway above, proceeding towards the Straight Gate. The thirteen engravings [with Bunyan's Verses] were issued separately, and those who desired to purchase them separately, and those who desired them inserted in their copies, could have them so from the publisher. But undoubtedly some copies of this set of cuts were purchased by people who had already some edition, and inserted by themselves, hence the confusion as to copies with plates. In this copy the set of plates has been bound in by the original publisher. It

Lot 157—*continued*.

contains six original blanks. The plate of the Martyrdom of Faithfull, which is a woodcut in the above copy, is here a copper-plate, treated differently.

- 158 [Burleigh (Cecil Lord)] The Execution of Justice in England for maintenance of Publique and Christian Peace, against certeine Stirrers of Sedition, and adherents to the traytors and enemies of the Realme, without any PERSECUTION of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of their treasons, *black letter* (20 ll.), *modern purple morocco gilt*, g. e. VERY RARE

*sm. 4to. SECONDLY imprinted . . mense Jan. 1583 An. Reg. Eliz. 26.*  
*with some small alterations of thinges mistaken or omitted*  
*in the transcript of the first Originall*

- 159 [Bury (Arthur)] The Naked Gospel; discovering What was the gospel which Our Lord and his Apostles preached; What additions and alterations latter Ages have made in it; What advantages and damages have thereupon ensued, *printed in the year 1690—The Fires Continued at Oxford, or The Decree of the Convocation for burning the Naked Gospel considered* (by James Parkinson), *n. d. p. or n.* (1690); in 1 vol. *calf* . . . *sm. 4to*

\* \* The *Naked Gospel* was burnt by Decree of Oxford University, and the writer expelled from the University. The writer of the latter Tract was also expelled from the University.

- 160 Butler (Chas.) The Feminin<sup>e</sup> Monarchi<sup>e</sup>, or The Histori of Bees, showing their admirable nature and properties, etc. together with the right ordering of them, etc. FIRST EDITION, *cuts, old calf* (*one of the earliest books printed in phonetics*)

*sm. 4to. Oxford, printed by Wm. Turner, 1634*

- 161 Cæsar (Julius) Quæ Extant ex emendatione Jos. Scaligeri, EDITIO ELZEVERIANA, *engraved title, maps and cuts, old French citron morocco, full gilt scroll back, line sides, g. e.* (Padeloup), FINE COPY, RULED IN RED

*12mo. Lugd. Bat. ex Officina Elzeveriana, 1635*

\* \* The rare first issue, with Buffalo Head fleuron and errors in pagination.

- 162 CAIUS (or KAY) (Dr. JOHN) Of ENGLISHE DOGGES, the Diversities, the natures, the names and the properties; a Short Treatise written in Latine, and newly drawne into Englishe by ABR. FLEMING, *black letter, ORIGINAL EDITION, title within woodcut ornamental border, ornamental initials* (30 ll. and some blanks), *old calf, Duke of Grafton's copy, with signature on title and crest on sides* (worn), VERY RARE

*sm. 4to. imprinted by Rychard Johnes, and . . sold over against S. Sepulchres Church, 1576*

\* \* This is the Ashburnham copy, and was formerly in the library of Charles Chauncey, M.D. whose crest is on one of the end papers. It is the first separate Treatise on Dogs in English, and no other copy has occurred for sale since 1896.

- 163 CALVIN (JOHN) CHRISTIANAE RELIGIONIS INSTITUTIO, totum fere pietatis Summā . . Complectens . . ac recens editum. Praefatio ad Christianissimum Regem Franciae (Francis I), EDITIO PRIMA LATINA, *brown morocco antique, g. e. by Riviere, FINE COPY, but some marginal notes cut close*  
*sm. 8vo. Basiliae per Thomam Platterum and Balthasarem Lasium mense Martii, 1537*
- \* \* The FIRST EDITION of Calvin's *Institutions*, EXTREMELY RARE. No copy has been sold by auction since Makellar's in 1898.
- 164 Calvin (John) The Institution of Christian Religion, translated into Englishe according to the Authors last edition by Thomas Norton, with Sundrie Tables, *black letter, original stamped calf (fragments of a vellum MS. Latin Chronicle of Saxon Kings XIIIth Century used in the binding)*  
*sm. 4to. printed by the widow of Reginalde Wolfe, 1574*
- 165 [Camden (Wm.)] Remaines of a greater Worke concerning Britaine, the Inhabitants thereof, their Languages, Names, Surnames . . Epitaphes, etc. FIRST EDITION, *title written on, with signature of "John Webster, 1677," old calf*  
*sm. 4to. printed by G. E. for S. Waterson, 1605*
- 166 CAOURSIN (Guillermus) *Vicecancelarius Rhodiorum* [begins on a i] Exordium in Volumen STABILIMETORZ RHODIORZ militā Sacri Ordinis hospitalis Sācto Johānis iherosolymitani (TEXTE FRANÇAIS), *lit. goth. (lettres bâtarde), long lines, 36 to a full page, 123 ll. with signs. (Hain, 4365 ?), title within fine woodcut figured border, with the arms of the Chancellor of the Order below, ornamental woodcut initials, crushed crimson morocco super extra, full gilt ornamental back, line sides with rich and elegant gilt tooled corner ornaments, inside dentelles, joints, g. e. with the Seillière arms in centres, by BELZ-NIEDRÉE, FINE COPY, enclosed in a cloth open case, VERY RARE* *sm. folio. absque ulla nota [Paris. G. Le Rouge, 1493 ?]*
- \* \* This same copy appears to have passed through several collectors' hands, and there are probably not more than five copies known, all in French libraries.
- 167 CAOURSIN (GULIELMUS) *Rhod. Vicecanc. Volumen STABILIMENTORUM RHODIORUM MILITUM Sacri Ordinis hospitalis S. Johannis Hierosolymitani, lit. goth. parva, long lines (92 ll.) with signs. (not in Hain), 20 remarkable full-page woodcuts, and numerous large and small ornamental initials in black and white; crushed brown morocco plain, DOUBLÉ with red morocco, with broad ornamental gilt borders, joints, g. e. by CHAMBOLLE-DURU, VERY FINE COPY*  
*folio. Ulme impressa P Joannem Reger de Kemnat Anno . . (1496) Die XXIII Augusti*
- 168 CAOURSIN (GULIELMUS) *Rhod. Vicecanc. OBSIDIONES RHODIE, Urbis Descriptio (et alia Opuscula), lit. goth. parva, long lines, 46 to a full page (60 ll.) with signs. 36 remarkable full-page woodcuts, and very fine ornamental initials, white on black, two cuts coloured by a contemporary hand (Hain \*4369), modern white boards, fine clean copy, VERY RARE*  
*sm. folio. Impressum Ulme P Joannē Reger (de Kemnat) Anno dñi LC. MCCCXCVI Die XXIII Octob. (1496)*



- 169 [Caoursin]. KNIGHTS OF SAINT JOHN OF JERUSALEM. "The Begynnyng and foundacyon of the holy hospytall & of the Ordre of the Knyghtes hospytallers of Saynt Johan baptyst of Jerusalem," black letter, 25 ll. commencing on A iii, long lines, 42 to a full page, woodcuts within ornamental borders, ornamental initials and ornaments, Copeland's device on last leaf (B ii slightly defective, wants probably the blank for Ai and title for A ii), half calf (the Lakelands copy) sm. folio  
*Imprynted . . in the Flete strete at ye Sygne of the Rose Garlande by Robert Coplande, the yere M.V.C XXIII. the XXIII day of July (1524)*
- \* \* This is said to be PROBABLY UNIQUE as it is not in Plomer's Handlist of English Printers. It seems to be a translation from Caoursin's *Stabilimenta Rhodiorum*; and is not apparently described in any bibliography. It is not noted among Copland's Works in *Johnson's Typographia*.
- 170 Carter (Matth.) Honor redivivus, or the Analysis of Honor and Armory, reprinted with many Useful and Necessary Additions, the third edition, frontispiece and engraved title, full-length costume figures and coats-of-arms, half calf  
 8vo. *Printed for H. Herringman in the New Exchange, 1673*
- 171 Cartwright (John) The Preachers Travels; wherein is set downe a true Journall to the Confines of the East Indies; with the Authors returne by the way of Persia, etc.; a True Relation of Sir Anthony Sherley's entertainment there, etc. ORIGINAL EDITION, title within ornamental border (inlaid, with a slip "Ex dono Thomae Coryati" pasted on top margin; margins of several ll. mended), calf, scarce  
 sm. 4to. *Printed by Thomas Thorppe and sold by Walter Burre, 1611*
- 172 Cartwright (Thos.) Σύν Θέσιν ἐν Χριστῷ. The Answer to the Preface of the Rhemish Testament, roman letter, ORIGINAL EDITION, title within woodcut border (some margins shaved), half bound  
 12mo. *Edinburgh, printed by Rob. Waldegrave, 1602*
- 173 Castiglione (Conte Baldessar) Il Cortegiano, di nuovo rincontrato con l'Originale scritta di mano de l'autore, ruled in red, contemporary Lyonnese red calf, back and sides covered with elegant blind tooling (azuré) of interlaced line scrolls and fleurons, blue edges, in the manner of Clovis Eve, very well preserved  
 12mo. *In Lyone appresso Guglielmo Rovillio, 1553*
- 174 Castiglione (Conte Baldessar) Il Libro del Cortegiano novamente revisto, title within woodcut border, old English limp leather with stamped blind frame ornaments, with crowned Tudor rose in centres (worn, and under cover damaged, 2 pp. of an early sm. 8vo Coverdale English N. T. in cover); from the Hopetoun library  
 sm. 8vo. *Vinegia, Giovanni Paduano ad instantia de F. Torresano d'Asola, 1538*
- 175 Catechism. "The Summe of the Doctrine of Salvation laid downe by way of short and familiar Catechising: A Second Catechisme; The Rule of the Newe Creature to be practised every day in all the Peticulers of it," MANUSCRIPT on paper (95 ll. 6½ by 4½ in.) ruled in red, very neatly written, with a cleverly drawn ornamental title in pen-and-ink (unpublished), original calf  
 sm. 4to. *Early XVIIth Cent.*

- 176 CATECHISM [K. EDWARD VI, 1553]. **C** A Short Catechisme, or Playne Instruction, conteynynge the Sūme of Christian learninge, sett fourth by the Kings Maiesties authoritie, for all Schole-maisters to teache. **C** To thys Catechisme are adjoyned the Articles agreed upon by the Bishoppes etc. in the yeare . . MDLII for to roote out the discord of opinions, etc. **black letter (large type), title inlaid and slightly mended, plain corners of 2 other ll. mended; wants a blank leaf in A, otherwise a sound and excellent copy, blue morocco extra, g. e. by J. Clarke** sm. 8vo  
*Imprinted . . by Jhō Day with the Kynges moste gracious license & privilege . . over Aldersgate beneath Saynte Martyns, 1553*
- \* \* \* THE FIRST EDITION of King Edward VIth's Catechism in English; EXTREMELY RARE. Crawford's is the only copy occurring for sale by auction between 1887 and the present.
- 177 Catechism. A bryefe and necessary Catechisme or Instruction, very needefull to be knowne of all Housholders, wherby they may the better teache and instructe theyr families, in such pointes of Christian Religion as is most meete, etc. **black letter (24 ll.) title within ornamental woodcut border, half calf, VERY RARE (not in Lowndes)** sm. 8vo. Imprinted by Jo. Charlewood, 1577
- \* \* \* This appears to be the FIRST EDITION of the "*Catechism for Householders*." An edition dated 1582 was sold in 1885, but there appears to be no record of this one since it was sold in 1842 in Evans's sale of Valentine's books.
- 178 [CAXTON]. DITZ MORAUUX DES PHILOSOPHES (traduits du Latine par Guillaume de Tignonville), ILLUMINATED MANUSCRIPT ON VELLUM (58 ll. 11 by 8 in.) *written in neat cursive lettres bâtarde, long lines, 33 to a full page, with 20 LARGE and FINELY PAINTED and ILLUMINATED MINIATURES (chiefly 5½ by 4 in.) within illuminated borders of elegant floreate scroll-work, illuminated initials, etc. oak boards, covered in red velvet, with silver clasps and a coronetted shield of arms on upper cover* sm. folio. "fait l'an 1473 1 Apuril"
- \* \* \* The original French version of the "*Dictes and Sayings*," translated by Earl Rivers and printed by Caxton, c. 1477. This copy, it would be nice to think, was the very one lent by Louys de Bretaylles to Earl Rivers during their voyage to Spain in July 1473. This MS. is especially attractive to English collectors as the original of the Dictes and Sayings of the Philosophers, printed by Caxton in England, from the translation made by Lord Rivers. It was the first book in which Caxton's name appeared. Guillaume de Tignonville translated the Ditz Moraulx about the end of the fourteenth century, from a Latin original (*Dicta Philosophorum*) which seems never to have been printed. Only four MSS. of the French work are recorded by Haenel, which is a sufficient proof of its rarity, and of the value of the present codex. This MS. is particularly remarkable for its costume and architecture, furniture and interior decoration of the period. The section in which Homer's sayings are described, ends thus:—"Et dist riens nest en ce monde plus vile que mentir. Et na aucun bien en ung qui est menteur et coustumier de mentir"; after which there is added in a handwriting of the

## Lot 178—continued.

early part of the sixteenth century, "comme Meung alz Pierre de la Vacherye," to which a handwriting of the sixteenth century has subjoined the words, "secretaire du Roy qui discontinue de ce faire."

- 179 CAXTON. DICTES OR SAYINGS OF THE PHILOSOPHERS—CHRISTINE OF PISA'S MORALE PROVERBES [CAXTON, 1477-8], black letter, long lines, the "Dictes" 29 lines to a full page; the "Morale Proverbs" 28 lines, without marks of any kind [Blades, Nos. 10 and 13, type No. 2], "(h) Ere endeth the booke namede the dictes or Sayengis of the Philosophers, empryntede by me William Caxton at Westmestre the year of our lorde M.CCCC.LXXVII, etc. ['The Morale Proverbs,' emprinted by Caxton in Fevever the Colde Season"]], in 1 vol. old calf gilt sm. folio. (1477-78)

\* \* This FIRST EDITION of the DICTES OR SAYINGS is the FIRST BOOK PRINTED IN ENGLAND. It is a fine large and clean copy, measuring  $10\frac{7}{8}$  by  $7\frac{7}{8}$  in. It wants the three blanks and the two last ll. (the latter supplied in MS.) but has the very important leaf with the date.

The "MORALE PROVERBES" IS PERFECT AND FINE, consisting of 4 ll. with an original blank. Only 5 perfect, 1 made perfect, and 6 imperfect copies are known of the *Dictes and Sayings*, only 6 copies, including this one, being in private hands. Of the *Morale Proverbs* this is the finest of the three copies known, the others being in the Rylands and Christie Miller libraries. From the Osterley Park (Earl of Jersey's) library.

- 180 CAXTON. CHASTYSING OF GODDES CHYLDREN [1491]—TRETYSSE OF LOVE, 1493. ¶ The Prouffitable boke for Mānes Soule / And right comfort—able to the body / and Specyally in adversitee & tribulacyon / whiche boke is called THE CHASTYSING OF GODDES CHYLDERN, black letter [types No. 6 for text and No. 87 for title only, Blades, No. 90], double columns, 36 lines, 48 ll. signs. A-H, the 2 prel. ll. not included, n. p. d. or n. [1491?]"—THIS TRETYSSE IS OF LOVE AND SPEAKETH of *iiii* of the most SPECYALL LOVES THAT BEN IN THE WORLDE," etc. black letter, double columns, 36 lines, (48 ll.) type No. 6, with a line of type 7 on first page (Blades, No. 91), "Thus endeth this present boke whiche treateth fyrst of the Glorious Passion of our Savyour," etc. [Caxton's small device on recto of last leaf] [1493]; in 1 vol. modern brown morocco, blind stamped ornaments, with a coronetted crest on sides, FINE COPIES, measuring  $10\frac{1}{2}$  by  $7\frac{1}{2}$  in. sm. folio

\* \* These were probably the earliest books issued by Wynkyn de Worde with Caxton type. The volume comes from the Aylesford library. BOTH OF THESE EXCESSIVELY RARE WORKS are perfect and very fine. The "Chastysing" is the only Caxton book with a title. Ten other perfect copies are known, seven being in public libraries. Of the *Tretyse of Love* only seven other perfect copies are known, six being in public libraries, the seventh at Chatsworth

- 181 CAXTON. THE GAME AND PLAY OF THE CHESS MORALIZED [1475-6] (translated from the French of Jehan de Vignay, who translated from the Italian of Jacobus de Cessolis), black letter, long



LOT 181—*continued.*

lines, 31 to a full page, without marks [72 ll. wanting 2 blanks only] (Blades, No. 2, type No. 1), a few ll. stained, and 4 words erased on leaf 51, otherwise sound and genuine throughout, old calf (17th century) sm. folio

*Fynnysshede of the last day of Marche the yere of our lorde Gode. a. thousande foure hunderde ande LXXIIII . . . . .* [Bruges, 1475-6?]

- \* \* \* The EXCESSIVELY RARE FIRST EDITION OF CAXTON'S GAME AND PLAY OF CHESS, probably printed at Bruges, 1475-6, printed on stout paper. Only four other perfect copies are known, two in public collections, the others in the Pembroke and Holford libraries. This was Lord Petre's copy, and has his ex-libris; it is large and perfect, measuring 10½ by 7½ in. It is the second book produced by Caxton following the *Recueil des Histoires de Troye*. This copy was not known to Blades.

- 182 CERVANTES (MIGUEL DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA (primera parte), *en Brussellas por Roger Vulpius, impressor de sus Atlegas, etc. año 1607*; SEGUNDA PARTE del Ingenioso Cavallero Don Quixote de la Mancha, *ib. por Huberto Antonio, impressor jurado etc. 1616*; 2 vol. some ll. in part I stained, margins of part II written on, OTHERWISE PERFECT AND GOOD, uniform modern purple morocco, full gilt ornamental backs, line sides with emblematic ornaments, broad and rich gilt tooled inside morocco borders, g. e. cr. 8vo.

- \* \* \* These are the first Brussels editions of each part. Part I is the fifth edition of the text, part II the second. Both reprint the text of the original editions before the alterations made in 1608. The volumes come down from the Mead library through Hanrott, Hibbert and Richard Ford, the well-known Spanish scholar. His autograph is on the flyleaf of part I and on both titles, and the title of part I bears the stamp of S. Mead in red. EXTREMELY RARE.

- 183 [Cervantes (Miguel de)]. AVELLANEDA (A. F. DE) SEGUNDO TOMO del Ingenioso Hidalgo DON QUIXOTE De la Mancha, que contiene sa tercero salida, y es la quinta parte de sus aventuras, Compuesto por el licenciado Alonso Fernandez de Avallaneda, natural de la Villa de Tordesillas, *crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY*

*sm. 8vo. en Tarragona en Casa de Felipe Roberto, año 1614*

- \* \* \* EXTREMELY RARE; the FIRST EDITION of this independent continuation of Don Quixote, published a year before Cervantes' own second part.

- 184 CERVANTES (MIGUEL DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, *device on title, woodcut initials and ornamental vignette on last leaf, crushed crimson morocco extra, with six and seven line tooling on back and sides, inside gilt lines, g. e. by RIVIERE, A VERY FINE AND PERFECT COPY, large, clean, sound and genuine throughout, in a new open case of marbled boards*

*sm. 4to. in Madrid por Juan de la Cuesta, año 1608*

- \* \* \* This extremely RARE EDITION is important, being produced under the supervision of Cervantes himself, and forming the text of nearly all subsequent editions.

- 185 Cervantes (Miguel de) Primera Parte del Ingenioso Hidalgo Don Quixote de la Mancha, *some ll. stained, but a large copy of a RARE EDITION, reprinted from the Brussels edition of 1611, original limp vellum* 8vo. *En Bruselas por Huberto Antonio, 1617*
- 186 CERVANTES (MIGUEL DE) THE HISTORY OF THE VALOROUS AND WITTIE KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA, translated out of the Spanish, THE FIRST PART, *printed by William Stansby for Edward Blount and W. Barret, 1612*; THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WITTIE KNIGHT ERRANT DON QUIXOTE of the Mancha . . . now translated into English, *printed for Edward Blount, 1620*; 2 vol. *stamped calf, with ex-libris and signatures of Richard Ford and D. F. MacCarthy* sm. 4to. 1612-20
- \* \* \* THE GENUINE FIRST EDITION OF EACH PART OF THIS CELEBRATED FIRST ENGLISH TRANSLATION BY THOS. SHELTON, EXTREMELY RARE. No engraved title was issued with this FIRST EDITION of the First Part; but one was issued with the Second Part in 1620; also one without a date for the First Part. The Second Part wants the engraved title. It appears to be otherwise complete, unless ¶ 4 of Part I (which is much brighter than the other ll.) is in facsimile. Part I is quite intact as regards margins, but Part II has some head-lines shaved.
- 187 Cervantes (Miguel de) THE HISTORY OF THE VALOROUS AND WITTIE KNIGHT DON QUIXOTE DE LA MANCHA, TRANSLATED INTO ENGLISH [by THOS. SHELTON], both parts, *engraved title to both parts (that to Part I loose and inlaid), Part I stained, portrait inserted, Part II very good, 2 vol. modern crimson morocco extra, g. e.* sm. 4to. [1612-20]
- \* \* \* The First Edition of the whole of the First English Translation of Don Quixote by Shelton, the first part being the second issue, for which it is believed *no printed title was issued*, as none of the copies recorded appear to have one. Copies of the *second issue* of the first part have appeared having the genuine printed title dated 1612. EXTREMELY RARE.
- 188 Cervantes (Miguel de) Novelas Exemplares, dirigido a Don Pedro Fernandez de Castro Conde de Lemos, etc. *modern crimson morocco extra, g. e. signature of Thos. Fairholme on title, A RARE EDITION* 8vo. *In Bruselas por Huberto Antonio Impressor Jurado, año de 1625*
- 189 Challine (Denys) Les Satires de Juvenal en Vers François; avec un Discours de la Satire & quelque autre Poésie, PREMIÈRE ÉDITION, *old calf* sm. 8vo. *Paris, Edme Pepingué, 1653*
- 190 Charant (Mons. A.) The Relation of a Voyage made into Mauritania in Africk, by the Sieur Roland Frejus of Marseilles, by the French King's Order in the year 1666, to Muley Arxid King of Tafileta, etc. with a Letter in Answer to divers curious Questions on the Religion, etc. of the Countries, englished out of French, in 1 vol. *calf, W. Godbid for M. Pitt in Little Britain (with 3 ll. of the latter's Book Advertisements at end), 1671* sm. 8vo

- 191 Charles I. Reliquae Sacrae Carolinae. The Workes of that Great Monarch and Glorious Martyr King Charles the 1st [*with Eikon Basilikē, Life, Tryal, Elegies, etc.*], 2 frontispieces by W. Marshall, 2 vol. in 1, old calf (Almack no. 19; who records only 9 copies) thick 8vo. Hague, printed by Sam. Browne, 1649
- 192 Charles I. Εἰκὼν βασιλική. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, FIRST EDITION, 4 preliminary ll. and p. 269, erroneous pagination on G 1 and H 6, thin paper weakened by damp (Almack no. 1, his own copy), old calf, VERY RARE, only 11 copies said to be known 8vo. n. p. or name of printer, MDC.XLVIII
- 193 Charles I. Εἰκὼν Βασιλική. Second Issue of the FIRST EDITION, with the same no. of ll. but with the corrected pagination on p. 1 and 801 (for 108) on H 6, thick paper, with the folding frontispiece by W. Marshall, original calf (rebacked), from Edw. Solly's library 8vo. n. p. or n. MDC.XLVIII
- 194 Charles I. Εἰκὼν Βασιλική. Another copy of the Second Issue of the FIRST EDITION, with frontispiece, modern black morocco, with stamped blind ornaments in compartments, with elegant gilt tooled floreate designs, joints, black and gilt gauffred edges, R. Dyneley's ex-libris 8vo. n. p. or n. MDC.XLVIII
- 195 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of His Sacred Maiestie in His Solitudes and Sufferings; together with His Majesties Praiers, and Reasons against the Jurisdiction of the High Court of Justice, etc. (with the Newcastle papers), title in red and black, 2 frontispieces by Marshall, and portrait of Prince James (Almack no. 49, only one other copy said to be known), old russiā 8vo. n. p. or n. R. Royston, 1649
- 196 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, folding frontispiece of the King praying, original sheep (Almack no. 7, with 6 ll. at end paged 190-200, not mentioned by him), A RARE EDITION sm. 8vo. printed Anno Dom. 1648
- 197 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of His Sacred Majestie, etc. whereunto are annexed His Praiers and Apophthegms, etc. title in red and black, frontispiece by W. Marshall, printed by W. D. in R. M. 1649; The Papers which passed at New-Castle betwixt His Sacred Majestie and Alex. Henderson, frontispiece by Marshall, R. Royston, 1649; in 1 vol. old English blue morocco, line tooled, with crowned initials C. R. in centres, g. e. [A VERY RARE EDITION (Almack no. 45), especially with the 12 ll. of "Prayers" after the "Εἰκὼν"] 8vo
- 198 Charles I. Εἰκὼν Ἀληθινή. The Pourtraicture of Truths Most Sacred Majesty truly suffering, though not solely, etc. [in answer to Εἰκὼν Βασιλική], published to undeceive the World, copper-plate frontispiece, printed by Thos. Paine, 1649—Εἰκὼν Ἡπιιστή, or the Faithfull Pourtraicture of a Loyall Subject, in Vindication of Εἰκὼν Βασιλική, fine engraved frontispiece, printed 1649; in 1 vol. original calf, with old ex-libris of Bramston of Shreens [the two engravings are VERY RARE] sm. 4to



- 199 Charles II. Eikōn Basilikē; or the True Pourtraiture of His Sacred Majestie Charles the II from 1630 unto 1660, by R. F. *frontispiece containing 4 portraits (slightly defective and backed), old citron morocco gilt, g. e.*  
8vo. printed for H. Brome and H. Marsh, 1660
- 200 Charles II. Eikōn Basilikē deutera. The Pourtraicture of his Sacred Majesty King Charles II, with his Reasons for turning Roman Catholick, found in the Strong Box, *frontispiece, old calf*  
8vo. printed in 1694
- 201 Charles II. Blount (Thos.) Boscobel, or the Compleat History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, 3 Sept. 1651, third edition: with the Second Part (FIRST EDITION), *portrait, 2 folding plates and coat of arms, printed by M. Clark and sold by H. Brome and C. Harper, 1680-81—Clastrum Regale Reseratum, or the King's Concealment at Trent, by A. W. fine frontispiece by Van Hove, ib. 1681; in 1 vol. old calf*  
cr. 8vo
- 202 CHAUCER (GEOFFREY) WORKES, newly printed with dyvers workes which were never in print before, *black letter (lettres bâtarde), double columns, title to Canterbury Tales within fine border of nude boys playing, woodcuts in the text (from Caxton's second edition) (wants title and A 4, B 3 and 4, and G 2 and 5; in all 6 ll.; margins to title of Canterbury Tales frayed, 3 ll. torn across, a few ll. at end stained and slightly wormed), otherwise good clean and very large; sold not subject to return, original binding of oak boards, stamped leather with initials R. E. I. (broken and damaged, no back)*  
folio. printed...by Thomas Godfray, 1532
- \* \* \* THE FIRST EDITION OF THE COMPLETE WORKS OF CHAUCER (except the Plowman's Tale), edited by W. Thynne; which is extremely rare in any condition approaching perfection. It is the only dated book from Thomas Godfray's Press.
- 203 Chaucer (Geffrey) Works, with the Siege of Thebes, by John Lidgate; The Life of Chaucer and a Glossary, etc. (edited by Thos. Speght), *black letter, armorial portrait of Chaucer, brown morocco extra with antique gilt ornaments, g. e. by Riviere, FINE COPY*  
folio. printed in the year 1687
- 204 Chiromantia Scientica. [Begins] "Ex divina Philosophorum Academia; secundum nature vires ad extram chyromantitio diligentissime collectum. Exordium." *lit. goth. parva, long lines, 37 to a full page (25 ll.) with signs. (Hain \*4971), chiromantic diagrams, vellum, VERY RARE*  
sm. 4to  
Venetiis per Erhardum Ratdolt de Augusta, s. a. [14—]
- 205 CHRISTINE DE PISAN [CAXTON 1489]. HERE BEGYNNETH THE BOOK OF FAYTES OF ARMES & OF CHYVALRYE; and the first chaptyre is the prologue in whiche Xprystyne of Pyse excuseth her self to have dar enteryrse to speke of so hye matere as is conteyned in this sayd book (*type no. 6, Blades no. 74*), *long lines, 31 to a full page, with signs. but no catchwords or pagination (begins with the table of the "rubryshys"), modern wooden boards*

Lot 205—*continued.*

*covered with purple morocco, with blind stamped antique ornaments, g. e. sm. folio. "PER CAXTON" [WESTMINSTER, c. 1489]*

- \* \* A PERFECT COPY OF THIS INTERESTING AND EXCESSIVELY RARE CAXTON, AND IN FINE CONDITION, measuring 10½ by 7 in. with a blank at the beginning. It was Sir William Tite's copy which had the two ll. of table in facsimile. These two ll. have since been supplied from Samuel Rowley's rather shorter copy, so that all the ll. of this copy are now QUITE GENUINE, thus forming probably the finest copy obtainable. There is a unique *set-off* on the blank reverse of the second leaf of table. Only twelve perfect copies are known; only five including this one being still in private hands. It comes through the Marlborough, Ch. Meigh, J. Wilk, and C. H. Crauford collections.

- 206 Christopherson (John, *Bp. of Chichester*) An Exhortation to all menne to take hede and beware of rebellion; wherein are set forth the causes, that commonlye move men to rebellion, etc. *black letter, top margin of title mended, and top margins of text stained throughout, otherwise good (dedicated to Q. Mary), original stamped calf sides (rebacked and repaired), r. e.*

*sm. 8vo. imprinted . . in Paules Churchyarde at the syne of the Holy Ghost by John Cawood Prynter to the Queenes Highnes 1.5.5.4. 24 Julii*

- \* \* VERY RARE. In the two front flyleaves is a contemporary MS. macaronic poem of 22 stanzas (*Latin and English*), on the "*Life and Manners of the Protestants*"; and at the end a MS. entry of the beheading of the Earl of Stafford, and the hanging of his adherents at Tyburn, for treason against K. Philip and Q. Mary.

- 207 CHRONYC. HISTORIE DER NEDERLANDTSCHER OORLOGEN/ Troublen en opzoeren Oorspronck/ an Vanck en eynde/ Item den Standt der Religien tot desen Jare 1580. BESCHREVEN DURCH ADAM HENRICIPETRI, Docteur by den Rechten tot Basel, etc. wt den hoochduytschen in onse Nederlantsche sprake overgesedt, *black letter, title in red and black within woodcut ornamental border, old vellum, r. e. a few slight stains, otherwise A VERY FINE AND PERFECT COPY* *sm. 8vo*

*Gedruct tot Noortwicz na de Copie van Basel Anno 1579*

*[by Ant. de Solesmne]*

- \* \* One of the EXCESSIVELY RARE FIRST NORWICH PRINTED BOOKS. Only about eight other copies are known. [*For other early printed Norwich books, see lots 6, 61, and "Psalmen"*].

- 208 Chronica (Die) van der hilliger Stat Vā Coellē, lit. goth. (*German type*), *long lines, with signs. with many hundred spirited German woodcuts, title slightly defective and mounted; first 6 ll. of Register remargined, otherwise good and clean (Hain \*4989), contemporary binding in oaken boards, stamped ornamental pigskin, clasps, with arms and initials G. H. and G. G. on upper cover thick folio. Gedrucht Jo. Koelhoff Burger in Coellen (anno 1499)*

- \* \* THE RARE FIRST EDITION of the Cologne Chronicle, containing the important statement on the origin of printing, giving 1450 as the date of the first Gutenberg Bible, etc.

- 209 Chronica del muy esclarecido Principe y Rey Don Alonso el Onzeno deste nombre de los Reyes que reynaron en Castilla y en Leon. Padre q̄ fue del rey don Pedro, lit. goth. double columns, title in red and black, below a large woodcut equestrian figure of the king within woodcut border; fine woodcut border on reverse of fol. V, numerous figured and ornamental initials, a few stains, otherwise A FINE AND PERFECT COPY, olive morocco plain, inside dentelles, g. e. (from Richard Ford's library, with his signed ex-libris; afterwards in W. B. Chorley's library), VERY RARE  
*sm. folio. impressa . . en Valladolid a Costa de Pedro de Espinosa mercader de libros y de Antonio de Zamora; en Casa de Sebastian Martinez, 1551*
- 210 CHRONICA del Sancto rey don Fernando tercero deste nombre; que gano a Sevilla y a toda el Andaluzia, lit. goth. double columns, title in red and black, with two woodcut figures above within woodcut borders (35 ll. including title), en Medino del Campo impressa, por Francisco del Canto, 1567—Chronica del muy esclarecido Principe y rey don Alonso; el qual fue par de Emperador, & hizo el libro de las siete partidas (con el Chronica del Rey Don Sancho el Bravo hizos del Rey Alonso el Sabio), lit. goth. double columns, title in red and black within ornamental border, with figure of "El Sabio"; first page of text with woodcut border, separate title to D. Sancho with woodcut border, numerous initials, impressa en Valladolid, a Costa y en Casa de Sebastian Martinez, 1554—Cronica del muy Valeroso rey don Fernando, Visnieto del Sancto rey don Fernando que gano a Sevilla, etc. ¶ Este es el rey don Fernando que dicen que murio emplazado de los Carvajales, lit. goth. double columns, title in red and black within figured border (wants sheets E and F, several ll. supplied from a shorter copy), Valladolid a Costa y en Casa d' Sebastian Martinez, 1554; ALL EXTREMELY RARE, in 1 vol. modern boarded blue morocco gilt, inside dentelles, g. e. *sm. folio*
- 211 Cronica del famoso & invencible Cavallero Cid Ruy Diaz Campeador. Agora nuevamente corregida y emendada, lit. goth. double columns, title in red and black, below an equestrian figure within woodcut ornamental border (backed), some stains, wants sheet D, otherwise a good copy of a VERY RARE EDITION, old mottled calf, r. e.  
*sm. folio. En Medina del Campo por Juan da Terranova y Jacome de Liarcari, 1552*
- 212 CORONICA (LA) de los muy valientes Cavalleros don FLORISEL DE NIQUEA y el fuerte Anaxartes hijos del excelente principe Amadis de Grecia, emendada del estilo antiquo, segun que la escrivio Cirfea reyna de Argines . . . que fue traduzida de Griego en latin, y de latin en Romance Castellano, por el muy noble Feliciano de Silva, lit. rom. double columns, title defective and mended, margins of several other ll. at beginning and end mended, otherwise good, crushed green morocco super extra, inside dentelles, g. e. by W. Pratt  
*sm. folio. Acabonse . . em Lisboa xx de Abril de 1566 em Casa de Marcos Borges*

\* \* EXCESSIVELY RARE; the Seilliére copy being probably the only other one known.



- 213 *Chronica del Famoso Cavallero Cid Ruy Diaz Campeador, title in red and black, with large coat-of-arms, limp vellum, FINE COPY OF A RARE EDITION (with a few slight wormholes)*  
*sm. folio. En Burgos en la Imprimeria de Philippe de Junta y Juan B. Varesio, 1593*
- 214 *CHRONICON NUREMBERGENSIS. Libri Cronicarum cum figuris et ymaginibus ab inicio Mundi (AUCTORE HARTMANO SCHEDEL), EDITIO PRIMA, lit. goth. long lines, without signs. (Hain \*14508), numerous large and small German woodcuts by Wolgemut and Pleydenwurff, illuminated initial and decorated margin to fol. 1, old vellum with initials G. S. D. C. A FINE LARGE AND PERFECT COPY, except a few stains*  
*large folio. Nurembergae, Ant. Koberger, 1493*
- 215 *CHRONICLE OF ST. ALBANS. FRUCTUS TEMPORUM. THE CHRONICLE OF ENGLAND WITH THE FRUIT OF TIMES, black letter, long lines, 31 to a full page, rude woodcuts, capitals painted in red, numerous old MS. notes in margins and on reverse of first blank, modern boarded black morocco, plain edges, by Maltby*  
*thick sm. folio. [PRINTED AT ST. ALBANS BY THE SCHOLE-MASTER, WITH DEVICE IN RED, c. 1483-4]*
- \* \* *EXCESSIVELY RARE; THE FIRST EDITION OF THE ST. ALBANS' CHRONICLE, AND THE SECOND BOOK PRINTED BY "THE SCHOOL-MASTER" THERE. This copy includes the blank for a j, and wants only the 7 ll. of Table. A few plain margins at end are mended, and a few letters are supplied in facsimile on the colophon leaf. It is a large and fine copy, measuring 10 $\frac{3}{4}$  by 7 $\frac{3}{4}$  in. No perfect copy is quoted, even the Grenville copy wants a leaf; but there is said to be one at Longleat.*
- 216 *CHRONICLE OF ENGLAND FROM BRUTE, continued to A.D. 1431, ENGLISH MANUSCRIPT ON VELLUM (206 ll. 10 $\frac{1}{2}$  by 7 $\frac{3}{4}$  in.) written in a very neat hand, long lines, 30 to a full page, red rubrics, first page decorated, numerous ornamental pen-letters with marginal flourishes, old calf (from the Duke of Buccleuch's library at Dalkeith)*  
*sm. folio. XV CENT.*
- \* \* *A VERY VALUABLE AND COMPLETE MS. It begins "Here begynneth a boke in Englysshe tonge called Brute of Ingelond or the Cronycles of Ingelond, compyllynge and tretimge of Ye seyd londe," etc. It ends with an interesting chapter on Jeanne d'Arc, "the Wyech of Fraunce yat was callid ye pusshell," etc.*
- 217 *CHRONICLE OF ENGLAND FROM BRUTE TO THE 6TH YEAR OF K. HENRY V, A.D. 1418, ENGLISH MANUSCRIPT ON VELLUM (156 ll. 12 $\frac{1}{2}$  by 8 $\frac{1}{2}$  in.) written in neat English characters, long lines, 37 to a full page, red rubrics, marginal notes, first page decorated, numerous decorative pen-letters, etc. (the last leaf a fragment only), otherwise in good condition, old rough calf (from the Lee collection)*  
*folio. XV CENT. (c. 1420)*
- 218 *Chronicle of England. The Brute Chronicle. [A portion only, commencing with the Reign of Edmund Ironside, and ending with the fourth year of K. Henry IV], ENGLISH MANUSCRIPT ON VELLUM (75 ll. 10 by 7 in.) half morocco*  
*sm. folio. XV CENT.*

219. CHRONICLE. THE CRONYCLE OF ENGLONDE, WITH THE FRUITE OF TYMES. [Description of Englonde, etc.] **black letter**, *double columns*, 51 *lines*, contains 4 *prel. ll.* including title and CXXVIII numbered folios (wanting the "Description of Englonde," etc. at end), title a woodcut of five blocks, full page cut of six blocks on reverse of last leaf of table, and numerous cuts in the text, slightly stained, some few headlines cut into, and a few words erased by a pen, a leaf slightly defective, a signature erased, but generally sound and good; but sold not subject to return, old calf gilt, Robert Middleton's *ex-libris* and note on fly-leaf  
*sm. folio.* "newly Enprynted in the yere of Our lorde god 1515  
 by me Julyan Notary dwellynge in Powlys chyrche Yarde, besyde  
 ye westdore by my lordes palyes"
- \* \* \* VERY RARE. The second edition of the St. Albans' or Caxton's Chronicle from Julian Notary's Press. The Description of England, etc., wanting in this copy, will be found in the next lot.
220. Chronicle. THE CRONYCLE OF ENGLONDE, with the Fruit of Times [with the Dyscypeyon of Englonde (14 ll.)] **black letter**, *wants the first 5 ll. including title, folio II mounted, otherwise a good sound copy, with MS. notes by Richard Farmer (Shakesperian scholar), russia (broken)* *sm. folio.* Julian Notary (as above), 1515
- \* \* \* The 14 ll. of the *Description of England* in this copy would make the former one perfect.
221. Chrysostomus (S. Joannes) OPERA GRAECÈ octo voluminibus [*printed with the silver Greek types founded by Sir Henry Savile, and edited by him*], *fine engraved frontispiece to vol. I, with coats-of-arms, by L. Gaultier*, 8 vol. *contemporary English calf, gilt ornaments on back, line sides with corner fleurons, coronetted device of a spread peacock, surrounded by the Garter on sides, silk ties, r. e.* FINE COPY  
*folio.* Etonae in Collegio Regali excud. Jo. Norton, 1612-13
- \* \* \* Probably the third book printed at Eton with Sir H. Savile's *silver Greek type*.
222. Churchill (Sir Winston) Divi Britannici; being a Remark upon the Lives of all the Kings of this Isle from 2855 B.C. unto 1660, *engraved coats-of-arms, half calf*  
*sm. folio.* printed by T. Roycroft, 1675
223. Ciampinus (Jo.) De Sacris Aedificiis a Constantino Magno Constructus, Synopsis Historica, *numerous plates, Romæ, J. J. Komarek*, 1693 —Terzi (B.) Siria Sacra, descrizione delle due Chiese Patriarcali Antiochia e Gerusalemme, etc. 2 *plates, ib.* 1695; in 1 vol. *original calf, with stamped blind ornaments, blue edges* *folio*
224. CICERO. OFFICIORUM LIBRI III, PARADOXA, ET VERSUS XII SAPIENTUM, ETC. *lit. goth. parva, long lines*, 28 to a full page (88 ll.) *without marks, headings of sections and colophon in red, capitals painted in red, old English red morocco (Harleian?), ornamental gilt back and broad side borders, DOUBLÉ with blue morocco, with*

## LOT 224—continued.

rich gilt ornamental borders, bronzed flowered end papers, g. e. with Duke of Sussex's ex-libris, an excellent copy

sm. 4to. "*Presens Marci tullii clarissimi Opus. Johannes fust Mogutinus Civis. nō atramēto. plumali Cāna neq. aerea. Sed arte quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno. M.CCCC.lxv. [Moguntiae Fust & Schoiffer, 1465]*"

\* \* EDITIO PRINCEPS OF THE FIRST CLASSIC EVER PRINTED, and containing the first specimens of Greek type. The leaf with the Horace lines is slightly mended, but no portion of the text is injured. This last leaf is without the shields of the two printers. IT IS EXTREMELY RARE.

- 225 CICERO. OFFICIORUM LIBRI III, PARADOXA, ET VERSUS XII SAPIENTUM, ETC. (EDITIO SECUNDA), lit. goth. parva, long lines, 28 to a full page (88 ll.) without marks (wants leaf 52), large illuminated ornamental initial with decorative margin on first page, many small illuminated initials and decorative pen-letters in blue and red, old English red morocco (Harleian), richly gilt back, side borders and centre ornaments, plain edges (from the Earl of Jersey's library at Osterley Park) sm. 4to  
Moguntiae Fust & Schoiffer, 1466, "*quarta die mensis Februarii*"

\* \* PRINTED UPON VELLUM, and EXTREMELY RARE, very few copies being known.

- 226 Cicero. Epistolae ad Familiares, lit. rom. long lines, 41 to a full page, 146 ll. without marks (Hain 5215), painted capitals in red and blue, some margins stained, otherwise large and sound, modern boards folio. Mediolani anno LCCCCLXXV... opus impressit Antonius Zarothus Parmensis XII Kal. Oct. (1475)

\* \* The earliest edition of Cicero's Epistles from the press of A. Zarotus, the first printer in this city. It is said not more than four other copies are known.

- 227 CICERO. Epistolarum ad Atticum lib. XVI; ejusdem Epistolarum ad Q. Fratrem lib. III, etc. ex emendatione D. Lambini; access. annotationes, etc. contemporary calf, with device in gold of a crowned falcon holding a sceptre in his right talon, standing upon a golden trunk, r. e. 8vo. Lutetiae ex off. Jacobi Dupuys, 1573

\* \* FROM THE LIBRARY OF Q. ELIZABETH, the device on sides being that adopted by her mother Anne Boleyn, after Elizabeth's birth in 1533. Enclosed in a new purple morocco slip case. Books with this device are very uncommon.

- 228 Cicero. Epistolarum libri IV, a Jo. Sturm in Puerilem educationem confecti, old calf, ex-libris of Westminster School in cover sm. 8vo. Excud. A. Miller pro Soc. Stationariorum, 1663

- 229 CICERO. CATO [CAXTON 1481]. "(h) Ere begynneth the Prohesmye upon the reducyng/ both out of latyn as of frensshe in to our englyssh tongue/ of the polytyque book named Tullius de senec: tute. Whiche that Tullius wrote upon the disputacōns & cōmyncacions made to the puissaūt due Cato senatour of Rome by Scipion & Lelius," etc. black letter, long lines, 32 to a full page,



- 70 ll. with signs. (wants blank for Ij; but has blank for A 6), (Blades, no. 33, types 2\* and 3), A FINE, LARGE AND CLEAN COPY, measuring  $10\frac{1}{2}$  by  $6\frac{3}{4}$  in. straight grained olive morocco, with geometrical line tooling, DOUBLÉ with the same, with broad gilt line and ornamental borders, morocco end leaves, joints, g. e. (J. Wright) sm. folio
- "Thus endeth the boke of Tulle of old age translatide out of latyn in to frenshe by laurence de primo facto at the Comaundement of the noble prynce Lowys Duc of Burbon/ and enprynted by me symple persone William Caxton in to Englysshe . . . the XII day of August the yere of our lorde MCCCCLXXXI
- \* \* EXCESSIVELY RARE. The Treatise on OLD AGE only, but THAT PERFECT, and perhaps issued separately. There were three treatises of Cicero originally issued at the same period. According to Blades there are only twelve copies known with the three treatises together. From the Jolley and Corser collections. No perfect copy of the three works has ever occurred for sale by auction.
- 230 Cini. Rime di Fra Giulio Cini Novitio nel Convento del Annontiatia di Fiorenza, AUTHOR'S ORIGINAL MANUSCRIPT unpublished, title, 64 ll. of Poems and 3 ll. of table, neatly written, and numerous original blanks, original limp vellum, with ex-libris of the Baron de Warengkien sm. 4to. (Fiorenza, 1581)
- 231 Ciruelo (Pedro) Doctrina muy Verdadera y Catholica Sacada de las entrañas de las mas sana philosophia y theologia, etc. lit. goth. wants title, edges damp frayed, limp vellum sm. 4to. s. n. [15—]
- 232 CLEMENS V. PAPA. CONSTITUTIONES una cum Apparatu Jo. Andreae; accedunt due Constitutiones Pontificiae (Exivi de Paradiso et execrabilis Johannis XXII), lit. goth. (two types), double columns, text 14 lines, gloss. 64 lines, 74 ll. without marks, red printed rubrics, capitals and initials painted in red (Hain \*5413; Proctor 260), straight grained red morocco, elegantly tooled gilt lines, inside dentelles, y. e. (Mrs. Weir), FINE LARGE COPY with rough edges, the Wodhull arms stamped on upper cover folio
- [colophon in red] . . . Argentinae per Henricum Eggestein huius artis peritissimi ut ut innumera antehac divini humaniq. Juris per ipsum testantur Volumina, Summa . . . ac diligentia impressus est Anno dn̄i MCCCCLXXI. XI. Kl. decembris
- \* \* The first or second dated book from Eggestein's Press, with the remarkable colophon referring to the printer's previous work. It appears to be the only copy which has occurred for sale since 1835.
- 233 Clusius (Carolus) Rariorum Plantarum Historia, fine engraved title, engraved portrait by D. Gheyn, and numerous woodcuts of plants, Antwerpiae ex off. Plantin, 1601; Ejusdem Exoticorum libri decem; item P. Bellonii Observationes eodem Clusio interprete, fine engraved title and numerous woodcuts, ib. 1605; Ejusdem Curae Posteriores, fine engraved title and woodcuts, ib. 1611; ALL FINE COPIES, in 1 vol. old red morocco gilt, g. e. thick folio
- \* \* Inserted in front is the original of the engraved portrait of the author (published in the first work), drawn in indian ink by D. GHEYN, signed. (From the Wodhull Library).

- 234 Cochlaeus (Joanes) De Autoritate Ecclesiae & Scripturae, Libri duo adversus Lutheranos, *title within woodcut border, with Pope Clement VIII's arms in centre, absque nota* (1524); Ad Paulum III Pont. Max. Congratulatio super eius electione recens facta nuperq. promulgata, *title within woodcut border, Lipz. M. Blum, 1535*; De MATRIMONIO Serenissimi Regis Angliae HENRICI OCTAVI Congratulatio disputatoria ad Paulum III, *title within woodcut border, ib. 1535*; Sacerdotii ac Sacrificii Novae Legis Defensio adversus Wuolfgangi Musculi Augustae Concionantis Arroisiones, *cut on title, Ingolstadii, Alex. Weissenhorn, 1544*; Christianum De Fide, & Sacramentis, Edictum, *woodcut initials, ib. 1545*; ALL FIRST EDITIONS, in 1 vol. *contemporary German binding, in oak boards, pigskin, stamped with emblematic figures, medallion heads and ornaments, with initials F. A. S. and date 1560, clasps sm. 4to*
- 235 Cochlaeus (Jo.) Commentaria de Actis et Scriptis Martini Lutheri, Chronographice, ex Ordine ab Anno Domini M.D.XVII. usq. ad Annum M.D.XLVI inclusive fideliter conscripta, etc. EDITIO PRIMA, *woodcut initials, bright old calf gilt, r. e. sm. folio. Apud S. Victorem prope Moguntiam, ex Officina Francisci Behem Typographi, 1549*
- \* \* The greater number of copies of this work were destroyed by a fire in the printer's house.
- 236 Cohen de Herrera (Abr.) Epitome y compendio de la Logica o Dialectica . . con las diffiniciones descripciones y breves declarationes, de muchos terminos y palabras que se usan assi en Metaphysica y escolastica Theologia, etc. 2 vol. in 1, *old calf (cover broken), scarce 12mo. Sin notas [16—]*
- 237 [Cola (Joanne)] Viaggio da Venetia al Santo Sepolchro & al Monte Synai, lit. goth. *numerous woodcuts, top right-hand corner of title mended, otherwise a very good copy, limp vellum In Vinegia in Casa de Giovane Tacuino de Trino, 1538*
- \* \* This and the two following works are simply abbreviations of Breydenbach and have his large woodcut views of Corfu, Modern Candia and Rhodes in reduced form. All three are unknown to Röhricht.
- 238 [Cola (Joanne)] Viaggio da Venetia al Santo Sepolero et al Monte Sinai, etc. *woodcuts, limp vellum (unknown to Röhricht) sm. 8vo. Venet. D. Zanetti, 1600*
- 239 [Cola (Joanne)] Viaggio da Venetia al Santo Sepulchro, etc. *woodcuts (much water-stained; sold not subject to return), half bound (probably the first book printed at Ronciglione; Cotton gives 1620 as the first) sm. 8vo. Dom. Dominici, 1615*
- 240 COMMANDMENTS, etc. [Prologue] "This tretis cōpilid of a pore Caitif & nedi of goostli help of alle Csten peple, bi ye greet mci & help of God, shal teche symple mē & wymen for good Will ye rigt weie to heaven," etc. ENGLISH MANUSCRIPT ON VELLUM (98 ll. 6¾ by 4¼ in.) *neatly written in long lines, 25 to a full page, red rubrics, ornamental pen letters, a partly illegible inscription in*

LOT 240—*continued.*

*red at end, original oak boards, stamped leather, worn and neatly repaired* 8vo. *Early xvth Century*

- \* \* This interesting English MS. comprises Treatises on the Creed, the Ten Commandments, the Paternoster, the Cardinal Virtues, "The Myrrour of Chastitie," etc.

241 Concilium Tridentinum. Canones et Decreta Sacrosancti Oecumenici et Generalis Concilii Tridentini sub Paulo III, Julio III, Pio III, Pontificibus Max. EDITIO PRIMA et ALDINA, *anchor on title, woodcut initials, old calf*

*sm. folio. Romae apud Paulum Manutium Aldi F. 1564*

- \* \* One of the rare attested copies of the genuine First Edition, with MS. corrections by contemporary authorities authenticated by the official signatures. It formerly belonged to Bp. Butler (of Lichfield), who has written a note on fly-leaf.

242 CONFESSION OF FAITH [AUGSBURG]. The Confessyon of the Fayth of the Germaynes exhibited to the most Victorious Emperour Charles the V. in the Council or assemble holden at Augusta the Year of Our lord 153 (*sic pro 1530*); To which is added the Apologie of Melancthon . . translated by RYCHARDE TAVERNER at the commaundemēt of his Maister the ryght honorable MAYSTER THOMAS CROMWEL Chefe Secretarie to the kynges grace, *black letter, title within woodcut border, woodcut ornamental initials (a few headlines slightly cut into, otherwise a good copy), modern russia gilt, g. e.*

*sm. 8vo. Imprynted . . in Fletestrete by me Robert Redman . . at the Sygne of the George nexte to Saynt Dunstones Church, 1536*

- \* \* The FIRST EDITION printed before Cromwell was advanced to the Peerage and Privy Seal, and differing in many particulars from the Second Edition described below. VERY RARE. (*From the Simes collection*).

243 CONFESSION OF FAITH [AUGSBURG]. The Confessyon of the faythe of the Garmaynes exhibited to the mooste victorious Emperour Charles the V. in the counsell or assemble holden at Augusta the Yere of Our Lorde 1530; to whiche is added the Apologie of Melancthon, etc. translated by RYCHARDE TAVERNER at the Cōmañdemēt of LORDE Thomas Cromwell, *black letter, title within woodcut border, woodcut initials, original stamped calf, fine large copy*

*8vo. Imprynted . . in Fletestrete by me Robert Redman . . at the Sygne of the George nexte to Saynt Dunstones Church, n. d.*

- \* \* This is probably the Second Edition, and is as rare as the first.

244 Confessions of Faith. An Harmony of the Confessions of the Faith of the Christian and Reformed Churches etc. newlie translated out of Latine into English, etc. FIRST EDITION (*some plain margins wormed*), *old smooth calf*

*crown 8vo. Imprinted by Thomas Thomas, printer to the Universitie of Cambridge, 1586*



- 245 Confession of Faith. The Humble Advice of the Assembly of Divines, now by Authority of Parliament Sitting at Westminster ; Concerning a Confession of Faith, FIRST EDINBURGH EDITION (*margins cut into*), *blue morocco gilt*  
*sm. 4to. Printed at London and Reprinted at Edinburgh by Evan Tyler, 1647*
- \* \* With the leaf dated Edinb. 9 Aug. 1647, ordering 300 copies "and no more" of the Book to be printed ; "and that no Person presume to Re-print the same."
- 246 Contemplations, Moral and Divine ; the Second Part, *Old English blue morocco, with elaborate Mosaic ornaments of lines and au pointillé of gold and slate colour (fatiguée)*  
*8vo. printed for W. Shrewsbury, 1676*
- 247 Cook (Moses) The Manner of Raising, Ordering and Improving Forrest-Trees ; also How to plant, make and keep Woods, Walks, etc. *plates, original calf, old ex-libris of Wm. Hanbury of Kelmarsh, Notts*  
*sm. 4to. printed for Peter Parker at the Leg and Star in Cornhill, 1676*
- 248 Cortes (Martin) The Arte of Navigation ; conteyning a Compendious description of the Sphere with the making of Certayne Instruments and Rules for Navigations, etc. Englished out of Spanishe by Richard Eden, and now newly corrected and amended (*Second Edition*), *black letter, title within ornamental border, woodcuts of spheres, compasses, and nautical instruments, folding map with "The Neue Worlde," and another folding plate at end, woodcut initials, calf, good copy, VERY RARE*  
*sm. 4to. printed at the Charges of Richard Watkins, 1589*
- 249 Cotgrave (Randle) A Dictionarie of the French and English Tongues, *title within fine woodcut border, original calf, FINE CLEAN COPY*  
*thick sm. folio. printed by Adam Islip, anno 1611*
- \* \* FIRST EDITION : Contains under the word *Crosse* one of the earliest mentions of the game of CRICKET. "*Crosse: f. A Crosier or Bishops Staffe ; also a Cricket Staffe ; or the Crooked Staff where-with boyes play at Cricket.*"
- 250 Cotovicus [Van Kootwyck] (Joannes) Itinerarium Hierosolymitanum et Syriacum, *numerous copper-plate vignettes and folding printed synopses, original vellum, presentation copy from the author to Joannes a Rhede, with autograph inscription on fly-leaf*  
*4to. Antwerpiae, H. Verdussius, 1619*
- 251 Covarrubias Orozco (D. Seb. de) Emblemas Morales Centurias III dirigidas al Duque de Lerma, PRIMERA EDICION, *printed throughout within figured and ornamental borders, with 300 fine woodcuts of emblems, ornamental vignettes, etc. original limp vellum, FINE LARGE COPY, RARE*  
*sm. 4to. In Madrid por Luiz Sanchez, año 1610*
- 252 Coverdale (Myles) A Faythfull and moost Godlye treatyse concernyng the most sacred Sacrament of the blessed body and bloude of Our Savioure Christ, cõpiled by Jhon Calvyne . . and translated into

LOT 252—*continued.*

Latin by Lacijs [*Jo. A'Lasco, q.v.*] . . And now last of all translated into Englyshe by a faythfull brother . . whereunto the Order that the Church and Congregation of Christ in Denmarke doth use at the receyving of Baptisme, the Supper of the Lorde, and Wedlocke is added, FIRST EDITION, black letter, blue morocco gilt by Murton, FINE COPY

*n. p. d. or n. (c. 1550). printed abroad ("Finis set furth by Myles Coverdale")*

\* \* EXTREMELY RARE. No copy occurring for sale is recorded in Lowndes, and none occurs in Livingston's auction prices.

- 253 [Coverdale (Myles)] A Spyrytuall and moost precyouse Pearle ; teaching all men to love and imbrace the Crosse as a mooste swete and necessary thyng unto the Sowle, etc. (translated from the Latin of Otho Wermilierus) sett forth by the mooste honorable Lorde the duke hys grace of Somerset, etc. black letter, top margins of title and some other ll. damp-frayed, sheet M. supplied in MS. in an old hand ; sold not subject to return, modern calf, RARE

*sm. 8vo. Imprinted . . for Gwalter Lynne dwellynge on Somers Kaye by Byllynges Gate, 1550*

- 254 CRANMER (Thos. Archbp. of Canterbury) CATECHISMUS, That is to say a Shorte Instruction into Christian Religion for the Syngular Commoditie and Profyte of Childre and Yong People, black letter, title within woodcut border, with cut on reverse of the king delivering the Bible to the Archbishop, and numerous cuts in the text after Holbein, one having his name in full, "HANS HOLBEN" (sic), title cut close and other margins repaired, shrivelled by damp, otherwise sound and good, blue morocco plain, with the monogram of Dr. Theodore Williams on side, Bp. Van Mildert's ex-libris in cover, g. e.

*sm. 8vo. Gualterus Lynne excudebat 1548 [at end, imprinted . . for Gwalter Lynne dwellyng on Somers Kaye by Byllynges Gate]*

\* \* The EXCESSIVELY RARE FIRST EDITION of Archbishop Cranmer's Catechism in English.

- 255 Cranmer (Archbp. Thos.) Catechismus, That is to say a Short Instruction into Christian Religion for Yong Children, another edition, black letter (without cuts) (imperfect, beginning on folio II and ending on folio CCXXXIX, followed by the last 6 lines of the errata, several ll. mended, sold not subject to return, old calf (also 3 loose ll. folios XVII, XVIII and XIX from another edition)

*sm. 8vo. n. d. n. or p.*

- 256 Cranmer (Archbp. Thos.) A Defence of the True and Catholike doctrine of the Sacrament of the body and bloud of Our Saviour Christ, with a Confutation of Sundry errors concernyng the same, etc. black letter, FIRST EDITION, title within fine woodcut border, containing 4 small blocks of biblical subjects, original limp vellum, FINE COPY

*sm. 4to. imprinted in Poules Churchyard, at the Brazen Serpent by Reynold Wolfe, 1550*

- 257 Cranmer (Thos. *Archbp. of Canterbury*) An Aunswere . . . unto a Craftie and Sophisticall Cavillation devised by Stephen Gardiner . . . late Byshop of Winchester agaynst the true and godly doctrine of the most holy Sacrement of the body and bloud of Our Saviour, etc. *black and roman letter, large woodcut frontispiece of the burning of Cranmer at Oxford, a few wormholes filled in, some old MS. notes in margins, good copy, mottled calf extra, m. e. by Aitken sm. folio. John Day, over Aldersgate, 1580*
- 258 Cressy (R. F. S.) XVI Revelations of Divine Love, shewed to a Devout Servant of Our Lord, called Mother Juliana, an Anchorete of Norwich, who lived in the days of King Edward the Third, *original calf, scarce cr. 8vo. printed in the year 1670 permissu superiorum*
- 259 Cromwell. Some Farther Intelligence of the Affairs of England; The Death of the Renowned Oliver, Lord Protector; with an Exact Relation how Somerset House was Prepared for his Effigies; Proclamation of Lord Richard, Eldest Son of his late Highness; List of his English Fleet designed for the Sound; A List of the Members of his Long Parliament, etc. (24 ll.) *some margins cut into, copperplate vignette of Cromwell lying in state, one of ships at sea, and a fine and rare copperplate portrait of Richard Cromwell, modern brown morocco antique by F. Bedford, RARE sm. 4to. printed by M. S. for Tho. Jenner, at the Royall Exchange, 1659*
- 260 Culpeper (Nic.) The English Physician, or an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation, etc. *printed in a peculiar small roman letter, original portrait (inlaid), old russia gilt, g. e. scarce edition 12mo. printed for the benefit of the Commonwealth of England, 1652*
- 261 CUNNINGHAM. (DR. WM.) THE COSMOGRAPHICAL GLASS, CONTAINING THE PLEASANT PRINCIPLES OF COSMOGRAPHIE, GEOGRAPHIE, HYDROGRAPHIE OR NAVIGATION, *fine emblematic woodcut title, with mark I. B. F. numerous woodcuts, some with initials J. D. spheres, diagrams, portrait of the author, æt. 28, coat of arms of Lord Robert Dudley (to whom the work is dedicated), folding plan of Norwich (backed and slightly mended), etc. old calf, good copy sm. folio. excusum in officina Joan. Daii, 1559*
- \* \* \* EXTREMELY RARE, and remarkable for its interesting *woodcuts*. No copy has occurred for sale by auction since the Ashburnham in 1896. On page 200 is "A Particular Description of Suche Partes of America as are by travaile founde out," in which the discovery of that continent is attributed to Vespuccius. [From the Bindley and Heber libraries.]
- 262 Cyprianus (S.) Epistolae ad Cornelium Papam (et Opuscula) (cum Tabula) (ex recensione Jo. Andreae Episc. Aleriensis), *lit. rom. long lines, 38 to a full page, without marks (182 ll.) (Hain, \*5897), boards, leather back, fine large copy folio. (Venetiis) VINDELINUS DE SPIRA, 1471*
- \* \* \* AN EXCEEDINGLY RARE AND FINELY PRINTED EDITION, with the same date as Sweynheym and Pannartz's Roman edition, which is generally regarded as *editio princeps*.



- 263 Danaeus (Lambert) A Treatise touching Antichrist, **black letter** (*stained, and wants pp. 75-8*) *signature of Ro. Cromptley on title, half bound (T. Jolley's ex-libris)*  
*sm. 4to. imprinted by Thos. Orwin for J. Porter and T. Gubbin, 1589*
- 264 Dante. LA DIVINA COMMEDIA (col Commento di Christophoro Landino), *lit. rom. 2 types, double columns and long lines, with signs. WITH COPPERPLATE VIGNETTES TO THE THREE FIRST BOOKS OF THE INFERNO, AFTER BOTTICELLI, BY BALDINI [the first plate, as is usual, frayed in the lower margins], old russia gilt, rough edges, LARGE AND FINE COPY*  
*large folio. Firenze, Nic. de Lorenzo della Magna, 1481*  
 \* \* FIRST EDITION of Dante with Landino's Commentary. Copies with *three* of the engravings very rarely occur for sale.
- 265 DANTE EN LINGUA ESPAGNOLA. La Traducio del dante de lengua toscana en Verso Castellano ; por el Reveredo don Pero Fernadez de Villegas arcediano de burgos ; y por el Commentado allende de los otros Glosadores, dirigido ala Señora dona Juana de Aragon, etc. *lit. goth. title in red and black, full page coat of arms of Joan of Arragon, device at end, title backed and top margin shaved, margin of last leaf mended, wants G 2 and 7, H 3 and 6, M 4 and 5, and O 3 and 6, otherwise good, old Spanish calf*  
*sm. folio. imprimiose en la Cibdad de Burgos por Fadrique Aleman de Basilea, año 1515*  
 \* \* THE FIRST EDITION of the Inferno in Spanish. EXTREMELY RARE. Richard Ford's ex-libris.
- 266 Dante. La Traducio del Dante de lengua toscana en Verso Castellano, por el Rev. don Pedro Fernandez de Villegas, Arcediano de Burgos : y por el Comentado, etc. OTRO EXEMPLAR, *lit. goth. title in red and black (backed and mended, leaf with cut of Aragon arms mended, wants P 2-5 and Q 5, text generally good, but sold not subject to return), vellum*  
*sm. folio. en Burgos, por Fadrique Aleman de Basilea, with device, 1515*  
 \* \* These two copies mutually supply each others defects, out of which therefore a perfect copy could be formed of this very rare first Spanish translation of Dante.
- 267 Dares Phrygius. Historia Trojana. "Incipit hystoria troiana Daretis frigii," *lit. semi-goth. long lines, 26 to a full page, 22 ll. without marks, rubricated, contemporary notes in margins (Hain, \*5987), modern green morocco extra, g. e. (with 100 blanks to thicken the vol.) VERY RARE sm. 4to. absque ulla nota [Colon. U. Zel? 1470]*  
 \* \* From the Syston Park and Crawford libraries.
- 268 D'Audiguer (Vital) Love and Valour ; Celebrated in the Person of the Author by the name of Adraste ; & the divers affections of Minerva ; one part of her Unfained Story of the true Lisander and Caliste, translated out of the French by W. B. FIRST EDITION, *fine engraved frontispiece by W. Marshall, calf, g. e.*  
*sm. 4to. printed by T. Harper for T. Slater at the Swan in Duck Lane, 1638*

- 269 DAVENANT (Sir Wm.) Works, now published out of the Author's Original Copies, FIRST COLLECTED EDITION (*wants portrait*), *old calf folio*. T. N. for H. Herringman, 1673
- 270 DAVIES (John, of Hereford) NOSCE TEIPSUM. This Oracle expounded in two Elegies . . . Hymnes of Astrea in Acrosticke Verse. Orchestra, or a Poeme of Dauncing. In a Dialogue betweene Penelope and one of her lovers. Not finished. (*A few front margins slightly cut into*), *contemporary red morocco, the sides covered with rich mosaic ornaments in slate and gold, g. e. a RICH SPECIMEN, enclosed in new purple morocco slip case*  
8vo. Printed by Augustine Mathewes for Richard Hawkins, Chancery Lane, 1622
- \* \* The final edition of this work, corrected by the author four years before his death.
- 271 DEFENSORIUM FIDEI, contra Judaeos hereticos et Saracenos libros seu dyalogos Septē Continens, Incipit feliciter. Prologus. [*on reverse of folio 72 "Defensorium Fidei . . . explicit feliciter, sequitur alius tractatus de eadem materia; editus per Reverendissimum patrē dominum Cardinalem de Turrecremata," etc.; at end, "Constantiū Imperatoris et liberii pape pro defensiōe athanasii alexandrie episcopi, Dyalogus e greco in latinum per Cassiodorum . . . translatus explicit feliciter"*] lit. goth. long lines, 31 to a full page, 78 ll. without marks, and original blank at the beginning, red leather, initials rubricated, capitals painted in red (Hain\* 6083; Proctor, 8845), VERY RARE *sm. folio*  
*absque ulla nota [Utrecht, Ketelaer & De Leempt, 1473?]*
- \* \* The capitals used for the dialoguers' names, BELLIAL and ANIMA, are printed in very peculiar thin gothic capitals, like the legends surrounding the cuts of the Block Books.
- 272 DEFOE (Daniel) THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER, etc. written by Himself, *frontispiece by Clark and Pine, modern panelled calf gilt, g. e. rather short but perfect and clean copy*  
8vo. Printed for W. Taylor, at the Ship in Pater-Noster-Row, 1719
- \* \* FIRST ISSUE OF THE FIRST EDITION, with the reading *always apply them* on the second page of Preface. Two leaves of Taylor's publications at end.
- 273 De Quir (Ferdinand) Descriptio ac delineatio Geographica Detectionis Freti, sive Transitus ad occasum suprā terras Americanas, in Chinam atq; Japonem ducturi, recens investigati ab M. HENRICO HUDSONO ANGLO. Item Narratio Ser. Regi Hispanae facta super tractu, in quinta Orbis Terrarum Partae cui Australiae incognitae nomen est recens detecto per Capitaneum P. F. de Quir; una cum descriptione Terrae Samoiedarum & Tingvesiarum, etc. *stiff wrapper, LARGE UNCUT COPY, with the three folding maps and woodcut of a Samoyede sledge, VERY RARE*  
*sm. 4to. Amst. ex off. Hesselii Gerardi, 1612*
- 274 DE QUIR (Ferdinand) TERRA AUSTRALIA INCOGNITA, or A new Southerne Discoverie containing a fifth Part of the World lately found out by Ferdinand de Quir, a Spanish Captaine; NEVER

LOT 274—*continued.*

BEFORE PUBLISHED (16 ll. including blank with ornament and sign. A.), headlines cut into, otherwise good, crushed blue morocco extra, inside dentelles, by Riviere

sm. 4to. Printed for John Hodgetts, 1617

\* \* EXTREMELY RARE, the FIRST EDITION of the FIRST BOOK IN ENGLISH RELATING TO THE DISCOVERY OF AUSTRALIA.

- 275 Des Hayes (Louis, *Baron de Courmesnin*) Voiage de Levant fait par le commandement du Roy en l'année 1621 (seconde édition), engraved title and folding plates, old calf

sm. 4to. Paris, A. Taupinart, 1632

- 276 De Veer, seu De Vera (Gerard) Diarium Nauticum seu Vera Descriptio Trium Navigationum admirandarum . . . tribus continuis annis factarum à Hollandicis & Zelandicis navibus ad Septentrionem . . . tum ut detecta fuerint Weygatz fretum, Nova Zembla & Regio sub 80. gradu. sita, quam groenlandiam esse censent, etc. EDITIO PRIMA, copperplate engravings, and maps, half russia

sm. folio. Amstetr. ex off. Corn. Nicolai, 1598

- 277 D'Ewes (Sir Simon) A Compleat Journal of the Votes, Speeches, and Debates, both of the House of Lords and Commons, throughout the whole Reign of Queen Elizabeth, published by Paul Bowes, fine engraved frontispiece of the Queen sitting in Parliament, bright russia super extra, y. e. by J. Wright, FINE COPY

folio. Printed for Jonathan Robinson, etc. 1693

- 278 Digges (Sir D.) The Compleat Ambassador, or Two Treatises of the intended Marriage of Q. Elizabeth, comprised in Letters of Sir Fr. Walsingham, bright russia extra, inside dentelles, y. e. by J. Wright, FINE COPY (but wants frontispiece)

folio. Printed by Tho. Newcombe for G. Bedell, etc. 1655

- 279 Diodorus Siculus. Historical Library, with Fragments, etc. made English by G. Booth, maps (wants 9 ll.) old calf folio. 1700

- 280 Direction (A) for the English Traveller, by which he shal be inabled to Coast about all England and Wales; and also to know how farre any Market or noteable Towne in any Shire lyeth one from an other, etc. engraved throughout, in demy 8vo form, on 40 ll. with 4 folded maps, engraved by Jacob Van Langeren, fly-leaves filled with contemporary MS. extracts from Fuller's Life of Sir Walter Raleigh, with his last letter to his wife, Instructions for a Young Man, etc. original calf (rebacked)

sm. 4to. Are to be Sold by Thomas Jenner at the South Entrance of the Exchange, 1643

\* \* This octavo form of one of the earliest Road Books of England is extremely rare. The maps are really the same size as the 12mo edition (see below), but have very wide top and bottom margins, and the folded maps are done in fours. It is a very fine copy.

- 281 Direction (A) for the English Traveller (as above), another copy, with the maps doubled into 12mo size, with the inner margins guarded, and the larger maps folded in 8's, old English red morocco, with gilt tooled ornamental back and sides, g. e. 12mo. ib. 1643



- 282 Dodoens (Rembert) *Stirpium Historiae Pemptades Sex, sive Libri XXX, numerous woodcuts of plants, contemporary German binding of oak boards, pigskin, stamped all over in compartments containing figures of the Seven Sciences, the Cardinal Virtues, and ornaments, well-preserved folio. Antverpiae, ex off. Chr. Plantin. 1583*
- 283 Dodoens (Rembert) *Histoire des Plantes; en laquelle est contenue la Description entiere des Herbes, etc. nouvellement traduite de bas Aleman en François par Charles de l'Ecluse (avec Petit Recueil auquel est contenue la Description d'aucunes Gommès et Liqueurs, etc.) woodcut title and numerous cuts of plants, etc. (title loose, some ll. stained), otherwise good, original limp vellum sm. folio. en Anvers de l'Imprimerie de Jean Loë, 1557*
- 284 Dodoens (Rembert) *A Nieuwe Herball; or Historie of Plantes; wherein is Conteyned the Whole discourse and perfect description of all sortes of Herbes and Plantes: set foorth in the Doutche or Almaigne Tongue . . and nowe first translated out of French into English by HENRY LYTE, black letter, FIRST EDITION, woodcut title with Lyte's arms on reverse, numerous cuts of plants, woodcut portrait of Dodoens, etc. old calf, gilt back, good sound and clean copy, but last leaf of Table defective sm. folio. Printed at Antwerp by Henry Loe for Gerard Dewes in Paules, 1578*
- 285 Dodoens (Rembert) *A New Herball, or Historie of Plants, wherein is contained the whole discourse and perfect description of all sorts of Herbes and Plants, etc. now first translated out of French into English by HENRIE LYTE (Lyte's second edition), black letter, title within ornamental woodcut border, old calf (rebacked) thick sm. 4to. imprinted . . by Ninian Newton, 1586*
- 286 Dodoens (Rembert) *A New Herball, or Historie of Plants . . now first translated into English by HENRIE LYTE; corrected and amended (Lyte's third edition), black letter, title within woodcut ornamental border, a few ll. slightly wormed but clean copy, modern mottled calf extra, sprinkled edges thick sm. 4to. imprinted by Edm. Bolifant, 1595*
- 287 DONATUS. "Partes Oracionis quot sunt octo que nomen Pnomen, Verbum, Adverbū, Participium, Coniunctio, Pposicō, Interjeccio," etc. MANUSCRIPT ON VELLUM (12 ll. 11 by 8 in.) *written in bold gothic characters, long lines, 30 to a full page, first page decorated, red and black ornamental initials, original oak boards, rough leather with stamped blind ornaments sm. folio. [c. 1469]*
- \* \* \* This MS. has a false date of 1369, and was regarded by its former owner, C. T. de Murr, to be *Archetypon Donati Gutenbergii*. In fact it was written just after Gutenberg's death, and is very important for the purpose of comparison with extant fragments of early printed editions of the Donatus. [See Seymour de Ricci's note to his hand list of the Amherst Library.]
- 288 DONATUS. PART OF A LEAF ON VELLUM OF A DONATUS, PROBABLY PRINTED BY GUTENBERG AND PFISTER, 1456-8; type of the 36-line Bible, ONLY ONE OTHER FRAGMENT KNOWN. [See FACSIMILE]

- 289 Donatus. The Lower Half of a Leaf from a Donatus printed with Creussner of Nuremberg's large second type *c.* 1475
- 290 Doni. La Zucca del Doni Fiorentino divisa in cinque libri di gran valore, etc. espargata e corretta da J. G. de Capugnano (*sheet A damaged*), *limp vellum* *cr.* 8vo. *Venet. M. Zanetti*, 1595
- 291 Donne (Dr. John) Poems, etc. with Elegies on the Author's Death. To which is added Divers Copies under his own hand never before printed, *wants frontispiece (contains two poems by Ben Jonson at end)*, *old calf* 8vo. *In the Savoy, by T. N. for H. Herringman*, 1669
- 292 Donzelli (Dottore Guiseppe) Partenope liberata, ovvero il Racconto della nuova Sollevatione del Popolo di Napoli e come si libero dalle grandissime Angustie de Spagnoli, parte seconda, MANUSCRIPT *on paper* (206 ll. 8 by 5½ in.) *wrapper* *sm.* 4to. *Secolo XVIII*
- 293 [Doubdan (Jean)] Le Voyage de la Terre-Sainte, contenant une véritable description des lieux plus considerables que N. S. a sanctifié de sa presence, predications, miracles & souffrances, fait l'an 1652 par M. I. D. etc. (*no plates*), PREMIÈRE ÉDITION, *old mottled calf gilt (rebacked)* 4to. *Paris, chez Gervais Clousier*, 1657
- 294 Doubdan (Jean) Le Voyage de la Terre-Sainte, etc. ["par M. I. Doubdan"], SECONDE ÉDITION, *enrichie de figures, folding plates, ex-libris of Trinity College, Cambridge, on back of title, old calf, scarce* 4to. *Paris, chez François Clousier*, 1661
- 295 Du Chesne (Andr.) Historiae Normannorum Scriptores Antiqui, ab anno 838 ad annum 1120; ex MSS. Codd. omnia feré nunc primum edidit, *russia extra, g. e. by "Old Fosbrooke," [see note on flyleaf]*, FINE COPY *folio.* *Lut. Par. R. Fouet, etc.* 1619
- 296 Dudley (Robert, *Duke of Northumberland*) Dell' Arcano del Mare, libri sei [libri I-IV], *numerous maps, charts, plans, etc.* Books I-IV only, in 1 vol. (*first title backed, otherwise a good copy*), *thick boarded vellum (from the Earl of Devon's library)* *folio.* *In Firenze nella stamperia d' Francesco Onofri*, 1646
- 297 Du Fresne (Car. Dom. *Du Cange*) Glossarium ad Scriptores Mediae & Infimae Graecitatis, *engraved frontispiece*, 2 vol. in 1, *old calf, gilt back* *folio.* *Lugd. ap. Anissonios*, 1688
- 298 DUGDALE (SIR WM.) MONASTICON ANGLICANUM, sive Pandectae Coenobiorum Benedictinorum, Cluniacensium, Cisterciensium, Carthusianorum a primordiis ad eorum usque dissolutionem, etc. FIRST EDITION, *numerous fine engraved views by Hollar and King, etc.* 4 vol. *russia extra, g. e. (under cover of vol. I broken)* *folio.* *R. Hodgkinson*, 1655, '61, '73, '82

\* \* \* This FINE COPY of the first edition of the Monasticon contains both the 1655 and the 1682 editions of vol. I. It is believed to be absolutely perfect (according to Lowndes' collation), but has no map of Thanet in the first edition of vol. I. From the library of Sir George Young, Garter.

- 299 Dugdale (Sir Wm.) The History of St. Pauls Cathedral in London, from its Foundation untill these Times [with the Daunce of Machabree by Dan Lydgate], FIRST EDITION, *portrait and fine engravings by W. Hollar, fine impressions, half bound (from the libraries of Mr. Duke and Thos. Rashleigh)* folio. *printed by Tho. Warren*, 1658
- 300 Dugdale (Sir Wm.) The History of the Imbanking and Drayning of Divers Fenns and Marshes, both in Foreign Parts and in this Kingdom, FIRST EDITION, *plates, old calf* folio. *printed by Alice Warren*, 1662
- 301 Dugdale (Sir Wm.) Originales Juridiciales ; or Historical Memorials of the English Laws, etc. also a Chronologie of the Lord Chancellors, etc. FIRST EDITION, *fine impressions of the portraits by D. Loggan, coats-of-arms, etc. russia extra, inside dentelles, g. e. by Riviere*, FINE COPY folio *printed by F. & T. Warren for the Author*, 1666
- \* \* RARE ; a number of copies were destroyed in the Great Fire of 1666.
- 302 Dugdale (Sir Wm.) Origines Juridiciales, or Historical Memorials of the English Laws, etc. second edition, with Additions, *brilliant impressions of the portraits by D. Loggan, plates of arms, etc. old calf* folio. *In the Savoy, by Tho. Newcomb for A. Roper, etc.* 1671
- 303 Dugdale (Sir Wm.) The Baronage of England, an Historical Account of the Lives and most memorable Actions of our English Nobility, etc. deduced from Publick Records, etc. ORIGINAL EDITION, 3 vol. in 2, *bright calf extra, inside dentelles, g. e. by F. BEDFORD*, FINE COPY folio. *T. Newcomb for A. Roper, etc.* 1675-6
- 304 Dugdale (Sir Wm.) The Antient Usage in bearing of such Ensigns of Honour, as are commonly call'd Arms, etc. second edition, corrected (*margins slightly cut into*), *calf* 12mo. *Oxf. M. Pitt*, 1682







## THIRD DAY'S SALE.

SIZES MIXED.

LOT 305.



UMOUSTIER (Arture) Neustria Pia, seu de omnibus et singulis Abbatibus et Prioratibus totius Normanniae, *old calf* (from the Benedictine library of Molesme, and the collection of Sir R. C. Waters) folio. Rothomagi, Jo. Berthelin, 1663

- 306 Dynus de Muxello, seu Dinus. De Regulis Juris (cum additionibus et repertorio Mag. Nic. Boerii, etc.) per Celsum Hugonem revisus, lit. goth. double and triple columns, title in red and black within ornamental woodcut border, woodcut initials, contemporary oak boards, leather, each side stamped in two compartments with figures of S. Katherine of Alexandria and another Saint, with legend "VIRGO SANCTA KATHARINA GRECIE GEMA" (rebacked, but stamps well-preserved), from the Sunderland library

8vo. s. l. et n. M CCCCC XV.

- 307 Ecklin (Daniel) Reisz zum heiligen grab von Araw gen Jerusalem gethan, lit. goth. cut on title (*chap book*), boards  
sm. 8vo. Tübingen, A. Hock, 1585

- 308 Edward VI (King) All Such Proclamations, as have been sette furthe by the Kynges Maiestie (and Passed the Print) from the last daie of Januarii in the firste yere of his highnes reigne unto the last daie of Januarii, beeyng in the IIII yere of his said moste prosperous reigne, that is to saie by the space of iiii whole yeres, Anno 1550, black letter, title repaired and slightly defective and corners of several other ll. mended, otherwise good, modern calf gilt, g. e.  
VERY RARE

sm. 8vo. imprinted . . R. Richard Grafton Anno 1550 (with device)

- 309 Elia Levita. Grammatica Hebraica absolutissima nuper per Seb. Munsterum juxta Hebraismum Latinitate donata cum Tabula omnium Hebraicarum conjugationum ; et composita Verborum et nominum Hebraicorum [omnia a Seb. Munstero edita], *three works in 1 vol. sides of an old calf binding with the arms of King Henry the VIII surrounded by a legend, inlaid and repaired*

sm. cr. 8vo. Basil. Jo. Froben, 1525

310 Elizabeth (Queen) The Joyfull Receyving of the Queenes most excellent Majestie into her Highnesse Citie of Norwich [*dedicated to Sir Owen Hopton by Ber. Gar. "Citizen of London," i.e. Bernard Garter*] (28 ll.) *title and last leaf in facsimile, leaf of dedication defective and mended, some ll. smudged, sold not subject to return, half morocco, VERY RARE sm. 4to. [H. Bynneman, 1578]*

311 ELYOT (SIR THOS.) THE DICTIONARY of Syr Thomas Eliot Knyght (Latin-English), *black and roman letter, title within woodcut ornamental border, contemporary signature of R. OWEN and other scribblings, "Thys is William Paynters boke," etc. on flyleaf, a few ll. slightly stained, otherwise good, contemporary English binding of oaken boards, leather with stamped frame ornaments (fatiguée) sm. folio. in ædibus Thomae Bertheleti, 1538*

\* \* \* The first edition of the first Latin-English Dictionary published in England. It has a signature "CROMWELL" on title, which may be that of Thomas Lord Cromwell, King Henry VIIIth's Minister. The binding may be Oxford work.

312 Elyot (Sir Thos.) Bibliotheca Eliotae. Eliotis Librarie. This Dictionarie now newly imprinted Anno Domini M.D.XLVIII, is augmented and enriched with above XXXIII thousand wordes and phrases, very nedefull for the knowledge of the latine tong, etc. (by THOMAS COOPER), *black letter, title within woodcut border, coloured by hand, headlines of prohome cut close, some ll. scribbled on, signatures of Thomas Wylson on title and of Robert and Samuel Ward (1665) on last leaf, modern stamped calf, g. e. an excellent copy thick sm. folio. printed in the house of Thomas Berthelet Anno Domini 1548*

\* \* \* The first edition of Cooper's revision of this celebrated first Latin-English Dictionary published in England.

313 Englands Imminent Danger, and Only Remedy, Faithfully Considered and Represented, by an Impartial Hand, *old English red morocco gilt, with crowned cipher of King Charles II on back and in corners, g. e. 8vo. printed for Thomas Dring, 1671*

314 Epictetus. Simplicii Commentarius in Enchiridion Epicteti ex Libris Veteribus emendatus cum Versione Hieron. Wolfii, et Cl. Salmasii animadversionibus, et notis (accessit Paraphrasis Arabica in Tabulam Cebetis), Gr. et Lat. *old English citron morocco, gilt tooled fleurons on back, line frame sides with corner fleurons, and elegant centre ornaments, g. e. (perhaps bound for Bp. Cosin by Hugh Hutchinson, 1665-70), from the libraries of Richard and Robert Palmer, with ex-libris of the former sm. 4to. Lugd. Bat. typis Jo. Maire, 1640*

315 Epistles & Gospels. "Here begynneth the Pystles and Gospels of everye Sondag and holy day in the yere" (*with the Table after the Use of Salisbury*), *black letter, double columns, 34 lines, 72 ll. (signs.*

## LOT 315—continued.

**A-R** in 4's, lower margin of last leaf mended, otherwise perfect and in excellent state, modern brown morocco, stamped blind antique ornaments

sm. 4to. imprinted . . in *Fletestrete* by me *Wyllym Powell* . . at the *Signe of the George nexte to Saynt Dunstons Church*, n. d.

\* \* EXTREMELY RARE. The leaves probably form part of a primer printed in Queen Mary's reign.

- 316 ERASMUS (DES.) DE RECTA LATINI GRÆCIQ; SERMONIS PRONŪTATIONE DIALOGUS; Eiusdem Dialogus cui titulus Ciceronianus, sive de Optimo Genere dicendi cum aliis nonnullis, EDITIO PRIMA, contemporary English calf, the Tudor rose and other devices on upper cover, and the ROYAL ARMS supported by a greyhound and a griffin on the upper, with binder's mark and initials A. H. [see *Weale's English Rubbings*, No. 123], clasp catches

thick sm. 8vo. apud inclytum Basilaeum in officina Frobeniana, 1528

\* \* One of the "HENRY VIII" ROYAL BINDINGS in capital preservation and untouched.

- 317 Erasmus (Des.) Colloquiorum Familiarum Opus Aureum; cum Scholiis quibusdam antehac non editis; editio omnium absolutissima, fine full-length portrait of Erasmus by W. Marshall, old English blue morocco, gilt back with Prince of Wales' feathers, ornamental borders with corner feathers as fleurons, the large feathers issuing from a crown with C. P. as ornamental initials, in gold, in centres, g. e. 8vo. in ædibus Milonis Flesher, 1639

\* \* This interesting volume belonged to KING CHARLES II when PRINCE OF WALES, and has his signature "CHARLES" written in a bold boyish hand in the last cover. The book was printed when he was 9 or 10 years old, and was probably bound for him as a school book. There is an inscription on back of portrait: "*Liber Jacobi Heywood Edis Xti Alumni* 1688," and *H. Ridley Univ. Coll. Oxon.*

- 318 Erasmus (Des.) A Playne and Godly Exposition or declaratiō of the Cōmune Crede (which in the Latin tonge is called Symbolum Apostolorum) and of the X Cōmaundementes of Goddes law newly made and set furth by the famouse clarke Mayster Erasmus of Roterdame at the requeste of the moste honorable lorde Thomas Erle of Wyltshyre; father to the moste Gracious and Vertuous Queene Anne wyf to our moste Gratyous Soveraygne lorde Kynge Henry the VIII, black letter, FIRST EDITION, title within woodcut border, printer's device on reverse of last leaf, tall and generally sound copy, but last leaf weak and a few wormholes, modern red morocco with blind stamped ornaments, g. e. VERY RARE  
sm. 8vo. imprinted . . in *Fletestrete*: by me *Robert Redman* . . at ye *Signe of Ye George next to Saynt Dunstones Church*, n. d. (1533)

- 319 Erasmus. A Playne and Godly exposition or declaration of the Comune Crede, another copy, black letter, FIRST EDITION, title within



Lot 319—*continued.*

*woodcut border, printer's device at end, black morocco, g. e. a generally clean and sound copy with a few slight wormholes*

*sm. 8vo. R. Redman (1533)*

\* \* A shorter copy than the preceding, but the leaf containing the imprint in better state.

- 320 ERASMUS. ENCHIRIDION MILITIS CHRISTIANI; whiche may be called in englysshe, the hansom weapon of a Christen Knight, replenyshed with many Goodly & Godly Preceptes . . newly corrected and imprinted (Translated by Wm. Tyndale), *black letter, title within woodcut figured border of the 7 Cardinal Virtues, with Byddell's mark and his full-page device on last leaf, sides inlaid in modern calf of a contemporary English binding for King Henry VIII, consisting of the royal arms on cover, the other in 4 compartments, representing S. George, S. Catherine, and a figure of the king, defaced and repaired, but the devices still apparent (from the Osterley Park library), FINE LARGE COPY INSIDE, VERY RARE*

*sm. 8vo. imprinted . . in Flete Strete by WYNKYN DE WORDE for Johan Byddell . . newly corrected and amended in the yere 1534 XII February*

- 321 ERASMUS. Enchiridion Militis Christiani whiche may be called in Englysshe the handsome Weapon of a Chrysten Knyght, replenyshed with many goodly and godly preceptes . . newly corrected and imprinted, *black letter, title within woodcut border, original stamped calf binding with blind ornamental borders, fleurs-de-lis in corners and crowned Tudor rose in centres, plain edges, A LARGE AND FINE COPY, VERY RARE IN THIS STATE*

*sm. 8vo. Imprinted . . in Fletestre (sic) at the Sygne of ye Sonne by Johñ Byddell MCCCCXLIII the XIX daye of Novembre (1544)*

\* \* This translation is by Wm. Tyndale.

- 322 ERASMUS. PARAPHRASE UPON THE NEW TESTAMENT, *black letter, woodcut titles (inlaid), a few wormholes in vol. II, otherwise a fine clean and sound copy, 2 vol. thick boarded brown morocco extra, centre gilt medallion ornaments, g. e. by W. Pratt*

*thick sm. folio. Enprinted . . in fletestre . . by Edwarde Whitchurche the last daye of Januarie, 1548 (1549), and XVI daye of August, 1549*

\* \* FIRST EDITION of Erasmus's Paraphrase. On the reverse of the last leaf of text of vol. I is the following inscription "*Ricardus Stonley est dñs meus teste Jöhne Cawood*" (? the Elizabethan printer).

- 323 ERASMUS. The first tome or volume of the Paraphrase upon the New Testamente, *black letter, FIRST EDITION, fine and genuine woodcut title, text good throughout, old calf (rebacked)*  
*thick sm. folio. E. Whitchurche, last daie of Januarie, 1548 (1549)*

- 324 Erpenius (Th.) Historiae Josephi Patriarchae ex Alcorano Arabicè, cum triplici Versione Latina & Scholiis, *vellum*  
*sm. 4to. Leidæ ex Typ. Erpeniana Linguarum Orientalium, 1617*

- 325 EUCLIDES. LIBER ELEMENTORUM in Artem Geometriam (cum Comment. Jo. Campani), *lit. goth. long lines, 45 to a full page (Hain \*6693), fine woodcut ornamental border to first page of text, many*

## Lot 325—continued.

*fine large and small ornamental initials and diagrams in margins, capitals rubricated throughout, original German binding in oak boards, pigskin with small stamped rosettes, etc. neatly repaired, with original vellum MS. fly-leaves of an XIth Century Service Book with musical notes preserved, FINE LARGE COPY*

*folio. Venetiis, per Erhardum Ratdolt, August. 1482*

\* \* EDITIO PRINCEPS, and the first book printed with mathematical diagrams. RARE.

- 326 Euonymus. A New booke of destillatyon of Waters, called the Treasure of Euonymus, containing the wonderful hid secrets of nature touching the most apt formes to prepare & destill Medicine, etc. translated out of Latin (of Conrad. Gesner) by Peter Morwyng, felowe of Magdaline Colledge in Oxforde, **black letter** (second edition), *numerous woodcuts and full-page device at end, old calf (with ex-libris of Col. Forbes-Leith), scarce*

*sm. 4to. Imprinted by John Day, over Aldersgate, 1565*

- 327 Eusebius. Chronicon, id est Temporum Breviarium, Latinum facta per Hieronymum, etc. (ad Annum 1481), cum tabula, *lit. semi-goth. et rom. red and black, long lines (Hain \*6717), fine ornamental woodcut initials, limp vellum, large and fine copy*

*sm. 4to. Venetiis, Erhardus Ratdolt, 1483*

\* \* In this edition the Invention of Printing is given to John Gutenberg in 1440.

- 328 Eusebius. Chronicon, Latine ab Hieronymo, cum additamentis Palmerii et Joannis Multivallis (ad annum praesentem 1512), *lit. rom. red and black, title within elegant woodcut border, woodcut initials, Paris. H. Stephanus, 1512 — Sigeberti Gemblacensis Coenobitae Chronicon ab anno 381 ad 1113, cum additionibus D. G. Paruo nunc primum in lucem emissum, lit. rom. red and black, woodcut initials, ib. 1513; in 1 vol. original French binding, oak boards, stamped ornamental leather, clasp catches (rebacked), FINE COPIES*

*sm. 4to*

\* \* This was CHRISTOPHER PLANTIN'S copy, the celebrated Antwerp printer of the XVI century. It has an inscription on fly-leaf: "*Ad usum Christoph. Plantini Regii Prototypographi*" and name "PLANTINI" on title. (From the Jesuits' College in Louvain).

- 329 Eusebius. Chronicon quod Hieronymus Presbyter Latinum facere curavit . . ad quem & Prosper & Matthaeus Palmerius addidere, etc. [ad Annum 1512], *lit. rom. red and black, title within elegant woodcut border, ornamental woodcut initials (2 ll. from a shorter copy inserted), original calf sm. 4to. Paris. H. Stephanus, 1518*

\* \* In this edition under the entries in 1457 the Invention of Printing is attributed to Gutenberg in 1440.

- 330 Eusebius. Evangelicae demonstrationis lib. X, ex Bibliotheca Regia, Graecè, EDITIO PRINCEPS (4 ll. at end mended), *otherwise a good large copy, unbound folio. Lutet. R. Stephanus, 1545*

\* \* T. Gaisford's copy, with autograph on title and a valuable collation in margins in his writing of the Greek MS. Paris, 469.

- 331 EVANGELIA ARMENICÆ. The Four Gospels in Armenian, ILLUMINATED MANUSCRIPT, *on native paper* (204 ll.  $4\frac{1}{2}$  by 3 in.) *neatly written in double columns, 26 lines, fine painted and illuminated miniatures of the Four Evangelists, with a richly decorated page opposite each, painted decorative ornaments in margins (a few margins cut into), bound in oak boards, covered with rich SILVER GILT REPOUSSE work, back ornaments, side borders with figures and emblems of the Evangelists in corners, the centre plaques representing the Crucifixion and the Resurrection of Christ, clasps, of Oriental workmanship (contemporary), gilt gaufréd edges, in an Oriental silk bag* 12mo. late XVI or early XVII Century
- 332 EVANGELIA SS. LUCAE ET JOHANNIS EVANGELISTARUM ET APOSTOLORUM, ANCIENT GREEK MANUSCRIPT ON VELLUM (252 ll. 9 by  $6\frac{1}{4}$  in.) *written in large semi-uncial characters, long lines, 18 to a full page, with fine large PAINTED AND ILLUMINATED BYZANTINE MINIATURES OF THE TWO EVANGELISTS, within ornamental frames, red ornamental headings and capitals, old oaken boards, red velvet (15th Cent.) enclosed in new blue morocco slip case*  
thick sm. 4to. SÆC. XI
- \* \* \* A remarkably well-written and legible MS. The readings seem closely connected with those of Codex Alexandrinus, and of Tischendorf's Δ. A. and II.
- 333 [Evelyn (John)] The French Gardiner instructing How to Cultivate all sorts of Fruit-trees and Herbs for the Garden, first written (in French) by R. D. C. D. W. B. D. N. and now transplanted into English by Philocepos [i.e. John Evelyn], FIRST EDITION, *frontispiece and 3 plates by Hertocks, original sheep, scarce*  
sm. 8vo. printed for John Croke at the Ship in St. Pauls Church-yard, 1658
- 334 Evelyn (John) The French Gardiner; Instructing How to Cultivate all sorts of Fruit-Trees and Herbs for the Garden; translated from the French (of La Quintinye), fourth edition; Whereunto is annexed the English Vineyard Vindicated by J. Rose, Gardiner to His Majesty, etc. *plates, original calf*  
sm. 8vo. T. B. for B. Took, 1691
- 335 Evelyn (John) Sylva, or a Discourse of Forest Trees, and the propagation of Timber in his Majesties Dominions; with Pomona, and Kalendarium Hortense, FIRST EDITION, *original calf, fine large and clean copy* folio. Martyn & Allestry, 1664
- 336 Evelyn (John) Kalendarium Hortense or the Gard'ners Almanac, third edition, with many useful Additions, *original calf, large copy crown 8vo.* Martyn & Allestry, printers to the Royal Society, 1669
- 337 Eyb (Albertus de, *Juris Utriusque doctor*) Margarita Poetica, EDITIO PRIMA, lit. goth. long lines, 35 to a full page, without marks; contains 27 ll. of "Registrum," including 2 blanks, and 450 ll. (paged in MS. to CCCCXVI), rubricated throughout, illuminated initial to first page of text (Hain, \*6818), original binding of oak boards,



## LOT 337—continued.

pigskin, stamped in diagonal lines, leather and metal clasps; A VERY FINE COPY, with some fore-edges uncut thick sm. folio. Nurembergae per industriusum impressoris Artis Magistrum Johannem Sensenschmid, 1472 die II Decembris

\* \* EXTREMELY RARE, and quite unknown to the early bibliographers. The first blank leaf is filled with MS. notes relating to its rarity. It is the first and perhaps the finest production of Sensenschmit's Nuremberg Press, one of the prototypographers of that city.

- 338 [F. (N.)] The Husbandmans Fruitfull Orchard. Shewing Divers rare new Secrets for the true Ordering of all sortes of Fruite in their due Seasons, etc. Never before published, black letter, title and Epistle to the Reader signed N. F. and 14 ll. of text (pp. 28), straight grained green morocco extra, line tooled, inside dentelles, by Riviere, FINE COPY  
sm. 4to. Imprinted for Roger Jackson in Fleet-Street neere the Conduit, 1609

\* \* EXTREMELY RARE. Mr. Seymour Ricci could only trace one other copy. The Preface gives an interesting account of the introduction into England of Foreign Grafts of Fruits, by "One Richard Harris of London, Fruiterer to K. Henry VIII, who fetched out of Fraunce great store of Graftes especially Pippins, before which time there were no right Pippins in England;" it is the same work as "The Fruiterers Secrets," 1604, and the running titles are the same.

- 339 Fabyan (Robert) Chronicle which he nameth the Concordaunce of Histories, newly printed, with the Actes and dedes of the reyne of the moste excellent Kyng Henry the VII, second edition, black letter, woodcut titles and initials, 2 vol. in 1 (vol. I wants title and neart leaf; corners of 2 ll. of Prologue mended; wants i 4; vol. II wants 7 ll. at end, and several ll. are in bad state; sold not subject to return); the missing ll. are supplied in MS. by the Rev. W. Parr Greswell; old vellum, ex-libris of Sam. Chandler  
sm. folio. Prynted at London by Wyllyam Rastell, 1533

- 340 FALCONRY. "The Fawknars Glasse: A Perfect Waie and Order to be Observed in choosing and keping of Sparhawkes;" etc. ORIGINAL MANUSCRIPT ON VELLUM (25 ll. 7 by 5½ in.) with a well-drawn figure of a gentleman falconer in full dress holding a hooded falcon, above which are the lines in red: "Lorde let me not, in Vanitie, Delight more, then I should in thee," original limp vellum  
sm. 4to. [15—]

\* \* An interesting MS.; the only one known of this treatise. It was edited by J. E. Harting and published by Quaritch in 1886.

- 341 Falda (G. B.) Le Fontane di Roma, nelle Piazze e Luoghi Publici della Citta con li loro prospetti, etc. the four parts complete, containing 107 engraved plates including titles, old calf  
obl. folio. Roma, cura da Gio. Giac. de Rossi, 1691

- 342 Featly (Rev. John) Tears in time of Pestilence; or a Spirituall Antidote against the Plague, written formerly, and now printed for more general and seasonable use, old calf  
sm. 8vo. printed by W. Godbid, 1665

- 343 FENTON (GEFFRAY) A Forme of Christian Pollicie gathered out of French, **black letter**, ORIGINAL EDITION, *title within ornamental border, fine woodcut initials, plain top margin of first leaf of dedication (to Lord Burleigh) torn off; otherwise a large and sound copy, contemporary English (Lyonnese) brown calf, with semis of stars, stamped corner and centre ornaments with the ARMS OF ARCHBISHOP MATHEW PARKER, gilt gauffred edges, old ex-libris of Thomas Barrett of Lee in cover*  
*sm. 4to. Imprinted . . by H. Middleton for Rafe Newbery dwelling in Fleetstreet a little above the Conduit Anno 1574*
- \* \* \* ARCHBISHOP MATHEW PARKER'S OWN COPY, specially bound for him by his own binder; and having his signature: Matth. Parker twice written on fly-leaf. [See also under BIBLE, lot 109].
- 344 Ferne (Sir John) The Blazon of Gentrie; devided into two parts; the first named the Glorie of Generositie; The Second Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry; etc. LARGE PAPER, *pedigrees and coats-of-arms, red morocco extra, inside dentelles, g. e. (W. Pratt), FINE COPY, from the library of the Earl of Gosford, rare in this state*  
*sm. 4to. printed by John Windet for Andrew Maunsell, 1586*
- 345 FESTIVALIS LIBER. QUATUOR SERMONES (CAXTON 1491 ?) [Begins] "The Mayster of Sentence in the Seconde boke and the fyrst dystinction/ sayth that the soverayn cause/ whi god made all creatures in Heven, erthe or water was his owne godnes," etc. **black letter, double columns, 33 lines, with signs. (type no. 6, Blades no. 89), (wanting the last 9 ll.) orange morocco gilt, g. e. an excellent copy, measuring 10½ by 7½ in.**  
*sm. folio. n. p. n. or d. (Westminster, W. Caxton, c. 1491)*
- \* \* \* EXCESSIVELY RARE. The Spencer-Rylands copy is the only perfect one known; the three other known copies (British Museum, Cambridge, Chatsworth) being imperfect. This is the Culeman copy from S. Addington's sale.
- 346 Festivalis Liber. Quatuor Sermones, **black letter, double columns, 33 lines (begins on A j and ends on V 6; wants C j j j to e j j j, e VI, VII, VIII; some ll. of text and plain margins wormed; otherwise good and large; sold not subject to return), boards (broken); from the Brand and Heber libraries** *sm. 4to*  
*Finitum & completum P Julianū notarii cōmorantē apud Westmonasterium. Anno incarnationis dñi M.CCCC. Nonagesimonono secūdo die mensis Januarii (with device), 1499*
- \* \* \* EXCESSIVELY RARE. Only two other copies seem to be known, both imperfect. One is in the British Museum, and the other the Earl of Jersey's, now in the Rev. J. Ellis's collection.
- 347 FESTYVALL (THE). QUATUOR SERMONES. (*These two words only in a riband above a large woodcut of Christ in glory*), **black letter, long lines, 33 to a full page, CXCv folios, including title; and a**

## LOT 347—continued.

*leaf with imprint unpagged, blue morocco extra, thick line tooled borders in and out, joints, g. e.*

*sm. 4to. "Thus endeth the Festyvall. Imprynted at London in fletestrete at ye Sygne of the Sonne by WYNKYN DE WORDE the yere of our lorde god MCCCCXXVIII ye fyfth day of November (1528)*

\* \* EXCESSIVELY RARE. Composed of gatherings by John Mirk, or Mirkus, of Lilleshall in Shropshire (fl. 1403), out of the "Legenda Aurea," as he tells us in his prologue. It was first printed by Caxton in 1483, and there are several other editions. This is a FINE SOUND AND PERFECT COPY, though a few headlines are cut close. It is from the libraries of the Rev. Wm. Maskell and A. J. Beresford Hope.

348 FICHET (GUILLERMUS) RHETORICA. Guillermi Ficheti Alvetani artium & theologiae Parisiensis doctoris, Rhetorum librorum Praefatio; *lit. rom. long lines, 23 to a full page (194 ll.) without marks (Hain 7057), printed on very thick paper, capitals painted in blue and red, old French green morocco, ornamental gilt back, line sides g. e. (Derome), FINE COPY; formerly in Card. de Lomenie's and Wodhull libraries*

*sm. 4to. absque ulla nota [In Parisiorum Sorbona (Ulricus Gering, Martinus Crantz et Mich. Friburger, 1471)]*

\* \* EXTREMELY RARE. ONE OF THE FIRST BOOKS PRINTED IN PARIS by the introducers of printing into that city. Both Hain and Brunet give 191 ll. as the right number; but this copy has 194 ll. though the 2 ll. containing the two epistles of the author, found in some copies, are not in this. It is a fine specimen of the first Paris press; and it is said only fifteen copies are known, twelve of which are in public libraries.

349 Fiori (Giovanni de) Historia (de Isabella et Aurelio) in Lingua Castigliana composta & da M. Lelio Aletiphilo in parlare italico tradutta (36 ll. the last blank), *title within woodcut border, Sessa's cat-and-mouse device at end, stained; margin mended, short copy, limp wrapper* 12mo. Vinegia Marchio Sessa, 1533

350 Firenzuola (Agnolo) Prose [Ragionamenti, Novelle, Bellezze delle Donne, etc.] (seconda edizione), *old calf, gilt back, r. e. good copy (from Stanley and Fountaine Libraries)*

*cr. 8vo. Fiorenza, L. Torrentino, 1552*

351 Fisher (Ambrose) A Defence of the Liturgie of the Church of England, or Book of Common Prayer, *black and roman letter, woodcut title, old russia gilt (B. M. duplicate sold 1831)*

*sm. 4to. W. G. for R. Milbourn, 1630*

352 FISHER (JOHN, Bp. of Rochester) THIS TREATISE CONCERNYNGE THE FRUYTFULL SAYNGES OF DAVYD the Kyng & Propheie in the SEVEN PENYTENCYALL PSALMES, devyded in Seven Sermons was made and compyled by the Ryght reverente fader in God Johan Fysshier . . bysshop of Rochester, at the exortacion . . of the moost eccellente Pryncesse Margarete Countesse of Rychemont & Derby, etc. *black letter (2 types), long lines, 32 to a full page, cut of port-*



## Lot 352—continued

*cullis on title, W. de Worde's Caaton device at end, woodcut ornaments and initials, some ll. written on, otherwise a good copy, modern purple morocco, g. e. by Clyde, with arms of F. Perkins, and his ex-libris in cover*

sm. 4to. *Enprynted . . in the Fletestrete at the Sygne of ye Sonne by Wynkyn de Worde. In the yere of Oure lorde MCCCCVIII ye XVI day of ye moneth of Juyn (1508)*

\* \* THE FIRST EDITION, EXCESSIVELY RARE. No copy has occurred for sale by auction since this one in 1889. Livingston (*Auction Prices*) includes this by error under his record of 1509 editions.

- 353 Fitzherbert (Sir Ant.) *The Boke of Husbandry* [Thus endeth this right profytable boke of Husbandry, compyled somtyme by Mayster Fitz herbarde of charite and good zele that he bare to the weale of this moste noble royalme, etc.] **black letter, title within woodcut border (separate leaf of colophon bound in front; scribbled on), old calf**

12mo. [at end] *Imprinted in . . Fletestrete in the House of Thomas Berthelet, nere to the Condite at the Sygne of Lucrece (1537)*

\* \* The colophon in front may not belong to the book. If it does, it is a hitherto unnoted edition.

- 354 Fletcher (Giles, *LL.D.*) *Israel Redux; or the Restoration of Israel Exhibited in two short Treatises, etc.* [the Second by S. L(ee)], **old calf** sm. 8vo. *S. Streater for John Hancock, 1677*

- 355 FLOODS, 1607. A true report of Certaine Wonderfull Overflows of Waters, now lately in Summerset-Shire, Norfolke and (other) places of Englande; destroying many thousands of men, women and children, overthrowing and bearing downe whole townes and Villages, and drowning infinite numbers of Sheepe and other Cattle, **black letter (16 ll.) cut on title, outer margin slightly cut into; otherwise an excellent copy, bright calf gilt, EXTREMELY RARE**

sm. 4to. *n. p. or printer's name (1607)*

- 356 Fontano (Jacopo) *De Bello Rhodio libri III, Clementi VII. Pont. Max. dedicati, title within fine woodcut border, crushed blue morocco, line tooled, fine copy, but top margins of title cut close*

sm. folio. *Romae in aedibus Minitii Calvi, 1524*

- 357 Fontano (Jacopo) *Della Guerra di Rhodi libri III, aggiunta la discretione dell' isola di Malta concessa à Cavalieri, dopo che Rhodi fu preso, etc. tradott' in Volgare per F. Sansovino, stamp on title, Vinegia apresso Vincenzo Vaugris, 1545—Viaggi Fatti da Vinetia alla Tana, in Persia, in India, et in Constantinopoli con la descrizione . . della Porta del gran Turco, etc. Edizione d'Aldo, in Vinegia, case de' Figliuoli di Aldo, 1545; in 1 vol. purple morocco extra by Storr of Grantham (Syston Park copy) sm. 8vo*

- 358 Forest Laws. "What doth make a fforest, and who may make a fforrest, and how a fforrest is made, what things are incident to afforest; who may have a fforrest, what difference is betweene afforest Chase & Warren and Parke," MANUSCRIPT ON PAPER (146 pp. 12 by 8 in.) *the latter portion in the handwriting of P. Le Neve Norroy, half calf folio. [16—]*

- 359 FOXE (JOHN) ACTS AND MONUMENTS OF THESE LATTER AND PERILLOUS DAYES TOUCHING MATTERS OF THE CHURCH, **black letter** (*woodcut title, first preliminary leaf and calendar in facsimile; slip woodcut at p. 25 wanting, duplicate cut of the Burning of Thomas Tomkyns's Hand by Bp. Bonner inserted; some margins mended*), otherwise a good and large copy, thick boarded brown morocco extra, g. e. by F. Bedford  
*thick sm. folio. Imprinted . . by John Day, dwelling Over Aldersgate, 1562-3*
- \* \* \* THE EXCESSIVELY RARE FIRST EDITION OF FOXE'S BOOK OF MARTYRS, of which no absolutely perfect copy is known. Lord Ashburnham's made-up copy was the nearest one approaching completeness occurring for sale for a number of years. This copy may be made more complete by portions of that described below. IT WILL BE SOLD NOT SUBJECT TO RETURN.
- 360 Foxe (John) Acts and Monuments. Another copy, *very imperfect, and a shorter copy, but having the original ll. of the Calendar and first preliminary leaf, which the above copy wants; sold not subject to return, old rough calf* *small folio. ib. 1562-3*
- 361 Foxe (John) Acts and Monuments of Matters happening in the Church . . now again, as it was recognised and perused by the Author the eight time newly Imprinted, with Additions, **black and roman letter**, engraved portrait of Foxe by G. Glover, woodcut titles, numerous cuts in the text, with the full-page one of the burning of Ridley and Latimer, and the folding View of Windsor Castle, 3 vol. original calf, r. e. A FINE AND APPARENTLY PERFECT COPY, *very rare in this state*  
*folio. printed for the Company of Stationers, 1641*
- 362 France. Topographia Galliae; dat is Een Algemeene en naeukeurige Lant en Plaets-beschrijvinghe van het Machtige Koninckrijk Vrankryck, many hundreds of views and maps, 4 vol. *Dutch vellum, GOOD COPY*  
*folio. Amsterdam, Jost Broerst, C. Merian, etc. 1660-63*
- 363 FRITH (JOHN) Pistle to the Christen Reader. The Revelation of Antichrist, Antithesis wherein are compared to geder Christes Actes and oure holye Father the Popes, **black letter**, title within fine Holbeinesque border, *fine copy in old calf*  
*sm. 8vo. Marlborow in the Lande of Hesse by me Hans Luft, 1529*
- \* \* \* One of the earliest of Books printed in English against the Pope written by Frith under the assumed name of Richard Brightwell. It was strictly prohibited in the Proclamation of June, 1530. This copy belonged to T. Baker ("*Socius ejectus*") and was intended as a Legacy to St. John's College, Camb. as on fly-leaf he has written "*Lego Collegio D. Jo. Evang. Tho. Baker.*"
- 364 FRITH (JOHN) A Boke . . answering unto M. More's Letter . . concerning the Sacrament of the body and bloud of Chryst, etc. now newly revised, corrected and printed in the Yeare of Our Lord 1548 the last daye of June, **black letter**, *printer's device on last leaf, imprinted by Anthony Scoloker and Wyllya Seres, dwelling without Aldersgate (1548); A Disputacion of Purgatorye made by Jhoñ*

LOT 364—*continued.*

Frith, whiche is devided in to thre boke, **black letter**, *n. d. p. or n.* (*a few plain margins damp frayed*)—An other boke against Rastel named the Subsedye or bulwark to hys fyrst boke, made by Jhon Frithe Presyöner in the Tower, **black letter**, *n. p. d. or n.*; A Myrroure or lokyng glasse wherin you may beholde the Sacramente of baptisme described Anno M.DXXXIII per me J. F. **black letter**, *imprinted . . by Jhon Daye dwellynge in Sepulchres Parishe, at the Signe of the Resurrection a little above Holburne Condite*; in 1 vol. *calf*, ALL FINE COPIES OF THE RARE ORIGINAL EDITIONS *sm. 8vo*

\* \* These were probably Wm. Herbert's copies, and those described by him in his *Typographical Antiquities*.

- 365 Fryth (John) A Boke made by Johan Fryth Prysoner in the Tower of London answering unto M. Moyses letter, which he wrote against the fyrst lytle treatyse that Johan Fryth made concerning the Sacrament of the body and bloud of Christ, etc. (with) the Artycles of his Examination before the Bysshoppes, etc. for which he was condemned and brent in Smyttilde the forth day of July Anno 1533, now newly revised, corrected and printed in the Yeaere 1548 the last daye of June, **black letter**, *printer's device on last leaf (slightly shaved; but a large copy)*, *new parchment covers*, RARE *sm. 8vo. Imprinted by A. Scoloker and Wyllya Seres, dwelling without Aldersgate, 1548*

- 366 FROBISHER (MARTIN) A TRUE DISCOURSE OF THE LATE VOYAGES OF DISCOVERY FOR THE FINDING OF A PASSAGE TO CATHAYA, BY THE NORWEAST, UNDER THE CONDUCT OF MARTIN FROBISHER GENERALL; devided into three Bookes; THE THREE VOYAGES COMPLETE, FIRST EDITION, **black letter**, WITH THE TWO EXCESSIVELY RARE ORIGINAL FOLDING WOODCUT MAPS; *arms of Sir C. Hatton before the dedication, woodcut initials and ornaments, title within ornamental border, top plain corner of title mended; otherwise perfect and good, straight grained blue morocco, line tooled, g. e. (from the Heber and Crawford libraries)* *sm. 4to*  
*Imprinted by Henry Bynnyman, servant to the right Honourable Sir Christopher Hatton Viz Chamberlaine Anno Domini 1578*

\* \* Only three or four copies containing the *two maps* are said to be known. The maps are in very good state.

- 367 FROISSART (SIR JOHN) THE CRONYCLES OF ENGLAUNDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAGNE, FLAUNDERS, and other places adjoynynge; traslated out of frenche into our maternall englysshe tonge by Johan Bouchier Knight, lorde Berners, etc. **black letter**, *double columns, woodcut titles, with royal arms on reverse, the Berners arms on reverse of last leaf of each vol. ornamental woodcut initials*, 2 vol. (*title of vol. I and a few other ll. very neatly repaired*), *crushed red morocco extra, inside dentelles, g. e. by F. Bedford*, VERY FINE COPY  
*sm. folio. Imprinted . . in Fletestrete by R. Pynson printer to the Kynges Noble Grace, 1523-5*

\* \* A PERFECT COPY OF THE ORIGINAL PYNSON EDITION, genuine



LOT 367—*continued.*

- throughout; very rarely found perfect and in such fine condition, being frequently made up with Middleton's Reprint.
- 368 Fruit-Trees. The Art of Pruning Fruit-Trees; and A Tract of the Use of the Fruits of Trees for preserving us in Health, etc. translated from the French Original (*with a Catalogue of Basset's Publications* (3 ll.) at end), *old calf*  
8vo. Printed for Thos. Basset at the George in Fleet-Street, 1685
- 369 Fruyte of Redempeyon (The), *black letter* (24 ll. signs. A-F in 4's), *long lines, 32 to a full page, cut of Crucifix within a border on title, 18 small woodcuts in the text, and Wynkyn de Worde's Carton device on last leaf, a marginal reference or two slightly shaved; otherwise good, half morocco*  
*sm. 4to. Imprynted . . in Fletestrete at the Sygne of the Sonne by Wynkyn de Worde in the Yere of Our Lorde MCCCCXXXII (1532)*
- \* \* EXCESSIVELY RARE. The Tite copy, sold in 1874; since when no other copy appears to have occurred for sale by auction. It is written by one "Symon, *The Wretched Anker (Anchorite) of London Wall.*" This edition is not in Lowndes, who mentions only one of 1530 (*probably fictitious*). The other known editions are 1514 and 1517.
- 370 Fulke (Wm. D.D.) A Defense of the Sincere and true Translation of the holie Scriptures into the English tong, against . . the impudent Slanders of Gregorie Martin one of the Readers of Popish divinitie in the . . Seminarie of Rhemes, etc. *roman letter, FIRST EDITION, blue morocco extra, g. e. large copy (from the Maskell and Tite library)* 8vo. Imprinted by H. Bynneman and Geo. Bishop, 1583
- 371 Fulgosus (Baptista) De Dictis factisqz. memorabilibus collectanea a Camillo Gilino latina facta, EDITIO PRIMA, *lit. rom. many hundred woodcut ornamental initials, boards with large engraved ex-libris of Bilibald Pirckheimer, and stamp of the Royal Society*  
*sm. folio. Mediol. Jacobus Ferrarius, 1509*
- 372 Fuller (Dr. Thos.) A Pisgah Sight of Palestine and the confines thereof, etc. FIRST EDITION, *fine armorial frontispiece by J. Goddard, engraved title in compartments by F. Clein, large map of Palestine (backed with linen), and other maps and plates by W. Vaughan and others, new panelled light and dark brown calf extra, rich gilt tooled ornamental back and framed sides, inside dentelles, g. e. by Riviere, VERY FINE COPY folio. J. E. for John Williams, 1650*
- 373 Fuller (Dr. Thos.) The Church History of Britain, from the Birth of Jesus Christ until the year MDCXLVIII; with the History of Cambridge University and Waltham Abbey, FIRST EDITION, *with all the plates, bright russia super extra, inside dentelles, g. e. by "Old Fosbrooke," VERY FINE COPY*  
*folio. Printed for John Williams, 1655*
- 374 Fuller (Dr. Thos.) The Appeal of Injured Innocence; unto The Religious, Learned and Ingenuous Reader, in a Controversy between Dr. Peter Heylyn and the Author Thomas Fuller, *bright russia extra, inside dentelles, g. e. by F. Bedford, FINE COPY*  
*folio. Printed by W. Godbid, etc. 1659*

- 375 Furerus *ab Haimendorf* (Chr.) *Itinerarium Ægyptæ, Arabiae, Palestinae, Syriae aliarumque Regionum Orientalium* (editio secunda), *fine copperplate portrait and coat-of-arms, folding views, etc. signature of "Wilhelmus Goës" on title, vellum*  
sm. 4to. Norimb. Abr. Wagenmann, 1621
- 376 Galenus (Claudius) *Methodus Medendi Thoma Linacro Anglo interprete, a few plain margins stained and mended, printer's device on title, woodcut initials (dedicated to K. Henry VIII), original "Henry VIII" binding, oak boards stamped with "Arma Redemptoris Mundi" on upper cover; royal arms and Tudor rose on the under, bound by John Reynes with his mark (worn and repaired), signatures of A. Nisbet, formerly of Haddington, N.B.*  
8vo. Paris. ex officina Claudii Chevalonii, 1526 mense Junio
- 377 Gallego (Hernando, *Natural de la Coruña*) *Vyaje y Descubrimiento de las Yslas Salomon en el Mar de el Sur, ano de 1566 del S. MANUSCRIPT in Spanish on paper (89 ll. neatly written), limp vellum*  
sm. 4to. 1566
- \* \* The Original Account of the Discovery of the Solomon Islands, by the Chief Pilot of the Expedition. First translated and published by Lord Amherst for the Hakluyt Society.
- 378 Gardening. The Garden Book of Kelmarsh Court, *MANUSCRIPT on paper, written from 1733 to 1763, and containing many curious recipes on Gardening and interesting details as to the Management of an Estate in the XVIIIth century, with many blanks, bound in 2 vol. old calf*  
8vo. XVIIITH CENT.
- 379 Gardiner (Stephen, *Bp. of Winchester*) *A Detection of the Devils Sophistrie wherwith he robbeth the unlearned people of the true byleef in the Sacrament of the Aulter, black letter, title within woodcut ornamental border, very slightly wormed and stained, otherwise large copy*  
*Jhon Herforde, 1546*
- \* \* VERY RARE ORIGINAL EDITION. Lowndes was not aware of any copy sold by public auction, and only mentions its existence in the Lambeth and Grenville Libraries. Fuller-Russell copy.
- 380 [Gardiner (Stephen, *Bp. of Winchester*)] *A Declaration of Suche true articles as George Joye hath gone about to confute as false, black letter, second edition, title within woodcut border, frontispiece, margins damp-stained, but large copy, half bound, RARE [see under JOYE]* sm. 8vo. Imprinted . . in Aldersgate Strete by Johannes Herforde at the Costes and Charges of Robert Toye . . in Paules . . 1548
- 381 Gardiner (Stephen, *Bp. of Winchester*) *De Vera Obedientia. An Oration made in Latyne . . . with the Preface of Edmund Boner . . touching True Obedience, . . and nowe translated into English and printed by Michael Wood with the Preface and Conclusion of the translator. From Roane, XXVI of Octobre MDLIII, roman letter, half bound, clean and sound copy*  
sm. 8vo. [Geneva], 1553
- \* \* FIRST EDITION of this translation. It was probably printed at Geneva.

- 382 Garonus (Franciscus) Quinq. Linguarū utillimus Vocabulista ; Latine, Tusche, Gallice, Hyspane et Allemanice, noviter maxima diligentia in lucem elaboratus, lit. goth. (5 columns), title in red and black within woodcut border, autograph of Richard Ford ("Handbook of Spain") on title, brown morocco gilt, VERY RARE EDITION  
sm. 4to. Impressum Venetiis Anno domini 1533 (s. n. impr.)
- 383 Georgievicz di Croatia (Barth.) De Turcarum Ritu et Caeremoniis . . additis quamplurimis dictionibus etiam Numero, cum salutationibus & Responionibus Persarum, EDITIO PRIMA (20 ll.), cut on reverse of title and last leaf, calf gilt, r. e. by Dupré, scarce  
sm. 8vo. Antwerpiae apud Georg. Bontium, 1544
- 384 Georgiewicz di Croatia (Barth.) Specchio della Peregrinatione delli piu notabili luoghi della Terra Santa di Promessione et delle Processioni & Cerimonie che nella Citta di Hierusalem si sogliono celebrare (44 ll. including title), title within woodcut compartmental border (inlaid), arms of Pope Julius III, woodcut plan of the Holy Land, and cut of the Pilgrim on last leaf, FIRST EDITION, (Röhrich, no. 691, incorrectly described), mottled calf extra, inside dentelles, g. e. by Riviere, FINE COPY, VERY RARE  
sm. 8vo. Stampata in Roma per Valerio Dorico, 1554
- 385 Gerarde (John) The Herball, or Generall Historie of Plantes, FIRST EDITION, fine engraved title and portrait by W. Rogers, and numerous cuts of Plants, etc. old calf rebacked, good large copy thick folio. Imprinted by E. Bollifant for B. & J. Norton, 1597
- 386 Gerarde (John) The Herball, or Generall Historie of Plantes, FIRST EDITION, engraved title and portrait by W. Rogers, and numerous cuts of Plants, half bound thick folio. ib. 1597
- \* \* Bound at the end of this copy is "Catalogus Arborum, Fruticum ac Plantarum tam indigenarum, quam exoticarum in horto Johannis Gerardi Civis & Chirurgi Londinensis nascentium," (13 ll.), plain margins of the last two mended  
Ex Off. Arnoldi Hatfield, 1599
- 387 Gerarde (John) The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, Citizen and Apothecarye of London, JOHNSON'S FIRST EDITION, fine engraved title in compartments, with Gerard's portrait below by John Payne, numerous cuts of Plants, etc. old russia (rebacked), a large and excellent copy thick folio. Printed by Adam Islip, Joice Norton and Rich. Whitakers, 1633
- 388 [Gerson (Joannes)] Donatus Moralizatus sive per Allegoriam tractatus; [begins] "Donatus Arte Grammaticus homini in sui ipsius cognitionem per allegoriam tractatus," lit. goth. long lines, 35 to a full-page (8 ll. the last blank with water-mark) [Hain, \*7723, etc.], illuminated initial and red painted capitals, bound within 2 ll. of an early hagiographical MS.  
sm. fol. Absque ulla nota [Aug. Vind. G. Zainer, c. 1471]
- \* \* RARE. This is printed in similar, if not the same type as that used by Zainer for the Editio Princeps of the "Imitatio."



- 389 GILBERT (Wm. of Gloucester, M.D. Lond.) DE MAGNETE, Magnetisque Corporibus, et de Magno magnete tellure; Physiologia nova plurimis & argumentis, et experimentis demonstrata, *numerous woodcuts, original calf, with 4 original blanks*

*sm. fol. Excudebat P. Short anno 1600*

\* \* THE FIRST EDITION of the first great scientific work published in England. VERY RARE.

- 390 G. (ilby) A. (nthony) An Answer to the devillish detection of Stephen Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the truth should not be seduced by hys errors, nor the blind & obstinate excused by ignorance, compiled by A. G. *black letter, cut of the Evangelist St. John and Eagle on reverse of last leaf, old red morocco gilt, m. e. an excellent copy (from the Fuller-Russell library)*

*sm. 8vo. Anno 1547, the 24 of January, n. p. or n.*

- 391 Giovio (Paulo, Vescovo di Nocera) La Vita di Consalvo Ferrando di Cordova detto Il Gran Capitano, tradotta per Lodovico Domenichi, *old French red morocco, full gilt floreate back, line sides, with arms of Louis Henri Comte Lomenie de Brienne, g. e. (Du Seuil), ex-libris of John Lord Carteret, fine copy*

*8vo. Fiorenza [L. Torrentino], 1550*

- 392 GLANVILLA (BARTHOLOMEUS DE) DE PROPRIETATIBUS RERUM [fol. 11 a]  
"Incipit Prohemii de Proprietatibus Rerum fratris Bartholomei Anglici de ordine fratrum minorum," *lit. goth. parva, double columns, 55 lines (247 ll.) without marks (Hain \*2498), rubricated throughout, with red painted initials, modern thick boarded blue morocco, plain, g. e. A FINE LARGE AND CLEAN COPY, measuring 15½ by 10¾ in. large fol. absque nota [at end of "Tituli Librorum"]:* "Expliciunt tituli librorum et capitulorum bertholomei anglici de proprietatibus rerum,"

*Coloniae, Gotz de Sletztat (AND CAXTON, qq.) c. 1472*

\* \* THE EXCESSIVELY RARE FIRST EDITION, identified as having been printed by Gotz de Sletztat in Cologne, in which WM. CAXTON is said to have been concerned. It is the edition referred to by Wynkyn de Worde in his English translation, in the well-known verses . . . "Wm. Caxton the first prynter of this boke in latin tongue, at Coleyn," etc.; SO FINE AND PERFECT A COPY AS THIS IS OF EXTRAORDINARY RARITY. The leaves are numbered in roman figures to CCXLIII, and the gatherings (19) in the lower margins in Arabic figures. It was formerly in the Crawford Library.

- 393 GLANVILLE (BARTHOLOMAEUS DE) BARTHOLOMEUS DE PROPRIETATIBUS RERUM (TRANSLATED INTO ENGLISH BY JOHN OF TREVES), *black letter, double columns, 42 lines with signs. but no pagination, numerous woodcuts and ornamental initials, the leaf with the stencil title-page inlaid and mended, wants blank for A j and last leaf containing a duplicate of the title and Caxton's large device; a few ll. slightly wormed, OTHERWISE A PERFECT AND GOOD SOUND AND GENUINE COPY THROUGHOUT, measures 11¼ by 8 in. wooden boarded modern russia, g. e.*

*thick sm. folio*

[Lond. PRINTED BY WYNKYN DE WORDE, n. d.] [1495]

\* \* WYNKYN DE WORDE'S FINEST SPECIMEN OF PRINTING, on very thick paper made expressly in England by John Tate the first

LOT 393—*continued*.

paper maker in England. It is remarkable that in the verses at the end, which mention Caxton as the first printer of this book in Cologne, this *stout* paper is characterised as *thin*. "*John Tate the yonger . . which late in Englonde doo make this paper thynne, that now in our englyssh this boke is printed inne*." Some of the woodcuts are remarkable. This was Cecil Dunn Gardner's copy. EXTREMELY RARE.

- 394 Glanvill (Joseph) *Scepsis Scientifica*; or *Confest Ignorance the Way to Science*: in an *Essay on the Vanity of Dogmatizing, and Confident Opinion*. With a *Reply to the Exceptions of the learned Thomas Albius*; 2 vol. in 1, *old calf, old ex-libris of Sir John Anstruther of that ilk behind title* sm. 4to. E. Cotes for H. Eversden, 1665
- \* \* Lord Amherst in a note on fly-leaf points out a Passage in Glanville relating to Communication from Long Distances by Electro-Magnetism.

- 395 GODFREY OF BOLOYNE; OR THE LAST SIEGE AND CONQUESTE OF JERUSALEM [CAXTON 1481], *black letter* [*Blades no. 42, type no. 4*], *long lines, 40 to a full page, with numbered signs in Arabic figures but no pagination* (144 ll. including the two blanks), in the CONTEMPORARY CAXTON BINDING of oak boards, leather, stamped in line compartments, with small diamond-shaped figures of griffins, clasp (repaired), enclosed in a new blue morocco slip case sm. folio. "Thus endeth this book intituled the laste Siege and conquest of Jherusalem, with many other historyes therin comprysed . . translated & reduced; out of ffrensshe in to englysshe by me symple persone Wylliam Caxton . . . whiche boook (sic) I began in marche the xii daye ande fynnysshyd the vii day of Juyn, the yere of our lord . M.CCCC . LXXXI . . & in this maner sette in forme & enprynted; the xx day of novembre the yere a forsayd in thabbay of Westmester by the sayd Wylliam Caxton" (1481)

- \* \* A REMARKABLY FINE LARGE CLEAN GENUINE AND PERFECT COPY OF THIS EXCESSIVELY RARE CAXTON BOOK. It measures 11¼ by 7⅞ in. and nearly all the edges are rough. Besides the two blanks necessary to complete the sheets, this copy has four other original blanks, on which is some contemporary writing, and two pen-and-ink figures of unicorns. Only two other perfect copies are known, one the B. M. and the other in the Holford collection. THIS IS A MATCHLESS COPY, and formerly belonged to the Rev. H. J. Todd. No copy of any sort has been sold by auction for a number of years.
- 396 Goleta y Tunez. *Relacion de la Perdida de la Goleta y Tunez, el año de 1574, contemporary Spanish MANUSCRIPT on paper* (180 ll.) *modern red morocco gilt* sm. 4to. XVI CENT.

- \* \* The latter half of the MS. is occupied by Spanish poems on the same subject. The *Relacion* is said to have been printed in Spain from this very MS.

- 397 Gongora (Don Luis de) *Todas Las Obras, en varios Poemas, recogidos por D. Gonzalo de Hozes y Cordova, crushed crimson morocco, plain, inside dentelles, g. e. by Niedrée*, FINE COPY sm. 4to. Madrid, en la Imprenta Real, 1614

- 398 GRADUALE ROMANUM CUM PRAEFATIONIBUS, INTROITUS, ETC. AD USUM QUIDAM MONASTERIUM DOMINICANUM IN GERMANIA, ILLUMINATED MANUSCRIPT ON VELLUM (314 ll. 19½ by 13 in.) written in missal characters with large square musical notes throughout, red rubrics, 44 VERY FINE LARGE PAINTED AND ILLUMINATED HISTORIATED INITIALS, three extending the whole length of the margin; 24 small figures of saints, some separate kneeling figures in margins, many large and small ornamental pen-letters and decorative details, contemporary oak boards, pigskin (half doeskin), with ten metal bosses and two strap clasps large folio. SÆC. XIII
- \* \* AN IMPORTANT AND INTERESTING MS. with remarkably fine illuminated miniatures of early German work with English influence. The costume work is valuable. It was in a German monastery as early as A.D. 1251, and has an inscription to that effect in the cover.
- 399 Gramatica de la Lengua Vulgar de España. In sole posuit tabernaculum suum, woodcut device on title and initials (fore-edges damp stained), crushed purple morocco extra, inside dentelles, by Nîdrée (from the Montino and Arozarena collections), RARE  
sm. 8vo. Impresso in Lovaina por Bartholomé Gravio, 1559
- 400 Gregorius Nazianzenus (S.) In Julianum Invectivæ duæ (Graecè) cum Scholiis Graecis nunc primum editis, et omnia ex Bibliotheca D. Henrici Savilii edidit R. Montagu, ETONAE in Collegio Regali excudebat Joannes Norton, 1610—Joannis Metropolitani Euchaitensis Versus Jambisi (Graecè), nunc primum in lucem editi cura Matth. Busti Etonensis, *ib.* 1610; in 1 vol. original calf sm. 4to
- \* \* The first two books printed at Eton, and the first in Greek characters. Printed with the "Silver Type," the fount invented by Sir Henry Savile. Contemporary inscriptions on title show it to have been presented by Edmund Savile to John Gere, from John Gere to Jo. Langley, and then to Wm. Langley in 1613. AN INTERESTING COPY.
- 401 Grew (N.) Anatomie des Plantes, traduite de l'Anglois de Monsieur Grew de la Société Royale, second edition, plates, old French red morocco gilt, g. e. sm. 8vo. Paris, A. Dezallier, 1679
- 402 Gringore (Pierre) Le Coqueluche cōposer par Pierre Gringore dit mere sotté, MANUSCRIPT ON VELLUM (6 ll.) old French red morocco, gilt back and borders and blind stamped centre ornaments, inside dentelles, blue silk doublures (Napoleon period)  
sm. 8vo. [Paris, P. Le Dru, 1510]
- \* \* A carefully written facsimile of the unique original in the Bibliothèque National only recently discovered. This is the copy quoted by Brunet as from the libraries of Méon and Morel-Vindé, the location of the original being unknown to him.
- 403 Gualthere (Radulpe, *Tigurine*) An hundred threescore and fiftene Homelyes, or Sermons uppon the Actes of the Apostles, translated out of Latine . . for the Commoditie of the Englishe reader (by John Bridges Vicar of Herne), black letter (title stiffened, some ll. stained and slightly wormed; otherwise good), old rough calf  
sm. folio. Imprinted . . by Henrie Denham in Paternoster Rowe, 1572



- 404 Guaynerius (Antonius, *Medicus*) *Opus preclarum ad praxim non mediocriter necessarium cum Joannis Falconis nonnullis non inutiliter adjunctis, aliisque in margine annotatis diligentissime castigatum*, lit. goth. *title in red with Fradin's device* (fol. LIX *slightly defective*), *limp vellum*  
*sm. 4to. Lugduni Sumptu Constantini Fradin in æd. Jacobi Myt, 1525*
- 405 Hakluyt (Richard) *The Principall Navigations Voiages and Discoveries of the English Nation made by Sea or Overland . . . at any time within the Compass of these 1500 Yeeres, etc.* FIRST EDITION, **black and roman letter** (*title soiled and inner margin mended, margins of table frayed and slightly mended, reverse of last leaf soiled, no map; sold not subject to return*), *old calf* (*rebaked*)  
*sm. folio. G. Bishop and R. Newberie deputies of Chr. Barker, 1589*  
 \* \* \* This copy has the original Suppressed Voyage of Sir Francis Drake to the South Seas begun in 1577, 6 unpagged ll. inserted between pp. 643-44.
- 406 HAKLUYT (RICHARD) *THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFIQUES AND DISCOVERIES OF THE ENGLISH NATION made by Sea and Overland, to the remote and farthest distant quarters of the Earth, at any time within the Compass of these 1500 Yeeres, etc. (WITH THE RARE ORIGINAL VOYAGE TO CADIZ at the end of vol. I), no map, black letter, 3 vol. crushed red morocco extra, inside dentelles, g. e.* (*J. Toovey*), A FINE COPY  
*sm. folio. G. Bishop, R. Newberie and R. Barker, 1598-9-1600*
- 407 Hales (John) *A Tract concerning the Sin against the Holy Ghost; [and five other "Several Tracts" by the same], portrait, old calf*  
*8vo. Printed for John Blyth, 1677*
- 408 Hales (John) *Golden Remains, third impression, with additions from the author's own copy, fine frontispiece, old calf, gilt back*  
*8vo. T. B. for George Powlet, 1688*
- 409 Hall (Bp. Jos.) *Salomon's Ethicks or Morals, in Foure Bookes; [with a Paraphrase upon the Song of Songs], (wants general title "Salomon's Divine Arts"), contemporary brown morocco, with the Royal arms (K. JAMES I) in centres, and inscription "STRENULA RADULPHI EWENS, 1608" on upper cover*  
*cr. 8vo. (H. Lowndes, etc.) 1609*
- 410 Halle (Edward) *Chronicle. The Uni-on of the two noble and illustre families of Lancastre & Yorke, beeyng long in continual discension for the Croune of this Noble realme . . . proceadyng to the reigne of . . . Kyng Henry the eyght, black letter, title within woodcut border with the King in Council above, woodcut initials, full-page cut of the King in Council on reverse of last leaf, followed by the colophon with Grafton's large device, old russia gilt, A FINE COPY (from the Roxburghe and D. Laing's libraries) thick sm. folio*  
*In Officina R. Graftoni, 1548 [at end of table R. Grafton, 1550]*  
 \* \* \* A very good copy made up of gatherings from both the first and second issues.

- 411 HAMILTON (JOHN, *Archbp. of S. Andrews*) THE CATECHISM, that is to Say, ane Comone and Catholik instruction of the Christin People in materis of Our Catholik faith and religioun quilk na gud christin man or woman suld misknaw, &c. **black letter**, *title within woodcut border, rude but spirited woodcut of the Transfiguration on fol. XCI, ornamental initials and a cut on last leaf, some margins cut off and inlaid, and some damp-stained, a few letters of title in facsimile, otherwise perfect and a good copy; modern brown morocco, with blind stamped ornaments, g. e.*  
*sm. 4to. Prentit at Sanct Androus, be the comand and expesis of the maist reverend father in God, Johne Archbischof of Sanct Androus and primat of ye hail Kirk of Scotland the XXIX day of August the yeir of Our Lord MDLII (1552)*  
 \* \* The excessively rare first edition of Archbp. Hamilton's Scottish Catechism. Not more than 12 copies are known; the Scott copy sold for £181.
- 412 Hardyng (John) The Chronicle . . in metre frō the first begynnyng of Englāde, unto ye reigne of Edwarde ye fourth, where he made an end of his chronicle. And from yt tyme is added with a cōtinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diverse and soundrie autours, etc. **black letter** (*verse and prose*), *two titles within woodcut borders, short copy, some head-lines cut close, otherwise good, sound and perfect (from Sir Henry Ellis's library), old calf, broken and loose, contemporary signature of Johannes Moore on title*  
*sm. 4to. In Officina R. Graftoni, 1543*
- 413 Hartlib (Sam.) His Legacy of Husbandry, third edition (*outer margins of O j cut off*), *old calf (Osterley Park copy)*  
*sm. 4to. Printed by J. M. for R. Wodnothe in Leaden-hall Street, 1655*
- 414 Hasius (Joannes) Prefatio Laudatoria in Artem Chiromanticam, **black letter**, *cut on title and woodcut figures in the text (32 ll.) mottled calf extra, line tooled with centre gilt wreaths, by Birdsall, a large and fine copy with many rough lower edges*  
*sm. 4to. Impressum Auguste per Joannem Erffordianum, A.D. 1518*  
 \* \* EXTREMELY RARE, unknown to Panzer, and the only copy quoted by bibliographers. From the Yemeniz library.
- 415 Hauksbee (Fr. *F.R.S.*) Physico-Mechanical Experiments on Various Subjects; containing an Account of several Surprizing Phenomena touching Light and Electricity, etc. *7 folding plates at end, old English red morocco, full gilt ornamental back, rich gilt panel sides with corner and side floreate ornaments, g. e. (style of Du Seuil), FINE COPY, RARE (from the libraries of P. C. Webb and the Comte D. Boutourlin)*  
*sm. 4to. Printed by R. Brugis for the author, 1709*
- 416 Helffrich (Johan.) Kurtzer und Warhafftiger Bericht von der Reisz aus Venedig nach Jerusalem, von dannen in Ægypten auff den Berg Sinai, etc. *lit. goth. title in red and black within woodcut ornamental border, full-page woodcuts and 7 folding plates (Röhricht no. 739), old calf gilt*  
*sm. 4to. Leipzig, durch Jacob Berwaldts Erben, 1581*

- 417 Hendreich (Christ.) Carthago, sive Carthaginensium Respublica, quam ex totius ferè antiquitatis ruderibus primus instaurare conatur, *old calf gilt, with arms of Daniel Huet, Bp. of Avranches, on sides, and his ex-libris in cover, r. e. thick sm. 8vo Francof. ad oderam sumptibus auctoris excud. A. Beermannus, 1664*
- 418 Henry VIII. Assertio Septem Sacramentorum adversus Martin. Lutherū, aedita ab invictissimo Angliae et Franciae rege, et do. Hyberniae Henrico eius nominis octavo, EDITIO PRIMA, *title within fine woodcut border, with Mutius and Porsenna below, by Holbein, and fine large woodcut initials; modern black morocco, covered with blind stamped antique ornaments, g. e. by W. Pratt, RARE*  
*sm. 4to. In aedibus Pynsonianis An. MDXXI quarto Idus Julii (1521)*  
 \* \* This is the Book that, as is well-known, gained for K. Henry the title of *Defensor Fidei* from Pope Innocent X.
- 419 HENRY VIII. THE DETERMINATIONS OF THE MOSTE FAMOUS AND MOSTE EXCELLENT UNIVERSITIES OF ITALY AND FRAUNCE, that it is so unfeull (*sic*) for a man to marie his brothers wyfe, that the pope hath no power to dispenche therewith, *black letter, title within woodcut border, woodcut initials, original black stamped calf binding (worn and repaired), a very large copy, but some of the plain front margins repaired, old signatures on title*  
*8vo. Imprinted . . in the house of Thomas Berthelet printer to the Kinges most noble grace the 7. day of November, 1531*  
 \* \* THE EXCESSIVELY RARE ORIGINAL EDITION, described by Lowndes as 4to. He also describes as "*Another Edition*" this one of Berthelet's, and calls it n. d. This has the year as well as the month, and is probably the only edition printed. This is a sort of square 8vo, and may have been regarded as a small 4to. No copy has been sold since the Aylesford in 1888, which may have been this one.
- 420 HENRY VIII. A Copy of the Letters wherein the most redoubted and mighty Prince, Our Soverayne lorde Kyng Henry the eight Kyng of Englande, & of Fraūce defēsor of the faithe and lorde of Irlāde; made answeere unto a certayne letter of Martyn Luther sent unto hym by the same, & also the copy of ye foresayd Luthers letter in such order as here after foloweth, *black letter, title within woodcut border, with woodcut initials and ornaments, modern blue morocco extra, joints, g. e. an excellent copy, VERY RARE*  
*12mo. Imprinted . . in FletezStrete by Richarde Pynson prīter to the Kinges most noble grace, etc. n. d. (1526)*  
 \* \* The English translation of the excessively rare Latin edition printed by Pynson in December of the same year. It contains 49 ll. and should have 50 ll.; the last leaf, containing Pynson's device, being wanting. A few side marginal notes are slightly shaved, otherwise an excellent copy.
- 421 Henry VIII (King) THE INSTITUTION OF A CHRISTEN MAN, conteynynge the Exposytion or Interpretation of the Commune Crede, of the Seven Sacramentes, of the X. Commandementes and of the Pater Noster and the Ave Maria, Justification & Purgatory, *black letter (with the dedication of the Bishops to Henry VIII), title*



Lot 421—*continued.*

*in facsimile, last leaf of preface mended; some old MS. notes in margins, modern blue morocco plain, g. e.* FINE LARGE COPY

sm. 4to. *In Aedibus Thomae Bertholeti Regii Impressoris, A.D. 1537*

\* \* \* THE VERY RARE FIRST EDITION of this work, known as the "Bishops' Book," and in later editions as the "King's Book." It is reprinted page by page in a different type from the next lot.

422 Henry VIII (King) The Institution of a Christen Man, conteynynge the Exposition of the Commune Crede, etc. *black letter (Caxton type), title within woodcut border (soiled and mended); some headlines cut into, and a few words in facsimile (contains the dedication by the Bishops to K. Henry VIII in ordinary black letter), old panelled calf*

sm. 4to. *In aedibus Thomae Bertheleti Regii Impressoris, an. MDXXXVII (1537)*

\* \* \* One of the first issues of the "Bishops' Book," printed in much earlier type than the above. EXCEEDINGLY RARE.

423 Henry VIII (King) [Institution of a Christen Man]. A Necessary Doctrine and Erudition for any Christen man, set furthe by the Kinges Majestie of England &c. *black letter, title within woodcut border, with autograph of M. Foster, full page cut of the Royal arms in reverse of A iiii, woodcut ornamental initials, some MS. notes in margins, bright old calf, line tooled, with initials J. D. (John Disney) on sides, and his ex-libris in cover*

sm. 4to. *Imprinted in Fletestrete by Thomas Berthelet, XXIX May, 1543*

\* \* \* This (the fourth?) edition of "The Institution of a Christen Man" contains the preface of the King, and differs from the others in several particulars. Above the colophon at end is "*This Boke bounde in paper boardes or in clasps not to be solde above XVI. d.*"

424 Henry VIII (K.) Institution of a Christen Man. Institutio Pia et Catholica Christiani Hominis [Explanatio de Fide; Expositio in Symbolum Apostolorum; De Septem Sacramentis; De Praeceptis Decalogi; Precatio dominica; Salutatio Angelica; Articulus de Libero Arbitrio; Articulus de Justificatione; Art. de bonis operibus; De Oratione pro mortuis], *lit rom. title within woodcut border, many woodcut initials, modern brown morocco, with antique gilt ornaments, g. e. by W. Pratt, FINE COPY*

sm. 4to. *apud Thomam Bertheletum, 1544*

\* \* \* VERY RARE. It is the first Latin version of the "Bishops' (or the King's) Book," issued in English in 1537, for the direction of the clergy under the authority of Henry VIII, Archbishop Cranmer, and the bishops. The English title is "*The Institution of a Cristen Man.*"

425 Henry VIII. The Institution of a Christen Man, conteynynge the exposition or interpretation of the Comune Crede, of the Seven Sacramentes, of the X. Comandementes & of the Pater Noster, and the Ave Maria, Justification and Purgatorie (with the preface of the Prelates to the Kynges Majestie), *black letter (small type), title within woodcut ornamental border dated 1534 (title written on,*

LOT 425—*continued.*

*some passages scored in red, MS. notes in some margins, wants folio 56, otherwise a good copy), old calf, A RARE EDITION (from the Simes collection)*

*sm. 8vo. In aedibus Thomae Bertheleti Regii Impressoris, An. MDXXXVII (1537)*

- \* \* Commonly known as the "Bishops' Book, afterwards reissued by the King's authority under the title of "*A Necessary Doctrine*," and called the "King's" Book. The only edition issued in octavo size.

426 Henry VIII (K.) Institution. A Necessary Doctrine and erudition for any Chrysten man, set furth by the Kynges Maiestye of Englande &c. (with the Preface of the King), *black letter, title within woodcut architectural border with date 1534; a few slight wormholes and some old MS. notes in margins, but a large and excellent copy, in the original English stamped leather, with a leaf from an early printed English New Testament pasted in cover (from the Brand Library)*

*sm. 8vo. Imprinted . . in Fletestrete by Thomas Berthelet printer to the Kynges Hyghnes, XXIX Maye, MDXLIII (1543)*

- \* \* A scarce edition of the "King's Book," a different issue from the following, with a different woodcut border to the title.

427 Henry VIII (K.) Institution. A Necessary Doctrine and erudition for any Christen Man (*another issue of the same date as the above, but with a different border to title, on which no date appears), title written on, modern calf, the side of an original cover of a Henry VIII binding of Royal arms and Tudor rose, with the mark of John Reynes, inlaid in upper cover* *sm. 8vo. ib. 1543*

428 Henry VIII (K.) Institution. A Necessary Doctrine and Erudition for any Christen Man, *black letter, title within woodcut border, stained, margins damp-stained throughout, blue morocco gilt, g. e. by Aitken* *sm. 4to. ib. 1543*

429 Henry VIII. Institution. Abstract of "The Necessary Doctrine and Erudition for any Christen Man," *contemporary English manuscript on paper (47 ll.) written in Old English black letter, long lines, 26 to a full page, with signatures of R. Thoresby and Wm. Herbert, half bound* *sm. 4to. CENT. XVI*

430 HERBAL. THE GRETE HERBALL; whiche giveth parfyte Knowlege and understanding of all maner of herbes & there (*sic*) gracyous vertues . . etc. Also it geveth full parfyte understandynge of the booke lately prentyd by me (Peter Treveris) named the noble experiens of the vertuous handwurke of Surgery, *FIRST EDITION, black letter, title in red and black (outer margins shaved), double columns, 43 lines, some old MS. notes in margins, old Etruscan calf, with gilt and blind ornaments, joints, g. e. by Staggemeier, short but good sound copy, very slightly clean-wormed, VERY RARE (Heathcote copy)*

*sm. folio. Imprentyd . . in Southwarke by me Peter Treveris dwellynge in the Sygne of the Wodows . . 1526 XXVI July*

- 431 Herbal. The Greate Herball which geveth parfyte Knowledge & understandinge of al maner of Herbes and theyr gracious Vertues . . etc. newlye corrected and diligently oversene, in the yeare of Our Lord God M.CCCCC.LXI, **black letter**, *double columns, cut on title (some ll. slightly wormed, otherwise good), calf, r. e. (Bateman copy), scarce edition (probably the last)*  
*sm. folio. Imprynted . . in Paules Churchyarde at the Sygne of the Swanne by Jhon Kynge, 1561*
- 432 HERBARIUM sive Aggregator, lit. *semi-goth. long lines, 32 to a full page, 3 preliminary ll. text numbered to CL and 19 unnumbered ll. (in all 172 ll.) weakened by damp and some plain margins mended, otherwise good (Hain \*8443), old russia (worn), VERY RARE*  
*sm. 4to. Absque ulla nota [Mogunt. P. Schoiffer, 1484?]*
- \* \* Numerous interesting contemporary MS. notes in English occur throughout the volume.
- 433 Herbert (Sir Thos.) Some Yeares Travels into Divers Parts of Asia and Africa. . with a revivall of the first Discoverer of AMERICA; revised and enlarged by the Author, *frontispiece by W. Marshall (backed), vignette maps and engravings (outer margins of title and next 2 ll. mended, stained), half calf*  
*sm. folio. R. Bishop for Jacob Blome, etc. 1638*
- 434 C Hereafter folowe X certayne places of Scrypture by whome it is proved, that the doctrynes and tradycyons of men ought to be avoyded, **black letter** (22 ll. only, should have 24, wanting leaves 2 and 3 after title), the ll. are numbered in Arabic letters to 23 followed by the leaf with the devices, the printer's device of St. John in Patmos on title and reverse of last leaf, with the royal arms on recto of the latter, half bound, EXTREMELY RARE, and perhaps unique as there is no record of it  
*12mo. Imprynted by me Robert Wyer dwellynge in Saynt Martyns Parysshe besyde Charynge Crosse [c. 1540]*
- 435 Hermann (*Archbp. of Cologne*) A Simple and Religious Consultatiō . . by what meanes a Christian Reformation, and founded in God's Worde of Doctrine, Administratiō of Sacraments, of Ceremonies, & the whole cure of Soules . . . may be begon among men committed to our pastorall charge, etc. perused by the translator thereof and amended in many places, **black letter**, *arms of Katherine Duckess of Suffolk, widow of Charles Brandon, on reverse of title, cut of St. John Evangelist at end, some foreedges damp-frayed, old calf, scarce*  
*sm. 8vo. Imprinted . . by John Daye and William Seres dwellynge in Sepulchres Parish at the Singe (sic) of the Resurrection, a lytle above Holbourne Conduit, 1548*
- \* \* The second and best edition of this work.
- 436 Herrera (Ant. de) Novus Orbis, sive Descriptio Indiae Occidentalis; metaphraste C. Barlaeo; access. et aliorum Indiae Occidentalis Descriptiones & Navigationis nuperae Australis Jacobi le Maire



LOT 436—*continued*.

Historia, etc. LARGE PAPER, *engraved title, maps and plates, original limp vellum, large engraved ex-libris of J. P. de Ludwig, 1719, and a smaller one of J. C. Feuerlein, FINE COPY folio. Amst. Mich. Colinius, 1622*

437 Herrera (Ant. de) Description des Indes Occidentales, qu'on appelle aujourd'hui le Nouveau Monde, traduite d'Espagnol en François; avec la Navigation du Capitaine Jaques le Maire, etc. *maps and plates, old calf folio. ib. 1622*

438 HERTFORD. "Writs of Covenant" and "Notes of Fines" relating to Lands in the County of Hertford, 71 *deeds on parchment in slip, mounted on white paper, chiefly 3 on a page (temp. Elizab. Hen. VI, VII, Edw. IV), with explanatory notes and MS. introduction by T. E. Tomlins, author of "A Perambulation of Islington," etc. calf folio*

439 Hese (Joannes de, *Presbyter*) Itinerarius Johannis de Hese Presbyteri a Jherusalem per diversas partes Mundi; Tractatus de decem nationibus & Sectis Christianorum . . . Joannis Presbyteri Maximi Indorum et Ethiopum Christianorum Imp. Epistola . . de ritu & moribus Indorum, etc. lit. goth. *long lines, 36 to a full page, 22 ll. the last blank, with signs. (Hain \*8535), text rubricated, half calf, clean copy, from the Inglis collection*

*sm. 4to. Absque nota ["Expliciunt duo tractatuli de mirabilibus rerum & statu totius Indiae ac principe eorum Presbytero Johanne"] (Colon. C. de Zieriksee, c. 1495 ?)*

\* \* AN EXTREMELY RARE EDITION of which it is said only one other copy is known.

440 Hese (J. de) Itinerarius Joannis de Hese Presbyteri a Jherusalē . . describens dispositiones terrarum, etc. . Joannis Presbyteri maximi Indorum et Ethiopum Imp. Epistola, etc. lit. goth. (21 ll. *with signs.*) *long lines, 37 to a full page, modern brown morocco antique, g. e. by F. Bedford, FINE COPY*

*sm. 4to. Absque nota ["Expliciunt duo tractatuli de mirabilibus rerum totius Indie ac principe eorum Presbytero Johanne"] (Colon. C. de Zieriksee, c. 1495 ?)*

\* \* A different edition from the above, though apparently from the same Press; not in Hain, but Copinger 2948. It is said only two or three copies are known.

441 Hese (J. de) Itinerarius a Hierusalem describens dispositiones terrarum insularum montium et aquarum, ac etiam quedam mirabilia et pericula per diversas partes mundi contingentia lucidissime enarrans; [*Item*] Tractatus de decem nationibus et sectis Christianorum . . . Joannis Presbyteri maximi Indorum et Ethiopum Christianorum Imperatoris Epistola de ritu et moribus indorum, etc. lit. goth. *long lines, 38 to a full page (20 ll. with signs.) text rubricated (Hain 8537), crushed brown morocco plain, inside dentelles, g. e. by Pagnant, FINE COPY (from the De Seillière library), RARE*

*sm. 4to. Impressi Deventrie per me Richardum Pafraet, anno MCCCCXCIX (1499)*

- 442 Hese (J. de) Peregrinatio Joan. Hesei ab Urbe Hierusalem instituta, et per Indiam Æthiopiam, aliasque quasdam remotas mundi nationes ducta; quarum Situs, Insulas, Flumina, montes, mores & diversitates hominum, etc. nostro orbi incognita describit, *cut of a globe, crushed crimson morocco extra, inside dentelles, g. e. by Jenkins & Cecil*  
*sm. 8vo. Antwerpiae excud. Joan. Urthagius, 1565*  
 \* \* A rare edition; the only one published in the XVI century. [Röhricht, no. 227].
- 443 Heures Royales, contenant les Offices, Vespres, Hymnes, et Proses de l'Eglise, etc. par le R. P. Le Bossu, S.J. *ruled in red, fine copperplate engravings, old pigskin, g. e. 8vo. Paris, A. Soubron, 1680*
- 444 HIERONYMUS (SANCTUS) EPISTOLAE, &c. MANUSCRIPT ON VELLUM [begins] "*Paule et Eustochie ad Marcellā de locis Sanctissimis,*" and ends with the sentence "*Quod idcirco disii ut qui non igniscit ingenio ignoscat vel tempori*" in "*Ad Matrem et Filiam in gallia commemorantibus*" (485 ll. including 2 ll. of Table, 13 by 9 in.) written in a very neat round roman hand, by an Italian scribe, long lines, 34 to a full page, headlines and marginal note in red, a painted initial miniature of the Saint in a cave dictating his Epistles to a pupil on first page, many illuminated ornamental initials in the text, wooden boarded brown morocco extra, rich gilt antique ornaments, gilt and gauffred edges, by F. Bedford  
*large folio. [c. 1400]*
- 445 HIERONYMUS (S.) VITAS PATRUM [CAXTON'S TRANSLATION], black letter, double columns, 41 lines, with signs. and pagination, "Here foloweth the . . lyff of the olde Auncyent holy faders hermytes late translated out of latyn into Frenshe and dilygently corrected in the Cyte of lyon ye yere of our lord M.CCCC.LXXXVI, upon that whiche hath be wrytten and also translated out of Greke in to Latyn by the blessyd and holy Saynt Saynt Jerome . ." [at end . . "*translated out of Frensshe in to Englysshe by WYLLYAM CAXTON of Westmynstre late deed, and fynysshed it the laste daye of his lyff. Emprynted in the sayd towne of Westminstre be my Wynkyn de Worde the yere of our lorde M.CCCC.LXXXV*"]; numerous woodcuts and Caxton's device, and the title with a large cut, repeated on separate leaf at end, title in facsimile, OTHERWISE PERFECT, and a large and clean copy, with some rough fore-edges, measures  $10\frac{1}{4}$  by  $7\frac{3}{4}$  in. thick boarded violet morocco, full gilt ornamental back, blind and gilt compartmental sides, broad inside gilt borders with doublures of blind stamped red morocco, joints, g. e. by Macnair (from the Crawford and Maskell libraries) 1495
- \* \* EXCESSIVELY RARE. One of the finest books issued from W. de Worde's press, and most interesting for the reference to this last work of Caxton as translator, and to his decease in 1491.
- 446 HIERONYMUS (S.) VITAS PATRUM, lit. goth. parva, double columns, title in red and black within woodcut border of heads of the Fathers, full-page cut of S. Jerome in his study, numerous historiated initials, S. Vincent's device on last leaf, a few ll. slightly stained, contemporary English calf, each cover in 2 compartments, with the Royal

## LOT 446—continued.

*arms supported by a griffin and a greyhound, and the Tudor rose supported by angels, surrounded by legends, within figures of the Planets, the City arms and the mark and initials of JULIAN NOTARY the binder, a band separating the compartments having the initials K. L. slightly repaired but in excellent state*

*4to or very sm. folio. Impressis Lugduni per Jacobum Mareschal (pro S. Vincent), 1520*

- \* \* One of the VERY RARE "HENRY VIII" BINDINGS, issued from the workshop of Julian Notary, one of the royal printers, with his device and initials.

- 447 HIGDEN (RANULPH) THE POLYCHRONICON [CAXTON c. 1482], (TRANSLATED OUT OF LATIN INTO ENGLISH BY JOHN OF TREVES), **black letter**, *long lines with signs. and numerals*, IMPERFECT, *beginning with the Table on bj (it having 12 ll.), a following blank is wanting; the text begins on folio ii (13) and proceeds to folio CCCXXiiii (sign. 55.3), which is the last leaf this copy contains; the intervening ll. wanting are folios IV, VII, XXXI, LXXI, and blank for CCXXVI, CCCXXI-CCCXXiii; the margins of table are damp-stained and slightly mended in the plain margins, as are one or two other leaves, and a few words in the two bottom lines of fol. iii are injured, otherwise the volume is in good state, and genuine throughout; measures 10 by 7¼ in. thick boarded purple morocco, with blind stamped ornaments, g. e. by Aitken, ex-libris of Sir P. Blake and Robert Glendining*  
*sm. folio. "IMPRINTED AND SET IN FORME BY ME WILLIAM CAXTON," n. p. or d. [c. 1482]*

- \* \* WILLIAM CAXTON'S EDITION OF THE POLYCHRONICON IN ENGLISH, THE FIRST PUBLISHED [*Blades no. 44, type no. 4*]. This copy wants only 18 ll. of text and 5 blanks. Only three perfect and four perfected copies exist. This copy comes about fourth in order of quality among the imperfect copies, of which 25 are known to exist.

- 448 HIGDEN (R.) POLYCHRONICON (translated into English by John of Treves), *the title with the single word "POLICRONICON" in large gothic letter in a stencil plate above a large rude woodcut of S. Jerome and his successors, black letter, long lines, 41 to a full page, with signs. and folios, title and end leaf with Caxton's device inlaid, some plain margins mended and some marginal notes slightly cut into*, OTHERWISE PERFECT AND A MOST EXCELLENT COPY, GENUINE THROUGHOUT, *modern black morocco, with blind stamped antique ornaments, g. e. by W. Pratt*  
*thick sm. folio. Emprynted at Westminster by Wynkyn Theworde*  
MCCCLXXXV (1495)

- \* \* THE SECOND EDITION OF HIGDEN'S POLYCHRONICON. PERFECT COPIES ARE EXCESSIVELY RARE, even the B. M. and Spencer copies, as well as the Ashburnham and others, were imperfect, and no perfect copy is recorded in Livingston's Auction Prices. The title-page especially is nearly always wanting. The first book with Musical Notes.



- 449 [Hill (Thomas)] The Gardeners Labyrinth, containing a Discours of the Gardeners Life in the yearly travels to be bestowed on his Plot of Earth, for the Use of a Garden . . . gathered out of the best approved Writers of Gardening, Husbandry and Phisiche by Dydymus Mountaine (dedication to Cecil Lord Burleigh by Henry Dethick), **black letter**, numerous woodcuts, mottled calf extra, g. e. by Riviere, FINE COPY, RARE (*ex-libris* of H. M. Sandham)  
*sm. 4to. Printed . . by John Wolfe, 1586*
- 450 HOLINSHED (Ralphe) CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE, **black letter**, numerous woodcuts and the large view of Edinburgh, 2 vol. some fore-edges cut into, otherwise perfect, clean, sound and a most excellent copy, containing a leaf of Errata in vol. I not indicated in Lowndes, old russia gilt, with *ex-libris* of the Countess of Pomfret and Lord Shelburne  
*thick sm. folio. Imprinted for John Hunne, 1577*
- \* \* A GENUINE, ORIGINAL AND PERFECT COPY OF THE FIRST OR SHAKESPEARE EDITION OF HOLINSHED'S CHRONICLE.





## FOURTH DAY'S SALE.

SIZES MIXED.

LOT 451.



HOLME (RANDLE) THE ACADEMY OF ARMORY, or a Storehouse of Armoury and Blazon; with the Instruments used in all Trades and Sciences, together with their Terms of Art, etc. [Books I-II], LARGE PAPER, *engraved frontispiece by P. Edwards, and plates of crests, contemporary English red morocco, line tooled back, ornamental frame sides, with ARMS OF K. JAMES II in centres, g. e. folio. Chester, printed for the author, 1688*

\* \* This is undoubtedly the DEDICATION COPY TO K. JAMES II. It has a specially printed dedication leaf to the King; and between pp. 220-221 (Alphabet of all known beasts) is inserted the unpagged leaf, which is almost always missing. Only parts I-II were published in this edition. [See PLATE].

452 Holme (Randle) The Academy of Armory, or a Storehouse of Armory and Blazon, etc. [Books I-III], *engraved title by P. Edwards, and numerous plates of crests, old russia extra, g. e. FINE COPY folio. Chester, printed for the Author, 1688*

\* \* The Third Book was printed later than the other two, after the Abdication of K. James II. A fourth book is said by the author to be ready for the press, but for want of encouragement the printing is discontinued. The Address to the Reader on the last leaf is said to have suggested to Dr. Johnson his Preface to The Dictionary.

453 Homilies. (K. Edward VI). Certayne Sermons, or Homelies, appoynted by the Kynges Maiestie, to bee declared and redde, by all Persones, Vicars or Curates, every Sondaye in their churches, where they have cure, Anno 1547, *black letter, title within woodcut architectural border, and ornamental initials, Grafton's large device at end (92 ll.) modern calf, g. e. an excellent copy sm. 4to. Imprinted . . the laste daie of Julie, in the firste yere of the regne of Our Sovereigne lorde Kyng Edward the VI: by Rychard Grafton . . in the yere 1547*

\* \* The second issue of the first book of Homilies by Archbp. Cranmer; the first issued in K. Edward VI's reign. VERY RARE.



No. 451.





- 454 Homilies. (K. Edward VI). Certayne Sermons, or Homelies, appointed by the Kynges Majestie to be declared and redd, by all Persons, etc. Anno MD.XLVIII, **black letter**, *title within architectural border, ornamental initials, Grafton's large device at end, a few small mends in some plain margins, otherwise fine, large and sound, blue morocco gilt, inside dentelles, g. e. by Holloway*  
*sm. 4to. Imprinted . . the XXI daye of June in the Second Yere of . . Kyng Edward the VI. by Rycharde Grafton the yere MDXLVIII (1548)*  
 \* \* A VERY RARE EDITION of the First Part of Archbp. Cramer's Homilies.
- 455 Homilies. (Q. Elizabeth). Certain Sermons or Homilies appointed to be read in the Churches in the time of Queen Elizabeth, now . . reprinted . . by Authority, **black letter**, *old calf*  
*sm. folio. T. R. for A. Croke, etc. 1673*
- 456 Hondius (Judocus) Historia Mundi; or Mercator's Atlas; containing his Cosmographically Description of the Fabricks and Figure of the World, Englished by W. S. [Wye Saltonstall], *frontispiece and maps (including America); the map of Virginia at p. 905 pasted over a duplicate map of New Spain, which occurs on p. 907, "The Meaning of the Frontispiece," cut close and mounted, old calf, good copy (from Joseph King's library) thick sm. folio*  
*T. Cotes for M. Sparke and S. Cartwright, 1635*
- 457 Hooper, or Hoper (John, Bp of Gloucester) An Answer unto my lord of wynechesters booke intytlyd a detection of the devyls Sophistryes, wherewith he robbith the unlernyd people of the trew byleef in the moost blessyd Sacrament of the Aulter made by Johann Hoper, *roman letter, title in gothic, ORIGINAL EDITION, sprinkled calf gilt, g. e. by Riviere sm. 4to.*  
*Prynted in Zurych by Augustine Fries Anno M.D.XLVII (1547)*
- 458 HORÆ BEATÆ MARÆ VIRGINIS SECUNDUM USUM SARUM, etc. cum Calendario, **RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (74 ll. 13 $\frac{3}{4}$  by 9 $\frac{1}{4}$  in.) written in bold lettres bâtarde, double columns, 26 lines, red and black; outer margins of Calendar with finely painted and illuminated floreate designs, in the centres of which are painted miniatures of the Occupations of the Month (the miniature for May is cut out); first page of text within a very fine painted and illuminated border of floreate designs; 10 very fine and large illuminated ornamental initials with floreate decorations in the upper and lower margins, and numerous smaller illuminated initials and decorative details; bound in modern oak boards with brass bosses, morocco back (from T. W. Bramston's library) folio. late SÆC. XV**  
 \* \* A FINE SARUM MS. WITH SEVERAL YORKSHIRE COMMEMORATIONS. It is said to have been executed at Bruges in Colard Mansion's printing office, if not by Colard Mansion himself, and so to be connected with Caxton. It bears the *signature of "Lumley"* (partly erased), c. 1590, whose ancestor, the Yorkist, Sir Thos. Lumley, married Elizabeth Plantagenet, daughter of K. Edward IV. Several Caxtons are known to exist having the Lumley signature, and some of his type appears to be a modification of this MS.

- 459 HORÆ BEATÆ MARÆ VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (171 ll.  $6\frac{3}{4}$  by 5 in.) written in neat gothic letter, long lines, 16 to a full page, by a French scribe and illuminator; Calendar, in French, in red and black, "*Les Quinze Joyes*," in French, at end, 5 painted and illuminated miniatures (slightly damaged), with fine illuminated borders of floreate designs; several pages within decorative borders and fine ornamental initials, many small illuminated capitals with marginal decorations, modern English blue morocco, with gilt ornamental back and borders, g. e.

sq. 8vo. fin du XV SIÈCLE

- 460 HORÆ BEATÆ MARÆ VIRGINIS, Secundum Usum Romanum, cum Calendario. OFFICIUM B. V. M.; Septem Psalmi Penitentiales; Officium Venerum de Crucis; Officium Passionis Jesu; Officium in Agenda Mortuorum; Officium Indulgentiarum, etc. ILLUMINATED ITALIAN MANUSCRIPT ON PURE VELLUM (222 ll.  $5\frac{1}{4}$  by  $3\frac{3}{4}$  in.), very finely written in Italian semi-gothic letter, long lines, 16 to full page, red and black, 12 very clever small circular drawings in blue of the Zodiac signs in the Calendar; each first page of the different Offices (6) very beautifully painted and illuminated with initial historiated miniatures, and small miniatures in the borders, 18 other pages decorated and having miniatures of the Saints, the Passion, etc. numerous small illuminated initials, pen-letters and decorative details; modern French red morocco, with gilt line tooling, g. e. in a solander case in fino SÆC. XV

\* \* \* A VERY BEAUTIFUL ITALIAN MANUSCRIPT BY A FIRST-RATE ARTIST OF THE LATE RENAISSANCE PERIOD.

- 461 HORÆ BEATÆ MARÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED FRENCH MANUSCRIPT ON THIN VELLUM (240 ll.  $6\frac{1}{2}$  by  $3\frac{3}{4}$  in.) written in neat gothic letter, long lines, 14 to a full page, red rubrics; Calendar, in French, in blue, red and gold; every page with an outside or three-quarter border of decorative flower scrolls, 14 LARGE AND FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES, with rich decorative floral borders, in which are introduced birds of brilliant plumage, including the peacock, animals, natural fruits and flowers, grotesque figures, etc.; 6 smaller historiated miniatures, many hundred brilliant illuminated ornamental initials and much decorative detail (the outer margins cut close, and a few slightly cut into); modern wooden boards, red velvet, g. e. the leaf before the Calendar contains a painted and illuminated involved monogram of a former owner

sm. 8vo. SÆC. XV

\* \* \* AN UNUSUALLY BRILLIANT ILLUMINATED MS. BY A FRENCH ARTIST OF VERY SUPERIOR MERIT. The costumes and figures are rich and graceful, the coat-armours are rich in gold, the architecture and perspective good. The borders are very tasteful, and the figures in them, whether grotesque, animal or human, well drawn. The subjects of the miniatures are of the usual kind, but not in the usual order. They comprise: S. John in Patmos; The Virgin and Child under a canopy, a widow kneeling before her (probably intended for the original owner), angels playing musical



LOT 461—*continued*.

instruments ; The Annunciation ; The Visitation ; The Crucifixion (soldiers in coat-armour) ; Pentecost ; The Nativity ; The Shepherds ; Offerings of the Magi ; Presentation in the Temple ; Flight into Egypt ; Coronation of the Virgin ; David and Goliath (the latter in coat-armour) ; Vigilia Mortuorum (a churchyard scene).

- 462 HORÆ BEATÆ MARÆ VIRGINIS CUM CALENDARIO, RICHLY ILLUMINATED DUTCH MANUSCRIPT ON THIN VELLUM (129 ll. 6 by 4½ in.), written in neat gothic characters, long lines, 16 to a full-page, EVERY PAGE DECORATED with borders of floreate branches and having small circular medallions of peacocks, and other birds, animals, flowers, etc. 21 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES of scenes in the Life of Christ, figures of Saints, etc. mostly within rich borders of floral ornaments, in some of which are introduced figures in red, blue and green costumes, connected with the subject of the large miniature, numerous large and small decorative initials, with rich marginal borders, and decorative details, old French green morocco, gilt floreate back and broad side floreate borders square 8vo. SÆC. XV

\* \* A VERY RICHLY DECORATED DUTCH OR FLEMISH MS. the miniatures and decorative details being the work of a superior artist.

- 463 HORÆ. Hortulus Anima cū horis beate Vginis Szm. consuetudinem Romane Ecclesie ; una cū accessu & recessu altaris ; & aliis qz plurimis Oratiōibus Anno dñi MCCCCXIX (cum Calendario), lit. goth. red and black within woodcut borders, title in red with cut of the Virgin and Child in Heaven, a crescent moon at her feet, fine large and small spirited German woodcuts (2 or 3 daubed in red), wants last leaf with imprint, original German oak boards, stamped leather (back damaged), VERY RARE

8vo. s. l. et nom. impressoris, 1519

- 464 Horatius. Opera cum quibusdam Annotationibus Imaginibusq; pulcherrimis ; aptisq. ad Odarum Concentus & Sententias [Edidit J. Locher], lit. rom et goth. triple columns, numerous spirited German woodcuts (top plain margin of title, and inner margins of next 2 ll. mended), otherwise clean and good, old calf with stamped panel ornaments (rebacked) sm. folio

Argent. Jo. Reinhardi cognomento Gurninger (sic pro Grüninger), 1498

\* \* The First Edition of Horace with these remarkably fine woodcuts ; VERY RARE.

- 465 Hormanus (Guilielmus) Vulgaria Viri doctissimi Guil. Hormani Caesarrisburgensis . . . cum Privilegio Sereniss. regis Henrici eius nominis octavi, EDITIO PRINCEPS, lit. rom. Latin and English, title within woodcut ornamental border, and woodcut ornamental initials ; short copy, title and first few ll. soiled, some head-lines cut into, wants G 4-5, and 20 ll. at end ; sold not subject to return, russia, plain, g. e. RARE (from the Lakelands library)

8vo (Lowndes calls it sm. 4to). [R. Pynson, 1519]

- 466 H(ORTUS) SANITATIS. [Tractatus de Herbis, de Animalibus, de Avibus et Piscibus, de Lapidibus, et de Urinis], cum Tabula (per JOANNEM DE CUBA), lit. goth. double columns, 48 lines (full-page), (Hain, \*8944),

LOT 466—*continued.*

*numerous spirited German woodcuts (several full-page), modern brown morocco super extra, inside dentelles, g. e. by Riviere folio Impressum in Civitate Moguntina per Jacobum Meydenbach, 1491*

\* \* A VERY FINE AND PERFECT COPY OF AN EXCEEDINGLY RARE EDITION, apparently the first with date.

- 467 Houtman (Corn.) Eerste Schip-Vaert gedaen van de Hollanders naer Oost-Indien, met vier Scheepen onder't Beleydt van Cornelius Houtman uyt Texel l'Zeyl gegaen Anno 1595, lit. goth. *numerous woodcut vignettes within borders, and one or two copper-plate engravings, unbound, FINE COPY, VERY RARE*

*sm. 4to. Amst. G. J. Saeghman, k.j.*

- 468 Hurtado de Mendoza. Hechos di Don Garcia Hurtado de Mendoza quarto Marques de Cañete, a Don Francisco de Roxas y Sandoval, duque de Lerma, &c. por el Doctor Christoval Suarez de Figueroa, *half Spanish calf (from the library of the Jesuits of Madrid)*

*sm. 4to. En Madrid, Imprenta Real, 1613*

- 469 HUSBANDRY. BENESE (SIR RICHARDE DE) The Boke of Measuryng of Lande as well of Woodland as Plowland and Pasture in the feelde, & to compt the true nombre of Acres of the same, newly corrected and compiled, FIRST EDITION (?), **black letter, title within woodcut border, cuts in the text, Imprinted . . by Thos. Colwell, n. d. (1502?)—**

HYLL (THOMAS, Londoner) A MOST BRIEFVE AND PLEASAUNTE TREATISE, teaching how to dresse, sowe and set a Garden, etc. gathered out of the principallest Authours which have written of Gardening, etc. **black letter** (THE EXCESSIVELY RARE SECOND EDITION vainly sought for the Amherst Bibliography of Gardening Books), *Imprinted . . by Jhon Day for Thomas Hyll, n. d. (1570?)—*

THE BOOKE OF THRIFT, containing a Perfite Order and right Methode to profite lands, and other things belonging to Husbandry. Newly Englished and set out by J. B. Gentleman of Caen in France (dedicated to Sir Fr. Walsingham), **black letter, FIRST EDITION (31 ll. the last blank and wants a blank for A 4), EXCESSIVELY RARE, printed by John Wolfe, 1589—**

THE HUSBANDLYE ORDRING AND GOVERNMENTE OF POULTRIE; practised by the Learnedste, and suche as have bene knowne Skilfullest in that Arte, and in our time, **black letter, Imprinted . . by Thomas Purfoot for George Dewse, 1581; ALL GOOD COPIES OF EXCEEDINGLY RARE WORKS ON HUSBANDRY, in 1 vol. modern blue morocco** *sm. 8vo*

- 470 HYGINUS. [Begins on a 2] "Clarissimi Viri Iginii Poeticon Astro-nomicon Opus utilissimum feliciter incipit DE MUNDI & SPHERÆ, ac utriusq. partium declaratione, lit. *semi-goth. long lines, 31 to a full-page, 58 ll. with signs. with the blank for a j (Hain, \*9062), fine astrological woodcuts and ornamental initials, modern brown morocco with centre gilt ornament, g. e. FINE COPY, VERY RARE*

*sm. 4to. Venetiis E. Ratdolt, 1482, Pridie Idus Octobris*

\* \* The Second Edition of Hyginus's Singular Astronomical Work, which is referred to by Dibdin as being superior to the first for its type and remarkable woodcuts.







No. 474.

W. GRACE, LONDON.

- 471 Ignatius von Rheinfelden (P. F.) Neue Jerosolymytanische Bilgerfahrt, oder Kurtze Beschreibung desz gelobten Heyligen Landts, lit. goth. ERSTE AUSGABE (*Rühricht*, no. 1096), original vellum (from the library of the Capucines of Frauenfeldt)  
sm. 4to. Constanz am Bodensee, 1664
- 472 IMITATIO CHRISTI. "Incipit libellus Consolatorius ad instructōz devotorz cuius primū Capitulū est de imitacōe xpī & Otemptu Omni Vanitatum Mundi," etc. lit. goth. long lines, 35 to a full-page (76 ll. the first blank), without marks, first page with illuminated initial with painted decorative floreate scrolls in margins, capitals painted in red; a few worm-holes in plain margins, and some contemporary MS. notes, but a fine large and clean copy with uncut edges, modern thickly boarded brown morocco plain  
sm. folio. (AUGUSTAE) per Gintherum Zainer ex reutlingen  
*Pgenitum literis impssi ahenis* (c. 1471)
- \* \* EDITIO PRINCEPS OF THE IMITATIO now definitely settled as the work of Thomas van Kempen. EXCESSIVELY RARE.
- 473 IMITATIO CHRISTI. [GERSON]. Joannis Gerson Cancellarii Parisiensis; De Imitatione Christi & De Cōtemptu Mundi & Omnium Vanitatum, lit. goth. long lines, 28 to a full page, with signs. 100 ll. including title and a blank for a 4 (Copinger 3221), cut on title, crushed brown morocco plain, inside dentelles, g. e. by LORTIC, FINE COPY  
sm. 8vo. *absque ulla nota* [Venetiis, c. 1490?]
- \* \* One of the rarest of the early editions of the *Imitatio* with the attribution to John Gerson, Chancellor of Paris. Probably only one or two other copies known.
- 474 IMITATIO. De Imitatio Christi [printed in large roman letters in the Private Press of Card. Richelieu], ruled throughout in red, engraved title, RICHLY BOUND in English red morocco of the late 17th or early 18th century, with mosaics of black and slate, the back with large gilt crosses and stars, the sides very elaborately tooled in panel compartments of stars and pellets, the outer borders being of brilliantly gilt floreate designs, g. e.  
folio. *Parisiis e Typographia Regia*, 1640
- \* \* A VERY REMARKABLE AND HANDSOME SPECIMEN OF ENGLISH BINDING in the Mearne style. It has the dated ex-libris of Nathaniel Crewe, Bp. of Durham, 1703, and on the fly-leaf is an inscription in the Bishop's hand: "*Donum Reverendi & Charissimi Viri Richardi Grey S. T. P.*" [See PLATE].
- 475 Imitatio. A boke Newly translated out of Latyn into Englishe, called The folowing of Christe, with the golden Epystel of Saint Barnard, black letter, cut on title (wants sheet R, 8 ll. title written on), otherwise an excellent, sound and clean copy, original calf (stripped from the boards)  
sm. 8vo. *Imprynted by Wylllyam Myddylton . . in Flete Strete at the george nexte to Saynte Dunstons Church, n. d.* (c. 1542)
- \* \* This is the FIRST EDITION OF RICHARD WHITFORD'S TRANSLATION of the *Imitatio* revised from the original English translation of Wm. Atkinson and Margaret Countess of Richmond and Derby. It attributes the authorship to John Gerson, Chancellor of Paris



Lot 475—*continued.*

University. It is believed to be unique, and is apparently undescribed by any bibliographer. [*Contains A-Cc 4 in 8's, including title.*]

- 476 Imitatio. The folowinge of Chryste, translated Oute of Latyn into Englysh, newly corrected and amended, whereunto also is added the Golden Epystell of Saynt Barnarde (by Richard Whytforde), **black letter**, *woodcut initials, original calf, with a blind stamped shield in centres, fine copy*

*sm. 8vo. Prynted . . in Paules Churche Yarde at the Sygne of the holy Gooste by John Cawood 1556 XVIII Sept.*

\* \* EXTREMELY RARE. Until the discovery of Middleton's undated edition (see preceding lot) this was regarded as the first of Whiteford's Revision of the first English translation. The attribution of authorship is to John Gerson.

- 477 Imitatio. The Imitation or following of Christ and the Contemning of Worldly Vanities; Whereunto as springing out of the same roote, we have adjoynd another pretie treatise, entituled, "*The Perpetuall rejoyce of the Godlye even in this lyfe*" (by Edwarde Hake); the two works in 1 vol. **black letter** (second edition; *the first containing the second treatise*), *two titles with ornamental woodcut borders, crushed blue morocco extra, inside dentelles, g. e. by Lloyd & Wallis, FINE COPIES, VERY RARE*

*sm. 8vo. Imprinted . . by Henry Denham, 1568*

- 478 Imitatio. Of the Imitation of Christ, Three, both for wisdome and godlines most excellent bookes; made 270 yeeres since by one Thomas of Kempis . . . now newlie corrected, translated and illustrated from Scripture by Thomas Rogers, *woodcut frontispiece, mended and backed, cut before Book I, woodcut initials, printer's device at end, old calf*

*sm. 8vo. Imprinted by Henry Denham in Paternoster Row, 1580*

\* \* The earliest edition known of Rogers's edition (that of 1584 is of more frequent occurrence), and VERY RARE.

- 479 Imitatio. The Christians Pattern, or a Divine Treatise of the Imitation of Christ, written originally in Latin by Thomas of Kempis above 200 years since; with a preface containing an Account of the Worth and Usefulness of this Treatise, etc. (translated by Dr. John Worthington), *contemporary brown calf inlaid in blue diamond shape and triangular compartments, and richly gilt, g. e.*

*sm. 8vo. Printed by R. Daniel and sold by John Clark at Mercers Chappell in Cheap-side, 1657*

\* \* The earliest edition yet discovered of Dr. Worthington's version, only two other copies were known in 1888 to R. C. Christie [*Seymour Ricci*]. Not in Lowndes.

- 480 INJUNCTIONS, ARTICLES & HOMILIES [K. EDWARD VI]. INJUNCCIONS gevē by the moste excellent Prince, Edward the Sixte by the grace of God Kyng of England . . to all and singular his lovyng subjectes, as well of the Clergie as of the Laetie, **black letter**, *title within architectural woodcut border, 14 ll. including colophon with*



## LOT 480—continued.

*Grafton's large device, Imprinted . . the laste daie of Julii, in the first yere of . . . Kyng Edward the VI. by Richard Grafton . . Anno 1547. ARTICLES to be inquired of in the Kynges Maiesties Visitacion, black letter (6 ll.) no title, Richardus Grafton Regius Impressor excudebat, n. d.—Certayne Sermons or HOMILIES ap-  
pointed by the Kynges Maiestie, to be declared and redde by all Persones etc. in their Churches, black letter, title within woodcut architectural border, woodcut ornamental initials (100 ll. including title); Imprinted in Flete Strete at the Signe of the Sunne over agaynste the Conduyte by Edwarde Whitchurche xx daye of August, 1547; in 1 vol. FINE COPIES, ruled in red throughout, contemporary calf, gilt back and line sides, g. e. with "THOME WOTTONI ET AMICORUM" and date 1548 on upper cover, the title "THE KINGES INVINCIONS" (sic) with the inscription repeated on the under cover, stamped in gold; in each centre is a small gilt medallion, that on the upper cover representing a head of Tarquin, that on the under a bust of Lucretia stabbing herself; in very good state, enclosed in a new blue morocco slip case sm. 4to*

\* \* ALL VERY RARE AND EARLY EDITIONS; forming a very interesting volume. Thomas Wotton was a son of Sir Edward Wotton (a Minister of K. Henry VIII, and a Councillor of K. Edward VI), and the brother of Q. Elizabeth's famous Ambassador. Ex libris of Jas. Bindley, since in the Fuller-Russell collection.

- 481 INJUNCTIONS. [K. EDWARD VI]. Iniunccions gevē by the moste excellent prince, Edward the Sixte by the grace of God, Kyng of England, etc. To all and Singuler his lovyng Subjectes as well of the Clergie as of the Laietie, black letter (14 ll.) title within woodcut architectural border, Grafton's large device at end, title and leaf of colophon, and plain margins neatly repaired, large copy, modern blue morocco, line tooled, g. e.

sm. 4to. *Imprinted . . the laste daie of Julii in the firste yere of the regne of Our Sovereigne lorde Kyng Edward the VI by Rycharde Grafton . . the yere . . MDXLVII (1547)*

\* \* THE FIRST ISSUE of the first "Injunctions" of K. Edward VI. EXTREMELY RARE.

- 482 Injunctions and Articles. [Q. Elizabeth]. Injunctions given by the Quenes Maiestie Anno Domini MDLIX, The fyrst yere of the raigne of Our Sovereigne Lady Quene Elizabeth, black letter (17 ll. including title), title mended, slightly defective, several ll. much stained, R. Jugge and J. Carwood, 1559; Articles to be enquired in the Visitation, in the fyrste yere of the raygne of Our most drad Soveraygne Elizabeth etc. black letter, 7 ll. including title, within woodcut border, ib. 1559; ORIGINAL EDITIONS, in 1 vol. half bound, RARE sm. 4to

- 483 Injunctions. [Q. Elizabeth]. Injunctions Given by the Queenes Maiestie Anno Dom. 1559, the first yere of the Raigne of or Sovereign Lady Queene Elizabeth, black letter, title within woodcut border, ornamental initials (16 ll.) sides of an original English calf binding (Lyonnese), with semis of forget-me-nots, and stamped

LOT 483—*continued.*

*corner and centre ornaments ("Archbishop Parker's binder"), inlaid and restored, with brown morocco back and rims, by F. Bedford, A FINE COPY, VERY RARE*

*sm. 4to. n. p. d. or n. (Jugge & Cawood?), 1559*

- \* \* This is an entirely different edition from the preceding, having a different border to the title, different woodcut initials, black letter marginal references instead of italics, and other variations.

- 484 Inquisition. Copilacion de las Instruccionen del Officio de la Sancta Inquisicion hechas por el muy Reverendo Señor Fray Thomas de Torquemada . . . Primero Inquisidor General de los reynos y senorios de España; E por los otros . . . Inquisidores Generales, etc. por mandado del . . . dō Alonso Marrique Card. Arçob. de Sevilla, Inquisidor General de España (26 ll.) *title and colophon within line woodcut borders, fue impressa en la muy noble Ciudad de Granada, etc. 1537 [and other printed ll. relating to the same dated 1571 and 1627], in 1 vol. original limp vellum* *sm. folio*
- 485 Ireland. List of Names Attainted of High Treason by the Parliament of K. James II at Dublin, May 7, 1689, *date cut off, R. Clavel (1690)—A Short View of Both Reports in Relation to the Irish Forfeitures, 1701—An Account of the Sessions of Parliament in Ireland, 1692, Lond. printed for J. T. 1693—A Memento for English Protestants (containing An Epitome of the Irish and Other Massacres), J. Sampson, 1680—A Short Relation of the Brave Exploits of the Vaudois, Dublin, 1699—A Collection of Certain Horrid Murthers in Several Countries of Ireland committed since the 23. Oct. 1641, H. Brome, 1679; in 1 vol. half morocco, all scarce tracts* *sm. 4to*
- 486 ISIDORUS HISPALENSIS. DE SUMMO BONO—ALCUINUS DE SAPIENTIA, ANCIENT MANUSCRIPT ON VELLUM (82 ll. 10 $\frac{3}{4}$  by 7 $\frac{1}{2}$  in.) *well written in gothic letter, long lines, 31 to a full page, in the same hand throughout (by an English? scribe), red rubrics and initials, contemporary oak boards, covered with deerskin, enclosed in a new brown morocco slip case* *sm. folio. initio SÆC. XIII*
- \* \* The binding is said to have been executed at Haughmond Abbey, Shropshire. There is an inscription on the first page, "*Liber est Ecclesie S. Johannis apli et Evang. de Hagemont.*" It also bears a XVIth century autograph of "THOMAS SCOTE." Two ll. of an ancient Latin MS. written in Ireland by an Irish hand of the XIIth century are used as end leaves for the binding.
- 487 Isidorus Hisp. Epistolarum amplius mille ducentarum libri tres nunc primum Graecè editi. Quibus è regione accessit latina Jacobi Billii interpretatio, etc. Gr. et Lat. LARGE PAPER, *title in red and black, old French olive morocco, line tooled back and sides, g. e. J. A. DE THOU'S COPY, with his monogram on back and first arms on sides "JAC. AUGUST. THUANUS," FINE COPY (from the Syston Park library)* *folio. Paris. C. Chaudiere, 1585*
- 488 Itinerarium Germaniae Provincias continens iis qui aliquò vel legationis vel mercaturae vel alia ea causa suscipiunt longè necessarium, *engraved title and 98 maps not only of Germany but of all*

## LOT 488—continued.

other European countries, the last being a folding plan of the Duchy of Brabant "per D. Gerardum Stempelium Goudanum, 1587," cleverly coloured by a contemporary hand, old French red morocco, full gilt floreate back, line sides with corner fleurons, a centre mosaic in blue morocco with floreate ornaments, bronze flowered paper doublures, g. e. (Padeloup) (Duke of Sussex's ex-libris), enclosed in new red morocco slip case, FINE COPY, RARE

sm. 4to. sine nota [15—]

- 489 James. A True Relation of the most Inhumane and bloody Murther of Master James Minister and Preacher of the Word of God at Rockland in Norfolk; committed by one Love his Curate and consented unto by his Wife; who both were executed for this fact this last Assises, etc. **black letter**, (10 ll.) *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, VERY RARE

sm. 4to. printed for R. Bonian and H. Walley, and are to be sold at the Signe of the Spread-Eagle, right over against the great North-doore of S. Pauls, 1609

\* \* The earliest known book with the full address of R. Bonian, the printer.

- 490 James I of England and VI of Scotland (King). The Kings Maiesties Speech, as delivered by him in the upper house of Parliament to the Lords & Commons, on Monday 19. March 1603, being the first day of his present Parliament, and the first Parliament of his Maiesties Raigne (14 ll.) *half calf*, RARE

sm. 4to. imprinted . . by R. Barker, the Kings Printer, 1604

\* \* The first speech made to Parliament by King James I after his accession to the throne of England.

- 491 Jerome of Brunswicke. The Vertuose Boke of Distyllacion of all manner of Herbes; with the Figures of the Styllatories, etc. newly translated out of Duytche into Englishe by Laurence Andrewe, FIRST EDITION, **black letter**, *double columns, numerous woodcuts, wants title: A 1 : B 4: a few inner margins damped, otherwise good, but sold not subject to return, half calf (Duke of Sussex's copy)*

sm. 4to. imprinted by me Laurens Andrewe in Flete Streete at the Sygne of the Golden Crosse 1527 XVIII. daye of April

- 492 Jerusalem. Le Grand Tremblement & espouventable Ruyne qui est advenue en la Cite de Jerusalem, & par tout la Province dicelle, avec le Ruine de quatre Citez & de tout le pays circonvoysin, etc. (4 ll.) *crushed crimson morocco extra, inside dentelles, g. e. by Niedrée*, VERY RARE

sm. 8vo. Paris, on les Vend a l'enseigne S. Sebastien pres la Porte S. Marcel (1566)

- 493 Jerusalem. Two Journeys to Jerusalem: First, A Strange and True Account of the Travels of Two English Pilgrims some Years Since by H. T(imberlake); Secondly, The Travels of 14 Englishmen in 1669 by T. B(urrell), etc. *copperplate engravings (soiled copy), bright panelled calf extra, inside dentelles, by Birdsall*

sm. 8vo. printed for F. Crouch at the Bell in the Poultry, 1683



- 494 Jesuits. Imago primi Saeculis Societatis Jesu a Provincia Flandro-Belgica eiusdem Societatis repraesentata, *fine engraved title and copperplate engravings by C. Galle, old calf, gilt back, FINE LARGE COPY folio. Antwerpiae, ex off. Plantiniana B. Moreti, 1640*
- 495 Jewel (John Bp. of Salisbury) A Replie unto M. Hardinges Answere (against the Jesuites), *black letter, imprinted . . in Fletestreate at the Signe of the Black Oliphant (sic) by Henry Wykes, 1566—Whitgift (Archbp. John) The Defense of the Aunswere to the Admonition, against the Replie by T. C. black letter, title within fine woodcut border, printed by H. Binneman for Humfrey Toye, 1574; in 1 vol. old calf thick sm. folio*
- 496 Jobson (Richard) The Golden Trade: ora Discovery of the River Gambra, and the Golden Trade of the Æthiopians; also The Commerce with a great black Merchant called Buckor Sano, and his report of the houses covered with gold, etc. *half calf, a large and sound copy, VERY RARE sm. 4to. printed by N. Oakes and sold by N. Bourne at the Royall Exchange, 1623*
- 497 John of Jerusalem (Saint). Extent of the Estates of the Hospitalers in England, taken under the direction of Prior Philip de Thame, A.D. 1338. Transcribed from the Original in the Public Library of Malta, 1839, by Lambert B. Larking, *Manuscript neatly written on ruled writing paper (488 pp.) 2 vol. calf sm. 4to*
- 498 John of Jerusalem (S.). Stabilimenta Militum Sacri Ordinis divi Joannis Hierosolymitani; una cum Bulla ipsis concessa a Summo Pontifice Clemente VII, lit. goth. *coat of arms on title, and those of Frater D. Didacus a Toletto on reverse, woodcut initials, etc. limp vellum, with official signatures and seal, RARE sm. folio. Impressum Salamanticae per Johannem Juntem, 1534*
- 499 John of Jerusalem (S.). Statuta Ordinis Domus Hospitalis Hierusalem, *woodcut title with arms on reverse, and figured initials, signature of F. M. Roias de Portabruvio, Vice-Chancellor of the Order, on last leaf, vellum sm. folio. Romae, Ant. Bladus, 1556*
- \* \* From the libraries of the Earl of Guilford, Dr. Lee and Sir Edmund Lechmere.
- 500 John of Jerusalem (S.). Statuta Hospitalis Hierusalem (compiled, with an Index, by Ptolemeus Veltroni), *full-page copperplate engravings within woodcut borders, portraits, 4 on a page, and other engravings by P. T. Galle (some ll. slightly wormed), half russia sm. folio. Romae, cum Privilegio, 1588*
- \* \* From the libraries of Sir Geo. Nayler and Dr. Lee.
- 501 John of Jerusalem (S.). Goussancourt (F. Mathieu de) Le Martyrologie des Chevaliers de S. Jean de Hierusalem dits de Malte, *numerous engraved coats-of-arms, 2 vol. in 1, old mottled calf gilt folio. Paris, Fr. Noel et G. Le Noir, 1643*
- 502 John of Jerusalem (S.). Privileges des Papes, Empereurs, Roys et Princes de la Crestienté en Faveur de l'Ordre S. Jean de Hierusalem recueillis par le S<sup>r</sup>. Chevalier des Clozeaulx Agent dudiet Ordre en

LOT 502—*continued.*

France, *engraved titles by Moretz, that of vol. I having a signature of "DEMARESTE,"* 2 vol. *old French calf, gilt backs, with arms (of a Commander of the Order ?) on sides, r. e.*

*sm. 4to. Paris, Remy Soubret, 1649*

- 503 John of Jerusalem (S.). Les Statuts (et Ordonnances) de l'Ordre de Saint Jean de Hierusalem, 1658; Sommaire des Privileges Octroyez à l'Ordre de S. Jean, etc. par Frere Anne de Naberat, etc. *engraved titles, portraits, etc. imperfect; sold not subject to return, in 1 vol. vellum* *folio*

- 504 John of Jerusalem (S.). Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem par J. Baudoin (avec les Statutes, Ordonnances, Privileges, Eloges, etc. du dit Ordre) (édition publiée par F. A. de Naberat), *engraved title, portraits, plans and other engravings, 2 vol. in 1, old calf* *folio. Paris, Jacques d'Allin, 1659*

\* \* The best edition of G. Bosio's work, translated by P. de Boissat, and augmented by P. Baudoin and A. de Naberat.

- 505 Josephus. Antiquitates Judaeorum lib. XX; et De Bello Judaico lib. VII, lit. *goth. parva, long lines, 48 to a full page with signs. 350 ll. (a j and p 6 (in second part) blank) (Hain \*9453 and \*9456), 2 vol. in 1, rubricated in red and blue, red and blue painted initials, modern vellum, FINE CLEAN COPY, RARE (from the Luscombe library)*

*sm. folio. Impressum Venetiis per Raynaldum de Novimagio Almanum 1481 ultima die Martii*

- 506 [Joye (George)] The Letters whyche Johan Ashwell Priour of Newnham Abbey besydes Bedforde sente secretly to the Byshope of Lyncolne in the Yeare of Oure Lord MDXXVII. Where in the sayde Pryour accuseth George Joye that tyme beyng felow of Peter College in Cambridge, of fower Opynyons; wyth the answere of the sayde George unto the same opynyons, *black letter, ORIGINAL EDITION (28 ll. and 2 original blanks at end), limp vellum, VERY RARE sm. 8vo. In Straszburge the 10 daye of June [Thys lytell boke to be delyverd to Johan Ashwel Priour of Newnhā Abbey besydes Bedforde with Spede] [1527-8]*

- 507 JOYE (GEORGE) JEREMY THE PROPHETE / translated into Englissh by George Joye some tyme felowe of Peter College in Camebridge. ¶ The Songe of Moses is added in the ende to magnifye Our Lorde for the fall of our Pharao the Bisshop of Rome, *black letter, Anno M.D. and XXXIIII in the monethe of Maye, n. p. or n. (printed abroad ?)—TYNDALE (WM.) AN EXPOSITION UPON THE V, VI, VII CHAPTERS OF MATHEW, which thre Chapters are the Keye and the dore of the Scripture, etc. roman letter (2 types), title within fine woodcut border (4 blocks) of the Vices and Vertues, etc. with mark I F, n. p. n. or d. [qy. in Holland (Antwerp) by R. Grafton, 1537; see note on title], BOTH FINE COPIES, in 1 vol. old calf (from the libraries of W. Baynton of Grays Inn, and G. Chalmers)*

\* \* Both Works are excessively rare. This volume was in the Makellar sale in 1898.

- 508 Joye (George) The Expositiō of Daniel the Prophete gathered oute of Philip Melancthon, Johan Ecolampadius, Chonrade Pellicane and out of Johan Draconite, etc. by George Joye. A Prophecy diligently to be noted of al Emprowrs & Kinges in these laste dayes, **black letter** (*foreign type*), FIRST EDITION, *modern blue morocco extra, g. e. by F. Bedford*, VERY RARE, *title and next leaf somewhat soiled, but A LARGE AND FINE COPY* sm. 8vo  
1545 in *Auguste* [at end] *Emprinted at Geneve*, 1545. G. J.
- 509 Joye (George) The refutatiō of the byshop of Winchester's derke declaratiō of his false articles, once before confuted by George Joye. Be not deceived by this bysshops false bokes, **black letter** (SECOND EDITION), *outside plain margin of title mended; last leaf short, otherwise good and genuine throughout, old calf* sm. 8vo. n. p. or n. 1546
- \* \* An interesting copy having the autograph signature of BP. HUGH LATIMER the Protestant Martyr on title.
- 510 Joye (George) The refutatiō of the byshop of Winchester's derke declaratiō of his false articles; etc. ANOTHER COPY, **black letter**, *title and several other ll. washed and mended, but A GOOD AND PERFECT COPY, sprinkled calf extra, inside dentelles, g. e. by F. Bedford* sm. 8vo. ib. 1546
- 511 [Joye]. Gardiner (Stephen, *Bp. of Winchester*) A Declaration of such true Articles as George Joye hath gone about to confute as false, **black letter**; another edition, *title within woodcut ornamental border (outside plain margins damp stained), calf*, RARE sm. 4to. J. Herford at the coste and charges of Robert Toye, 1546
- 512 Julianus Imp. Opera quae quidem reperiri potuerunt omnia, la verò partim antehac edita, partim nunc primum e manuscriptis eruta, etc. cum notis (edidit Petavius), *Gr. et Lat. old French red morocco, back and sides covered with semis of crowned L's and fleurs-de-lis, WITH THE ARMS OF LOUIS XIII IN CENTRES, g. e. FINE COPY* thick sm. 4to. Paris. S. Cramoisy, 1630
- 513 Junius (Franciscus *Jun.*) De Pictura Veterum libri tres, *title written on, old vellum gilt* sm. 4to. Amst. J. Blaeu, 1637
- 514 JUSTINIANUS IMP. INSTITUTIONUM seu Elementorum libri IV cum Glossis, lit. goth. *parva* (two types), 2 columns, text 23 lines, gloss. 66 lines, rubrics in red, initials and capitals painted throughout in blue and red, a large and fine decorative initial on first page, *old English straight-grained red morocco, full gilt ornamental back, line sides, inside dentelles, g. e. (Roger Payne)*, FINE COPY folio. Moguntinae impressum per Petrum Schoyffer de Gernsheim, anno 1472, 29 Oct. (colophon and shields in red)
- \* \* The very rare second edition of Justinianus from Schoiffer's press, printed in the same types as the first. The Wodhull copy.
- 515 Justinianus Imp. Institutiones cum Glossis, lit. goth. (two types), double columns, 67 lines (for the gloss), (102 ll.) without marks, (Hain \*9498), rubricated, first page decorated, numerous MS. notes



LOT 515—*continued.*

*in margins, old French mottled calf gilt (from Pymme's library),*  
FINE COPY *folio*

A.D. MCCC LXX VI. X. *Kalendis Junis . . Maguncia impressus Petrus*  
*Schoiffer de Gernsheim (1476), (colophon and shields in red)*

- 516 Justinus Philosopus et Martyr. Opera, Graecè, ex Bibliotheca Regia, EDITIO PRINCEPS, *Lut. ex off. R. Stephani*, 1551 — Gregorius Nazianzenus. Opera Graecè, *Basil. Jo. Hervagius*, 1550; in 1 vol. (*much wormed*), *contemporary German binding in oak boards, pigskin, stamped all over in compartments of Biblical subjects, heads, emblems, etc. with a figure of the former owner kneeling before a crucifix, with his arms and initials M. H. K. 1561 in a small compartment at head of upper cover, one clasp, binding well preserved* *folio*

- 517 KIRCHEN ORDNUNG/ In meiner gneidigen herrn der Marggraven zu Brandenburg/ und eines Erhern Rats der Stat Nürnberg Oberkeyt und gepieten/ Wie man sich bayde mit der leer und ceremonien halten solle, M.D. XXX III, *lit. goth. red and black, long lines, large woodcut musical notes, title, preface and LVII folios, Gedruckt zu Nürnberg durch Christoff Gulknecht (1533)—CATECHISMUS ODER KINDER PREDIG, lit. goth. long lines (80 ll.) ib.; in 1 vol. FINE COPIES, modern black morocco with blind stamped ornaments, g. e.* *sm. folio*

\* \* THE FIRST EDITION OF THE BRANDENBURG LITURGY. This was Lord Crawford's copy. These two works were not known to Panzer or Brunet; according to the Crawford catalogue they are unique. The *Catechism* is that from which that known as Archbp. Cranmer's was translated. No copy is recorded for sale in Livingston's Auction Prices.

- 518 [Knevet (Ralph)] Rhodon and Iris: A Pastorall as it was presented at the FLORIST'S FEAST in Norwich, May 3, 1631, FIRST EDITION (*dedicated to Nicholas Bacon of Gillingham, and the Society of Florists*), *margins of title cut close, short copy, half bound (B. M. duplicate sold 1787), RARE* *sm. 4to. Printed for M. Sparke, 1631*

- 519 Knox (John) A Confession & declaratiō of praier added therunto by Jhon Knox ... upon the death of that moste Verteous and moste famous King Edward the VI ... in whiche confession the sayde Jhon doth accuse no lesse hys owne offences, then the offences of others to be the cause of the awaye takinge of that moste godly prince, etc. *black letter, ORIGINAL EDITION (19 ll.) some margins cut into, brown morocco extra, g. e. by F. Bedford, VERY RARE*

12mo. *Imprinted at Rome before the Castel of S. Aungel at the Signe of Saint Peter . . July . . 1554 [Lond. H. Sutton]*

- 520 LACTANTIUS (LUCIUS CECILIUS, *Firmianus*) OPERA; DE DIVINIS INSTITUTIONIBUS, adversus Gentes lib. VII; De Ira Dei, etc. *lit. rom. (with some Greek types), long lines, 36 to a full page, without marks; 184 ll. including 9 ll. of the table of rubrics followed by a blank, and the 2 ll. of errata; rubricated in blue and red, with*

## Lot 520—continued.

ORNAMENTAL INITIALS and ornamental pen-letters with marginal decorations; headings of divisions written in in red ink (Hain \*9806; Sunderland Cat. 7167), crushed crimson morocco super extra, filets, g. e. by F. Bedford, FINE COPY (the last book bound by F. Bedford) sm. folio

Sub año dñi MCCCCLXV Pontificatus Pauli Pape II, anno eius secūdo. Indictiōe XIII die Vero añpenultia mensis Octobris in Venerabili Monasterio Sublacensi, Deo Gratius [Per Conradum Sweynheym et Arnoldum Pannartz], 1465

- \* \* EDITIO PRINCEPS OF LACTANTIUS; THE FIRST BOOK PRINTED IN ITALY, and the Second Book for which Greek type was cast. The Greek types for the Greek quotations were used irregularly in this book up to fol. 19, some blank spaces occurring in the text intended for their use, after which they are used on every occasion. So fine and perfect a copy as this of a most important and interesting typographical production, is not likely again to occur for sale by auction.

- 521 LACTANTIUS FIRMIANUS (L. C.) OPERA; *lit. rom.* (with Greek quotations in Greek type), long lines, 38 to a full page, 219 ll. (the first blank), without marks (Hain \*9807), 3 large painted ornamental initials, the first heightened in gold with a marginal decoration, old russia gilt, an excellent copy

sm. folio. ROMAE in domo Petri de Maximo MCCCCLXVIII per Conradum Sweynheym et Arnoldum Pannartz (1468)

- \* \* THE SECOND EDITION OF LACTANTIUS; EXTREMELY RARE, and the Second Book issued by these famous printers after their removal from Subiaco. It differs from the first edition in having printed headings to the chapters. It is said to be the first book in which occurs a printed Italian passage. It belonged in 1482 to a certain Frater Stephanus Moledus, a German, and has an inscription on the first blank leaf.

- 522 Lactantius (L. C.) [Opera Varia] Divinarum Institutionum lib. VII, etc. title within fine woodcut figured border, woodcut initials and ornaments, printer's device on separate leaf at end, contemporary German binding in oak boards, leather, stamped in panels of classical and emblematic female figures and ornaments, with a crucifix in gold in the centre of upper cover, and Christ descending into Hell blind stamped on the under, with legends, y. e. a very well preserved AND AN UNCOMMON SPECIMEN OF SWISS-GERMAN BINDING, but the clasps are missing, enclosed in a new purple morocco slip case (from the Sunderland library)

sm. 4to. Basiliae apud Andream Cratandrum, 1521

- 523 Laderchius (Jacobus) De Sacris Basilicis SS. Martyrum Marcellini Presbyteri et Petri Exorcistae de Urbe Dissertatio Historica, *old Italian red morocco, full gilt ornamental back, line frame sides with corner fleurons, with the arms of Cardinal de' Medici in centres, g. e.* FINE COPY (from the Fountaine library)

4to. Romae, Fr. Gonzaga, 1705











W. GRIFFS, LONDON.

No. 524.



- 524 Lake (Edw. *Archdeacon of Exeter*) Officium Eucharisticum; a Preparatory Service to a Devout and Worthy Reception of the Lords Supper, thirteenth edition, *contemporary English mosaic binding in black, yellow and red, in scrolls and compartments, with rich and elegant gilt tooled ornaments, g. e. A FINE SPECIMEN* cr. 8vo. *C. Wilkinson at the Black Boy in Fleet-street, 1689*
- 525 LAMBARDE (WM.) A PERAMBULATION OF KENT, containing the description, Hystorie and Customes of that Shyre; collected and written (for the most part) in the yeare 1570 . . and now increased by the addition of some things which the Author himself hath observed since that time, FIRST EDITION, *title within woodcut ornamental border, map, woodcut initials, old red calf gilt, plain edges (Fountaine copy with device of an elephant on back), fine large and clean* sm. 4to. *Imprinted . . by Henrie Middleton for Rafe Newbery in Fleetestreate, 1576*
- 526 Lambarde (Wm.) A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre, written in the yeere 1570: first published in the yeere 1576, and now increased and altered after the Author's owne last Copie (second edition), *black letter, title within fine ornamental border, woodcut map and folding card of the Beacons, woodcut initials, two signatures on title, a few ll. slightly stained, otherwise a fine large copy, original calf* sm. 4to. *Imprinted . . by Edm. Bollifant, 1596*
- 527 Lambarde (Wm.) The Perambulation of Kent . . corrected and enlarged; to which is added the Charters, Laws and Privileges of the Cinque Ports, never before printed, *calf (cover broken)* 8vo. *printed for M. Walbancke, etc. 1656*
- \* \* This is the only edition containing the Charters, etc. of the Cinque Ports.
- 528 Langdale (Alban) Catholica confutatio Impiae cujusdam Determinationis D. Nicolai Ridlei, eo tempore sedem Episcopalem apud Roffam occupantis, post disputationem de Eucharistia in Academia cantabrigiēsi, habitae, in tres libros divisa, EDITIO PRIMA, *ruled in red throughout, some old MS. notes in margins, original calf, with gilt tooled lines and ornaments, g. e. (rebacked), large copy with wide margins (qq. LARGE PAPER) (from the libraries of the Duke of Norfolk and the Royal Society), RARE* sm. 4to. *Lutetiae ex off. Mich. Vascosani, 1556*
- 529 [Langland (Wm.)]. Pierce the Ploughmans Crede, *black letter, FIRST EDITION, title within woodcut border (soiled and slightly mended), short copy, 15 ll. only wanting leaf with imprint at end, old calf gilt, VERY RARE (from the Fothergill and G. L. Way libraries)* sm. 4to. *[printed by Reynold Wolfe in Poules, 1553]*
- 530 Langley (Thos.) An abridgement of the notable Worke of Polydore Vergile, conteinyng the devisers and first finders out as well of Artes, Ministeries, Feates and Civill Ordinaunces, as of Rites and Ceremonies commōly used in the churchē, etc. compendiously gathered, *black letter, blue morocco extra, g. e. scarce* sm. 8vo. *imprinted by Richard Grafton anno 1551 (with device on reverse of colophon)*

- 531 Latimer (Dr. Hugh, *Bishop of Worcester and Martyr*) A Notable Sermon preached in the Shroudes of Paules Church in London, the XVIII. daye of Januarie, **black letter**, *brown morocco extra, g. e. by W. Pratt*, LARGE COPY, *but stained and title mended*  
12mo. *John Daye*, 1548
- \* \* FIRST EDITION of Latimer's celebrated sermon on the Plough, which is full of curious anecdotes of the times and severe remarks on the bishops, etc.
- 532 Latimer (Bp. Hugh) A Sermon of Master Latimer preached at Stamford the IX day of October anno MCCCC and fyftie, **black letter**, ORIGINAL EDITION, *title within woodcut border, blue morocco gilt, inside dentelles, by Riviere*, RARE  
12mo. *imprinted . . by Jhon Daye dwelling over Aldersgate beneth Saint Martins* (1550)
- 533 LATTEBURY (JOHN DE) LIBER MORALIUM IN THRENOS JEREMIAE PROPHETAETAE, lit. goth. (279 ll.) *double columns, 40 lines, with signs. the first page surrounded with a remarkable woodcut border of flowers and birds (margins of border shaved as in all known copies), modern calf, large copy, with rough lower edges, old MS. notes in margins [wants B 1 and 8 (the latter a blank), substituted by a duplicate of H iii and vi]*  
*sm. folio. Explicit expositio ac moralisatio tercii capituli trenorum Jheremie Prophetæ Anno Dñi MCCCCLXXXII*  
(OXONIAE, ROOD & HUNT), 1482
- \* \* EXTREMELY RARE; BEING ONE OF THE EARLIEST BOOKS PRINTED AT OXFORD by T. Rood of Cologne for T. Hunt, stationer at Oxford. This is the second issue of the work, having the woodcut border, the first of its kind produced in England. It has the Towneley ex-libris, and a note by F. Madan. It only wants one leaf of text. Not more than a dozen copies are known.
- 534 Laud (Wm. Archbp. of Canterbury) A Relation of the Conference with Mr. Fisher the Jesuite, with an answer to such objections as A. C. takes against it, LARGE PAPER, *original calf, with ARCHBISHOP LAUD'S ARMS in gold in centres, g. e. (rebacked)*  
*folio. printed by R. Badger printer to the Prince*  
*His Highnes*, 1639
- \* \* From the Libraries of the Duke of Norfolk and the Royal Society, with stamp on back of title.
- 535 Laud (Wm.) History of his Troubles and Tryal, written by himself during his imprisonment in the Tower; with his Diary, etc. *fine portrait, bright polished calf gilt, y. e. by J. Wright, fine copy*  
*folio. R. Chiswell*, 1695
- 536 Laurentius Gallus, *seu Lorent ou Laurent frere de l'Ordre de S. Dominique*. "La Some du Roy; ou Somme des Vices et Vertues." [begins:] "*ici Cōmencēt les. x Cōmandemens de le loi*;" [ends:] "*cest livre compilait & fist uns freures de lordre des proichours (sic). Ala requeste dou roi de france Philippe. En lan de lincarnation nostre mil dous cens & sexante & seivenuef*," etc. MANUSCRIPT ON VELLUM (14 ll. 6 by 4 in.) *written in old French gothic letter in double columns, 29 lines, in red and black, with*

LOT 536—*continued*.

*ornamental pen-letters and marginal decorations, thick boarded blue morocco extra, line tooled, with semis of gilt fleurs-de-lis by Thompson of Paris, in a marble boarded open case, from the Seillière library* *thick cr. 8vo. SÆC. XIII*

- 537 Lavender (Theophilus) *The Travels of Certain Englishmen into Africa, Asia, Troy, Bythinia, Thracia and to the Black Sea; and into Syria . . . Palestine, Jerusalem, etc. and to the Red Sea, begunne in the yeare of Jubile 1600 and finished in 1608, etc. black letter and roman, title within woodcut ornamental border (sign. P cut into), purple morocco gilt, g. e.*

*sm. 4to. Th. Haveland for W. Aspley, 1609*

\* \* The FIRST EDITION of Wm. Biddulph's *Eastern Travels*. From the Brand and Wilbraham Libraries.

- 538 Lavender (Th.) *The Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Black Sea; and into Syria, etc. to the Red Sea, etc. began in 1600 and finished in 1611 (second edition), black letter and roman, corner of title defective, headline of leaf of preface cut into, stained, half bound (from Mathew Wilson's and Miss Currer's libraries)*

*sm. 4to. Felix Kyngston for Wm. Aspley, 1612*

- 539 Lawson (Wm.) *A New Orchard and Garden; or the best way for Planting, Graffing and to make any ground good for a Rich Orchard, etc. woodcuts, boards (an edition not in Amherst's Gardening Bibliography)*

*sm. 4to. printed for Hannah Sawbridge at the Bible on Ludgate Hill, 1683*

- 540 [Lee (Sam. of Wadham College, Oxon.)] *Orbis Miraculum, or the Temple of Solomon pourtrayed by Scripture-Light, fine engraved frontispiece, full-page plate and engravings in the text, russia extra, g. e. by Kalthoeber, with ticket, VERY RARE*

*sm. folio. printed by John Streater for Giles Calvert, 1659*

- 541 Le Feron, Maistre Jehan, *Advocat. De la Primitive Institution des Roys, Herauldz & Poursuivans d'Armes; et Le Simbol Armorial des Armoiries de France & d'Escoce & de Lorraine, the two works in 1 vol. ORIGINAL EDITIONS, woodcuts, crushed modern red morocco, line tooled, g. e. FINE LARGE COPIES, RARE*

*sm. 4to. Paris de l'imprimerie de Maurice Menier, 1555*

- 542 LEFEVRE (RAOUL). [CAXTON, c. 1472-4] *THE RECUEILL OF THE HISTORIES OF TROYE* (three Bookes) [*title in red*] ("h)Ere begynneth the volume intituled and namedz/ the recuyell of the hystories of Troye// composedz/ andz drawn out of dyverce bookes of latyn in/ to frensshe by the ryght venerable persone andz wor-/shipfull man. Raoul le ffevre. preest andz chapelayn unto the ryght noble glorious andz myghty prynce in/ his tyme Phelip duc of Bourgoyne of Brabantz &c./ In the yere of the Incarnacion of our lordz godz a thou-/sandz foure honderdz sixty andz four/// Andz translatedz/ andz drawn out of frenshe into englishe by Willyam/ Caxton mercer of y<sup>e</sup> Cyte of London// at the Comādeimnt/ of the right hye myghty andz Vertuose Pryncesse hys / redoubtydz lady,



LOT 542—*continued.*

Margarete, by the grace of godz Du-/chesse of Bourgoyne of Lotryk of Brabantz &cz./ which saydz translacion and werke was begonne in/ Brugis in the Countree of flaundres the fyrst day of/ March the yere of the Incarnacion of our saidz lordz godz/ a thousandz foure honderdz sixty and eyghte// And endedz/ andz fynnysshidz in the holy cyte of Colen the .XIX. day of Septembre the yere of our saydz lordz godz a thousandz/ foure honderdz sixty andz enleven &cz./ Andz on that other side of this leef foloweth the prologe"/. *black letter, long lines, 31 to a full page, without marks of any kind, spaces left for initials (Blades, no. 1, type no. 1 only), wooden boards, green morocco tooled in quadruple lines, joints, g. e.*

*folio. no date, place or name of printer* [PRINTED BY WM. CAXTON, c. 1472-4]

- \* \* \* UNIQUE. THE ONLY GENUINE PERFECT COPY KNOWN, though a copy made perfect is in the Longleat Library. It is the first book printed in the English language. It has the original blank before the title, on the recto of which is the inscription: "*Sir Th. Fairfax the elder, Knight, oweth this booke.*" It is the Osterley Park (Earl of Jersey's) copy which sold in 1885 for £1820. It was during the progress of this book through the press that Caxton (as he informs us in the Prologue to the Third Book) learned the New Art of Printing. The translation into English was "begun at Bruges, continued in Ghent and finished in Cologne." It is well-known that the Duchess of Burgundy corrected the English of the first pages of the translation. The title and 2 last leaves are mended, and one or two letters in the last leaf but one are defective. The text is rubricated and large initials are supplied in red. It measures 10 $\frac{3}{4}$  by 7 in.

- 543 LEFEVRE (RAOUL) THE RECUILE OF THE HISTORIES OF TROIE; first translated out of Latin into Frêche . . in the yere . . MCCCCLXIII, and translated out of Frenche into Englishe by WYLLYAM CAXTON Mercer of London . . . begon the fyrst day of March in the yere MCCCCLXVIII, and fynished in the XIX of Septembre in the yere mencyoned by the sayd Caxton in the ende of the seconde booke, etc. Now imprynted anno domini MCCCCLIII by Wylyyam Coplād dwelling in Fletestrete at the Signe of the Rose Garlande nyghe unto Fletebrydge, *black letter, double columns, cut (from a Caxton block) on title, bright russia extra, broad inside borders, joints, g. e. (from Fuller-Russell's library) sm.folio. W. Copland, 1553*

- \* \* \* A FINE AND PERFECT COPY of this reprint of Caxton's Book, the second issued after his editions. This copy was sold in 1885, and no perfect copy has occurred for sale since.

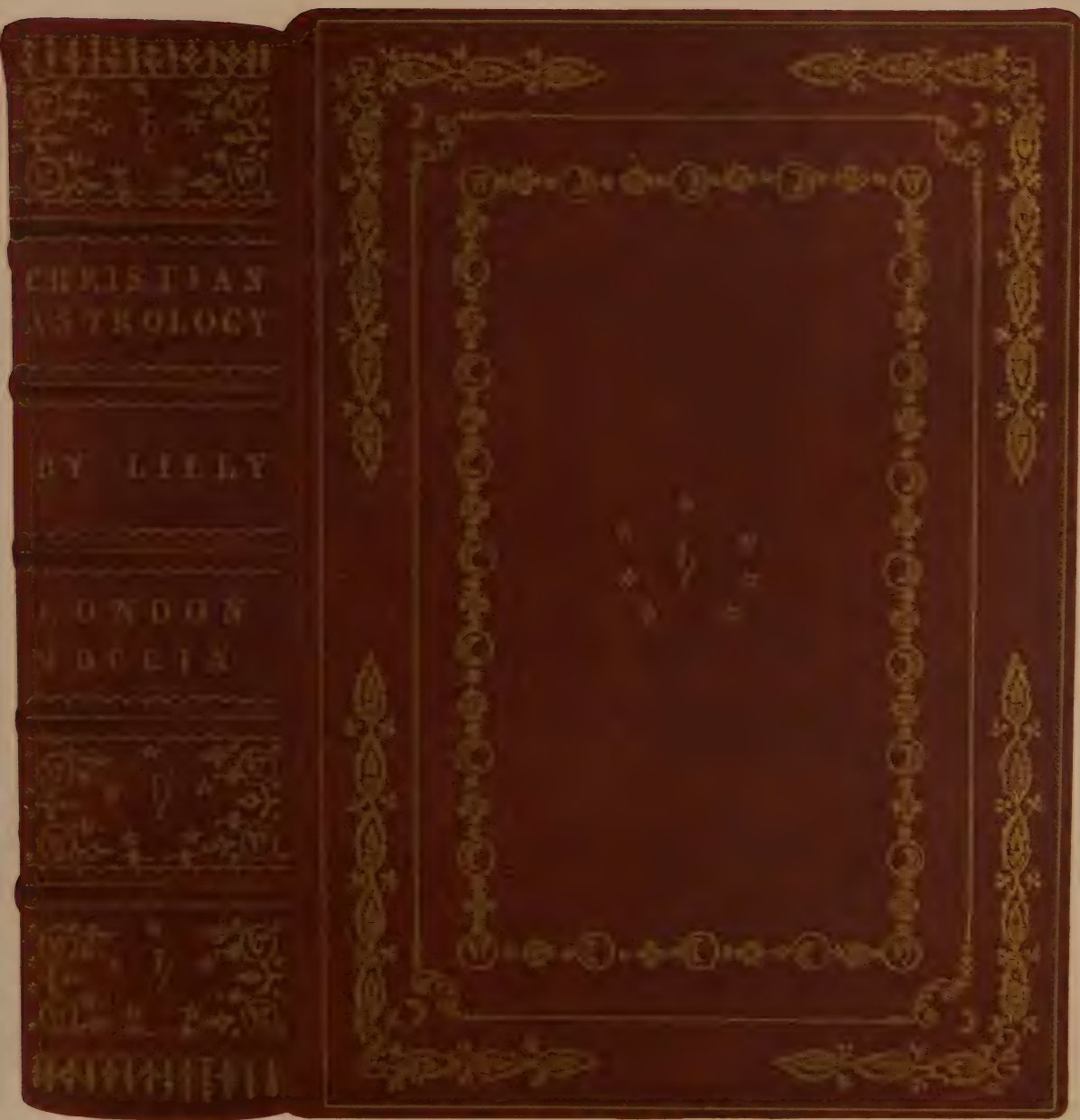
- 544 Lefevre (Raoul) Here Beginneth the second booke of the collection of the Histories of Troy, which speaketh of the prowessse of the strong Hercules, etc. *black letter (pp. 233-431, being the second book complete with table), boards, VERY RARE*

*sm. 4to. Printed by Thos. Creede, 1607*

- 545 Leigh (Gerard) The Accedens of Armory, *woodcut title, and other full-page woodcuts, and numerous coats-of-arms, orders, woodcut initials, etc. calf, red edges*, A RARE EDITION  
8vo. n. d. p. or n. [*R. Tottel, 1562?*]
- 546 Leigh (G.) The Accedence of Armorie, newly corrected and augmented, *woodcut title, numerous coats-of-arms and other woodcuts and initials, russia extra, g. e. by Stones of Manchester, fine clean copy, scarce*  
sm. 4to. Printed for John Jaggard, neere the Temple Gate, 1612
- 547 Le Muet (P.) The First Book of Architecture by Andrea Palladio, translated out of Italian, with an Appendix touching Doors and Windows, translated out of French by Godfrey Richards, the fifth edition, corrected and enlarged, *folding view of Wren's St. Paul's, frontispiece and numerous plates, half bound* sm. 4to  
Printed for T. Parkhurst . . and Eben. Tracy on London Bridge, 1693
- 548 Leo (John, a Moor) A Geographical Historie of Africa; written in Arabicke and Italian, translated and collected by John Pory of Gonevill and Caius College, Cambridge, FIRST EDITION, *with the scarce map, headline of last leaf cut into, otherwise an excellent copy, old calf (rebacked)* sm. folio. Impensis Georg. Bishop, 1600
- 549 Leoniceus (Nicolaus) Libellus de Epidemia, quam vulgo Morbum Gallicum vocant, EDITIO PRIMA ET ALDINA, *lit. rom. long lines, 34 to a full page, with signs. (Hain \*10019), some marginal notes shaved, old English red morocco, richly gilt tooled side borders, inside dentelles, joints, g. e. by Kalthoeber*  
sm. 4to. Venetiis in domo Aldi Manutii mense Junio M.III.D. 1497
- \* \* \* VERY RARE, being probably the first work treating of this subject. It wants the leaf of errata found in some copies.
- 550 Lhuyd or Lloyd (Humfrey) The Breviary of Britayne; as this most noble and renowned (*sic*) Iland, was of auncient time devided into three Kingdomes, England, Scotland and Wales, etc. written in Latin . . and lately Englished by Thomas Twyne, *black letter, ORIGINAL EDITION, title within ornamental border, outer margin of first leaf of dedication mended, otherwise good, signature of Ralph Thoresby on title, modern olive morocco gilt, g. e. (from Mathew Wilson's and Miss Currer's libraries), RARE*  
sm. 8vo. Imprinted by Richard Johnes in Paules, 1573
- 551 Lhuyd or Lloyd (H.) The Historie of Cambria, now called Wales, a part of the most famous Yland of Brytaine, written in the British language above two hundreth yeares past (by Caradoc); translated into English; corrected, augmented and continued by David Powel (dedicated to Sir Philip Sydney), *black and roman letter, title within fine woodcut border, numerous woodcuts; ornamental initials and ornaments, original calf, gilt fleurons on back, line sides with stamped centre gilt ornaments, plain edges, LARGE AND FINE COPY OF THE BEST EDITION*  
sm. 4to. Imprinted . . by Rafe Newberie and Henrie Denham, 1584

- 552 LICHTENBERGER (JOANNES) PROGNOSTICATIO, quam olim scripsit super magna illa Saturni ac Jovis conjunctione, quae fuit anno M.CCCC. LXXXIII praeterea ad eclypsim Solis anni sequentis videlicet LXXXV durans in annum usqz M.D.LXVII, jam iterum, sublati mendis quibus scatebat pluribus quandiligentissime excussa, *numerous spirited and singular woodcuts, sides of an original GROLIER BINDING in brown morocco, covered with very elegant line and floreate scroll tooling with "JO. GR. ET AMICORUM" on upper cover, and motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTUM" on under cover, rebaked but the sides in good state, A FINE COPY*  
*sm. 4to. Excusum impensis Petri Quentel civis Coloniensis (Colon.) 1526*  
 \* \* Specimens of Grolier's library are of rarer occurrence now than ever.
- 553 Lignamine (J. P. de) Chronica Summorum Pontificum, Imperatorumque Martini Poloni, EDITIO PRINCEPS, *lit. rom. long lines, 24 to a full page without marks (old MS. signs.) 27 ll. the last wanting, several stained, the last 2 defective, sold not subject to return, modern blue morocco extra, g. e. sm. 4to. Romæ, J. P. de Lignamine, 1474*  
 \* \* A volume of extraordinary rarity and most important for the history of printing as it mentions Gutenberg, Fust and Mentelin, in the pontificate of Pius II (1458-64), "in membranis cum metallicis formis periti trecentas cartas quisque eorum per diem facere." It is one of the two first works containing references to the invention of printing.
- 554 Lilly (Wm.) Christian Astrology modestly treated of in three Books; the second edition corrected and amended, *fine portrait by W. Marshall (inlaid) and woodcut horoscopes, etc. old russia, with elegant gilt tooling, broad inside borders, joints, g. e. by ROGER PAYNE for Dr. B. Moseley, FINE COPY*  
*sm. 4to. Printed by John Macock, 1659*  
 \* \* Inserted is a leaf with the original description of the binding in ROGER PAYNE'S HANDWRITING: "*Bound in the very best manner in the very best russia of ye true native colour; sewed with silk in ye very best manner on bands strong & neat. The back lined with thin morocco to make it open very easy & strong finished in the most magnificent manner with Broad Borders of small Tool Work insides & morocco joints. The outsides finished in the highest Taste with ornamental corners of oak leaves and small tool.*" [See PLATE].
- 555 Liturgy. A Treatise of the Nature and Use of Things Indifferent, tending to Prove that the Ceremonies in present Controversie amongst the Ministers of the Gospel in the Realm of England, are neither in Nature or use indifferent (*ends on p. 32, outer margins cut into*), *unbound, scarce sm. 4to. printed in the year 1660*
- 556 Liturgy. A Petition for Peace; with the Reformation of the Liturgy, Presented to the Bishops by the Commission of Divines appointed by his Majesty, *some uncut lower edges, A.D. 1661—A True and Perfect Copy of the Whole Disputation at the Savoy managed by the Episcopal Divines, to Prove there was nothing Sinful in the Liturgy, printed 1662; in 1 vol. blue morocco gilt, inside dentelles, by Holloway*  
*sm. 4to*





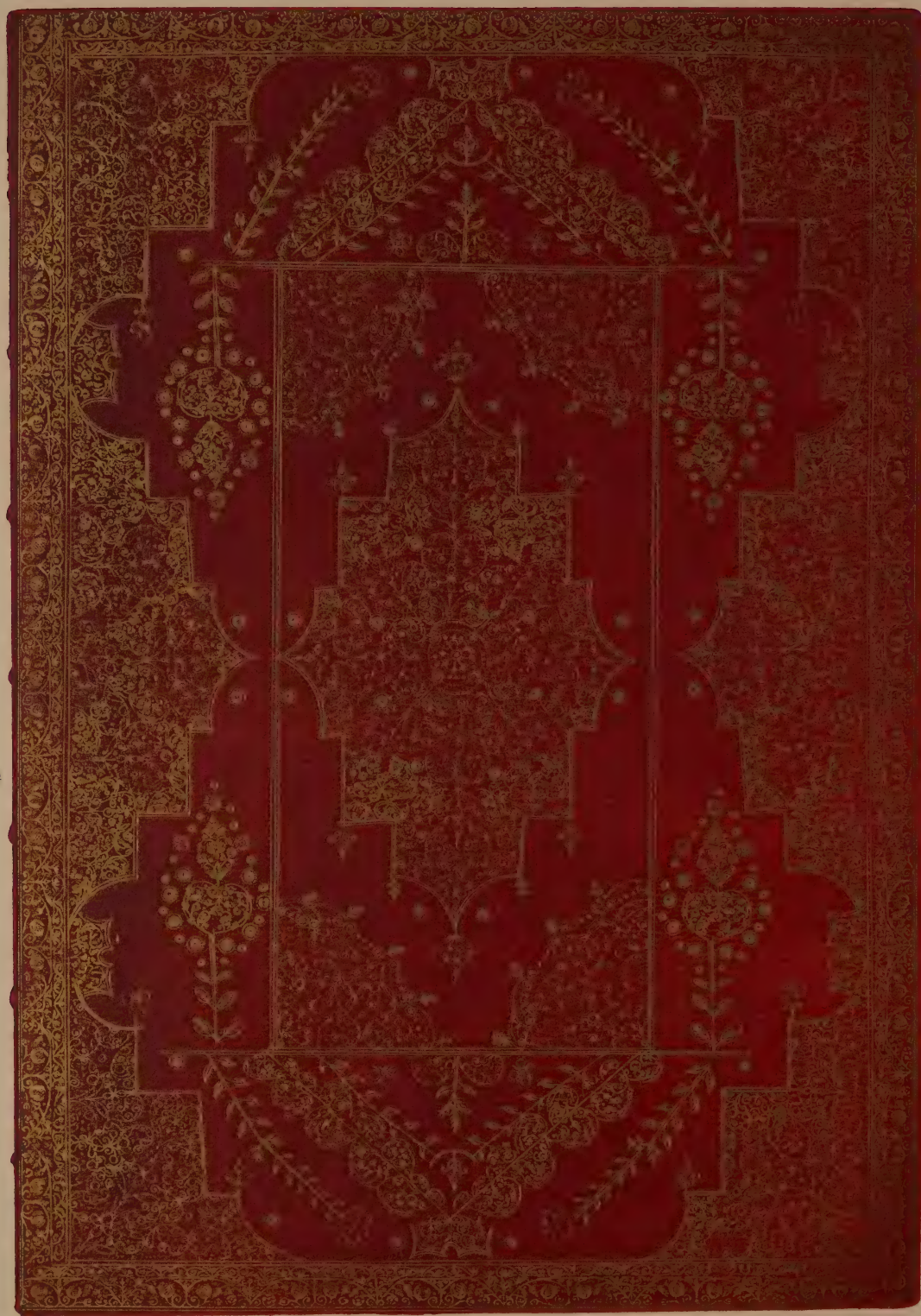
W. CRIGGS, LONDON

No. 554.









- 557 Livius. Romische Historie Usz Tito Livio Gezogen, 11t. goth. numerous spirited German woodcuts, attributed to Schaufelein, Burgmair and other celebrated wood engravers of the period, boards, a perfect and excellent copy  
sm. folio. Gedruckt . . in der . . Stadt Mentz durch Vleisz Johan Schöffers Buchtrucker, 1505
- \* \* \* THE EARLIEST EDITION OF LIVY IN GERMAN, remarkable for its woodcuts. It is also interesting for the reference to Gutenberg, Fust and the Elder Schoiffer as the Inventors of Printing. On the last leaf is a contemporary inscription in large red letters: "*Dis buch gehört meinem besünder güten freundt Meister Borgen Krieger lēder und burger tzu Amburgk*, H. BOCK."
- 558 Loggan (David) Cantabrigia Illustrata, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Academicae, etc. nec non Oppidi Ichnographia, ORIGINAL EDITION, engraved throughout, title and 34 fine large plates, wants plate XI, brilliant impression of the mezzotint portrait by John Smith, old English red morocco, full gilt ornamental back, framed sides with corner fleurons, FINE COPY large folio. [Cambridge, 1688]
- \* \* \* Inscription on fly-leaf: "*Liber Caroli Holloway ex dono Johannis Warner*, 1692."
- 559 Loggan (David) Cantabrigia Illustrata, another copy, with engraved title, etc. and all the fine plates, but no portrait, fine impressions, inner margins guarded, half russia large fol. Cantabrigiae (1688)
- 560 LOGGAN (DAVID) OXONIA ILLUSTRATA, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Bodleianae, Scholarum Publicarum, Theatri Sheldoniani nec non Urbis totius Scenographia, engraved title, dedications, and index tabulorum, and 40 fine large double and folding views, BRILLIANT ORIGINAL IMPRESSIONS, old English red morocco, full gilt floreate back, the sides covered with rich and elaborate gilt tooling in panels of floreate scrolls and set ornaments, interspersed with elegant line scroll and pointillé tooling, g. e. A MOST ELABORATE SPECIMEN of the Mearne School of rich gilt ornamentation, very fresh, and in first-rate condition generally. [See PLATE].  
large folio. Oxon. e Theatro Sheldoniana, 1675
- 561 London (Wm. Bookseller) A Catalogue of the most Vendible Books in England, Orderly and Alphabetically digested, Under Heads; . . The like Work, never yet Performed by Any, original calf  
sm. 4to. printed in the year 1658
- \* \* \* A very interesting catalogue of books in demand at the period of the Commonwealth. Shakespeare's poems and some of his quartos are mentioned, but none of the folios. It has at the end "A Supplement of New Books come forth since August the first 1657 till June the first 1658." Wm. London was a London bookseller of the period, but the work has been erroneously ascribed to Wm. Juxon, Bishop of London.
- 562 Longland (John, Bp. of Lincoln) Mandate in Latin and English (black letter and roman) issued to the Clergy of his diocese, calling on them to recognise that the Kyng (Henry VIII) is "supreme head



LOT 562—continued.

*of the Church on earth," and that "the Unlawfull Jurisdiction Power and authoryte of the Bysshop of Rome . . is now extinct and ceded for ever in this realme of England," dated in manerio nostro de wooborñ decimo nono die mensis Junii A. D. Millesimo quingentesimo trecesimo quinto, mounted on a larger leaf* 1535

\* \* A valuable and interesting early broadside of great historical importance; probably printed by Berthelet.

- 563 Lopez. Carta Executoria de Hidalguia de Juan Lopez y Martin Lopes, Vezinas de la Villa de la Hava, *Spanish MANUSCRIPT ON VELLUM (44 ll.) boldly written, the first page finely painted and richly illuminated, with a figure of the Virgin, the two Lopez's kneeling, coat-of-arms below, fine flowered border, figure of King Philip II in armour as first initial, fine large decorative initials in the text, numerous official signatures, old Spanish calf, with gilt and blind stamped ornaments, an interesting early Spanish binding folio.* 1587
- 564 Lucas (Francisco, *Vezino de Sevilla*) Arte de Escribir dividida en quatro partes dirigida al Rey Don Felipe II, *numerous engraved specimens of caligraphy, lower portion of title mended, otherwise a good copy, old calf gilt, r. e. sm. 4to. Madrid, Juan de la Cuesta, 1608*
- 565 LUDOLPHUS DE SUCHEN. ITER AD TERRAM SANCTAM (A.D. 1336-50). "De terra Sancta et itinere Jherosolimitano et de Statu eius et aliis mirabilibus que in mari conspiciuntur videlicet Mediterraneo," *lit. semi-goth. long lines, 41 to a full page (34 ll. including a leaf of Registrum at beginning), without marks (Hain \*10307), text rubricated throughout, red morocco, full gilt ornamental back, and broad gilt borders, by Mackenzie, FINE AND PERFECT COPY sm. folio. absque ulla nota [Argent. Eggstein, 14—]*
- \* \* THE EXCESSIVELY RARE FIRST EDITION of what is perhaps the first printed account of a journey to the Holy Land.
- 566 Ludolphus (Jobus) Historia Æthiopica (cum duobus Appendicis): et ad suam Historiam Æthiopicam antehac editam Commentarius, *mezzo portrait and plates, 2 vol. old calf gilt, r. e. folio. Francof. a. M. Jo. D. Zunner, 1681-94*
- 567 Lussy (Melchior) Reiszbuch nach Hierusalem jetzund zum erstenmal in Druck ausgangen, *lit. goth. title in red and black (some ll. stained), boards sm. 4to. Freiburg in Uchtland bei Abr. Gempferlin, 1596*
- 568 Luther (Martin) De Votis Monasticis Martini Lutheri Judicium, EDITIO PRIMA, *title within fine woodcut border (60 ll. signs. Aa-Pp in 4's), s. a. et nom. impr. Wittenbergae (1521); Adversus Execrabilem Anti-Christi Bullam Martinus Lutherus, EDITIO PRIMA (12 ll.) Wittenbergae, anno MDXX (s. n. impr.); fine copies in 1 vol. mottled calf gilt, g. e. by F. Bedford sm. 4to*
- 569 Luther (Martin) Deutsche Messe und Ordnung Gottis diensts (mit Vorrede Martin Luther), *black letter, musical notes (24 ll.) title within fine woodcut border, with deer below, ORIGINALE AUSGABE, boards, FINE COPY, VERY RARE sm. 4to. Gedruckt zu Wittenberg, 1526*
- 570 LUTHER (MARTIN) THE LAST WIL AND LAST CONFESSION OF MARTYN LUTHERS FAITH cōcerning (*sic*) the Principal articles of religion,



LOT 570—*continued*.

which are in controversy, which he will defend and maïteine until his death agaynst the Pope and the gates of Hell, drawē furth by him at the request of the Princes of Germany which have reformed their churches after the gospel, etc. **black letter** (*foreign type*), 32 ll. *signs. a. ð. the title has 22 regular long lines without any imprint, FINE CLEAN COPY, new vellum*

*sm. 8vo. n. p. or n. (printed abroad), MD.XLIII (1543)*

- \* \* EXCESSIVELY RARE, only one other copy being traceable, that in the Bodleian, recently discovered by Mr. Gordon Duff. It is five years earlier than that of 1548, hitherto regarded as the earliest. It is the first translation into English of Luther's celebrated *Hauptartikel*.

- 571 LUTHER (MARTIN) ENCHIRIDION PIARUM PRECATIONUM, cum Passionali, ut vocant, quibus accessit Novum Calendarium cum Cisio Jano vetere & novo, atque aliis quibusdam, ut patet en Indice. Vuittembergae D. MARTI. LUTH. Anno MDXLIII, *printed in italics and roman letter, the Calendar in red and black, title in red and black within woodcut border, woodcut initials, and 50 FINE FULL-PAGE WOODCUTS IN THE PASSIONALE AFTER DÜRER; modern brown morocco with antique blind and gilt ornaments, g. on m. e. FINE COPY sm. 8vo. Impressum Vuittembergae apud Johannem Luft, 1543*

- \* \* The best edition of Luther's Prayer Book, very rarely found in such good condition.

- 572 Luther (Martin) A Commentarie upon the Fifteene Psalmes, called *Psalmi Graduum*, that is Psalmes of Degrees, translated into English by Henry Bull, **black letter, old calf** *sm. 4to printed by Richard Field, dwelling in Great Wood Street, 1615*

- 573 LYNDWOODE (WM.) CONSTITUTIONES PROVINCIALES ECCLESIAE ANGLICANAE, **black letter, long lines, 20 to a full page, with signatures, cut of an abbot on title, black ornamental initials, Caxton's device on reverse of last leaf, old calf, with blind stamped centre ornament (16th cent.) FINE COPY sm. 8vo**  
*Opus presens fabricatum est et diligenter correctum per WYNANDUM DE WORDE, apud Westmonasterium. IN DOMO CAXTON Anno Incarnationis 1496 ultima die May*

- \* \* EXTREMELY RARE, AND A VERY FINE AND PERFECT COPY, with the celebrated Caxton imprint and device.

- 574 Lyndwoode (Guil.) Provinciale, seu Constitutiones Angliae cum Summariis atq; justis Annotationibus; summa accuratione rursum revise atq; impresse, lit. goth. *red and black, 4 columns, fine woodcut tile in compartments, with the device of the Trinity in centres, and woodcut initials (a few ll. of table stained), old calf (cover broken) folio*  
*Paris. J. B. Ascensius. Venales habentur London. apud Bibliopolas in Cimiterio Sancti Pauli; in Signo Sanctissime Trinitatis et Sancte Anne Matris Marie, 1506*

- \* \* One of the rare books printed in Paris for the London booksellers at the sign of the Trinity in Pauls. There is an inscription on fly-leaf "*Ex dono Amici mei Tho. Belt, LL. Baccalaurei 1666, Geo. Davenport.*" Ex-libris of Edmund Yorke.

- 575 MACER (ÆMILIUS) DE VIRIBUS HERBARUM, TRANSLATED INTO ENGLISH, MANUSCRIPT ON VELLUM (44 ll. 10 by 7 in.) *neatly written in a XV century English hand, long lines, 36 to a full page, ornamental pen letters, some heightened in gold, rubricated throughout in blue and red; old signature of "HENRICUS SAVYLL" on last leaf, and other old signatures, and modern signatures of J. S. Hargrave 1783, and Hugh W. Diamond 1833, old russia gilt* sm. folio. CENT. XV
- 576 Macer (Æmilius) Macer floridus de Viribus herbarū lit. goth. long lines, 31 to a full page, 51 ll. with signs. (a-g iii in 8's), *fine cut of the author in his study on title and reverse, and cuts of plants in the text, half russia* sm. 4to. absque ulla nota [14—]
- \* \* AN EXTREMELY RARE EDITION, perhaps a unique copy, as those recorded do not agree with this. The nearest approach is Hain, 10418, who had not seen it. It ends on reverse of g iii, as follows  
 C. FINIS./ Herbarū Varias qui Vis Cognoscere Vires/ Macer adest discē; quo duce doctus eris./
- 577 Macer (Æmilius) De Herbarum Virtutibus cum Joannis Atrociani Commentariis nunquam antea impressis, adjecit Strabi Galli Hortulus Vernantissimus, *numerous contemporary notes on title and in margin, half vellum, scarce* sm. 8vo. Friburg Brisgoviae ap. Jo. F. Emmeum, 1530
- 578 Maden (Rich. preacher at St. Helen's, London) Christ's Love and Affection towards Jerusalem, delivered in Sundry Sermons, *original calf* sm. 4to. M. F. for John Clark, 1637
- 579 Magna Charta cum Statutis tum antiquis, tum recentibus summa diligentia emendata & correctā, *black letter, numerous old MS. notes in margins, original calf* sm. 8vo. Imprinted for the Companie of Stationers, 1608
- 580 Magnus (Jacobus) [Jacques le Grand] SOPHOLOGIUM lib. III, lit. semi-rom. long lines, 35 to a full page (217 ll.) *without marks, rubricated throughout, with red painted capitals; a small miniature of the author and a decorated margin to first page of text, paged in MS. in a contemporary hand, modern olive morocco extra, g. e. by Ridge of Grantham, FINE COPY (Syston Park)* sm. folio. [Argent. the R Printer, 14—]
- \* \* One of the 26 books with the peculiar capital R, formerly attributed to Mentelin's Press (Hain \*10471, Proctor 240). At the end are two original blanks, one with the water-mark, and 8 ll. containing a contemporary MS. alphabetical index. VERY RARE.
- 581 Mandeville (Johannes de) Itinerarium ad Hierusalem. "Incipit itinerarium a trā Aḡlie in Ptes Jherosolimitanas et in Ulteriores trās marinas; edit pmo in lingua Gallicana ab auctore suo dōpno Johāne de Mādeville milite año īcarnacios dñi m°.ccc°. qūīquagesimo qnto in civitate leodiensi," etc. MANUSCRIPT ON PAPER (104 ll. 8¾ by 5½ in.) *written in neat flowing gothic characters by an English scribe, long lines, 31 to a full page, with several original blanks, rubricated, old calf* sm. 4to. initio SÆC. XV
- \* \* The 34 MSS. known to Röhrich of this interesting work are all in public libraries.

- 582 Mandeville (Joannes de) Johannis de Monte Villa Itinerari(us) in Partes Jherosolimitanos. Et in ultiores transmarinas, lit. goth. long lines, 37 to a full page (48 ll.) with signs. (Copinger 3831-2, not in Hain), text rubricated throughout, old vellum, large and clean copy of A VERY RARE EDITION sm. 4to  
absque nota ["Explicit itinerarius domini Johannis de Montevilla Militis"] (Colon. C. de Zieriksee, c. 1495?)
- 583 Manley (Sir Roger) The History of the late Warres in Denmark, 1657-60, with the 4 maps complete, original calf (from the Sunderland library) sm. folio. printed for T. Basset, 1670
- 584 Manrique. Glosa famosissima sobre las coplas que hizo don Jorge Manrique a la muerte del Maestre de Santiago su Padre, lit. goth. cut of Death carrying a coffin on title (20 ll.) EXTREMELY RARE, en Cuenca por Juan de Canova, 1552—Glosa famosa sobre las Coplas de don Jorge Manrique, compuesta por el Protonotario Luys Perez, cut on title (which is slightly defective and mended), Valladolid en Casa de Sebastian Martinez, 1561—Glosa sobre la Obra que hizo Don George Manrique a la muerte del Maestre de Santiago, two cuts on title and one on last leaf (19 ll.) en Lisboa por Ant. Alvarez, 1633; in 1 vol. brown morocco gilt, g. e. ALL VERY RARE sm. 4to
- 585 Manrique (Don Jorge) Coplas. Glosa de Moral Sentido en prosa. A las famosas y muy excelentes coplas de dō Jorge Manrique. Nuevamente compuesta por Luys de Arāda, lit. goth. title in red and black with a woodcut (stained), red morocco, g. e. RARE  
sm. 4to. En Valladolid imprimida a su costa del auctor per el mesmo Corregida de la Officina Salida de Cordova el Impressor (1552)
- 586 Marbeck (John) A Concordāce, that is to saie, a worke wherein by the Ordre of the letters A. B. C. ye maie redely finde any worde conteigned in the Whole Bible, etc. black letter, title within fine woodcut border of the King in Council (soiled), and a piece of the plain margin torn off, last leaf soiled; wants V v vii; otherwise good, old calf, gilt back sm. folio. Richardus Grafton, 1550
- \*.\* The FIRST EDITION of the First English Concordance of the Bible.
- 587 Marbecke (John) The lyves of holy Saincts, Prophetes, Patriarches and others containyd in holye Scripture, etc. . . . with the interpretation of their names, collected into an Alphabetical Order, etc. black letter, stained, and some ll. slightly wormed (has a blank marked A. j.) old calf (broken); from R. C. Hussey's collection  
sm. 4to. Imprinted . . . by H. Denham and R. Watkins, 1574
- 588 Marco Polo da Venesia de le Maravigliose Cose del Mondo (plain outer margins mended), Sessa's device of Cat and Mouse on title, crushed brown morocco, with antique blind ornaments, inside dentelles, by Birdsall, scarce edition  
8vo. Impresso in Venetia per M. Sessa. 1508
- 589 Mariæ Virginis (B.) Sermo de Presentatione B. V. M. [begins:] "Prefacō in laudē bñdiē V'ginis Marie mris Jhu. nri. redemptoris," lit. goth. (Hain 1993 and 9954), long lines, 31 to a full page (10 ll. the first blank), without signatures, Schoiffer shields in red on last



LOT 589—*continued.*

*page, old French brown calf gilt, with 18 blank fly-leaves of the period of the binding (18th century)* *sm. folio*

\* \* \* VERY RARE. Only seven or eight copies are known, all in public libraries.

- 590 Marmol Caravajal (Luis del) Segunda Partē y Libro septimo de la Description general de Africa, donde se contiene las Provincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto, con todas las cosas memorables della, PRIMERA EDICION, *woodcut initials, etc. old mottled calf, VERY RARE*

*sm. folio. Impresa en . . Malaga a Costa del Autor en la emprenta de Juan Rene, 1599*

\* \* \* This is the original Second Part of Marmol Caravajal's famous book on Africa, of which the first part was published in Granada in 1573.

- 591 Marot (Clement) Les Œuvres de Clement Marot de Cahors, Vallet de Chambre du Roy, plus amples, et en meilleur ordre que paravant; (avec cinquante deux pseumes de David traduites par Le-Même Marot), 2 vol. in 1, *old French blue morocco, full gilt floreate back, line sides, DOUBLÉ with red morocco with dentelles, g. e. (Boyet?), enclosed in new red morocco slip case, RARE EDITIONS thick 12mo. Paris, chez Pierre Gaultier, 1548; et Guillaume Thibout, 1549*

- 592 Mascall (Leonard) A Booke of the Arte and maner howe to plant and graffe all sortes of trees, howe to set stones, and sowe Pepines to make wylde trees to graffe on, etc. with divers others of the New Practice, by one of the Abbey of Saint Vincent in Fraunce, etc. FIRST EDITION, *black letter, woodcuts, half vellum, y. e. RARE sm. 4to. Imprinted by . . Henrie Denham for John Wight (1572)*

- 593 Mascall (L.) The Art of Planting and Graffing (*wants sheet A.*) [39 ll.] *woodcuts, half bound, uncut sm. 4to. (c. 1580)*

- 594 MARTIALIS. EPIGRAMMATA (ex recensione Georgii Merulae), EDITIO PRINCEPS, *lit. rom. long lines, 32 and 33 to a page (181 ll.) without marks, ruled in red, several ll. re-margined, but text only very slightly injured; sold not subject to return, old English straight grained red morocco, line tooled, back lettered, g. e. by the Wiers (M. Wodhull's special binders), with WIER FT. on back 4to or sm. folio "Raphael Zovenzonius Ister. Vindelino Spyrēsi ob eius incredibilem imprimendi solertiam, D.D." etc. (c. 1471, Venetiis)*

\* \* \* VERY RARE. This edition of Vind. de Spira's is more complete than the first dated edition of Ferrara, 1471. It is not often that the famous collector M. Wodhull's special binders (the Wiers) put their name on their work, as in this instance.

- 595 Martyr (Peter) De Orbe Novo . . Decades Octo diligenti temporum observatione, & utilissimis annotationibus illustratae, suoque nitori restitutae, labore et industria RICHARDI HAKLUYTI, etc. *with the rare folding map of the New World as then known, dated 1587, original limp vellum, large and clean copy, RARE 8vo. Paris. Guill. Auray, 1587*

- 596 Mary I (Queen) A Supplication to the quenes Maiestie, *black letter (foreign type)*, ORIGINAL EDITION (27 ll.) *margins cut into, half morocco; from the Roxburghe and Heber sales*  
12mo. *Imprynted. . by John Cawoode Prynter tho (sic) the Quenes Magestie wyth here most gracyus (sic) lycence, n. d. (at end Anno MDL.)*
- \* \* EXCESSIVELY RARE. The date (1550) on the last leaf is probably an error for 1554 or 1555, as Mary did not ascend the throne until 1553, and there is a passage in the book noticing her supposed pregnancy; Cawood printed a broadside in 1554 on the same subject, and the date, "26 January 1555," is printed on fol. 24.
- 597 Mascardi (Agostino) La Congiura del Conte Geo. Luigi de Fieschi, *fine engraved title, old French red morocco, full gilt back of fleurons and birds, line sides, inside dentelles, g. on m. e. by PADELOUP, with his ticket on title, FINE COPY; from the Hibbert and Beckford libraries* sm. 4to. *l'anno 1629, in Anversa*
- 598 Matthioli (P. A.) De I Discorso nelli sei libri di Pedacio Dioscoride della Materia Medicinale, *numerous woodcuts of plants, coloured by hand, 2 vol. (vol. I imperfect at beginning); sold not subject to return, half bound folio. Venetia, Bartolomeo de gli Alberti, 1604*
- 599 Meager (Leonard) The English Gardner; or a Sure Guide to Young Planters and Gardeners, in Three Parts, 24 *separate plates at end, half bound*  
sm. 4to. *J. Rawlins for M. Wotton at the Three Daggers in Fleet Street, etc. 1688*
- 600 Medina (Pedro) España. Libro D Grãdezas y Cosas Memorabiles de España (agora de nuevo fecho y copilado por el Maestro Pedro de Medina Vezino de Sevilla), *black letter, title in red and black, containing a map of Spain, numerous woodcuts of cities, etc. maps, including one of Spanish America before fol. LXIII, ornamental woodcut initials, title slightly defective and backed, 4 last ll. of Table defective and mended, some headlines cut into, wants 3 ll.; sold not subject to return, VERY RARE, especially with the first title, half bound*  
sm. folio. *Sevilla en Casa de Dominico de Robertis, 1548*
- 601 Medina (R. P. Fr. Antonio, *Spagnuolo*) Viaggio di Terra Santa con sue Stationi e Misteri, tradotto di Lingua Castigliana nella Toscana da P. B. Piavano di Bibbiena, *woodcuts, the only Italian edition, (Röhrich, no. 592), old calf, scarce*  
sm. 4to. *In Fiorenza appresso Georgio Marescotti, 1590*





## FIFTH DAY'S SALE.

SIZES MIXED.

LOT 602.



EGGEN (Jodocus a) Peregrinatio Hierosolymitana ("S<sup>o</sup>c<sup>tis</sup>. *Jesu Dilingae* 1591" and "Thomas. Seld. d." written on title), original limp vellum, fine copy (Röhrich, no. 667)  
cr. 8vo. *Dilingae excud. Jo. Mayer*, 1580

- 603 Melanethon (Philippus). Camerarius (Joach.) De Philippi Melanethonis Ortu, totius Vitae, Curriculo et Morte, etc. narratio diligens et accurata, *Lips. E. Voegelin*, 1566—Brevis Narratio exponens quo fine Vitam in Terris suam clausurit Rev. D. Philippus Melanthon, etc. conscripta a professoribus Acad. Witteberg. *head on title, Witteb. excud. P. Seitz*, 1560—Epicedion in Obitum D. Ph. Melanthonis, etc. a Mart. Henrico, *head on title, ib. Jo. Crato*, 1560; in 1 vol. original calf (upper cover broken) 8vo
- 604 Melchior von Seidlitz. Gründtliche Beschreibung; der Wallfahrt nach dem heyligen Lande . . Auff's neue vom Authore übersehen und corrigirt, etc. lit. goth. woodcuts (Röhrich, no. 1556), unbound  
sm. 4to. *Gedruckt zu Görlitz durch Ambrosium Fritsch*, 1591
- 605 Meteren (Emmanuel de) L'Histoire des Pays-Bas; ou Recueil des Guerres et choses memorables advenues tant es dits Pays qu'es Pays Voysins, depuis l'an 1315, jusques a l'an 1612, traduit en Francoys par T. D. L'Haye, avec la Vie de l'Auteur, *engraved title, numerous fine engraved portraits and map (the last mended), old calf (broken) thick folio. à la Haye, chez H. J. Wou*, 1618
- 606 MILTON (JOHN) Paradise lost. / A / Poem / written in / Ten Books / By JOHN MILTON. / Licensed and Entred according / to Order. /, FIRST EDITION [second title?], short copy, some headlines cut into, otherwise good and perfect, half russia, VERY RARE  
sm. 4to. *London / printed, and are to be sold by Peter Parker / under Creed Church neer Aldgate, etc.* 1667

\* \* \* Copies with the second title-page (so-called) are of rarer occurrence than the so-called first. The poem begins directly after the title, without argument or printer's address.



## 607 MIRROUR OF THE WORLDE [CAXTON, WESTMINSTER 1481].

"HERE BEGYNNETH THE TABLE OF THE RUBRICES OF THIS PRESENTE VOLUME NAMEDE THE MIRROUR OF THE WORLDE OR THYMAGE OF THE SAME / The Prologue declareth to whom this Volume appteyneth and at whos requeste it was translated out of ffrenshe in to engliss . . . *translated . . . by me symple Psone William Caaton, at the request, desire, coste and dispense of . . . Hugh Brice, Alderman and Cytezeyn of London . . . fynysshde the viii day of March MCCCCLXXX,*" **black letter**, *long lines*, 29 to a full page (100 ll.) with signatures **a-ii 4** in 8's, **A j** blank (type 2\* Blades, No. 31), slight wormhole through several ll. woodcuts, some of the diagrams have contemporary MS. explanations (measures  $9\frac{1}{4}$  by  $6\frac{1}{4}$  in.) old calf (18th century) (from the Earl of Jersey's library at Osterley Park) *very sm. folio. without the printer's name or date or place* [Westminster, 1481]

\* \* THE EXCESSIVELY RARE FIRST EDITION OF CAXTON'S "MIRROUR," QUITE PERFECT AND CLEAN, WITH THE RARE BLANK *for A j*. It contains some of the earliest specimens of wood engraving used in an English book. Blades enumerates fifteen copies, but only six perfect copies are known, of which four are in public libraries, and only one other copy, viz., the Ratcliffe, in the B. M., is said to have the original blank leaf. The blank at the beginning, and 15 old fly-leaves at the end of the vol., are filled with contemporary English Notes on Geography and Astrology, with Horoscopes and other diagrams. The Geographical Notes mention Peru, Nova Hispaniola, the Canaries, English America, etc. The volume comes through the Brian Fairfax, Francis Child and the Osterley Park libraries.

608 MIRROR OF OUR LADY. HERE AFTER FOLOW—ITH THE BOKE CALLYD THE MYRROURE OF OURE LADY, very necessary for all relygyous Persones, **black letter**, *full-page cut on title within ornamental border, and one on reverse, some other cuts and many ornamental woodcut initials, contains 7 preliminary ll. unnumbered, including title, and folios CLXXXIII, A-Y, and A-G 4, and a-r in 6's, old calf sm. folio. [printed by Richard Fawkes, 1530]*

\* \* EXCESSIVELY RARE; only two other copies are said to be known, a perfect one in the Spencer-Rylands library, and an imperfect one in the B. M. According to Lowndes this copy wants 6 ll. at end, including the colophon. This is a very fine copy; the margins are annotated throughout in MS. in a very interesting manner, probably by an Elizabethan Puritan divine. Autograph of Wm. Herbert, and formerly in James West's library.

609 MISSALE AD USUM ECCLESIAE GALLICANAE (*sine Calendario*), MANUSCRIPT ON VELLUM (130 ll. *the last defective*, 12 by  $8\frac{1}{2}$  in.) *finely written in large and small gothic letter (without musical notes), in double columns of 26 lines, red rubrics, numerous elegant ornamental pen letters with decorative flourishes in blue and red, modern thick boarded white vellum folio. finis SEC. XII*

\* \* AN EARLY, FINELY WRITTEN, AND INTERESTING ROMANO-GALLICAN MISSAL. Written in France and showing several peculiarities

LOT 609—*continued.*

connected with the Gallican Church, including the office of S. Louis at end. An elaborate printed description of this MS. is pasted on the front leaves.

- 610 MISSALE AD USUM ECCLESIAE ROMANAE (sine Calendario), ILLUMINATED MANUSCRIPT ON VELLUM (89 ll.  $7\frac{1}{4}$  by  $4\frac{3}{4}$  in.) written in neat gothic letter, in double columns of 31 lines, in red and black, by a French scribe and illuminator, 7 pages with beautiful illuminated borders of rich decorative work, with small historiated initial miniature, emblazoned cross of St. George and monogram on first page, modern red morocco extra with the original stamped figured leather cover square 8vo. initio XV SÆC.

- 611 MISSALE AD USUM ECCLESIAE SARISBURIENSIS, cum Calendario, MANUSCRIPT ON VELLUM, BY AN ENGLISH SCRIBE (290 ll.  $10\frac{1}{2}$  by  $7\frac{1}{2}$  in.) written in neat gothic letter, red and black, square musical notes, double columns, 39 lines, by an English scribe, each page with elegant ornamental pen-letters and marginal decorations in blue and red, the first page with a fine painted and illuminated ornamental initial, with marginal flourishes, and 13 other similar decorated pages (2 ll. of Calendar transposed), old russiæ, joints broken

sm. folio. SÆC. XV

- \* \* A FINELY WRITTEN, WELL DECORATED AND WELL PRESERVED MS. MISSAL. Written in England. At the end is a prayer and signature in the hand of Sir Thos. Pope, the founder of Trinity College, Oxford, and Privy Councillor of Queen Mary (1507-59). On the first page of Calendar is an inscription by "Wm. Braban," 1774.

- 612 MISSAL. [SALISBURY USE, 1515]. MISSALE AD USUM ATQ; CON / SUETUDINĒ INSIGNIS ECCLESIE SAR/. nuP una / cū dicte ecclesie institutis cōsuetudinibusq; / a varijs mēdis purgatū, & ad limā redactū / Additis plurimis cōmoditatib<sup>2</sup> que in cete/ris desiderant / In alma Parisiorū academia Impēsis / Francisci Byrkmā Impressum. / 1515. / Nō rudis occurro : sed lima ters<sup>2</sup> ad unguē / Nuper<sup>o</sup> fueram sordidus atq; lacer (cum Calendario), [colophon at end] *Missale ad vsum ac consuetudi / nem Sar/ vna cū introductione accentus in Epi / stolis et Euangelijis : vigili cura atq; diligentia a / varijs mendis tersum & ad limā reductū atq; in al/ma Parisiorum academia a wolffgango Hopy : lio impensis Francisci byrckmā ciuis Colonieñ. / impressum Anno dñi . 1515, lit. goth. red and black, double columns, 40 lines, device on title, and Tudor arms on the colophon leaf, numerous small cuts of the Passion, etc. and a large one of the Crucifixion before the canon, numerous ornamental woodcut initials, some plain margins slightly fingered, BUT A VERY FINE, LARGE, PERFECT, CLEAN AND SOUND COPY, light crushed brown morocco extra, antique gilt ornaments, g. e. by F. Bedford*

8vo. Paris. Hopylius pour Byrckman, 1515

- \* \* AN EXCESSIVELY RARE SARUM MISSAL of King Henry VIII's reign, only three copies of which are recorded by Weale, one being imperfect. A note from Bedford, the binder, inserted declares that "*This is the soundest, cleanest and most perfect copy he had ever seen.*"

- 613 Monardes (Nic. *Medico de Sevilla*) Primera y Segunda y Tercera Partes de la Historia Medicinal de las Cosas que se traen de nuestras Indias Occidentales que sirven en Medicina, *title slightly mended, a few headlines cut into, half bound, scarce*  
sm. 4to. en Sevilla en Casa de Alonso Escrivano, 1574
- 614 Monardes (Nic. de) Joyfull Newes out of the New-found World ; wherein are declared the rare and singuler Vertues of divers Herbs, Trees, Plantes, Oyles and Stones, etc. Englished by John Frampton ; newly corrected . . whereunto are added three other bookes treating of the Bezaar Stone, the herb Escuerconera, the Properties of Iron & Steele in Medicine and the benefit of Snow, **black letter, title within woodcut ornamental border (cut close and mounted), cuts in the text and ornamental initials, old russia, y. e.**  
sm. 4to. E. Alde by the Assigne of Bonham Norton, 1596
- 615 Monetus (Philibertus) Schorus Digestus, hoc est Delectus Latinitatis designatus radiore Exemplo, quinta editio, *old French brown morocco covered with rich gilt floreate ornaments, shield of arms in centre (a greyhound collared courant), surmounted by a Marquis's coronet, and encircled with Order of S. Michael, g. e.*  
thick sm. 8vo. Lugduni sumptibus Ant. Pillehotte, 1619
- \* \* PRIZE COPY to Ludovicus de Grange from the Jesuits' College in La Flèche in 1629, with inscription on fly-leaf.
- 616 MONTAIGNE (MICHAEL DE) THE ESSAYES, or Morall, Politike and Millitarie Discourses of Lo : Michaell de Montaigne . . now done into English by JOHN FLORIO, *original calf, with the Towneley arms blind stamped on covers, and dated ex-libris, 1702, inside*  
sm. folio. printed . . by Val. Sims for Edward Blount in Paules Churchyard, 1603
- \* \* The FIRST EDITION, PERFECT, with both ll. of Errata. EXTREMELY RARE ; and an excellent copy.
- 617 MONTE REGIO, seu Regiomontano (Jo. de) EPYTOMA Joānis de Môte regio In Almagestū Ptolomei, lit. semi-goth. (2 types), *title in large gothic, long lines, 49 to a full page, 108 ll. the last blank (Hain \*13806), fine full-page woodcut sphere within a beautiful Italian renaissance border before first page, splendid large and small ornamental woodcut initials, diagrams in margins, etc. half bound*  
sm. folio. Venetiis, per Jo. Hāman de Landoia (with device), 1496
- \* \* A VERY FINE LARGE AND CLEAN COPY OF A VERY RARE EDITION.
- 618 MONTE SANCTO DI DIO. Inconmincia el libro intitulado Monte Sancto di dio. Composto da messer Antonio (Bettini) da Siena Reverendo Vescovo di fuligno, della Congregatione de poveri jesuati, lit. rom. *long lines, 32 to a full page (131 ll.) with signs. [Hain 1276], full-page copperplate engraving before the text, outer margin backed and a portion soiled ; leaf containing a full-page plate of the Saviour (in facsimile) ; half-page engraving below the text on p. 7 ; the first leaf of the "Sommario" inlaid, 2 plain margins mended ; a few wormholes at end ; otherwise in very excellent condition ; capitals painted in blue and red, and a fine decorative initial to*



LOT 618—*continued.*

*first page of text ; modern brown morocco, line tooled, g. e. (Syston Park copy)*

*sm. folio. per me Nicolo di Lorenzo dellamagna Florentie x die mensis Sept. A.D. 1477*

\* \* EXTREMELY RARE ; and the first dated volume with copperplate engravings. These are after Botticelli's designs ; and the half-page engraving "*The tortures of the damned*" is very similar to one of the designs in the *Inferno* in the Botticelli Dante of 1481.

619 [Moore (John)] Considerations concerning Common Fields and Inclosures, dialoguewise . . to answer some passages in another discourse lately published by Mr. John Moore, under this Title : *The Crying Sinne of England, of not Caring for her Poor, bright calf gilt, inside dentelles, t. e. g. by Bedford, fine large copy with rough fore and lower edges, RARE*

*sm. 4to. printed for Abel Roper . . in Fleet-Street, 1654*

620 MORE (SIR THOS.) THE WORKES of Sir Thomas More Knyght, sometime Lorde Chauncellor of England, wrytten by him in the English tonge, black letter, title within fine woodcut border, woodcut initials, old marble calf

*thick sm. folio. printed at the Costes and Charges of John Cawood, John Waly and Richarde Tottell, 1557*

\* \* \* The FIRST EDITION of More's Collected English Works, quite perfect (though short) with the Youthful Poems and leaf "To the Reader ;" in good state throughout.

621 MORE (SIR THOS.) A DYALOGUE OF SYR THOMAS MORE, Knyghte ; one of the Counsayll of Our Soverayne lorde the Kyng and Chauncelloure of hys duchy of Lancaster ; wheryn be TREATYD DYVERS MATERS / AS OF THE VENERACYON & WORSHYP OF YMAGYS & RELYQUES/, prayng (*sic*) to Sayntes/ & goynge (*sic*) pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale/, by the tone (*sic*) bygone in Saxony/ by the tother laboryd to be brought into England. Newly oversene by the sayd Syr Thomas More Chauncellour of England ; 1530 (second edition), black letter, long lines, 42 to a full page, contains 6 prel. ll. including title ; CLIII numbered ll. and leaf of Faultes escaped at end unpaged ; a few headlines cut into, and a few ll. at end wormed ; otherwise an excellent copy, portrait of Sir T. More inserted, modern purple morocco plain, g. e. VERY RARE

*sm. folio. printed by Wm. Rastell, A.D. 1531*

\* \* \* The title bears an original MS. confession of Faith, dated 1553, "Credo Unā Sancta, Catholica et Apostolica Ecclesiā," etc. signed "ANTHONY ATKYNE."

622 More (Sir Thos.) The Cōfutaeyon of Tyndales Answere made by Syr Thomas More Knyght, lorde Chaūcellour of Englonde, two parts, black letter, ORIGINAL EDITION, 2 parts in 1 vol. two woodcut titles, and woodcut initials (the first part has title stained and is much wormed ; the second part good, clean and sound throughout), calf gilt (from Wm. Dalton's library)

*sm. folio. prentyd by Wm. Rastell, 1532*

- 623 More (Sir Thos.) The Answer to the fyrst parte of the poysened booke, whych a namelesse heretyke (JOHN FRITH) hath named the Souper of the lorde By Syr Thomas More Knyght, **black letter**, ORIGINAL EDITION, *old russia gilt (worn), very large clean and sound copy with some rough fore-edges*  
sm. 8vo. *prynted by W. Rastell in Fletestreet in Saynt Brydys Chuyrch Yarde, 1534*

\* \* EXTREMELY RARE. No copy appears in Livingston's Auction Prices, nor is one recorded in other works.

- 624 MORE (SIR THOS.) The Debellacyon of Salem and Bizance, **black letter**, ORIGINAL EDITION, *title within border, woodcut initials of unicorns, old morocco, olive centre panels with red morocco borders and centre ornaments richly gilt, y. e. (18th century), title written on, a few ll. soiled, and a wormhole through several plain margins, otherwise fine large and perfect*, VERY RARE  
8vo. *prynted by W. Rastell in Fletestrete in Saynte Bridys Chyrch Yarde, the yere of our lorde 1533*

\* \* This copy contains the two extremely rare additional leaves at end, "Syr Thomas More unto the Chrysten reader," not noted in Lowndes. From the Roxburghe, Heber and Fuller - Russell libraries.

- 625 More (Sir Thos.) A Dialogue of Comfort Against Tribulation ; which he wrote in the Tower of London An. 1534, now newly set forth, etc. **black letter** (*with the rare woodcut portrait*), *some margins cut into, modern blind stamped purple morocco, g. e.*  
sm. 8vo. *Antwerpiae, Jo. Foulerus, 1573*

- 626 Morga (Doctor Antonio de) Sucesos de las Islas Philipinas (su Conquista y Conversion) dirigidos a Don Christoval Gomez de Sandoval y Rojas, Duque de Cea, *fine engraved title by S. Strada, half morocco*  
sm. 4to. *Mexici ad Indos, 1609*

\* \* A VERY RARE BOOK, one of the best early histories of the Philippine Islands, apparently printed in Mexico, though the engraver of the title was an Antwerp artist. An English translation was printed for the Hakluyt Society in 1868.

- 627 Morgan (Sylvanus) The Sphere of Gentry, deduced from the Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, *frontispiece, containing portrait of author by Gaywood, portrait of Camden, and numerous plates of arms, etc. mostly coloured heraldically, old calf, rebound*  
*folio. printed by W. Leybourn for the Author, 1661*

- 628 Morysinus (seu Morison) (Richardus Anglus, *Kt.*) Apomaxis Calumniarum Convitiourumque quibus Joannes Cocleus . . Scurra Procax, HENRICI OCTAVI . . REGIS ANGLIAE famam impetere, nomen obscurare, rerum Gestarum Gloriam faedare, nuper edita, non tam ad regē q̄ in regis invidiā epistola studuit, *title within fine*

LOT 628—*continued.*

*Holbeinesque border of nude boys, Berthelet's device of Lucretia on reverse of last leaf, original calf*

*sm. 4to. in aedibus Thomas Bertheleti regii impressoris An. M.D.XXXVII (dedication to Thomas Crumwell dated 1538, 12. Calendas Julii)*

\* \* EXTREMELY RARE. This treatise was answered by Cochlaeus in his *Scopa*. [See below]. No copy is mentioned as having occurred for sale by Lowndes, and none appears in Livingston's Auction Prices.

629 [Morysinus]. Cochlaeus (Joannes) *Scopa*, in Araneas Ricardi Morysini Angli (28 ll.) *modern black morocco, with broad gilt borders*

*sm. 4to. Lipsiae, Nicolanus Vuolrab excudebat 1538, Mense Martio 1539*

\* \* Cochlaeus's reply to Moryson's treatise. They both relate to King Henry VIII's divorce and the death of Sir Thomas More. EXCEEDINGLY RARE.

630 Moryson (Fynes) *An Itinerary; Containing his ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Turkey, France, England, Scotland, Ireland, etc. Divided into III Parts, ORIGINAL EDITION, old russia extra, m. e. FINE COPY*

*folio. printed by John Beale in Aldersgate Street, 1617*

631 Mountain (Didymus) *The Gardeners Labyrinth, containing a discourse of the Gardeners life in the yearly travels to be bestowed upon his plot of earth, for the use of a Garden, etc. (with the Second Part, uttering skilfull experience and worthie secrets, about the particular sowing and remooving of the most Kitchen Hearbes, etc.) black letter, woodcuts, signature of "W. H. Pepys," etc. on first title, printed by A. Islip, 1594—Mascall (L.) A Booke of the Arte and manner how to Plant and Graffe all Sorts of Trees, etc. black letter, woodcuts (corner of title cut off, margins of the last 2 ll. mended), T. East for T. Wright, 1592; in 1 vol. old calf (large wormholes in half the vol.) sm. 4to*

632 Moxon (Joseph, *Hydrographer to the King*) *Mechanick Exercises, or the Doctrine of Handy-Works, began Jan. 1, 1677, and intended to be continued, the 24 nos. complete forming 2 vol. numerous plates and a portrait of Laurence Coster, of Haarlem, in 1 vol. original calf, fine large copy (dated ex-libris of Charles Viscount Bruce of Ampthill, 1712, on reverse of first title)*

*thick sm. 4to. printed for Joseph Moxon (on the West-Side of Fleet-ditch), 1683*

\* \* The second volume of this work is occupied entirely with "The Doctrine of Handy-Works applied to the Art of Printing."

633 Nalson (John) *An Impartial Collection of the Great Affairs of State from the beginning of the Scottish Rebellion in 1639 to the Murther of K. Charles I, fine frontispieces by R. White, 2 vol. bright russia extra, inside dentelles, y. e. by J. Wright, FINE COPY*

*folio. printed for S. Mearne & others, 1682-3*



- 634 Nash (Thomas) Pierce Pennilesse his Supplication to the Divell, ORIGINAL EDITION, **black letter** (40 ll.) *title in facsimile, some margins slightly cut into, otherwise good, bright calf gilt, g. e.*  
sm. 4to. printed for Nicholas Ling, 1595
- 635 Nash (Thos.) Have with you to Saffron Walden; or Gabriel Harvey's Hunt is Up, containing a full Answer to the eldest Sonne of the Halter-maker: or Nashe his Confutation of the Sinfull Doctor, etc. ORIGINAL EDITION, *title washed, plain margins damp-stained, brown morocco extra, g. e. by Aitken, RARE*  
sm. 4to. printed . . by John Dexter, 1596
- 636 Nash (Thos.) Nashes Lenten Stuffe, containing the Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke; with a new Play never played before, of the Praise of the RED HERRING; Fitte of all Clearkes of Noblemens Kitchens to be read, etc. ORIGINAL EDITION, 42 ll. *including title, a few marginal notes shaved, last leaf slightly mended, otherwise an excellent copy (from T. Jolley's library), pink calf, g. e. VERY RARE*  
printed for N. L. and C. B. 1599
- 637 Nash (Thos.) Christs Teares over Jerusalem, Whereunto is annexed a Comparative admonition to London, A Love Musa (second edition) (99 ll.) *woodcut title, mounted and mended, some margins cut into, otherwise good, calf, scarce*  
sm. 4to. printed for Thomas Thorp, 1613
- 638 Nelson (Robert) The Life of Dr. George Bull, Bishop of St. David's; with the History of those Controversies in which he was engaged, etc. LARGE PAPER, *ruled throughout in red, portrait by Vander-gucht, finely bound in contemporary English red morocco, ornamental gilt back, the sides covered with elaborate gilt scroll and other ornaments in lines and au pointillé, with the ARMS of Q. ANNE stamped in bright gold in centres, back repaired and dull, but sides very brilliant (? by Elliott and Chapman); enclosed in a new purple morocco slip case, from the Masham Library, with R. Palmer's ex-libris*  
imp. 8vo. printed for Rich. Smith, in Paternoster Row, etc. 1713
- 639 Neville (Alexander) De Furoribus Norfolciensium Ketto Duce, liber unus; Ejusdem Norvicus, FIRST EDITION, *title within woodcut border, with large coat-of-arms on reverse (? Neville); two dedications, one to Archbishop Parker with his arms in two large initial letters, the other to Grindal, Archbp. of York; with ex-libris of Lords Hyndford and Carmichael; old signature of R. Harvey on title, old calf, with centre gilt ornament and initials B. G. (worn), RARE* sm. 4to. Excud. Henrici Binnemani Typographi, 1575
- 640 Neville (Alex.) Kettus, sive de Furoribus Norfolciensium Ketto Duce, Liber Unus (*wants last leaf*), *half calf*  
sm. 8vo. ex off. H. Binnemani, 1582
- 641 Neville (Alex.) Norfolk Furies, and their Foyle, under Kett, their Accursed Captaine; with a Description of the famous Citie of Norwich, and a Catalogue of the Severall Governours thereof from the dayes of K. Edred, etc. Englished by Rich. Woods,

LOT 641—*continued.*

Minister of Fretnam, out of the Latine Copie, *bright calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE*

*sm. 4to. London printed for Edmund Casson dwelling in Norwich, and are to bee sold at his Shop in the Market Stead at the Signe of the Bible, 1623*

642 Normandy. Coustumes du Pais de Normandie, Anciens Ressors et Enclaves d'Iceluy, *arms on title, old calf, gilt back, plain edges (Sunderland copy) sm. 4to. Paris, pour Jacques du Puys, 1586*

643 NORTHWODDE (JOHN) LATIN PRAYERS and ENGLISH POEMS including "The Debate of the Body and the Soul." ENGLISH MANUSCRIPT ON VELLUM (182 ll.  $7\frac{1}{2}$  by 5 in.) *written in bold gothic letter, red and black, long lines, 23 to a full page, with numerous illuminated ornamental initials with decorative margins; original binding of oak boards, dyed pigskin, enclosed in a new brown morocco slip case, from the library of T. Shadford Walker*

*sm. 4to. written A.D. 1386*

\* \* A VERY INTERESTING AND VALUABLE OLD ENGLISH LITERARY MS. It begins: "*Here is a goode Confession. That teches man to Salvation,*" etc. Folio one begins: "*Wt. word wt. wille wt. herte youzt / Wyt flesch wt. blod wt. hondes wrouzht / Wt. mony spoken and ye forsworn,*" etc. The leaf before last has the following inscription in missal characters, occupying the whole of the page: "*Anno domini milesimo. ccc. octogesimo sexto. In die Scī. Augustini anglorū apli. int. vit domū pbacios bē Marie de Bordesley frar Johēs Noryewode quē in Vīa religionis assūpte devotissime custodiat trinitas Scā. n̄ is & in perpetū Amen.*" On the recto of the last leaf: "*Iste liber constat Johē. Noryewode monacho . . . et quicūqz hunc librum ab eo alenaverit absqz eius licencia maledictionem dei incurrat. fiat. Amen.*" This Northwood appears to have been an Augustinian monk of Bordesley, near Birmingham, but he does not appear among the Northwoods noted in the D. N. B. Some of the texts appear to be unpublished; and as contemporary with Chaucer are most valuable.

644 Occult Sciences. Treatises on Magic, Fortune-Telling, Chiromancy, etc. MANUSCRIPT ON VELLUM, *in different hands in Latin and English (50 ll.  $8\frac{3}{4}$  by  $5\frac{3}{4}$  in.) half calf, from the Bateman library*

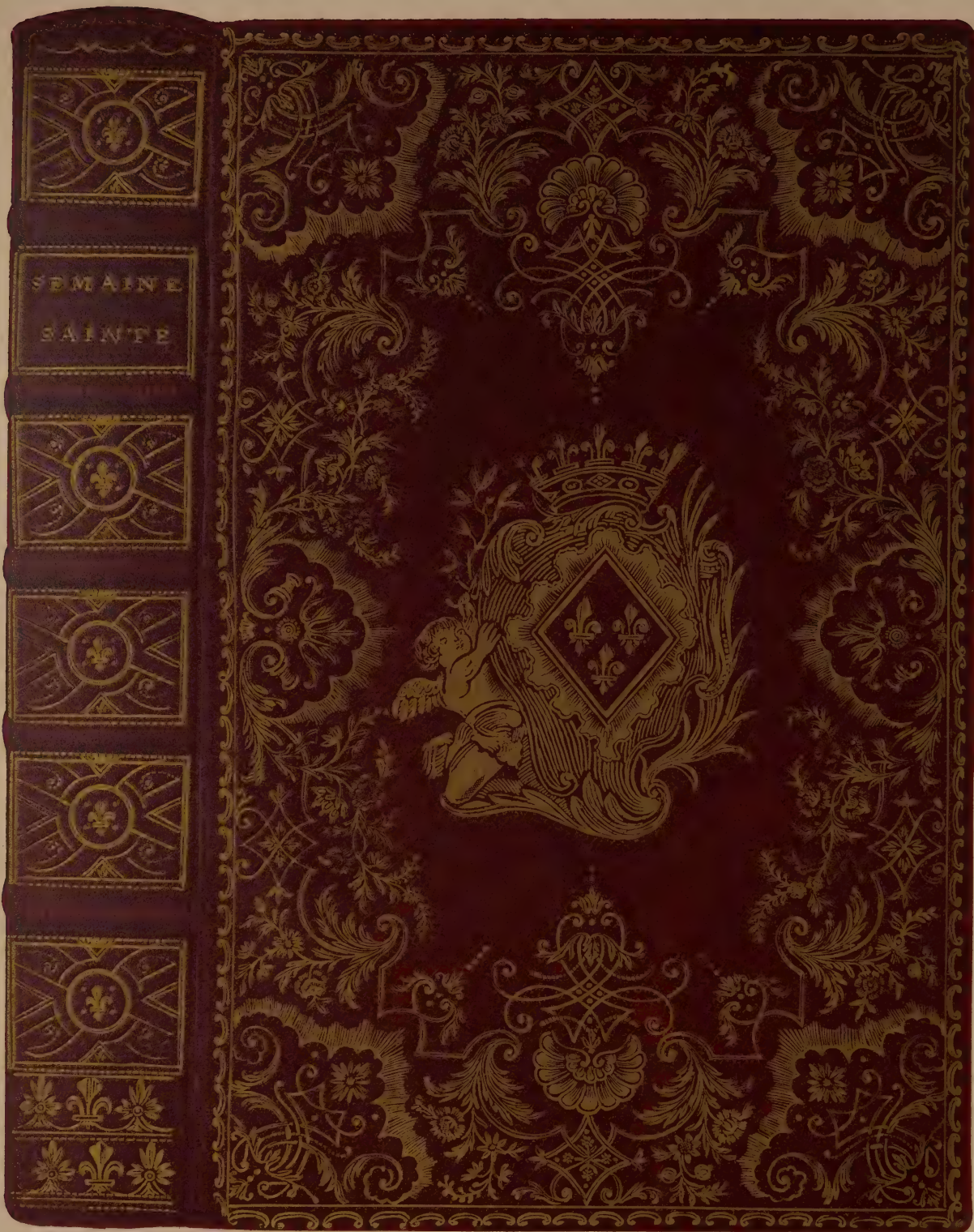
*sm. 4to. SEC. XV*

645 OCCLEVE (THOMAS) DE REGIMINE PRINCIPUM IN ENGLISH VERSE, MANUSCRIPT *on vellum and paper (80 ll. 20 on vellum), very neatly written in long lines, 5 stanzas, chiefly of 7 lines each, to a page, ornamental pen-letters, half bound (from Wm. Constable's library); AN INTERESTING ENGLISH MS. sm. folio. early xvth Century*

646 OCHINO (BERNARDINO) A TRAGEDIE or DIALOGUE of the UNJUSTE USURPED PRIMACIE OF THE BISHOP OF ROME, and of all the just abolishyng of the same . . translated out of Latine into Englishe by Master John Ponet . . never printed before in any language, Anno Do. 1549, *black letter, title within fine ornamental woodcut border, ornamental woodcut initials; a full-page woodcut of the Fall of the Papacy on reverse of C r iii; ruled throughout in red;*







W. GRIGGS, LONDON.

No. 648.







W. CRIGGS, LONDON.

No. 651.



LOT 646—*continued*.

*contemporary brown calf, inlaid with black geometrical scrolls, gold lines and floreate ornaments in the Grolier manner, with the ARMS OF THOMAS WOTTON emblazoned in centres, enclosed in a new red morocco slip case*

*sm. 4to. Imprinted . . for Gwalter Lynne dwellyng on Somers Kaye by Byllynges Gate, Anno 1549*

- \* \* \* A REMARKABLY FINE AND INTERESTING BOOK AND BINDING, in good preservation, perhaps one of the finest known specimens executed for Wotton, who has been styled the English "Grolier."
- 647 Officia. Sanctorum Toletanae Ecclesiae a S. D. N. Gregorio XIII approbata et D. D. Gasparis Quiroga Card. Archiep. Tolet. jussu edita, *red and black, vellum (from the library of the Royal Society, presented by the Duke of Norfolk), ex-libris in cover*  
*sm. 4to. Madriti ap. Viduam Alf. Gomezii, 1584*
- 648 Officium. L'Office de la Semaine Sainte, en Latin et en François, a l'Usage de Rome et de Paris, imprimé par Ordre DE MADAME MARIE-ADELAIDE DE FRANCE, *contemporary French red morocco, full gilt ornamental back with fleurs-de-lis, broad side borders of rich gilt ornaments, white floral end papers on gold ground, with the arms of Madame Adelaide of France, eldest daughter of Louis XV (Fournier), DEDICATION COPY [See PLATE]*  
*8vo. Paris, G. Desprez, 1754*
- 649 Ogilby (John) Britannia, an Illustration of the Kingdom of England and Dominion of Wales, being a Geographical and Historical Description of the Principal Roads thereof, *frontispiece and numerous copperplate engravings, old calf gilt (rebacked)*  
*large folio. printed by the Author in Whitefriars, 1675*
- 650 Ogilby (John) Britannia, or the Kingdom of England and Dominion of Wales actually survey, 100 copper-plate engravings, *old panelled calf (rebacked)* *large folio. A. Small and R. Morden, 1698*
- 651 ORDINAL. [K. EDWARD VI, 1549] The forme and maner of mak yng and Consecratyng of Archebishoppes, Bishoppes, Priestes and Deacons M.D.XLIX, *black letter, title within fine architectural woodcut border, ornamental and figured initials, and Grafton's device on last leaf, original English brown calf, line tooled, inlaid with black borders and circles as centre panel with gilt ornaments, crowned initials E.R. at top and bottom, and the ROYAL ARMS inlaid in black in centres, knots of the old silk ties, rough edges, in a new blue morocco slip case*  
*sm. 4to. Richardus Grafton typographus Regius excudebat mense Marcii 1549*
- \* \* \* KING EDWARD VI'S OWN COPY, PROBABLY ON LARGE PAPER AND UNIQUE IN THIS CONDITION. [See PLATE].
- 652 ORDINAL. [Q. ELIZABETH] The Fourme and manner of Mak yng and Consecratyng Bishoppes, Priestes and Deacons, *black letter, title within woodcut border (14 ll.) plain margins of title and several plain corners mended, otherwise good, old calf* *sm. folio*  
*printed by R. Jugge, printer to the Queenes Majestie, 1559*
- \* \* \* An exceedingly rare edition of the First Ordinal issued in Queen Elizabeth's reign; only one other copy is said to be recorded by bibliographers.

- 653 Ordinatio Ecclesiastica Regnorum Daniae et Norwegiae et Ducatum Sleswicensis-Holtsatiae etcet. lit. goth. long lines, 22 to a full page, title within spirited woodcut border with cut of K. Christian III on reverse, woodcut ornaments and initials in the text, original limp vellum, FINE COPY  
12mo. (Hafniae), ex officina litteraria Joannis Vinitoris Stuttgardiani, anno domini MDXXXVII (1537)
- \* \* \* THE EXTREMELY RARE FIRST EDITION of the Protestant Liturgy for Denmark and Sweden.

## ORIENTAL MANUSCRIPTS.

- 654 Koran. ANCIENT CUFIC MANUSCRIPT (12 ll. 6 by 8½ in.) boldly written on native vellum, with red dotted rubrics, modern Oriental red morocco oblong 4to. late VIIIth or very early IXth century
- 655 Koran. Ancient Arabic Manuscript, on native vellum (111 ll. 15 by 10 in.), imperfect, with a loose cover of Oriental brown leather, with blind stamped ornaments folio. SÆC. XVI (?)  
\* \* \* Written in African letters; found in the Isle of Java.
- 656 Koran. Arabic Manuscript, on native paper (448 ll. 8 by 5 in.) neatly written, red rubrics, first page illuminated, native red morocco, with mosaic gilt ornaments, flap 8vo. SÆC. XVIII (?)
- 657 Arabic Manuscript, on native paper, within gold lines (129 ll. 7 by 4 in.) neatly written, native red morocco binding with gilt mosaics 8vo. SÆC. XVII (?)
- 658 Arabic Manuscript, "Aboos Seroor," neatly written on native glazed paper, long lines, 25 to a full page, red rubrics (267 ll. 8½ by 6 in.) native binding sm. 4to. SÆC. XVII (?)
- 659 Arabic Manuscript, "Jelaleddin," neatly written on native glazed paper (225 ll. 8 by 6 in.) red rubrics, long lines, 21 to a full page, native red morocco sm. 4to. SÆC. XVIII (?)
- 660 Arabic Manuscript. The Sultan's Recreation, written by Ahmed C. Ax-Xerif Jusuf Al-huseyni Al-barsure Al-hanefi (of the Sect of Hanifah) in 963 of the Hejira (160 ll. 9 by 5½ in.) neatly written on native glazed paper, long lines, 19 to a full page, within gold borders, with gold rubrics, original native morocco double binding, with gilt mosaics roy. 8vo. SÆC. XVI
- 661 Persian Manuscript. Firdousi Khial: A Collection of Persian Poetry (Shah Nahmeh, etc.) neatly written on native glazed paper within gold lines, in double columns of 15 lines (348 ll. 9 by 5 in.) with 10 FINE PAINTED AND ILLUMINATED FULL-PAGE MINIATURES, native double morocco binding roy. 8vo. SÆC. XVI
- 662 Persian Manuscript (Poetry), on native paper (148 ll. 9 by 5 in.) double columns of 15 lines, red rubrics, with 7 SMALL PAINTED AND ILLUMINATED MINIATURES, native red morocco, with gilt mosaic ornaments roy. 8vo. SÆC. XVII (?)







W. GRIGGS, LONDON.

No. 667.

- 663 Ortelius (Abr.) *Theatrum Orbis Terrarum*, engraved title (mounted), numerous fine maps (including America) and ornamental initials, all finely coloured by a contemporary hand, old thick boarded vellum, paper back large folio. *Antwerpiæ in off. Plantin.* 1592
- 664 Osorius (Hieron.) *Amplissimi atque doctissimi Viri D. Hieronymi Osorii Episcopi Sylvensis in Gualterum Haddonum Magistrum libellorum supplicum apud Clarissimam Principē Helisabetham Angliæ, etc. Reginam libri tres*, original calf, with the last arms of THOMAS WOTTON (father of Sir Henry) on sides (top joint of back broken), g. e. sm. 4to. *Olisipone excud. Fr. Correa*, 1567
- 665 PALENTIA (ALFONSO DE) *UNIVERSAL VOCABULARIO EN LATIN Y EN ROMANCE*, collegido por el cronista Alfonso de Palentia, EDITIO PRIMA, lit. goth. double columns, 53-54 lines with signs. (Hain 12275; Haebler, no. 645), contains CCCCXLIX numbered ll. the last numbered in error CCCCLII, but the signs are right and an unnumbered leaf containing the Register in 3 lines only follows and ends the work; a few ll. stained and some headlines cut into, otherwise good, bound in 2 vol. modern limp vellum  
sm. folio. *Impressit apud Hispalim (Sevilla), Paulus de Colonia cum suis sociis* [Jo. Pegnitzner, Magnus Herbst de Filz et Thomas Glockner], 1490
- \* \* EXCESSIVELY RARE. Only two other copies are said to be known, those in the Madrid and Lisbon Libraries. The colophon is in red as is also the large mark containing the printers' initials "P. I. M. T. ALEMANI." Originally in the Libreria de el Conde de Torrepalma.
- 666 PALSgrave (JEHAN, *Angloys, natyf de Londres / et gradue de Paris*). LESCLAIR = / OSSEMENT DE LA LAN- / QUE FRANCOYSE, Three Books, black letter, a device of Pynson at the end of Book II, title within woodcut ornamental border, a fine CLEAN AND LARGE COPY, but having a few slight wormholes (measures 10½ by 7 in.) old English russia gilt (neatly rebacked)  
sm. folio. *Anno Verbi incarnati 1530; [at end] . . The Imprintyng fynysshed by Johan Haukyns the XVIII daye of July. The yere of our lorde god MCCCC and XXX (1530)*
- \* \* EXCEEDINGLY RARE. The first French Grammar in English printed in England. The first two books were probably printed by R. Pynson, whose device is at the end of book II. Hawkins is known to have taken over some of Pynson's type. Only about ten copies are known, this being the Wilbraham copy sold by us in 1898, and no other copy has occurred for sale since. It has the signature of T. DAMPIER (the Voyager?) on fly-leaf.
- 667 [PARKER (ARCHBP. MATTHEW)] *Ælfredi Regis Res Gesta Asserii* (Anglo-Saxonice); *Historia Brevis Thomae Walsingham*; *Ypodigma Neustriæ vel Normanniæ per Walsingham*, ruled in red throughout, the three engraved titles finely painted and illuminated, as are also the initials and the woodcut heads (first title backed), old English red morocco, full gilt scroll back, the sides covered with rich and elaborate ornamental tooling in the Italian style, with a



LOT 667—*continued.*

*crowned Tudor rose within a centre ornamental plaque containing the initials E. R. gilt gauffred edges*

*sm. folio. H. Binneman and John Day, 1574*

\* \* Evidently bound for QUEEN ELIZABETH by ARCHBISHOP PARKER'S BINDER, and although repaired by an ignorant binder, who has inserted ledger marble end leaves!!! the binding is still in an excellent state of preservation. It was formerly in the Rev. W. E. Buckley's library, and before that in the possession of the Wren family. [See PLATE].

668 PARKINSON (JOHN) PARADISI IN SOLE. PARADISUS TERRESTRIS; a Garden of all Sorts of Pleasant Flowers, which our English eyre will permit to be nursed up, etc. ORIGINAL EDITION, *fine full-page woodcut title by A. Switzer, woodcut portrait of the author, and numerous cuts of plants, old calf, rebaked, plain edges, GOOD COPY with ex-libris of Edw. Hasted of Kent*

*folio. H. Lownes and R. Young, 1629*

669 Parkinson (J.) Paradisi in Sole: Paradisus Terrestris, or a Choise Garden of all Sorts of Rarest Flowers, etc. The Second Impression corrected and Enlarged, *woodcut title by A. Switzer, and numerous cuts of plants (wants pp. 481-2 and 491-504, pp. 489-90 four lines defective in lower margin), sold not subject to return, old calf (one cover only) folio. Printed by R. N. and sold by R. Thrale, 1656*

670 Parkinson (J.) Paradisi in Sole, second edition, *very imperfect, but having all the leaves that the former copy wants, sold not subject to return* *ib.* 1656

671 Parkinson (J.) Theatrum Botanicum: the Theater of Plants, or an Herball of Large Extent, ORIGINAL EDITION, *engraved title by W. Marshall, and many hundred woodcuts of plants, old panelled calf (cover broken), good copy thick folio. Printed by Thos. Cotes, 1640*

672 Passavanti (R. M. Jacopo) Lo Specchio di Vera Penitenzia, *old English red morocco, inlaid with black, full gilt ornamental back, sides of rich mosaic gilt ornaments, bound for Lord Sunderland about 1710, A FINE SPECIMEN, well preserved, in new purple morocco slip case (from the Sunderland library)*

*sm. 8vo. In Firenze appresso B. Sermartelli, 1585*

673 PASSIONAL IN ENGLISH. DEVOUT PRAYERS OF THE PASSYON OF GOD (IN VERSE), MANUSCRIPT ON VELLUM (15 ll.  $4\frac{3}{4}$  by  $3\frac{3}{4}$  in.) *written in old English black letter, long lines, with 39 rude coloured drawings of various dimensions, crimson morocco, line tooled*

12mo. CENT. XIV

\* \* Manuscripts of this kind are excessively rare and interesting. The drawings closely resemble the engravings of the earliest Block-Books, of which they are the direct and immediate prototypes. From the library of J. O. Halliwell, who says in a note on fly-leaf "So curious a specimen of English Art and Poetry is rarely to be met with." Some of the features and details are blurred.



- 674 Peacham (Henry) The Compleat Gentleman fashioning him absolute in the most Commendable Qualities concerning Minde or Bodie, Second Impression much enlarged, *fine engraved title by Delaram, and coats-of-arms, vellum sm. 4to. Printed for J. Constable, 1634*
- 675 Peacham (H.) The Worth of a Peny; or a Caution to Keep Money, with the Causes of the Scarcity and misery of the Want thereof in these hard and mercilesse Times, *mended and wormholes in most leaves (20 ll. including title), half calf, SCARCE (B. M. duplicate sold 1787) sm. 4to. Printed Anno Dom. 1647*
- 676 Pecoock (Bp. Reginald) An Abbreviation of his *Donet* of Christian Religion (117 ll.) followed by "*Ye gadered Councels of Seint Ysidore to enforme man howe he schulde fle Vicis & use Virtuis,*" ENGLISH MANUSCRIPT ON VELLUM (140 ll. 6 by 4 in.) *neatly written in two differing styles, long lines, 19 to a full page, bound in modern boarded brown morocco, plain (from Churchill Babington's library) sm. 8vo. CENT. XV*
- 677 Pedro de Alcala (*Fray, de l'Orden de S. Jeronymo*) Arte para ligeramente saber la lengua Araviga, emendada y añadida y segunda mente imprimida; Y Vocabulista araviga en letra Castellana, lit. goth. *two titles, each with arms of the Archbishop of Granada on recto, and full-page cut on verso, devices and Royal arms of Spain at end, ornamental woodcut initials, first title slightly mended and written on, otherwise fine throughout, modern brown morocco, plain, inside dentelles, g. e. (Richard Ford's copy with his ex-libris and note on fly-leaf) sm. 4to. Impressa (en Granada) por Juan Varela de Salamanca, 1505*
- \* \* EXCEEDINGLY RARE, the two parts being seldom found together and in such good state as this is.
- 678 Perez de Vargas (Bernardo) De Re Metallica en el qual se tratan muchos i diversos secretos del conocimiento de toda suerte de Minerales, etc. MANUSCRIPT on paper, *finely written on 558 pp. with clever drawings in indian ink, old vellum sm. 4to. en . . Madrid en Casa de Pierre Cosin, año 1569*
- \* \* This appears to be a MS. copy of the printed edition, with the same imprint, which is excessively rare.
- 679 Petius de Colonia (D. Laurentius) Vinea Domini cum brevi descriptione Sacramentorum et Paradisi, Limbi Purgatorii atqz Inferni à Catechismo Catholicis qz Patribus excerpta, *ruled throughout in red, engraved title (inlaid), portrait of Petius, a singular double plate of the Vineyard of the Lord, and 12 other copperplate engravings, contemporary French red morocco covered with elaborate gilt tooling of floreate oval wreaths with outer borders of floreate branches; within each wreath is a monogram of MM. AA. ΦΦ. CC., with a small \$ interspersed; the devices being those of FRANÇOIS DE COLIGNY AND HIS WIFE, MARGUERITE D'AILLY, g. e. probably bound by CLOVIS EVE, very well preserved, A FINE SPECIMEN, from the libraries of Gancia and Ricardo de Heredia, VERY RARE [See PLATE] 8vo. Venet. ap. H. Porrum, 1588*

- 680 Petrarca (Il), *Contemporary Veneto-arabesque binding in red morocco with centre and corner gilt ornaments stamped in low relief, mosaic doublures in black, green and gold with fret-like ornaments; the doublure of the under cover much damaged, that of the upper cover only slightly so, the outsides in a capital state of preservation, g. e.*  
AN UNCOMMON SPECIMEN, enclosed in new brown morocco slip case  
sm. 8vo. *Vinegia nelle Case de' Figliuoli di Aldo*, 1546
- \* \* \* The fifth and last edition of Petrarch from the Aldine Press. From the Sunderland library. It is probably one of the earliest European DOUBLÉ BINDINGS.
- 681 Philipott (Thos.) *Villare Cantianum: or Kent Surveyed and Illustrated; with an Historical Catalogue of the High Sheriffs of Kent by John Philipott, old calf, cover broken*  
sm. folio. *printed by Wm. Godbid*, 1659
- 682 Phillip (Wm.) *The True and Perfect Description of three Voyages, so strange and wonderfull, that the like hath never been heard before; done and Performed three years by the Ships of Holland and Zeland; shewing the Discoverie of the Straights of Weigates, Nova Zembla; and the contrey lying under 80 Degrees: which is thought to be Greenland, etc. (translated from the Dutch of G. de Veer), black letter (title in roman), title, next leaf and some other ll. stained, otherwise good, half calf, RARE*  
sm. 4to. *imprinted by T. Pavier*, 1609
- \* \* \* Translated at the request of Richard Hakluyt. The title contains upwards of 200 words, and is printed in the form of an hour glass.
- 683 PIGAFETTA (PHILIPPO) *RELATIONE DEL REAME DI CONGO et delle Circconvicine Contrade, tratta dalli Scritti & ragionamenti di Odoardo Lopez Portoghese, engraved title, 2 folding maps, and 8 double plates (one of the latter slightly wormed in the folds, and one or two other minor defects), otherwise good, large and PERFECT, limp vellum, EXTREMELY RARE*  
sm. 4to. *in Roma appresso Bart. Grassi* (1591)
- 684 PIGAFETTA (PHILIPP) *A REPORT OF THE KINGDOME OF CONGO, A REGION OF AFRICA; and of the Countries that border round about the same, drawn out of the writings of Odoardo Lopez; translated out of Italian by Abraham Hartwell, FIRST EDITION, black letter, COMPLETE with the 2 folding maps of the Kingdom of Congo and Egypt, and full-page woodcuts, and the blank for A j after the preface to the reader and the second title, margins cut close, top margins of second title repaired, otherwise very good with the maps in fine state, brown morocco gilt, g. e.*  
sm. 4to. *printed by John Wolfe*, 1597
- \* \* \* EXCESSIVELY RARE with the two maps by Wm. Rogers. The plates were copied by De Bry. Published a year before De Bry's edition.
- 685 Pighius (Albertus) *Apologia Indicti a Paulo III Ro. Pont. Concilii adversus Lutheranae Confederationis ratione plerasque, quibus eidem detrahunt, nuper in orbem sparsas, portrait of Pighius, and printer's device on title, Coloniae [Jasper Gennepaeus], 1537—*

LOT 685—*continued.*

Antedidagma, seu Christianae et Catholicae Religionis per . . dominos Canonicos Metropolitanae Ecclesiae Colon. Propugnatio adversus librum . . nuper Bonnae . . impressum, *cut of S. Peter with keys on title, woodcut initials, ib.* 1543—Judicium Deputatorum Universitatis & Secundarii Cleri Coloniensis de doctrina & Vocatione Martini Bucerii ad Bonnam, *device on title ib.* 1543; in 1 vol. *ex-libris of H. Van den Bloch in cover* sm. folio

- 686 Plat (Sir Hugh) The Jewell House of Art and Nature; Containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry, etc. (published by C. Bellingham), *old calf* sm. 4to. printed by E. Alsop, 1653

- 687 Plat (Sir Hugh) The Garden of Eden, an accurate Description of all Flowers and Fruits, now Growing in England, with Particular Rules how to advance their Nature and Growth, etc. the fifth edition, two parts in 1 vol. *fine clean copy in the original calf (the second part "never before printed")*

*sm. 8vo. printed for Wm. Leake at the Crown in Fleetstreet betwixt the two Temple Gates, 1659*

- 688 PLINIUS SECUNDUS. NATURALIS HISTORIA libri XXXVII, *lit. rom. long lines, 50 to a full page (355 ll.) without marks [Hain \*13089], contemporary MS. notes in margins, 36 LARGE AND FINE PAINTED AND ILLUMINATED SCROLL INITIALS, the margins of first page of book II decorated, contemporary Venetian binding, oak boards, leather with blind stamped ornaments, joints and rims neatly repaired*

*large folio. impressi Venetiis per Nicolaum Jenson Gallicum MCCCCLXXII (1472)*

\* \* \* EXTREMELY RARE. A VERY LARGE AND FINE COPY, and one of the most beautiful productions of the early Venetian press. It measures 15 by 11 in. and is probably one of the finest copies known.

- 689 Plinius Secundus. Historia Naturalis libri XXXVII, *lit. rom. long lines, 50 to a full page, without signs. or numerals, but with catchwords (356 ll.) [Hain 1391, by a transposition of figures gives 365 ll.], rubricated in blue and red, and large painted capitals in the same colours, old vellum fly-leaves containing MS. spherical diagrams, with references to the work, many contemporary MS. notes in margins, contemporary binding in oak boards, leather, stamped with diagonal floreate ornaments within figured borders, clasp catches (back loose)*

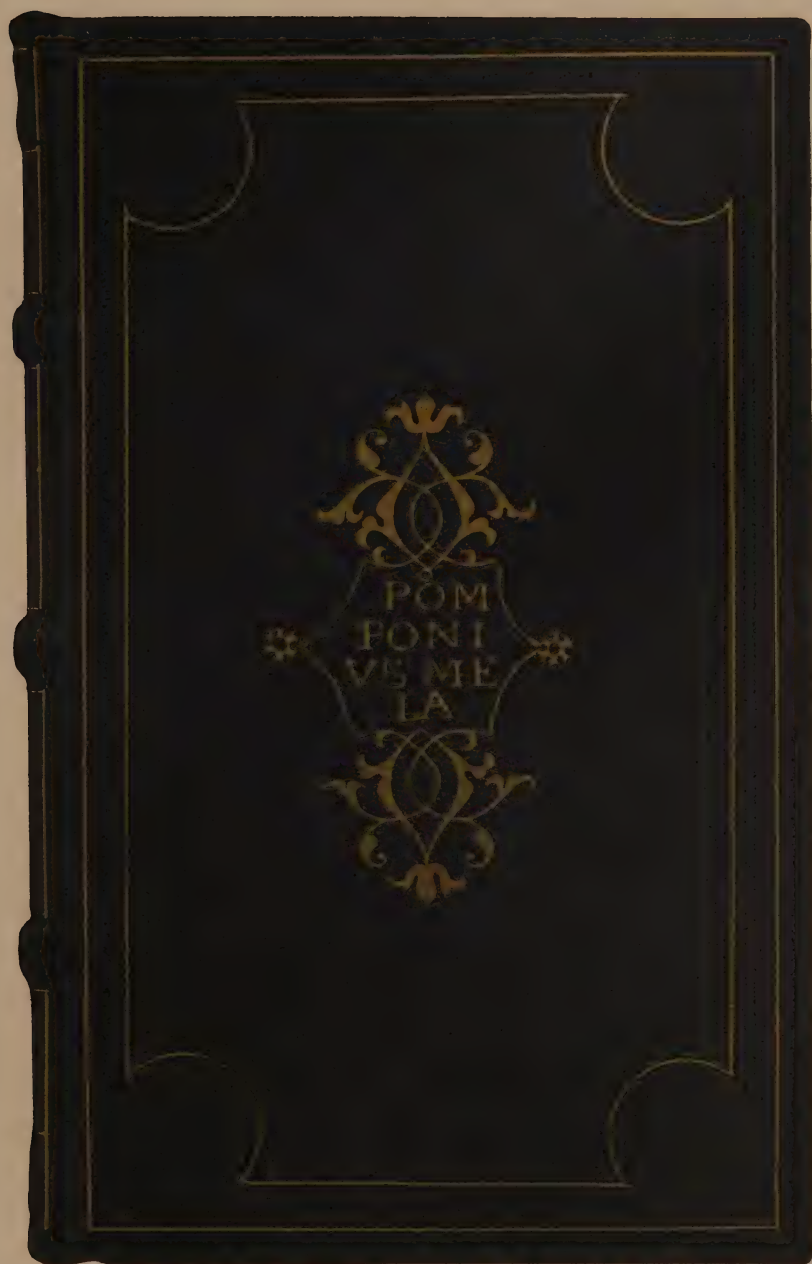
*folio. impressi Parmae ductu et impensis mei Stephani Coralli Lugdunensis, 1476*

\* \* \* A rare and finely printed edition of the second Parmesan printed book. A fine copy.

- 690 Plot (Rob. LL.D.) The Natural History of Staffordshire, ORIGINAL EDITION, *large folding map with armorial border backed with linen, as is also plate VIII, slip of arms reprinted, old panelled calf gilt, y. e. good copy* folio. Oxford at the Theatre, 1686



- 691 Poetae Graeci Principes Heroici Carminis & alii nonnulli . . Fragmenta Aliorum, omnia Graecè (cura H. Stephani), *inner margin of title weak, some plain margins mended, otherwise a good sound copy, white boarded vellum*, RARE folio  
[Lut.] excudebat H. Stephanus, H. Fuggeri typographus, 1566
- 692 Poetarum Scotorum Delitiae hujus aevi Illustrium, *original calf (broken), with ex-libris of Geo. Lockhart of Carnworth and Sir H. Jardine* 12mo. Amst. J. Blaeu, 1637
- 693 Poetarum Veterum Latinorum Fragmenta, quorum opera non extant; Ennii, Accii Lucilii Luberii . . aliorumque multorum undique a Rob. Stephano summa diligentia olim congesta, nunc ab H. Stephano digesta, etc. *old French crimson morocco, line tooled, inside dentelles, g. e. by Derome le Jeune, with ticket*, FINE COPY (from the Beckford library) 8vo  
[Lutet.] Excud. H. Stephanus, Huldrici Fuggeri typographus, 1564
- 694 Pomerane (John) A Compēdious Letter which Jhon Pomerane curate of the Congregation at Wittenberge sent to the faythfull christen congregation in England, *black letter (8 ll. one blank), title within woodcut ornamental border dated 1536, calf* sm. 8vo. n. p. or n. [T. Berthelet, 1536 ?]
- \* \* \* PERHAPS UNIQUE, as this copy was Neunberg's (sold by Evans 1822), Heber's and Makellar's; and is the only copy that has occurred for sale by auction up till the present time.
- 695 Pomponius Mela; Julius Solinus; Itinerarium Antonini Aug.; Virbius sequester; P. Victor de regionibus urbis Romae; Dionysius Afer de Situ Orbis Prisciano interprete, EDITIO ALDINA, *original Aldine binding in black morocco, line tooled back and sides, centre gilt ornaments containing the words "POMPONIVS MELA" in gold letters, g. and gauffred edges*, FINE COPY, from R. S. Turner's library, given to him by (Sir) A. Panizzi (see inscription on flyleaf), RARE [See PLATE] 8vo. Venet. in aedibus Aldi et Andreae Soceri mense Octobri, 1518
- 696 Ponet (Dr. John, Bp. of Rochester and Winchester) A Shorte Treatise of Politike Pouuer (*sic*), and of the true obedience which subjects owe to Kynge and other Civile Gouvernours, etc. compyled by D. I. P. B. R. W. FIRST EDITION, *printed in roman letter and italics, calf gilt, g. e. by F. Bedford, scarce* sm. 8vo. n. p. or n. (printed abroad), 1556
- 697 Pontanus de Roma (Ludovicus) [Singularia in Causis criminalibus excellentissimi utriusq. Juris monarchae dñi. Ludovici de Roma prodita ut sunt atq. ordinata secundum ordinem titulorum quinti libri Decretalium per dominum Laurentii de Pallaozo Paduae Doctorem, etc.] *lit. goth. magna, long lines, 26 to a full page (59 ll.) without marks (Hain 13264; Campbell 1186), rubricated, modern purple morocco extra, gilt and blind stamped ornaments, g. e.* FINE COPY (Syston Park) sm. folio. absque ulla nota [Utrecht, c. 1465 ?]
- \* \* \* EXTREMELY RARE, being one of the few early books printed in Holland, with the rude and irregular types of the class known as "Costerian."



W. GRIGGS, LONDON

No. 695.





- 698 PONTIFICALE TREVIRENSE. PONTIFICALE JOANNIS II. ARCHIEPISCOPI TREVIRENSIS ET MARCHIONIS BADENSIS, ILLUMINATED MANUSCRIPT ON VELLUM (164 ll. and 3 ll. of index in a later hand, 12 by  $8\frac{3}{4}$  in.) finely written in large missal characters, red and black, with stunted musical notes, double columns of 22 lines, the first page richly decorated in bright gold geometrical scrolls, and having numerous coats-of-arms in margins, and an initial miniature of S. Peter; other pp. decorated, with numerous illuminated figured and ornamental initials, and many capitals in blue, red and gold, modern red velvet on thick oak boards, g. e.

sm. folio. SÆC. XV [c. 1457-60]

\* \* A VERY FINELY WRITTEN AND DECORATED MS. A valuable palaeographical document for the History of Printing, the writing being identical with the earliest large missal type used in books from the presses of Gutenberg and Fust-Schoiffer, the musical notes closely resembling those in the 1457 Psalter. It was written for John II, Archbishop and Elector of Treves.

- 699 Porcacchi da Castiglione (T.) L' Isole piu Famose del Mondo, con nova aggjonta, engraved title and copperplate maps (including a Mappemonde of America) by G. Porro, vellum, with gilt coat-of-arms on sides  
sm. folio. Padova, Galignani Fratelli, 1620

- 700 PORTOLANO. [Begins on a ii]. "Questa e una opera necessaria a tutti li navigati chi vano in diverse parte del mondo per la qual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comiciando da la cita de cadex (cadiz) in spagna dretamente fina nel porto dele schiuse passando p icanali fra laixola de ingelterra e la terra ferma scorendo le bache de fiadra fina a la ixola de irlanda mostrendo tutti corsi e traversi dalponente fino allevante dove exercitano naveganti chi vano per mare per ogni parte del mondo cū iloro navili navegado" (due libri), lit. goth. long lines, 35 to a full page, 82 ll. with signs. a-f6 in 8's (a j blank), and A-G 4 in 8's (A j blank) (Hain 13302), printer's device on last leaf, modern green morocco, with stamped blind lines and fleurs-de-lis (Gaisford ex-libris), A VERY FINE AND PERFECT COPY

sm. 4to. "Finito lo libro chiamato portolano composto per uno zentilomo veniciano lo qual a veduto tute queste parte anti scrite le quale sono utilissime per tute inavichanti che voleno securamente navichar 3 lor navili in diverse parte del mondo. . Impresso cum diligentia in la citade de venexia per bernardus rizo da novaria stampador 1490 adi 6 novembro."

\* \* THE FIRST EDITION OF THIS VERY INTERESTING BOOK OF VOYAGES BY SEA, attributed to the great voyager and geographer Luigi Cadamosto, who sailed to the Canaries and down the West Coast of Africa for Prince Henry the Navigator (see Major), and whose name is associated with Vespucci, in the early editions of the *Paese novamente ritrovati*. EXCESSIVELY RARE.

- 701 Portulano. MANUSCRIPT ON VELLUM, containing 8 well-drawn Maps in colours of the Mediterranean Islands, the British Isles, and the

LOT 701—*continued.*

Western Coast of Africa ( $6\frac{1}{2}$  by 10 in.) "JACOBUS SCOTTUS GENOVESI FACIEBAT," *modern red velvet* sq. 8vo. c. 1500

\* \* This Portulan must have been written before 1520, as the arms of S. John of Jerusalem are on the map of the Island of Rhodes.

- 702 Postellus (Gulielmus) De Magistratibus Atheniensium Liber, ad Gulielmum Poyetum totius Galliae Cancellarium, EDITIO PRIMA, PRINTED UPON LARGE BLUE PAPER (*the only copy known*), *contemporary black Venetian morocco, line tooled, with inlaid ornaments of citron morocco in centres, blue end papers, g. e.* IN FINE CONDITION roy. 8vo. Venet. per Joan. Ant. & Petrum de Nicolinis de Sabio, 1541

\* \* AN INTERESTING COPY, BEING GUILLAUME DU CHOUL'S, the celebrated Lyons archæologist of the sixteenth century. It has his name at the end "*Guillermi Caulii Lugd. et Amicorum*," an inscription on fly-leaf in front "*Guiliermus Caulius Alpium Provinciae Praeses Laurentio Raboto, D.D.*" and many MS. notes in margins. It has De Bure's signed collation, and a Jesuit's College stamp on side.

- 703 PRAYER. [EDWARD VI]. The Booke of the Common Prayer and Administration of the Sacramentes, etc. *black letter (Calender in red and black), long lines, woodcut title, with the king's arms above, and initials, short copy, some margins cut into, corners of title and preface mended, and a few lines in latter supplied in MS. otherwise perfect, blue morocco with stamped blind ornaments, signature of the Duke of Grafton, 1789, on title* sm. folio  
*In Officina Edouardi Whitchurche, Anno Do. 1549, mense Martii*
- \* \* The second issue (according to Lowndes) of the FIRST PRAYER BOOK OF K. EDWARD VI. EXTREMELY RARE (*from the Simes collection*).

- 704 PRAYER. [EDWARD VI]. THE BOOKE OF THE COMMON PRAYER and Administration of the Sacramentes, etc. *black letter, title and Calendar in red and black, long lines, woodcut title and ornamental woodcut initials (title inlaid, and a few margins slightly cut into, otherwise fine), purple morocco extra antique, g. e. by F. Bedford (from Rev. H. Dawson's, Bp. Daly's and E. G. Lake's collection)* sm. folio. *Imprinted . . in Fletestrete . . by Edvard V Whitchurche the xvi. daye of June, the yeare . . 1549*

\* \* Edward VI's first Prayer Book, and according to Lowndes' list, the last issue. EXTREMELY RARE. It contains the note as to price on a separate leaf at end.

- 705 PRAYER. [EDWARD VI]. The Boke of Common Prayer, and Administration of the Sacramentes, etc. [with the Forme and maner of makinge and consecratynge Bisshoppes, Priests and Deacons], *black letter (with Calendar in red and black), woodcut titles (the first in red and black), and figured and ornamental initials, a few head-lines cut into, the leaf at end about kneeling at Communion in facsimile, otherwise a very excellent copy, modern boarded blue*

LOT 705—*continued.*

*morocco, with antique blind stamped ornaments, old signatures of "Thomas Addye" on last leaf*

*sm. folio. Imprinted . . in Fletestrete, at the signe of the Sunne over agaynste the Conduitte, by Edwarde Whitchurche, 1552*

\* \* THE SECOND PRAYER BOOK OF EDWARD VI, and the FIRST ISSUE according to Lowndes, though he does not include the leaf on "kneeling" in his collation. EXTREMELY RARE. (*Simes' copy*).

706 PRAYER. [K. EDWARD VI]. The Boke of Common Prayer, etc. **black letter**, *long lines, imperfect, having title, next two ll. and several others supplied in MS. old stamped calf sm. folio. E. Whitchurche, 1552*

\* \* Edward VI's second Prayer Book, a different issue from the above. (Sold not subject to return).

707 PRAYER. [K. EDWARD VI, *Grafton, 1549, March*]. THE BOOKE OF THE COMMON PRAIER and Administration of the Sacramentes, and other rites and ceremonies of the Churche after the Use of the Churche of England, **black letter**, *title within woodcut border, with the king in council above, and Grafton's device below, margins of several leaves defective and mended, fol. CXLV supplied in MS. wants 4 ll. at end (sign. †), sold not subject to return, calf, with Henry Latham's ex-libris*

*sm. folio. In Officina Recharði Graftoni, A.D. 1549, mense Martii*  
\* \* Grafton's First Edition of the first Book of K. Edward VI. VERY RARE. The leaf of "Certain Notes" has the reverse in this copy blank.

708 PRAYER. [K. EDWARD VI, *Grafton, 1549, March*]. Another copy, **black letter**, *wants title and next 2 ll., corners of 3 ll. defective and mended, many plain margins mended, the text wanting after title supplied in MS. by Thos. Baker, socius ejectus of Cambridge, to whom the book formerly belonged, and whose autograph is inside cover, otherwise clean and sound, old brown calf gilt (Osterley Park copy)*

*sm. folio. In Officina R. Graftoni, 1549, mense Martii*  
\* \* The imperfections in this copy can be roughly supplied by the above. The king's order as to prices is below the text of the last leaf (fol. CLXXV), and the leaf of "Certain Notes" has the reverse blank.

709 PRAYER. [K. EDWARD VI]. THE BOOKE OF COMMON PRAYER AND ADMINISTRACIÖ OF THE SACRAMENTES, and other Rites and Ceremonies in the Churche of Englande, Anno 1552, **black letter**, *title and Calendar in red and black, the title within a woodcut figured border, the royal arms above, and Grafton's mark below, large gothic capitals (wants A 2, a few front marginal notes slightly shaved, otherwise a fine sound copy, with some rough lower edges), modern blue morocco, line tooled, inside dentelles, g. e.*

*sm. 8vo. In aedibus Richardi Graftoni typographi Regii excusum Anno Domini 1553, mense Martii (with device)*

\* \* EXCESSIVELY RARE. It appears to be the last of the King Edward Prayer Books, and is apparently unnoticed by bibliographers. An edition (*imperfect*) of the same date was in the Makellar Library,



LOT 709—*continued*.

but that was an ordinary Common Prayer with the Psalms, which this has not. It consists of the usual preliminaries, with the Morning and Evening Prayers, the Litany, the Collects, Epistles and Gospels for the year, and the usual offices. K. Edward is mentioned in the Litany, but there is no special prayer for him. Lowndes records an edition of the same date in the White Knights Library which may not be this. This, on the other hand, should perhaps have the Psalter at the end, as it finishes with the Commination.

- 710 Prayer. [Q. ELIZABETH]. The Book of Common Prayer, etc. (with the Psalter) **black letter**, *begins on B ii, D 4 defective, title to Psalms in facsimile, some margins cut into, otherwise a good copy of A VERY RARE EDITION, original stamped calf with brass bosses and clasp-catches (rebacked and repaired) (sold not subject to return)*

*sm. 8vo. [Jugge & Cawood, 1560]*

- 711 Prayer & Psalms in Metre. [Q. Elizabeth, 1581]. [The Book of Common Prayer, etc. with the Psalter and Certain Godly Prayers], **black letter** (*imperfect, beginning with the "Proper Lessons" on B i, 10 ll. wanting and 2 defective*), *imprinted by C. Barker, 1582—The Psalmes in Metre by Sternhold, Hopkins & others, with apt notes to sing them withal (with Prayers, etc. at end), black letter, wants title, printed by John Daye, 1581; in 1 vol. in oak boards, leather, with clasp catches (repaired), RARE EDITIONS (sold not subject to return)* *thick 12mo*

- 712 PRAYER, PSALTER & PSALMS IN METRE. [Q. ELIZABETH, 1571]. THE BOOKE OF COMMON PRAYER, and administration of the Sacramentes, and other Rites and Ceremonies in the Church of England; with THE PSALTER after the translation of the great Bible poynted as it shal be saide or song in Churches, with Certayne Godly Prayers, **black letter**, *titles within woodcut figured borders (the first in red and black), Calendar in red and black, fine large figured and ornamental initials, imprinted in Powles Churchyard by Richard Jugge and John Cawood, printers to the Queenes Majestie (1571)—The Whole Boke of Psalmes collected into Englishe Metre by T. Sternhold, W. Whittingham, J. Hopkins and others, with apt Notes to Syng them withall. Newly set forth and allowed to be Song of all the People together, etc. with the X Commandements, the Creed, Private Prayers and Table, black letter, title within woodcut figured border, imprinted by John Daye dwelling over Aldersgate, 1571; in 1 vol. CONTEMPORARY ENGLISH (LYONNESE) CALF, full and richly gilt back, sides stamped with large centre and corner gilt ornaments painted in brown, white and green, the brown leather within the ornaments splashed with white spots, gilt and gauffred ornamental edges, enclosed in new blue morocco slip case* *sm. 4to*

\* \*

NO FINER COPIES THAN THESE OF THE PRAYER, PSALTER AND PSALMS OF 1571 COULD POSSIBLY BE OBTAINED. It is said to have been bound by "Archbishop Parker's Binder," but the binding is characteristic of the *Lyonnese* style, of which many specimens



W. GRIGGS, LONDON.

No. 712.





LOT 712—*continued*.

occur late in Q. Elizabeth's reign and throughout the reign of K. James I. It was Lord Crawford's copy and sold in his sale in 1889 for £140. [*There is a slight rust defect in Ff5 injuring two words*].

- 713 Prayer. [Q. Elizabeth, *n. d.*]. The Book of Common Prayer, etc. (with the Psalter and Godly Prayers), **black letter** (*wants all before C ii; sheets Q, R, S, T, and a corner of Ii 6; margins cut into; sold not subject to return*), unbound *sm.* 4to. *n. p. n. or d.* [15—]
- 714 Prayer. [Q. ELIZABETH]. THE LETANYE, used in the Quenes Maiesties Chappel, according to the tenor of the proclamation Anno Christi 1559, **black letter**, *title within woodcut border (20 ll.) sewn in a leaf of an ancient Anglo-Latin MS. EXTREMELY RARE, AND A LARGE AND PERFECT COPY* *sm.* 8vo  
*imprinted by R. Jugge printer unto the Quenes Majestie (1559)*
- 715 Prayer. [Q. ELIZABETH, LATIN]. LIBER PRECUM PUBLICARUM, seu ministerii Ecclesiasticę administrationis Sacramentorum, aliorumque rituum & cęremoniarium in Ecclesia Anglicana, *lit. rom. title within woodcut border (slightly split), and woodcut initials, Calendar in red and black, ruled throughout in red, a few plain corners slightly repaired; otherwise a LARGE AND PERFECT COPY, modern red morocco with blind antique ornaments, g. e.*  
*sm.* 4to. *Excusum Londini apud Reginaldum Wolfium, Regiæ Majetatis in Latinis typographam (1560)*
- \* \* \* The FIRST EDITION of Walter Haddon's Latin-Anglican Prayer Book, with Q. Elizabeth's imprimatur: "*Dat. apud Palacium nostrum de Westmonasterio sexti die Aprilis Anno regni nostri Secundo.*" IT IS EXTREMELY RARE, probably not more than half-a-dozen copies being known.
- 716 Prayer. [Q. ELIZABETH]. A BOOKE OF CHRISTIAN PRAYERS, collected out of the aunciēt writers, and best learned in our tyme, worthye to be read with an earnest mynde of all Christians, etc. **black letter and roman**, *printed throughout within woodcut borders of Scriptural Subjects, the Dance of Death, etc. with portrait of the Queen on reverse of title, modern brown morocco with antique blind stamped ornaments, inside dentelles, g. e.*  
*sm.* 4to. *printed by John Day Dwelling over Aldersgate, 1578*
- \* \* \* "QUEEN ELIZABETH'S" PRAYER BOOK. THE EXCESSIVELY RARE SECOND EDITION, the only one attainable as the First Edition exists in only one copy, that of the Queen's Own in the Lambeth Library. The woodcuts are after the designs of Albert Dürer, Holbein, etc.
- 717 Prayer. [Q. Elizabeth's Book]. A Booke of Christian Praiers, collected out of the ancient Writers and best learned in our time, etc. **black letter**, *printed within woodcut borders of Scriptural Subjects, Dance of Death, the Passion, etc. after Dürer and Holbein, figure of the Queen praying on reverse of title (the fifth and last of the old editions in 4to of "Q. ELIZABETH'S" Prayer Book), margins damp stained and some mended, but a large copy, printed for the*

LOT 717—*continued.*

*Company of Stationers*, 1608—The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others, with apt notes to sing them withal, **black letter**, *edges stained and a few margins mended*, *ib.* 1616; in 1 vol. *old English calf* (Lyonnese), with stamped gilt ornaments and the ARMS OF K. JAMES I IN CENTRES, with initials *W. B. S. S. g. e.* (back repaired, and renewed) *sm. 4to*

\* \* This volume was formerly in King James I's library who probably gave it to one of the family of Bramston of Skreens, Co. Essex, whose ex-libris is pasted in the cover.

- 718 Prayer. [JAMES I]. The Booke of Common Prayer, etc. (*with Calendar in red and black*); with the Psalter after the Translation of the Great Bible, pointed, **black letter**, *long lines*, 2 titles within woodcut borders, the first in red and black (top plain margin of the latter cut off), numerous figured and ornamental initials; in 1 vol. *old calf* (broken), clean and sound copy

*sm. fol. imprinted by R. Barker printer to the Kings Majestie*, 1603

\* \* THE EXTREMELY RARE FIRST PRAYER BOOK OF K. JAMES I, with the Psalter of the same date, which is much rarer than that dated 1604.

- 719 Prayer. [JAMES I]. The Book of Common Prayer, etc. (*with Calendar in red and black*); with the Psalter after the translation of the Great Bible, pointed, **black letter**, *long lines*, woodcut titles (*the first in red and black*) and numerous figured and ornamental initials, *R. Barker printer to the Kings . . majestie*, 1604—The Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, J. Hopkins and others, with apt notes to sing them withall, **black letter**, *long lines*, woodcut title and initials, printed for the *Company of Stationers*, 1604; ALL VERY FINE COPIES, in 1 vol. *old English calf with stamped blind ornaments* *sm. folio*

\* \* The second issue of the Prayer Book of K. James I as revised at the Hampton Court Conference. VERY RARE.

- 720 Prayer. [JAMES I]. The Booke of Common Prayer and Administration of the Sacramentes; etc. with the Psalter after the Translation of the Great Bible, pointed, **black letter**, 2 woodcut titles and ornamental initials, ruled throughout in red, first title and Calendar in red and black, original calf (Lyonnese) with stamped corner gilt ornaments, and THE ARMS OF K. JAMES I IN CENTRES (back broken), FINE COPY with all the original blank end leaves, RARE

*sm. 4to. imprinted . . by R. Barker, Printer to the King*, 1605

- 721 Prayer. [JAMES I, IRISH]. LEABHAR NA NURNAIGHTEADH, etc. (*with Calendar in Latin in red and black*), roman letter, title in a circular form in red and black within woodcut border, with the arms of K. James on reverse, woodcut initials, and the arms of Sir Arthur Chichester, Lord Deputy Generall of Ireland, on a separate leaf at end (backed), margins of title cut into, some ll. stained, sold not

LOT 721—*continued.*

*subject to return, half modern red morocco, r. e. (Lakelands and The O'Kelly copy) sm. folio*

*printed in Dublin by John Francton, 1608 (colophon in Irish)*

- \* \* THE FIRST EDITION OF THE COMMON PRAYER PRINTED IN THE IRISH CHARACTER, EXCESSIVELY RARE. The dedication to Sir A. Chichester is in English, and there is a modern transcript of a dedication to K. James by the translator Wm. Daniel, Archbishop of Tuam, inserted. On the reverse of the title are contemporary Irish autographs of "*McDonnell* (? the first translator of the N. T. in Irish)" and "*McBruin*," and in English GODFRAY DANIEL, and *Lancelot Lowder*. It afterwards belonged to the well-known Non-juror "*Tho. Baker Coll. Jo. Socius ejectus*," whose autograph is on the first leaf of dedication. No copy has occurred for sale since the Lakelands (*W. H. Crauford's*) sale, and the only other copy, viz. Bp. Daly's, was sold in 1868.

- 722 Prayer. [Spanish-Anglican, K. James I]. Liturgia Inglesa O Libro del Rezado publico de la administracion de las Sacramentas, y otras Ritas y Ceremonias de la Yglesia de Ingalaterra (con los Psalmos), *woodcut ornamental initials, some ll. stained, two slightly defective, old English blue morocco, gilt back, frame sides, with corner fleurons, large coat-of-arms in centres, g. e. (dated ex-libris of George Finch of Valentines Co. Sussex 1707 on fly-leaf)*

*sm. 4to. Augustae Trinobantium (Lond.) CID.101.IXIIV (1623)*

- \* \* Some confusion has arisen from the peculiar way of expressing the date on title; and it seems as if Lowndes makes three separate editions out of this one. But the "*Reportorio por 28. Anos*" begins with 1615 and ends with 1641. Prince Charles (afterwards K. Charles I) and Frederick the Elector Palatine and his wife Elizabeth (daughter of K. James I) are prayed for in the Litany.

- 723 Prayer. [MERBECKE (or MARBECK) (JOHN)] THE BOOKE OF COMMON PRAIER NOTED, JOHN MERBECKE, *black letter (black and red), with square and diamond-shaped musical notes on four-line red staves, title within fine ornamental woodcut border, and figured and ornamental initials, violet morocco, antique style, g. e. by Hayday (from J. T. Simes's library)*

*sm. 4to. Imprinted by Richard Grafton, printer to the Kinges Majestie, 1550 (with device)*

- \* \* AN UNUSUALLY FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION of this interesting work. Its importance in connection with the English Liturgy and Plain Song is well known. The author was organist of St. George's Chapel, Windsor, and compiler of the first English Concordance to the Bible. The present is probably the finest copy procurable; and an autograph note of Wm. Pickering inserted states it was the finest copy he had ever seen. The last copy sold was that of F. S. Ellis in 1901, which though slightly imperfect realised £202.

- 724 Prayer. A Brieff discours off the troubles begonne at Franckford in Germany anno 1554. Abowte the Booke off off (*sic*) Common Prayer and Ceremonies, and continued by the Englishmen theyre to thende



LOT 724—*continued.*

of Q. Maries Raigne, etc. **black letter** (*foreign type*), FIRST EDITION (*title backed*), *modern black morocco, with centre gilt ornaments, g. e. good copy*, RARE

*sm. 4to. n. p. or n. (printed in Germany), 1575*

- 725 Prayer. [CHARLES I.]. The Booke of Common Prayer, etc. **black letter** (with Calendar in red and black), *long lines*; with the Psalter after the Translation of the Great Bible pointed (4 ll. *defective in sheet A, short copy*), *woodcut titles and initials, B. Norton and J. Bill, printers to the Kings . . Maiestie*, 1625—The Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withal, **black letter, woodcut title** (*cut close*), *Stat. Co.* 1625; in 1 vol. *old shabby calf* *sm. folio*

\* \* \* The first Prayer Book of K. Charles I.

- 726 Prayer. [K. CHARLES I, 1636]. The Book of Common Prayer (with "The Prayer at the Healing"); The Psalter after the Translation of the Great Bible pointed, and the Ordinal, **black letter, Calendar in red and black, fine woodcut titles, initials and ornaments**, LARGE PAPER, *ruled throughout in red* (27 large engravings of *New Testament subjects, portraits of the Apostles, etc. some by W. Faithorne engraved in 1653 inserted*), *old calf gilt, g. e. FINE COPY folio. R. Barker & Assigns of John Bill, 1636*

- 727 Prayer. [CHARLES I, *for Ireland*]. The Booke of Common Prayer, and Administration of the Sacraments, etc. (with the Psalter and certain Godly Prayers, and the Ordinal), etc. **black letter, title and Calendar in red and black, title within a woodcut ornamental border** (some ll. *soiled and short*), *Dublin, printed by the Society of Stationers, printers to the Kinges most excellent Majestie anno MDC.XXXVII (1637)*—The Whole Book of Psalmes, collected into English Meeter by T. Sternhold, John Hopkins and others, with apt notes to sing them withal, **black letter, woodcut title** (*short copy*), *London, printed for the Company of Stationers, 1641*; in 1 vol. *old rough calf* *sm. 4to*

\* \* \* The Common Prayer is the Second Prayer-Book printed in Dublin. King Charles, Prince Charles and the Queen are prayed for. VERY RARE.

- 728 Prayer. [K. CHARLES I, 1639]. The Book of Common Prayer, etc. with the Psalter after the Translation of the Great Bible pointed, with certain Godly Prayers, and the Ordinal, **black letter, title and Calendar in red and black, woodcut titles, fine ornamental initials and ornaments**, VERY FINE COPY, *printed by R. Barker and Assigns of John Bill, 1639*—The Whole Book of Psalmes, collected into English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withal, **black letter, woodcut title and initials, J. H. for the Company of Stationers, 1638; in 1 vol. *original calf, with stamped blind panel ornaments, clasps (cover broken)* *sm. folio***

- 729 Prayer. [K. CHARLES I, 1639]. The Book of Common Prayer, etc. with the Psalter after the Translation of the Great Bible, pointed; certain Godly Prayers and the Ordinal, **black letter, titles with**





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No. 734.



LOT 729—*continued.*

*woodcut borders, woodcut initials and ornaments, first title and Calendar in red and black, FINE COPY, R. Barker and Assignes of John Bill, 1639*—The Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withall, *black letter, woodcut title and initials (margins of pp. 5 and 6 slightly defective), otherwise fine, E. C. for the Company of Stationers, 1640; in 1 vol. old calf (rebacked) sm. folio*

- 730 Prayer. [K. CHARLES I, *Scottish*, 1637]. The Booke of Common Prayer, and Administration of the Sacraments. And other parts of Divine Service for the Use of the CHURCH OF SCOTLAND; with the Psalter or Psalms of David according to the last Translation in King James his time, *black letter, titles in red and black within ornamental woodcut borders, fine woodcut initials (instead of cc 3 and 6 in the Psalms are duplicates of bb 2 and 7, and a duplicate of hh 3 from another edition is inserted), Edinburgh, printed by Robert Young, printer to the King, etc. 1637 (the Psalter ends with the catchword "certaine", and is dated 1636)*—The Psalmes of King David translated by King James (in metre with musical notes), *black letter, title within fine woodcut border, woodcut initials, printed by Thomas Harper, 1636; FINE COPIES, in 1 vol. modern blue morocco (from H. J. Todd's library) sm. folio*

\* \* The first edition of Laud's Prayer Book for Scotland. This copy was originally presented to Wm. Nicholson, Archdeacon of Carlisle, afterwards Bishop of the Diocese and Literary Historian, by Dr. Robert Sibbald the Scotch Naturalist, and has an inscription in Latin on an old fly-leaf, which is mended and slightly illegible.

- 731 Prayer. [K. CHARLES I, *Scottish*, 1637]. The Book of Common Prayer, etc. for the use of the Church of Scotland, etc. with the Psalter, LAUD'S SCOTTISH PRAYER BOOK, *black letter, wants both titles and 5 ll. of text (the Psalter ends with the word "FINIS" above a woodcut vignette), sold not subject to return, old calf sm. folio. Edinb. R. Young, 1637 [and London, 1636 ?]*

- 732 Prayer. [K. Charles I]. Formes of Prayer Used in the Court of Her Highnesse the Princesse Royall, at the Solemne Fast for the Preservation of the King, *black and roman letter (16 ll.) unbound, RARE 12mo. Anno 1649 (no name or place)*

\* \* Perhaps printed in Holland for the use of the Court of the Princess Royal, Mary, eldest daughter of Charles I, married to William II of Nassau just before her father's execution.

- 733 Prayer. [K. Charles I]. A Forme of Common Prayer, together with an Order of Fasting; for the averting of God's heauey Visitation upon many places of this Kingdom, etc. *black letter and roman (51 ll. including the blank marked A within an ornament), blue morocco gilt, inside dentelles, g. e. by Holloway, FINE COPY, RARE sm. 4to. R. Barker and Assignes of Bill, 1636*

- 734 Prayer. [K. CHARLES II, 1661]. The Book of Common Prayer, etc. with the Psalter after the translation of the Great Bible, Pointed; (with the Ordinal, and Articles of 1562), *black letter, fine woodcut*

LOT 734—*continued.*

*titles and initials, ruled in red throughout, signature of "Thomas Stanley" on title, old English red morocco, with inlaid mosaics in red, with very rich gilt floreate tooling, with a crowned monogram DL. within laurel branch, g. e. (the mosaic ornaments of the top corner of the under cover have been broken off), A REMARKABLE SPECIMEN, enclosed in a new brown morocco slip case, lettered [See PLATE]*

*sm. folio. Printed by John Bill, printer to the Kings Most excellent Majesty, 1661*

\* \* This is a remarkable and very rare edition of the Common Prayer, which seems to have been hurriedly printed directly after the Restoration as a stop-gap before the "Sealed Book" of 1662. The King, Queen Mary, and James Duke of York are prayed for. No copy appears in Livingston's Auction Prices. The binding is interesting, and is probably the work of Samuel Mearne. The monogram on the side has not been identified. It has been assigned to the Duke of Richmond. It comes from the Simes sale, 1886.

735 Prayer. [K. Charles II, 1662]. The Book of Common Prayer [with the Ordinal and Forms of Prayer for Nov. 5, Jan. 30 and May 29] black letter, engraved title by D. Loggan, ruled throughout in red, large copy, contemporary English blue morocco, crowned monogram of C in each space on back, panel sides with cottage-roof ornaments and crowned monogram at each corner, g. e.

*folio. John Bill and Chr. Barker (1662)*

\* \* The "SEALED BOOK" of K. Charles II, bound for the King.

736 Prayer. [K. Charles II]. The Book of Common Prayer, etc. with the Psalter Pointed, portrait of Charles II and a series of plates inserted, Assigns of Bill & Barker, 1674—The Whole Book of Psalms in English Meeter by Sternhold & Hopkins, Stat. Co. 1672; in 1 vol. (some margins cut into), boards, clothed in contemporary massive silver covers, back and sides perforated in portcullises, gilt gauffered edges, clasps gone, enclosed in a new brown morocco slip case (from the collection of T. Shadford Walker) 12mo

737 Prayer. [KNOX'S LITURGY, 1556]. THE FORME OF PRAYERS AND MINISTRATION OF THE SACRAMENTS, ETC. USED IN THE ENGLISH CONGREGATION AT GENEVA, and approved by the famous and Godly learned man John Calvyn; ONE AND FIFTIE PSALMES of David in Englishe Metre by T. Sterneholde and others (*with music*) (*top of title cut off*); THE CATECHISME or Manner to teach children the Christian Religion, made by the Excellent Doctor and Pastor John Calvin, the three Books in 1 vol. *some margins slightly shaved, but a very clean and sound copy, in velvet binding with gold clasps, g. e.* Geneva, John Crespin, 1556

\* \* THE EXCESSIVELY RARE FIRST EDITION OF JOHN KNOX'S LITURGY, and in most excellent state. This was Makellar's copy, and realized £65 in his sale in 1898. No other copy except Lord Hampton's (imperfect) has occurred for sale for about 70 years. There has been no copy in any of the Scotch collectors' libraries dispersed in







W. GRIGGS, LONDON.

No. 742.

LOT 737—*continued*.

recent years. Laing refers to this edition in his Introduction to the Complete Works of John Knox, published by the Bannatyne Club, 1846-64.

- 738 Prayer. [KNOX'S LITURGY]. THE CL PSALMES OF DAVID in Prose and Meeter, with their whole usuall Tunes newly corrected and amended; Hereunto is Added the whole Church Discipline, with many godly Prayers, and an exact Kalendar for XXV yerres; and also the Song of Moses in Meeter never before this time in Print. [With "A CATECHISME OF CHRISTIAN RELIGION appointed to be printed for the Use of the Kirke of Edinburgh"], *titles within woodcut borders, top corner of first title slightly defective, otherwise a FINE COPY, in old Scotch red morocco, full gilt back, lettered "Scots Psalms," thin ornamental gilt borders, plain edges, A RARE EDITION (from the Chalmers, Tite and Maskell collections)*

8vo. Edinburgh, printed by Andro Hart, 1615

- 739 Prayer. [Knox's Liturgy, 1635]. The Psalmes of David in Prose and Meeter, with their whole Tunes in four or two Parts. . whereunto is added many godly Prayers and an exact Kalendar for XXV yeares, *title within woodcut border (soiled), wants Ej (supplied in MS.) short copy, otherwise good, scarce edition, old calf*

8vo. Printed at Edinburgh by the Heires of Andrew Hart, 1635

- 740 Prayer. [THE DIRECTORY, 1644]. A Directory for the Publique Worship of God, throughout the Three Kingdoms of England, Scotland, and Ireland, together with an Ordinance of Parliament for the taking away of the Book of Common Prayer, etc. FIRST EDITION, *original calf*

sm. 4to. Printed for Evan Tyler, A. Fifiield, etc. and sold at the Sign of the Bible in Cornhill neer the Royall Exchange, 1644

- 741 Prayer. [K. George I.]. A Form of Prayer and Thanksgiving. . to be used throughout England, Wales and the Town of Berwick upon Tweed, on Thursday the twentieth day of January next for Bringing His Majesty to a Peaceable and quiet Possession of the Throne, and disappointing the Designs of the Pretender, etc. *black letter, (12 ll.) ruled in red, contemporary English red morocco, the sides covered with elaborate and elegant gilt tooling in floral designs and scrolls, with crowns, and centre ornamental design enclosing the crowned monogram of King George I, which is also in each corner, blue and gold paper end leaves, A VERY FINE SPECIMEN, done for the King, in excellent state* sm. 4to. John Baskett, etc. 1714

- 742 PRECUM LIBER. LATIN PRAYERS WRITTEN BY JOHN ISLIP ABBOT OF WESTMINSTER (1500-32). MANUSCRIPT ON VELLUM (75 ll. and 10 ll. of Prayers in a later hand in fly-leaves, 4½ by 3 in.) written in neat gothic letter, long lines, 13 to a full page, red rubrics, with 15 LARGE AND SMALL RUDELY PAINTED MINIATURES of the Passion, etc. heightened in gold, within borders of flowers, in every one of which is introduced the Eye and a Slip (of a tree branch) indicating the name of the writer I-SLIP, and numerous small illuminated initials, contemporary binding of oak boards, brown leather,

LOT 742—*continued.*

*the sides having elegant ornamental borders with corner fleurs-de-lis, enclosing the ARMS OF KING HENRY VII, with clasp catches, VERY WELL PRESERVED (from the library of E. H. Lawrence)*

12mo. late XV CENT.

\* \* AN EXTREMELY INTERESTING AND VALUABLE MS. Written by John Islip Abbot of Westminster (1500-1532) probably for King Henry VII, whose chapel at Westminster he built. The devices in the volume are similar to those used in the chapel, with the Abbot's punning rebus, and the white and red roses united. In the fly-leaves are several Prayers to Saints, and signatures of *Katherine Fortescue*, *Katherine Poole*, and *Elizabeth Warneforde*. Specimens of binding for Henry VII are extremely rare. [See PLATE]

743 Prester John. De Ritu et Moribus Indorum, lit. goth. long lines, 31 to a full page (9 ll. with sign. a), rubricated (Hain \*9429), first page within a woodcut ornamental border, with an initial woodcut figure of Prester John, new vellum, EXTREMELY RARE

sm. 4to. absque ulla nota [sed Argent. H. Knoblochzer, 14—]

744 PRIMER. [SALISBURY USE; K. HENRY VIII, 1539]. This Prymer of Salysbury Use is set out a lōg vvout ony serchyng vvith many prayers / and godly pyctures in the Kalēder in the matyns of Our lady / in the houres of the Crosse / in the. vii. Palmes, ād ī the dyryge. And be nevly empynted at Parys, lit. goth. red and black, long lines, 27 to a full page, large oval woodcuts in the Calendar, full page and smaller woodcuts in the text; title, margins of Calendar and other leaves mended, and soiled; wants n 6 and a a v; otherwise fair; sold not subject to return, purple morocco extra, plain edges by Bordsall (originally in the Duke of Sussex's library, with his ex-libris)

cr. 8vo

*Expliciūt Hore beate Marie secundum usum Sarz . . Impresse Parisiis in aedibus Francisci Regnault . . . 1531, 30. June*

\* \* AN EXTREMELY RARE EDITION, of which very few copies exist in any state, and probably only one or two perfect.

745 Primer. [K. HENRY VIII, 1535.] A GOODLY PRYMER in ENGLYSHE, newly corrected and printed; with Certeyne godly meditations and prayers added to the same, etc. with Kalendar, etc. black letter, red and black, long lines, title in facsimile, first 16 ll. very defective and mended; otherwise good, but sold not subject to return, prepared for binding, and enclosed in a new brown morocco slip case  
sm. 4to. Imprinted . . in Fletestrete by John Byddell . . at the Sygne of the Sonne next to the Cundite for Wylliam Marshall the yere . . MDXXXV.XVI daye of June (1535)

\* \* EXTREMELY RARE, being either the first or second edition of the Reformed Primer of Henry VIII, commonly called the King's Book, by George Joy. Copies in any condition hardly ever occur for sale.

746 PRIMER. [ENGLISH & LATIN SALISBURY USE K. HENRY VIII, 1533.] THYS PRYMER OFF SALYSBURYE VSE. IS / sett owght along. wythowght ony ser<sup>z</sup> / chyng, wyth many prayers, and goodly / pyctures yn the kalender, yn the matyns / off ovr lady, yn the houres off the crosse / yn the vii psalmes, & yn the dyryge, wyth /



LOT 746—*continued*.

the. xv. oos yn ynghlysh & the c̄fessionall / & Jesus psalter ..  
*black letter, lettres bâtarde, printed in red and black, with many  
 woodcuts, beautiful copy, in the original stamped binding, with an  
 arabesque pattern in reddish colour on the sides, old gilt gauffred  
 edges, in a new blue morocco case*

12mo. *Paris, Thylmā Kervér, att the expenses of Johan growte  
 boke seller yn london . . M.D.XXXIII (1533)*

\* \* \* THIS IS NOT ONLY THE FINEST COPY KNOWN; IT IS ALSO THE  
 ONLY PERFECT COPY EXTANT of one of the earliest printed Sarum  
 Primers, and by its contents one of the fullest and most important.  
 It was formerly in Lord Hampton's library, and fetched £146 at  
 his sale in 1881. Between signatures **G** and **H** there are sixteen  
 leaves containing "An invocacyon glorious named the Psalter of  
 Jesus," bearing signatures **✕** and **✕ ✕**. This Psalter of Jesus is  
 generally wanting. After the Calendar the text begins with "The  
 Dayes of the Weke moralysed," in English verse; then follows  
 "The Maner to leve well . . Cōpyled by mayster Johan Quentin . .  
 Translated into Englyshe by Robert Copland prynter at London."  
 The oval woodcuts in the Calendar have the mark of Geoffry Tory,  
 the Lorraine Cross. The London publisher of this edition, "*Johan  
 Growte*," may be identical with John Gowge, or Gough, of Cheap-  
 side, who published a Salisbury Primer in 1536. It has the ex-  
 libris of John S. Packington in cover.

- 747 PRIMER. [English, Salisbury Use, K. Henry VIII] [*wants title*], at end :  
*"C. Thus endeth the Prymer in Englysshe after the Use of Salys-  
 bury dilygētly corrected & newly imprinted at Rouen by Nycholas  
 le Roux for Franchois Regnault, MDXXXVIII," black letter, red  
 and black, long lines, 36 to a full page, 12 oval cuts of the Ages of  
 a man's life in the Calendar, woodcuts in the text and figured and  
 ornamental initials; VERY IMPERFECT, containing 94 ll. only (wants  
 54 ll.); commencing with the Almanack (MDXXXVII-MDLIX), with  
 the Calendar complete, and ending with the colophon at end of table;  
 some portions of text run through with a pen; old calf*

*sm. 8vo. Rouen, N. le Roux, 1538*

\* \* \* EXTREMELY RARE. Of the few copies that can be traced all are  
 imperfect. (The Burton-Constable copy.)

- 748 PRIMER. [K. Henry VIII]. The PRYMER in ENGLYSHE, and LATYN,  
 wyth the EPISTILES and GOSPELLES: of everye Sonday, & holye  
 daye in the yeare, and also the exposyeion upon Miserere mei deus,  
 wyth many other prayers, *black letter, red and black, with Calendar,  
 two titles, each within an ornamental woodcut border, and nume-  
 rous figured and ornamental woodcut initials, some plain margins  
 damped, sized and mended, otherwise an excellent copy, and appa-  
 rently perfect, new brown morocco, with extra gilt ornaments, g. e.  
 by Birdsall* *sm. 4to. Prynted in London by Roberte Toye,  
 cum privilegio ad imprimendum solum, 1542*


\* \* \* AN EXCESSIVELY RARE EDITION, of which no fully described per-  
 fect copy can be traced, and there is no record of the sale of one  
 by auction. It came from J. T. Simes's collection, sold in 1886.

- 749 PRIMER. [K. HENRY VIII]. [The Prymer in Englysh and Latin set furth by the Kyng's Majestie, etc. with The Pistels and Gospels of the Sondayes and festivall holy dayes, newly corrected and amended], black letter and roman (the Primer wants all before B ii, also C ii, S 6; several initial letters have been cut out and many erasures made with ink, but it has the colophon leaf at end with the king's licence; most of the initials are illuminated in gold and colours; the Pistels and Gospels commence on A j without title, and want after O iii), in 1 vol. old calf (sold not subject to return) sm. 4to. [Colophon to Primer] Imprinted at London within the precinct of the late dissolved house of the Grey Friars by Richard Grafton printer to the Princes grace the VI daie of September, 1545
- \* \* Although imperfect, this volume is interesting, as it has several Elizabethan signatures, the most notable being one or two of "G. SHREWESBURY," probably George Talbot the Sixth Earl, friend of Q. Elizabeth and Keeper of Mary Q. of Scotland. Other contemporary signatures are of "Wm. Allroyd" and "George Goodwyne," and there is a later one of "Nath. Boothouse, 1689." The text has been tampered with by a rabid Protestant. The Pistels were perhaps printed by J. Herforde the same year as the Primer.
- 750 PRIMER. [K. HENRY VIII, 1545]. Another copy, black letter, IMPERFECT; commencing with the Calendar for July, and ending on R R 4; several intervening leaves defective; contains in all 127 ll. sold not subject to return, modern blue morocco antique by Birdsall sm. 4to. [R. Grafton, 1545?]
- 751 PRIMER. [K. HENRY VIII]. The Primer, in Englishe & Latin, set forth by the Kynges Maiestie & his Clergie to be taught, learned, and reade; and none other to be used throughout all his dominions, black and roman letter, red and black (with Calendar), title within woodcut border; several ll. stained and a few slightly wormed, otherwise good, large and sound (from Dr. Lort, Wm. Cole's, the Wodhull, and G. F. Nott collections), old blue morocco, line tooled, g. e. sm. 8vo. [Colophon at end] Imprinted . . . in Fletestrete at the Signe of the Sunne, over against the Conduyte by Edward Whitchurch the IX. day of Januari 1546
- \* \* EXCESSIVELY RARE; the copy described by Wm. Herbert; only two or three others known. It is a perfect copy, and the best attainable.
- 752 PRIMER. [K. HENRY VIII]. The Primer, set furth by the Kinges Maiestie & his Clergie to be taught, leured (*sic*) and red; & none other to be used thorowout all his dominions, black letter, red and black, with Calendar, title within woodcut border, cut of the Prince of Wales's feathers (E. P.) before Nj and ornamental initials, Grafton's large device on last leaf; title and next leaf mended and partly supplied in facsimile, a few headlines cut into, otherwise a sound and clean copy, modern brown morocco with antique blind ornaments, g. e. sm. 4to. Imprinted . . . within the precinct of the late dissolved house of the Graye Friars by Richard Grafton Printer to the Princes Grace XVII. August 1546
- \* \* AN EXCESSIVELY RARE EDITION of which little appears to be

LOT 752—*continued.*

known. Lowndes only records the copies in the British Museum and the Bodleian, and no copy seems to have occurred for sale in recent years.

- 753 Primer. [K. Henry VIII]. The Primer set furth by the Kinges Majestie & his Clergie, etc. *black letter reprint of Grafton's Edition of 1546 (wants portrait and Royal arms), old calf*  
8vo. [reprinted c. 1710]

- 754 PRIMER. [K. HENRY VIII]. THE MANUALL OF PRAYERS; OR THE PRY-MER IN ENGLYSHE, set out at lengthe, whose contents the reader by the prologe next after the Kalendar shal sone perceave . .  
 set forth by JHON LATE BYSSHOPPE OF ROCHESTER at the commaundement of the ryght honorable Lorde Thomas Crumwel Lorde Privie Seale, etc. (with a Calendar), *black letter, red and black, long lines, woodcut ornamental initials, title in clever MS. fac-simile, OTHERWISE PERFECT AND AN EXCELLENT COPY but some margins are scribbled on, modern brown morocco with antique blind ornaments, gilt gauffred edges*  
*sm. 4to. [Colophon at end] Imprynted in bottoll lane at the sygne of the Whyt beare by me Jhon Mayler for Jhon Waylande and be to sell in Powles Church-Yarde by Andrewe Hester at the Whyt horse, and also by Mychel Lobley at the Sygne of Saynt Mychell 1539*

\* \* THE EXCESSIVELY RARE FIRST EDITION OF JOHN HILSEY BP. OF ROCHESTER'S PRIMER, dedicated to Thomas Lord Cromwell. Very few copies are known, mostly imperfect. This has on Yi "An Instruction of the maner in hearynge of the Masse."

- 755 Primer or Lesson Book for Children [ABECEDARIUM]. ENGLISH MANUSCRIPT ON VELLUM (8 ll.  $5\frac{1}{4}$  by  $3\frac{1}{2}$  in.) [*Begins with the Alphabet, followed by "In the name of the fader, and of the sone, and of the holy gost, amen"*], *written in neat black letter, long lines, 18 to a full page, with red rubrics, new vellum* 8vo. XV CENT.

\* \* Two or three similar little books for children were printed in the XVth century.







## SIXTH DAY'S SALE.

SIZES MIXED.

LOT 756.



PRINCIPLES (THE) of a Member of the Black List (or Christian Meditations by Way of Dialogue), LARGE PAPER, FINELY BOUND in contemporary English blue morocco, full gilt ornamental back, the sides covered with elaborate blooming flower designs proceeding from vases in centres and corners, g. e. BY ELLIOT AND CHAPMAN, A RICH SPECIMEN, enclosed in a new brown morocco slip case, with R. Palmer's ex-libris (from the Masham library) [See PLATE]

8vo. printed for G. Strahan at the Golden Ball, near the Royal-Exchange in Cornhill, 1702

- 757 Privilegio (Carta de) granted by a King of Castille and Leon in 1447 [Henry III ?], dated from Sevilla, Nov. 10, SPANISH MANUSCRIPT ON VELLUM (13 ll. 11½ by 18½ in.) with notarial signatures, original binding in oaken boards, leather, with the arms of Castille and Leon painted in large compartments on sides, blind stamped ornaments sm. folio. Sevilla, 1447

- 758 Procopius. Secret History of the Court of the Emperor Justinian, faithfully rendered into English, old calf, from the library of Robert Harley of Brampton Castle, founder of the Harleian Library, with his arms and name in gold on sides, old ex-libris, and name stamped in gold letters on back of title

8vo. printed for John Barksdale Bookbinder over against the Five Bells in New Street, between Fetterlane and Shoelane, 1674

- 759 Prohibition (A) of Queen Elizabeth forbidding any person "to Preach or teach or to give audience to anie manner of doctrine or preaching other than the Gospells and Epistels commonly Called the Gospell and Epistel of the day," a single leaf black letter folio broadside, 34 ll. "Given at her highnes Palais of Westminster the XXVII day of December the first yeare of her Maiesties Raigne"

imprinted at London by Richard Jugge, 1558

\* \* \* VERY RARE. One of the earliest proclamations issued in Elizabeth's reign.



W. GRIGGS, LONDON.

No. 756.





- 760 PROMPTORIUM PARVULORUM. MANUSCRIPT on paper (170 ll. 11½ by 8¼ in.) written in cursive gothic characters, in double columns of 46 lines (some ll. defective and mended), original oak boards; in the Norfolk dialect, which the writer says, is the only one he knows  
sm. folio. finis SÆC. XV  
\* \* \* Philipps MSS. 8306; from Heber's collection. Only five other MSS. of the Promptorium are known, all in English public collections.
- 761 PROMPTUARIÛ PARVULORUM CLERICORUM quod apud nos Medullâ Grammaticæ appellatur Scolasticis q̄ maxime necessariû, lit. goth. double columns (70 ll.) 57 to a full page, title in red and black, with Wynkyn's Caxton device with the sun, two planets and 20 stars, last leaf slightly mended and backed, otherwise a very good copy, names of early owners on first and last leaves, ex-libris of G. Wilbraham in cover, modern blue morocco gilt, g. e.  
sm. 4to. impressum . . per egregium Wynandum de Worde. In Parrochia Sancte Brigide in Vico Anglice nuncupato (the Fletestrete) sub intersignis solis aurei commorantum anno . . 1510 XVII Jan.  
\* \* \* Excessively rare, and apparently the only copy of this edition known. It is not in Lowndes and is the only copy recorded as being sold by auction. It is the copy described by Dibdin.
- 762 Prynne (Wm.) Records. An Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, LARGE PAPER, 3 vol. old calf, vol. I-II with the arms of King Charles II on sides (vol. II rebaked), old signature of M. Foster on titles, old MS. notes on fly-leaves, fine folding frontispiece in vol. I, with explanation, old ornamental ex-libris in each cover, good copy  
folio. printed for the Author by T. Ratcliff, etc. 1666-65-70  
\* \* \* Many copies of vol. I were destroyed in the Great Fire.
- 763 Prynne (Wm.) A Plea for the Lords and House of Peers: A Vindication of the ancient hereditary Right of the Lords to Sit, Vote, Judge, in all the Parliaments of England, etc. ORIGINAL EDITION, old calf  
sm. 4to. printed for the Author, 1658
- 764 PSALTERIUM DAVIDIS REGIS; MANUSCRIPT ON THICK VELLUM BY AN ENGLISH SCRIBE AND ILLUMINATOR (216 ll. 6 by 4 in.) written in gothic letter, long lines, 18-19 to a full page, text illuminated throughout, with large illuminated figured and ornamental initials and decorative margins, thick boarded brown morocco, with blind stamped antique tooling, by F. Bedford thick 8vo. SÆC. XIII  
\* \* \* An interesting and well preserved MS. written in England.
- 765 Psalter. ΨΑΛΤΗΡΙΟΝ ΠΡΟΦΗΤΩΥ ΚΑΙ ΒΑΣΙΛΕΥΣ ΤΟΥ ΔΑΒΙΔ. Psalmorum Liber, Graecè, finely printed in neat cursive characters, old Franco-Dutch red morocco, covered with rich gilt tooled Gasconesque ornaments, g. e. enclosed in a modern brown morocco slip case 24mo. Antwerpiae, ex off. Chr. Plantini, 1584  
\* \* \* A very rare edition of the Psalms in Greek, the smallest ever printed to this date.
- 766 Psalmorum libri quinque ad Hebraicam Veritatem traducti et summa fide parique diligentia à Mart. Bucero enarrati; Eiusdem Commentarii in Librum Iudicum & in Sophoniam Prophetam, old

LOT 766—continued.

*English calf, with centre panellings and bands of arabesque ornaments, with initials of binder G. K. 2 end leaves of a 13th century vellum MS. folio. Oliva Roberti Stephani, 1554*

767 PSALMORUM CODEX [FUST AND SCHOIFFER, 1457]. *Two Original Leaves of the celebrated Psalter the first book printed with a dated colophon, printed in large missal characters, long lines, 20 to a page, one of the leaves containing musical notes, only 9 copies of the whole work are known folio. [Mogunt. 1457]*

768 PSALTER. [LATIN]. PSALMORUM DAVIDIS et aliorum Prophetarum libri quinque; Argumentis & Latina Paraphrasi illustrati ac etiam vario Carminum genere latinè expressi (a Th. Beza). Nunc postremum recogniti & à variis mendis repurgati, *lit. rom. et italica, ruled in red lines, contemporary calf, the sides covered with elaborate gilt tooling of laurel branches, fleurons and geometrical lines, with blank centres, in the MANNER OF CLOVIS EVE, as used by him for his bindings for Marguerite de Valois, etc. g. e. (back slightly repaired, otherwise in good state), enclosed in a new blue morocco slip case (Syston Park copy), RARE*  
*sm. 8vo. Londini typis Thomas Vautrollerii & impensis*  
*Herculis Francisci, 1580*

769 Psalterium Davidis Regis cum Calendario, MANUSCRIPT ON VELLUM (123 ll. 7 by 5 in.) *written in neat gothic letter by an English scribe, long lines, 22 to a full page, several pp. with finely decorated borders and large ornamental initials, numerous small illuminated initials, and ornamental pen letters (the last 2 ll. wanting, supplied in a later hand), old brown morocco (loose in cover) sm. 4to. SÆC. XV*

770 PSALTERIUM EX MĀDATO VICTORIOSISSIMI ANGLIÆ REGIS HENRICI SEPTIMI cum Psalmorum Virtute (et Calendario), *lit. goth. mag. finely printed in red and black within borders, ruled in red, woodcut on title and reverse, device emblematic of the Trinity on leaf before the calendar, autograph of "ARTHUR NOWELL, 1548," on last leaf, old English red morocco, full gilt ornamental back and broad side borders, g. e. (Harleian), FINE COPY, though slightly stained*  
*sm. 8vo. In celeberrima Urbe Londōn. per Guilielmū Faq̃z (sic pro Facques) Regium Impēsorem Anno dñi 1504 Septima Februarii*

\* \* This edition of the Psalter published by command of King Henry VII is of EXTRAORDINARY RARITY and QUITE PERFECT. Lowndes only mentions two copies, the Grenville and Douce's, the latter wanting title, etc. This is the Ashburnham copy, and no other perfect copy is recorded as having ever occurred for sale by auction.

771 Psalter. The Psalms of King David Paraphrased, and turned into English Verse according to the Common Metre, as they are Usually Sung in Parish Churches, by Miles Smyth, *frontispiece by Hollar, contemporary English blue morocco, covered with elaborate gilt scroll lines, and tooling au pointillé, in mosaics, g. e. a fine and well-preserved specimen, enclosed in new brown morocco slip case, signature of Joseph Esdaile on title, ex-libris of Henry Latham, M.A.*  
*8vo. printed for T. Garthwaite in S. Bartholomews Hospital near Smithfield, 1668*







- 772 Psalter. PSALMI DAVIDIS a G. Buchanano Versibus Expressi, nunc primum Modulis IIII, V, VI, VII et VIII Vocum, A I. SERVINO DECANTATE. BASSUS. *title within woodcut border, fine woodcut initials and ornaments, ruled in red, VERY IMPERFECT, containing only 63 ll. including title and dedication to King James VI of Scotland, and ends on Bb3, wants several intervening ll. and 2 of those remaining are defective, SOLD NOT SUBJECT TO RETURN, contemporary English (Lyonnese) brown calf with rich semis of stars, a gilt and black winged dragon at each corner, and a large shield of the Scottish royal arms in centres, g. e. very well preserved, but the back slightly mended, signature of "Alex. Boswell, Edinb. 1700," and ex-libris of Tho. Ruddiman in cover [See PLATE]* sm. oblong 4to. Lugduni, apud Carolum Pesnot, 1579

\* \* A VERY INTERESTING though imperfect volume. The book is so rare that we cannot trace a collation of it. Anyhow this copy wants about 30 ll. beyond the number it actually contains. But it is the DEDICATION COPY TO KING JAMES VI OF SCOTLAND BY THE COMPOSER, JOHN SERVIN, who was probably Master of Music to the King. There was an advocate of Tours, Louys Servin, who translated King James's *Basilikon Doron* into French, who may have been a relation of the musician, since both appear to have been in the service of King James.

- 773 Psalter. [NORWICH, 1570]. DE C. L. PSALMEN DAVIDS wt den Franchoy's chen Dichte in Nederlantschen overghesett door PETRUM DATHENUM; Mits gaders den Christelicken Catechismo / Ceremonien / en Gebeden. Van nieus oversien ende ghecorrigiert. *black letter and roman, with musical notes* TOT NOORWITZ ¶ GHEPRINT BY ANTHONIUM DE SOLEMNE / Anno M.D.LXVIII; EENEN CALENDIER HISTORIAEL / eewē/lick gheduerende, *black letter and roman* (8 ll.) *in red and black, title within woodcut border, with arms of Q. Elizabeth, GHEDRUCT TOT NOORWITZ ten huyse van ANTHONIUM DE SOLEMNE, anno MDLXX. GODT BEWAER DE CONINGINNE ELIZABETH, in 1 vol. original English calf binding on oak boards, stamped borders of Roman heads and ornaments, metal and leather clasps, IN VERY FINE AND PERFECT STATE* sm. 8vo

\* \* EXCESSIVELY RARE. This interesting volume contains the earliest typographical productions of Anthony de Solemne, the proto-typographer of the City of Norwich. The Calender under the year 1565, mentions the opening of the Dutch Church at Norwich. Only three other copies of the pieces in this volume are known, viz. those in Trinity College, Dublin, and the Bodleian. [For other specimens from the first Norwich press, see lots 6, 61 and 207].

- 774 Psalter. Die Psalmen Davids durch D. Ambrosium Lobwassern in deutsche Reimen Gebracht, etc. (mit musicalischen noten), lit. goth. *old German binding, oak boards, pigskin, with metal bosses* 8vo. Zurich, 1689

- 775 Ptolemaeus (Claudius) Cosmographiae libri VIII [Latine per Jo. Angelum reddita, etc.] EDITIO PRINCEPS, lit. rom. *long lines, 39 to a full page* (142 ll.) *with irregular signatures, beginning on aa 2*



## LOT 775—continued.

(aa 1 a blank, and aj a blank wanting), rubricated in red and blue (Hain \*13536), a large illuminated initial on first page, old vellum, fine clean copy, RARE

sm. folio. *Vicentiae ab Hermano Levilapide Coloniensi accuratissime impressa MCCCCLXXV Idi. Sept. (1475)*

- 776 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIA lib. VII (et de Locis et Mirabilibus Mundi), *lit. rom. double columns, 53 lines, with signs. (blank for A 1), 27 copper-plate maps identical to those in Buckinck's edition, modern crushed olive morocco extra, inside dentelles, g. e. very fine large copy (16½ by 11 in.) EXTREMEY RARE large folio Romae, impressus arte & impensis Petri de Turre, 1490, die IV Nov.*

- 777 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIAE lib. VIII. In hoc Opere haec continentur; Geographiae Cl. Ptolemaei a plurimis viris utriusque linguae doctissimis emendata. . Schemata cum demonstrationibus suis correcte a Marco Beneventano. . & Joanne Cotta. . NOVA ORBIS DESCRIPTIO ac nova Oceani Navigatio qua Lisbona ad Indicum pervenitur Pelagus. . Nova & Universalior Orbis Cogniti tabula Joanne Ruysch Germano elaborata, etc. *lit. rom. title with fine lateral woodcut border, double columns, 52 lines, 34 copper-plate maps, including a mappe-monde, entitled "Uni Tabula Versalior cogniti Orbis ex recentibus confecta observationibus;" margin of one map slightly cut into, several weak, torn and stained; very good generally (but sold not subject to return), woodcut diagrams, and ornamental initials, original oak boards and brown leather, large copy large folio. Romae, Evangelista Tosinus, 1508*

\* \* A VERY RARE AND IMPORTANT EDITION, which contains the general Map of the World by Hans Ruysch, the first giving a true notion of the discoveries in America. It also contains the "*Nova Orbis Descriptio*," by Marco Beneventano. It contains the autograph of "PAMPHILI GUERRINI J. C. Pist. et Socie," with his arms, and numerous marginal MS. notes in his hand.

- 778 PTOLEMAEUS (CLAUDIUS) Geographiae lib. VIII. Opus novissima traductione e Græcorum Architypis castigatissimae pressum; caeteris ante lucubrationum multo praestantius (cum Supplemento), *lit. rom. double columns, 66 lines, 47 copper-plate maps, coloured by a contemporary hand, some margins damp-stained, and slightly damaged, the "Generale Ptholemei" damaged and mended, otherwise good and large (sold not subject to return), boards, half stamped pigskin large folio*

*Pressus Argentinae industria Joannis Schotti, 1513, Marcii XII*

\* \* A VERY RARE AND VALUABLE EDITION. It is most remarkable for the two large maps in the Supplement, the first entituled "*Orbis typus Universalis juxta Hydrographorum traditionem*," with outlying indications of New Spain; the second headed "*Tabula Terre Nove*" is "*The Admiral's Map*." "*Hic terra cum adjacentibus insulis inventa est per Columbum Januensem ex Mandato Regis Castellae*." The last map in the Supplement is that of the Province of LORRAINE, the first map of that province ever done,



LOT 778—*continued.*

executed at the expense of Duke René II. In the first fly-leaf is pasted a very rare printed ex-libris in black letter of *Joannes Fabrus Episcopus Viennensis (Austriae)*, dated Sept. 1, 1540.

- 779 Ptolemaeus (Claudius) *Geographicae Enarrationis libri octo* Bilibaldo Pirckeymhero interprete; annotationes Joannis de Regio Monte in errores commissos a Jac. Angelo in translatione sua, *lit. rom. text within woodcut borders with woodcut initials*, 49 woodcut maps, including *America*, and the *Orbis typus Universalis juxta Hydrographorum Traditionem exactissima depicta* 1522, *L. J. some wormed, stained and slightly defective, contemporary oaken boards, leather, stamped with griffins, and other animals and ornaments and initials of the binder G. G. the mark of GARRET GODFREY (Van Graten)*

*folio. Argent. per Joannem Grieningerum, pro Jo. Koberger, 1525*

\* \* Most of Garret Godfrey's bindings were produced in Cambridge.

- 780 Ptolemaeus (Claudius) *Geographiae lib. VIII.* ANOTHER COPY OF THE ABOVE EDITION, WITH ALL THE MAPS PERFECT, *inner margins guarded with slips of an old Latin MS. on vellum, half bound*

*folio. ib. 1525*

- 781 Ptolemaeus. A Map of the Eastern Coast of America, engraved on wood; being Map 30 for the edition of Ptolemy's Geography, published at Strasburgh, by John Grieninger in 1522 (*Harrissee, no. 117*), with two mentions of Columbus in the letterpress of the map

*folio. 1522*

- 782 Ptolemaeus (Claudius) *La Geografia di Claudio Ptolemeo, con alcuni commento & aggiunte fatteni da Sebastiano Munstero e Jacopo Gastaldi, etc. ridotta in Volgare Italiano da P. ANDREA MATTIOLO, etc. title within figured woodcut border, woodcut initials, and numerous copper-plate maps (including South America), crushed black morocco, plain, inside dentelles, g. e. by Lortic, A FINE COPY OF A RARE EDITION* 8vo. *In Venetia, per G. B. Pedrezano, 1548*

\* \* According to Santarem, the maps in this edition are the first to represent South America as a continent.

- 783 Ptolemaeus (Claudius) *De Judiciis Astrologicis lib. IV Gr. et Lat. (per Joach. Camerarium); ejusdem fructus librorum suorum [et alia Opuscula]; M. Guarimberti de radiis & aspectibus planetarum; Aphorismi Astrologici Ludovici de Regiis, etc. contemporary English (?) calf stamped in two compartments, each within a fine arabesque border, having 2 roman medallion busts, a coat-of-arms and binder's monogram F. G. (or G. F.) white edges, VERY WELL PRESERVED* sm. 4to. *Norimbergae apud Jo. Petreium anno 1535*

- 784 PURCHAS (SAMUEL) *HAKLUYTUS POSTHUMUS, or PURCHAS HIS PILGRIMES*, containng a History of the World in sea voyages and lande travels performed by Englishmen and others, in Five Bookes, ORIGINAL EDITION, *with the fine engraved title and all the maps and plates (pp. 621-2 in vol. V very weak and slightly defective),*

Lot 784—continued.

OTHERWISE VERY GOOD AND PERFECT, *with the usual map of the Christian World on G 3 (slight piece off outer margin), 5 vol. old russia, full gilt backs and broad side borders, g. e. (joints weak) folio. W. Stansby for Henrie Fetherstone, 1625-6*

- 785 Quintilianus (Marcus Fabius) Institutiones Oratoriarum lib. XII (ex recens. Omniboni Leonicensi), *lit. rom. long lines, 39 to a full page (211 ll. with signs.) (Hain 13644 ?), inner margins of 2 ll. of table guarded, otherwise fine, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), Crevenna (?) and Duke of Sussex's copy, VERY RARE EDITION*

*sm. folio. [at end] "M. Fabii Quintiliani Oratoriarum Institutionum libri duodecim et ultimi finis." [sine nota] [Treviso, Rubeus, c. 1476 ?]*

- 786 Radziwilus (Princeps Nic. Chr.) Jerosolymitana Peregrinatio, primum a Thoma Tretero ex polonico Sermonem in Latinum translata, nunc varie aucta et correctius in lucem edita, *fine engraved title and plates, old calf, with elegant gilt stamped centre and corner floreate ornaments (rebacked and re-rimmed), g. e. (Röhricht no. 787) sm. folio*  
*Antuerpiae ex off. Plantin. apud Viduam Jo. Moreti, 1614*

- 787 RAE (PETER) The History of the late Rebellion Rais'd against His Majesty King George, by the friends of the Popish Pretender, FIRST EDITION, FINELY BOUND *in contemporary blue morocco, full gilt floreate back, the sides covered with rich and elaborate gilt tooling of thistles and thistle-branches in broad outer borders and inner frame panels, gold flowered paper doublures on a pink ground, g. e. (from the libraries of the Duke of Sussex and the Earl of Gosford), enclosed in a new green morocco slip case*

*sm. 4to. Drumfries (sic), printed by Robert Rae, and sold by him, and by Mr. John Martin, Edinburgh, etc. 1718*

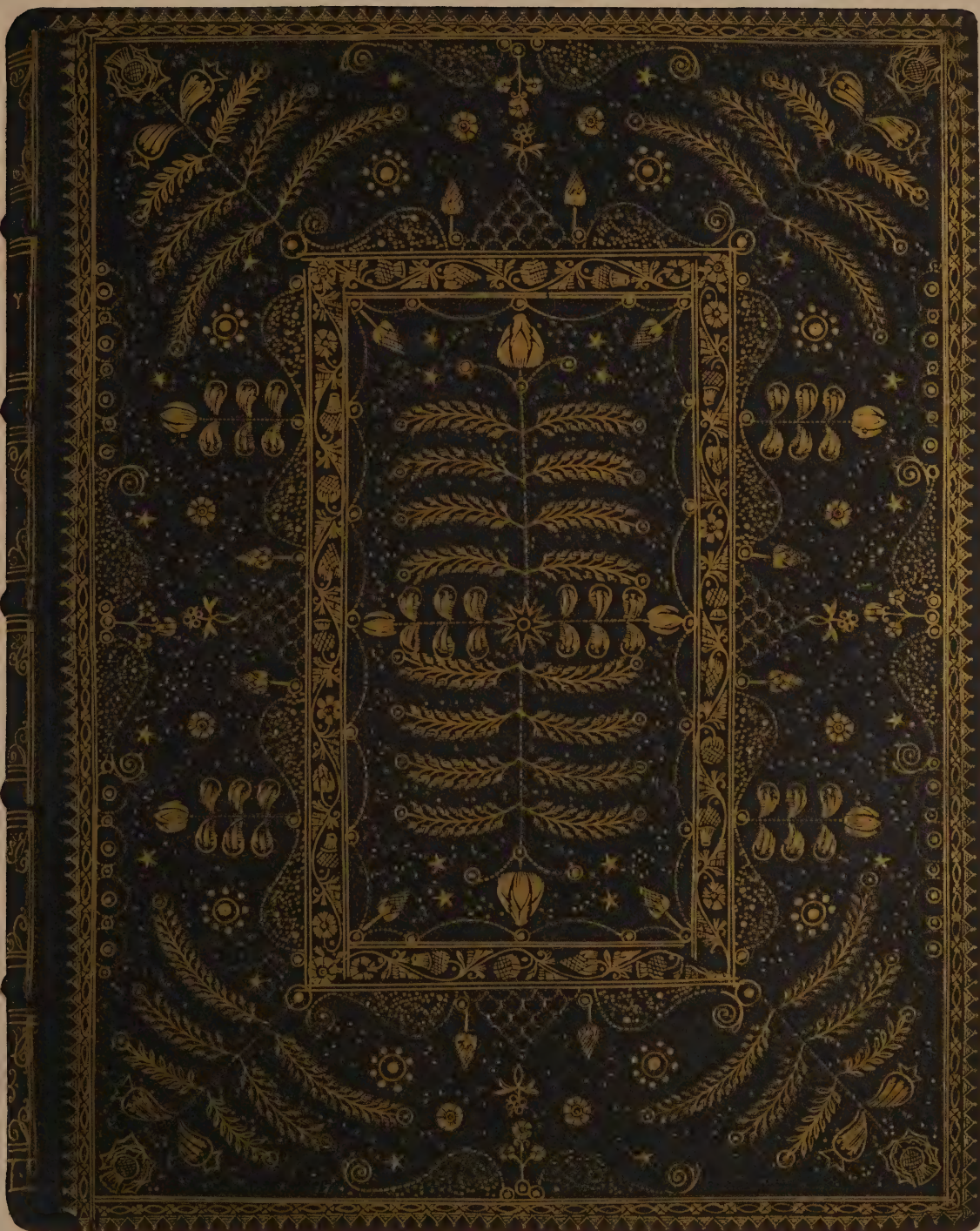
\* \* A VERY RICH AND BRILLIANT SPECIMEN OF EDINBURGH BINDING OF THE PERIOD, probably by Elliot and Chapman. It is the first book printed in the City of Dumfries. [See PLATE]

- 788 Rastell (John) Three Dialogues. ¶ The fyrst dyaloge sheweth & treateth of the marvelous existens of God. ¶ The second dyaloge treateth of the immortalyte of mannys soule. ¶ The thyrde dyaloge treateth of Purgatory, *black letter, long lines, 36 ll. signs. a-b 6 in 4's and 6's, Rastell's large device on reverse of last leaf, upper half of title torn away, a few headlines cut into, a worm-hole throughout, unbound, VERY RARE*

*4to or sm. folio. . . . "And also by the same John (Rastell) im-  
prynted and fully fynysked the x daye of October ye yeare 1530"*

- 789 Rauwolff (Leonhart, Artzney Doctor zu Augspurg) Aigentliche Beschreibung der Raisz so er von diser zeit gegen Auffgang inn die Morgenländer, fürnemlich Syriam, Judaeum, Arabiam, Mesopotamiam, Babyloniam, Assyriam, Armeniam, etc. (Vier Theilen), *lit. goth. woodcuts of plants in Theil IV (vierte Ausgabe), vignette on titles of Theilen II-III painted and illuminated, contemporary*





No. 787.





LOT 789—*continued.*

*German binding of oak boards, pigskin with stamped ornamental borders, containing heads of Huss, Luther, Erasmus and Melancthon, and crucifix in centres, metal and leather clasps, in fine condition*

*sm. 4to. Getruckt zü Languigen durch L. Reinmichel in Verlegung Georgen Willärs, 1583*

- 790 Ray (John) Synopsis Methodica Stirpium Britannicarum editio secunda, *with old Scotch ex-libris of "Patricius Blair Pharmac-Chirurgus," and MS. notes by him, and an inscription presenting the book to Lord Gray, old calf* 8vo. *Impensis S. Smith and B. Walford, 1696*

- 791 Rea (John) Flora, Ceres and Pomona, Three Books, FIRST EDITION, *fine frontispiece by D. Loggan and plates, signature of "Chas. Cotton" on frontispiece, old calf*  
*sm. folio. J. G. for R. Marriott, 1665*

- 792 Rea (John) Flora, Ceres and Pomona, the second impression corrected, *with many additions, engraved frontispiece, plates and vignettes, old calf*  
*T. N. for Geo. Marriott, 1676*

- 793 Récréations Mathématiques, composées de Plusieurs Problemes plaisans & facétieux d'Arithmétique, Géometrie, Astrologie . . et d'autres rares et curieux Secrets; plusieurs des quels n'ont jamais esté imprimez; avec un Recueil de récreatives Inventions de feux d'Artifice, *woodcuts, limp vellum* 8vo. *Lyon chez Cl. Prost, 1642-3*

- 794 Reformatio Legum Ecclesiasticarum, ex Autoritate primum Regis Henrici .8. inchoata; deinde per Regem Edouardum 6. provecta, adauctaq; in hunc modum, atq; nunc ad plenioram ipsarum reformationem in lucem aedita (edited by John Fox), *title within woodcut border, contemporary signature of W. Haddon on title (which is backed), some plain margins stained, but generally large and good*  
*sm. 4to. In officina John Daii, 1571*

- 795 REFORMATION IN GERMANY. PIECES RELATIVE TO THE REFORMATION IN GERMANY, 1541. IN FRENCH *sm. folio*

1. Le livre propose par l'Empereur pour entrer en voye de concorde touchant les controversies de la religion
2. Les articles des Protestanz sur les articles cy dessus proposez ou ilz declarent esquelz ilz accordent et esquelz ilz ne pouvoient du tout accorder ou tous entierment recevoir. fol. 36
3. La response des Princes et Estatz des Protestantz par laquelle ilz eposerent a l'Imperiale majeste demandent leur sentence des articles ou colloque accordez et non accordez. Par PHILIPPE MELANCHTON auteur. fol. 50
4. La response des Protestantz quand a reformer les abus ecclesiastiques donne a l'Imperiale Majeste le quartorsiesme de Julliet l'an mil cinq cents quarante & ung. Par MARTIN BUCER autheur. fol. 60
5. La remonstrance des abuz ecclesiastiques pour laquelle il les faudroit corriger, presentee a l'Imperiale Majeste requerant ou Convent de Regnesbourg. Par MARTIN BUCER. fol. 70 b.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 85, neatly written in the same hand throughout, in small cursive lettres bâtarde.

LOT 795—*continued*.

Modern boarded crimson morocco gilt, joints. Inside the cover is inserted AN ANCIENT SMALL PAINTING (3 by 2½ in.) OF ST. NICHOLAS, of Greek art, or probably of Russian art in imitation of the Greek.

- 796 Rengault (Anthoine, *bourgeois de Paris*) Discours du Voyage d'Outre Mer au Sainct Sepulchre de Jerusalem, et autres lieux de la terre Saincte ; avec plusieurs traictez, dont le Catalogue est en page 265, *folding woodcut map of Jerusalem and 90 spirited small woodcuts, crushed crimson morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY (from the Yemeniz library)

sm. 4to. *Imprimé à Lyon aux despens de l'Auteur*, 1573

\* \* This copy contains at the end the "Ordonnances des Empereurs, Roys et Princes de France, etc. qui ont esté . . . Voyageurs du Sainct Sepulchre," etc. 26 ll. numbered 264-289, *imprimées à Paris par Nicolas du Chemin pour Anthoine Regnault*, 1573." These ll. are not in all copies.

- 797 Reid (John) The Scots Gard'ner in Two Parts ; of Gardens, Orchards, Avenues, Groves ; Forrest and Fruit Trees, Kitchen-Hearbes, Roots and Fruits, etc. whereunto is annexed The Gard'ners Kalendar, published for the Climate of Scotland, *both works in 1 vol. plates, original calf, good clean copy*, VERY RARE sm. 4to *Edinburgh, printed by D. Lindsay, etc. at the foot of Heriots Bridge*, 1683

- 798 Reisch (Georgius) Margarita Philosophica [totius Philosophiae rationalis et moralis principia duodecim libris dialogiae complectens] cum additionibus novis ; ab auctore suo studiosissima revisiōe tertio supadditis, lit. goth. *title in red with a large cut, numerous spirited German woodcuts, mappemondes, spheres, etc. musical notes, a few slight wormholes throughout, V ii-vii supplied from a shorter copy, otherwise fine, clean and large, with some rough lower edges, original German binding of oak boards, pigskin, with small stamps of flowers and ornaments and rows of the legend "MARIA," metal and leather clasp*, AN EXCELLENT COPY OF A RARE EDITION *thick sm. 4to. Basilae tertio industria complicum Michaelis Furterii et Joanis Scoti studiosissime pressa anno 1508*

- 799 Reisch (Georgius) Margarita Philosophica Nova, cui insunt sequentia. Epigrammata in Cōmendationem Operis, lit. goth. *title within fine Holbeinesque border, numerous spirited German woodcuts, spheres, diagrams, musical notes, etc. a large and clean copy of a rare edition, contemporary German binding in oak boards, leather, with blind stamped arabesques* *thick sm. 4to. Argent. Jo. Grüninger*, 1512

- 800 Reisnerus (Adam) Jerusalem Vetustissima illa et Celeberrima totius Mundi Civitas ex sacris literis et approbatis Historicis ad unguem descripta ; latinum donata per Jo. Heydenum, *spirited woodcut views, etc. and ornamental initials, limp vellum* *sm. folio. Francof. a. M. per Georgium Corvinum*, 1563

\* \* The only Latin edition [Röhricht, no. 708]. From the library of the Augsburg Jesuits.



- 801 Reiszner (Adam) Jerusalem ; Die Alte Haubstat der Jüden, etc. drei Theilen, lit. goth. numerous spirited German woodcuts, 3 vol. in 1, first title in red and black, contemporary German binding of oak boards, stamped ornamental pigskin, clasps thick folio. Franckf. a. M. Georg Raben, etc. 1565
- 802 Reynard the Fox. The most delectable History of Reynard the Fox, newly corrected and purged from all grossness in Phrase and Matter ; augmented and enlarged, to which may now be added a SECOND PART ; as also the SHIFTS OF REYNARDINE ; the THREE PARTS COMPLETE in 1 vol. black letter, numerous singular woodcuts with initials E. B. old calf, with arms stamped in centres bearing the legend "Sigillum Guiliel. Latton" (rebacked), RARE, and in GOOD STATE  
sm. 4to. Part I printed by Tho. James for Edw. Brewster, 1694 ; Part II printed by A. M. and R. R. for Edw. Brewster, 1681 ; Part III printed by T. J. for Edw. Brewster . . and Thos. Passenger at the Three Bibles on London Bridge, 1684
- 803 Rhetorica en lengua Castellana, en la qual se pone muy en breve lo necessario para saber bien hablar y escribir ; y conoseer quien habla y escribe bien, etc. lit. goth. title in red and black within woodcut ornamental border, ornamental and figured initials, original limp vellum, with ties, fine large and clean copy, RARE  
sm. 4to. Impressa . . en Alcala de Henares en Casa de Joan de Brocaria 1541 8. Feb.
- 804 RICHARDUS DE BURY, *Epis. Dunelm.* PHILOBIBLON. "Incipit Plogus in librū de amore librōr, qui dicitur Philobiblon," lit. semi-goth. long lines, 26 to a full page (48 ll. without marks), rubricated throughout (Hain \*4151), modern straight-grained red morocco, g. e. FINE COPY, from the Wodhull library  
sm. 4to. Explicit Philobiblon sci (sic, pro sive) liber de amore librorū Colonie impressus anno dñi MCCCCLXXIII, &c. (1473)
- \* \* \* THE EXTREMELY RARE FIRST EDITION of this renowned work.
- 805 RICHARDUS DE BURY. PHILOBIBLON. "PHYLOBYBLON disertissimi viri Richardi dilmelmeñ (sic) Ep̃i. de q̃imonis Libroꝝ om̃ibz brāz. amatoribz Putilo," etc. lit. goth. long lines, 32 to a full page (39 ll. without marks) (Hain \*4150), modern purple morocco extra, g. e. by Mackenzie (Fuller-Russell's copy)  
sm. 4to. absque nota [*Spirae, J. & C. Hiist*] 1483
- \* \* \* This second edition of the famous PHILOBIBLON is rarer than the first printed ten years earlier.
- 806 Ridly or Rydley (Lancelot, of Canterbury, cousin to Bp. Ridley the Martyr) An Exposition in Englyshe upon the Epistyll of Saynt Paule to the Philippiās, for the instruction of them that be unlerned in tōges, gathered out of holy Scriptures, etc. black letter (the text in larger type than the Comment), ORIGINAL EDITION, old calf  
sm. 8vo. Prynted at Canterbury in Saynt Paules Paryshe by John Mychell, n. d. (c. 1550)
- \* \* \* VERY RARE. One of the earliest books printed in Canterbury by

Lot 806—*continued.*

- the first printer in the cathedral city. His first dated book according to Herbert is 1549, and Cotton says not more than eleven or twelve of these early Canterbury books are known. The preface refers to the recent publication of the Bible in English by the King's (Henry VIII) authority.
- 807 Ridley (Bp. Nicholas) A Discourse in Answer to Bp. Hooper's Scruples about Vestments, *contemporary* MANUSCRIPT on paper (12 ll.) neatly written (first leaf defective), modern boards (from Sir T. Phillipps's collection) *sm. folio.* CENT. XVI
- 808 Rivera (Fadrique Enriquez de, *Marq. de Tarifa*) De el Viaje que hize a Jerusalem, de todas las Cosas que en el me pasaron, desde que sali de mi Casa de Bornos muercoles 24 de Novembre de 318. hasta 20 de Otubre de 320. que entre en Sevilla (segunda edición), *engraved title (defective and mended), otherwise a good copy, limp vellum* *sm. 4to.* In Sevilla por Fr. Perez, 1606
- 809 Roberts (Alex. *Preacher at Kings-Linne in Norffolke*) A Treatise of Witchcraft, wherein sundry Propositions are laid downe, plainly discovering the wickednesse of that damnable Art; with a true relation of the Witchcrafts of Mary Smith, etc. *covers of an old parchment deed with signatures, large and clean copy, but some plain margins slightly wormed, RARE* *sm. 4to.* N. O. for Samuel Man in Pauls, 1616
- 810 Robles (Eugenio de) Compendio de la Vida y Hazañas del Card. Don Fray Francisco Ximenez de Cisneros y del Oficio y Missa Muza-rabe, *arms of the Cardinal on title, and copperplate portrait by P. Angelus, old French citron morocco, full gilt back, line sides, g. e. (Derome), FINE COPY, but last leaf of Table and Colophon leaf slightly mended, RARE (from the Gaisford library)* *sm. 4to.* en Toledo por Pedro Rodriguez, 1604
- \* \* An important work giving many particulars of the Mozarabic Mis-sal and Breviary printed in 1500-2.
- 811 RODERICUS SANCIVS DE AREVALO: Episcopus Zamorensis Hispanus. SPECULUM HUMANAЕ VITAE lib. II (cum Epistola ad Paulum II Papa in qua auctoris hujus libri Vita et ejusque Studio recoluntur), *lit. rom. long lines, 33 to a full page (150 ll. without marks) (Hain \*13939), first page illuminated, with a full contemporary MS. title heading on first page, the same page having also a fine painted and illuminated initial with marginal decoration, a decorative initial on margin before lib. II, numerous contemporary MS. notes, old russia (18th cent.) rich gilt back, broad side borders (Wodhull period? by Wier), FINE LARGE COPY* *sm. folio.* Romae per Conradum Sweynheym et Arnoldum Pannartz in domo Petri de Maximo MCCCCLXVIII (1468)
- \* \* EDITIO PRINCEPS, and a finely printed early book by the first printers in Rome and Italy. EXCEEDINGLY RARE (from the Riva-rola collection).

- 812 Rodericus Toletanus (R. D.) *Rerum in Hispania gestarum Chronicon libri novem nuperrime excusi*; adjecta insuper Ostrogothorum, Hugnorum, Vandalorum Caeterorumque Historia; necnon Genealogia Regum Hispanorum R. P. D. Alphonsi de Carthagena Episcopi Burgensis, *signature of "P. SCHOTTUS" on title and numerous MS. notes in margins, probably by Schott, title within woodcut border, numerous figured and ornamental woodcut initials, and printer's device on a single leaf at end, original limp vellum, fine large and clean copy, RARE*  
*folio. apud inclytam Granetam, 1545 (s. n. impr.)*
- 813 ROLLE DE HAMPOLE (RICHARD) VARIOUS TREATISES MOSTLY TRANSLATED INTO ENGLISH BY RICHARD MISYN, 1434-35; comprising *Mendynge of Lyfe or rewle of lyfyng*; *Incendium Amoris*; *S. Bernards Golden Pistell*; *The Vision of Juliane de Norwich*; *Tretyse of Perfeccion of the Sons of God*; *De triplicis generis amoris*; *The Myrroure of Symple Soules*; *Augustini Soliloquiorum* (cap. XLVIII, *in Latin*); *Via ad Contemplationem*; MANUSCRIPT ON STOUT VELLUM (236 ll.) *written by the same English hand throughout (Caxton character), long lines, 35 to a full page, red rubrics (the last treatise apparently wants the last leaf), half bound (from W. Constable's collection) thick sm. folio. XV CENT. [1434-5]*
- \* \* A VERY INTERESTING AND VALUABLE ENGLISH MS. At the end of three of the treatises are inscriptions of the scribe and translator; that at the end of the *Incendium Amoris* being specially valuable for the identification of the translator; *translatus in Anglicum instantiis dñe Margarete Heslyngton recluse per fratrem Ricardum Mysyn Sac<sup>o</sup>. the<sup>o</sup>. bacha. in tunc priore lyncoln ordinis carmelitarum anno dñi M.CCCC.XXXV.* The second treatise is also dated 1435, but the first is 1434.
- 814 Rolle de Hampole (Richard) *Ye Prike of Consciens [Stimulus Conscience]*; with his "Treatise written for a Hermit," ENGLISH MANUSCRIPT ON VELLUM (146 ll. 9¼ by 5 in.) *very neatly written in red and black, long lines, 36 to a full page, ornamental pen initials in blue and red, modern vellum*  
*narrow 4to. XV CENT. [c. 1465]*
- \* \* An interesting English MS.; on the front fly-leaf in contemporary writing is the inscription: "*Iste liber constat dñe Alicie Burton nec nō Margarete Consobrine eius.*"
- 815 Rolewinck (Werner) *Fasciculus Temporum omnes antiquorum cronicas complectens* (ad annum 1474), lit. goth. *long lines and columns, 73 ll. without marks (wants first leaf of tabula, short copy, margins cut close)*, EDITIO PRINCEPS, *with cuts, old vellum (Wodhull copy), (Hain \*6918), RARE*  
*sm. folio*  
*Impressa . . Colonie p. me Arnoldum ther huernē (sic)*  
 A.D. MCCCCLXXXIII (1474)
- 816 ROLEWINCK (Werner) *Fasciculus temporum a carthusiense cōpilatū in formā cronicis figuratum*, lit. goth. (72 ll. *without marks*) (Hain \*6922), *woodcuts of Christ, the Crucifixion, views of towns, etc. coloured, and at the end* THE VERY INTERESTING PRINTER'S ARMORIAL



Lot 816—*continued*.

DEVICE IN THE STYLE KNOWN AS "GRAVURE CRIBLÉE," *very fine large copy* (measures  $14\frac{1}{2}$  by  $10\frac{5}{8}$  in.) *half morocco*  
(*Coloniae*) in annum 1478 a me Nicolao Gotz  
de Seltzstat imp'ssum.

\* \* \* VERY RARE. N. Gotz is remarkable for his device, which Mr. Bradshaw tells us is not a woodcut as formerly supposed, but the earliest example of the use in printing of what is known as a "gravure criblée," or "scrotblatt," which is a dotted or punctured print used by the goldsmiths in their ornamental work long before the time of Gotz.

- 817 [Rolewinck (Werner)] Fasciculus Temporum omnes antiquorum cronicas complectens (ad annum 1484), lit. goth. long lines, 6 prel. ll. and xc numbered ll. with signs. (Hain \*6916), large German cut of the author presenting his work to the King, and small cuts in the text coloured by a contemporary hand, white boards, fine clean copy, RARE (from the Corbyn Barrow collection)  
sm. folio. absque nota [Argent. Jo. Prussz, c. 1485]

- 818 Ronsovius (Henry) The Englishmans Doctor or The School of Salerne, translated (in verse) by Sir John Harington, title in facsimile, ll. soiled and written on, W. Stansby for the widow Helme, 1617—De Valetudine Conservanda or the Preservation of Health, collected out of Henricus Ronsovius, now published by S. H. A. Matthewes for Thos. Dewe, 1624; in 1 vol. calf 12mo

- 819 Ronsovius (Henry) The Englishmans Doctor or The School of Salerne: whereunto is adjoynd Precepts for the Preservation of Health, translated by Sir John Harington (in verse and prose), side margins cut into, russia gilt, g. e.

sm. 8vo. A. M. for Thos. Dewe, 1624

- 820 Rose (John, Gardener to K. Charles II) The English Vineyard Vindicated; with an Address, where the best plants may be had at easie rates, FIRST EDITION (the preface by John Evelyn), folding cut of a vine, calf gilt

12mo. J. Grismond for John Crooke in St. Paul's, 1666

\* \* \* This appears to be the first separate edition; not recorded by Lowndes. Evelyn reprinted it in his *French Gardener* of 1669.

- 821 [ROY (WILLIAM)] REDE ME AND BE NOTE WROTHE/ FOR I SAYE NO THYNGE BUT TROTHE/ I will ascende makynge my state so hye/ That my pompous honoure shall never dye/ O catyfe when thou thynkest least of all/ With confusion thou shalt have a fall./ black letter (*foreign type*), title in red and black, with a satirical coat-of-arms for Card. Wolsey in centre, in red, the Pope's arms on reverse of last leaf (72 ll.) outer margin of title cut close and mended, soiled throughout and some corners mended, a few letters of text and some side marginal notes cut into, but complete as regards the number of leaves, sold not subject to return, boarded black morocco antique 12mo. n. p. d. or n. (Strasburg, Jo. Schott, 1526)

\* \* \* The original edition of this remarkable satire against Cardinal Wolsey, printed apparently in the same types as the unique Grenville copy of Tyndale's first New Testament.

- 822 RUDIMENTORUM NOVICIORUM [Epithoma Partes in sex juxta mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], lit. goth. double columns, 47 lines, without marks (*Hain* \*4996), 11 prel. ll. of xylographic cuts (margins cut into and the last cut backed by the first blank; slightly wormed and mended), many woodcuts in the text and chain genealogies, contains 228 ll. of text only (should have 462 ll.) sold not subject to return, old calf folio. *Lubecae, L. de Brandis, 1475*

\* \* The first book printed at Lubeck, and the first containing a map of the World. The 11 blocks at the beginning of the volume are usually wanting.

- 823 Rupertus (Abbas Monasterii Tuitiensis) Commentarius in Matthæum, *Coloniæ*, 1526; Commentarius in Evang. Johannis, *Coloniæ, Birckman*, 1526; Comment. in Apocalypsin Joannis, numerous curious woodcuts, 3 vol. in 1, FIRST EDITIONS, fine clean copies, old oaken boards, stamped ornamental pigskin, *ib.* 1526 stout folio

\* \* A most interesting volume to the biblical collector. The first work containing two impressions of the large woodcut of S. Matthew, which occurs in the only known fragment of the New Testament, in Englysshe (translated by William Tyndale), assumed to have been begun at Cologne in the office of Peter Quentell, and finished printing at Worms by Peter Schoeffer, 1525 (now in the Grenville collection). The Apocalypse contains about 20 large well-executed woodcuts (one of them dated 1525), and there are other biblical cuts and figured initials in the text.

- 824 [Rüxner (Georg)] Thurnier Buch. Von Anfang Ursachen Ursprung und herkommen der Thurnier im heylichen Römischen Reich Teutscher Nation, etc. lit. goth. numerous large and small spirited woodcuts of tournaments, etc. and many coats-of-arms, principally by Jost Amman, contemporary German binding of oak boards, stamped ornamental pigskin, with title and date 1572 on upper cover, metal corners and clasps, in fine state, enclosed in a new open wooden case, half purple morocco folio. *Franckfurt a. M., Georg Raben, 1566*

- 825 [SAINT-GERMAIN (CHRISTOPHER)] DIALOGUES. The fyrste dialoge in Englysshe, with newe addycyons [BYTWYXT A DOCTOURE OF DYVINYTYE AND A STUDENT IN THE LAWES OF ENGLĀDE, etc.], black letter (80 ll.) cut of Royal arms on title, woodcut initials and Wyer's device at end, imprinted by me Robert Wyer dwellynge at the Sygne of Saynt Johñ Evangelist in Saynt Martyns Parysshe, besyde Charyngcrosse, in the Byshop of norwych rents, n. d. (1530) —THE SECUNDE DIALOGUE I ENGLYSSHE WITH NEW ADDYCIONS, black letter (174 ll. including 6 ll. of Tabula at end), imprinted in SOUTHWARKE BY PETER TREVERIS, 1531; in 1 vol. old English olive morocco, gilt ornamental back, broad side borders with crowns, etc. g. e. FINE AND PERFECT COPIES *sm.* 8vo

\* \* BOTH EXCEEDINGLY RARE EDITIONS of these celebrated *Dialogues of the Lawes*, neither of which is in Lowndes.

- 826 [Saint-Germain (Chr.)] A Treatise concernynge the division betwene the Spiritualitie and temporalitie, **black letter**, ORIGINAL EDITION (47 ll.), title within ornamental woodcut border, woodcut initials, calf sm. 8vo  
*In edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. s. d. [1531-3]*
- \* \* EXTREMELY RARE. Lowndes enters a copy the title of which begins "*The Paceyfer*." The title of this copy leaves out these two words. This work was the cause of Sir Thos. More's Book "*The Debellacyon of Salem and Bizance*" (1533). The author was the compiler of the "*Dialogues between a Doctor in Divinity and a Student in the Laws*."
- 827 Sallustius. [Opera cum Vita Sua] (ex recensione Pomponii Laeti), *lit. rom. long lines, 26 to a full page with signs. (140 ll.) begins on a ii (a) blank wanting; several ll. mended* (Hain \*14217), short copy, sold not subject to return, half vellum, scarce edition  
sm. 4to. Romae, Eucharius Silber alias Franck, 1490
- 828 Samuel (Rabbi). Hie hebt sich an ein Capitel oder eissammüg die gemacht hat maist. Samuel am Jud oder ein Israhelischer geporn von der Stat Morrathitā, etc. *lit. goth. long lines, 21 to a full page (29 ll.) without marks* (Hain \*14272), old boards  
sm. 4to. Getruckt Judocus Pflanczman, 1475 (Augsburg)
- \* \* EXTREMELY RARE; only three or four copies said to be known.
- 829 Sanderson (Wm.) Graphice: the Use of the Pen and Pencil; or the most excellent Art of Painting (*no portraits*), boards, portrait of Bp. Jeremy Taylor on cover sm. fol. printed for R. Crofts, 1658
- 830 Sandys (George) A Paraphrase upon the Psalmes of David, and upon the Hymnes dispersed throughout the Old and New Testaments by G. S. FIRST EDITION, contemporary calf, gilt tooled, r. e. (*D. Laing's fine clean copy*) sm. 8vo  
*At the Bell in St. Pauls Church-yard, 1636 (no printer's name)*
- 831 Sandys (George) A Relation of a Journey begun An. Dom. 1610. Foure Bookes, containing a Description of the Turkish Empire, of Ægypt, of the Holy Land, of the Remote Parts of Italy and Islands adjoyning; the fourth edition, engraved title by Delaram (*no printed title*), double-page map, and vignette maps and views (*a copperplate figure of the "Gerbo" inserted*), original calf, with *ex-libris* of the Marquis of Cornwallis  
sm. folio. printed for Andrew Crooke, 1637
- \* \* A rare edition not seen by Röhricht.
- 832 Sandys (George) A Relation of a Journey begun An. Dom. 1610, Foure Bookes, containing a Description of the Turkish Empire, etc. the sixth edition, frontispiece and engraved vignette, maps and plates, a folding plate of the Seraglio inserted; top plain margin of printed title cut off; double-page map defective in lower margin; half bound  
sm. folio. printed for J. Williams, junior (engraved title "For Philip Chetwin, 1670")



- 833 Sandys (George) A Relation of a Journey begun A.D. 1610 (as above), the sixth edition, *engraved frontispiece* ("printed for Philip Chetwin, 1670") and *vignette copperplate maps and plates* (no double map), *half bound* *sm. folio.* R. Clavel, etc. 1670
- 834 Sanuto (Livio) Geografia di M. Livio Sanuto distinta in XII Libri, ne quale . . si dichiarano le Provincie, Popoli, Regni, Città, Porti, Monti, Fiumi, Laghi e Costuma dell' Africa; aggiunti de piu tre Indice da Giovan Carlo Saraceni, *fine engraved title in compartments by Giacomo Franco, and 12 folding copperplate maps of Africa, half vellum* (from V. Cesarini's library) *large folio.* Vinegia, Damiano Zenaro, 1588
- 835 Sarpi. Soave (Pietro, *Polano*) Historia del Concilio Tridentino, nella quali si scoprono tutti gli artificii de la Corte di Roma, EDIZIONE ORIGINALE (*dedicated to K. James I*), LARGE PAPER, *original oak boarded black fishskin gilt, blue edges, clasps, ex-libris of Amadeus Suajer in cover* *folio.* In Londra appresso Giovanni Billio, 1619
- \* \* \* LARGE PAPER copies of this first edition are VERY RARE.
- 836 SAXTON (CHRISTOPHER) MAPS OF ENGLAND AND WALES, ORIGINAL EDITION, 35 *fine maps, coloured by a contemporary hand* (*wants index; large map of York slightly defective in folds; otherwise in good condition*), *half bound* *folio.* 1579
- \* \* \* A complete series of the original impressions of these interesting Maps issued separately between 1573 and 1579. The frontispiece containing the portrait of Queen Elizabeth, framed and glazed, accompanies the lot.
- 837 Scaino da Salo (Antonio) Trattato del Giuoco della Palla (Tennis) diviso in tre parte, ORIGINAL EDITION, *woodcuts of courts, rackets and balls, and figured initials, boards, scarce* *sm. 8vo.* Vinegia, G. Giolito, 1555
- 838 Scaliger (Jos.) ΗΑΡΟΙΜΙΑΙ ΕΜΜΕΤΡΟΙ. Proverbiales Graecorum Versus; et Stromateus Proverbiorum Graecorum Versibus Conceptorum, *Graecè* (16 and 28 ll.) in 1 vol. *old French red morocco, line tooled, with arms of J. A. DE THOU and first wife on sides and monograms on back, g. e.* (*Derome*), FINE COPIES; from the Syston Park library  
*sm. 4to.* Lut. Fed. Morellus, 1593—Lugd. Bat. Jo. Patius, 1600
- 839 Schonbornius (Bart.) ΓΝΩΜΑΙ ΠΟΙΗΤΩΝ, Versus sententiosī ex Graecorum Poematis Vetustis Collecti, & ad literarum ordinem digesti, opera & studio Bart. Schonbornii Viterb. *Graecè, interleaved with the original Latin MS. translation in Schonborn's own hand, signed at end "FINIS B. S. W."* *woodcut head of Ph. Melancthon on title, contemporary German calf, the upper cover stamped with an armoured figure of the Emperor Charles V with armorial bearings, with initials S. H. S. and date 1572, the under cover having an armoured figure of a German Potentate, plain edges, very well preserved* (from the Gosford library)  
*8vo.* Witebergae, Anno 1570 (s. n. impr.)

- 840 Schopper (Hartman) ΠΑΝΟΠΙΑΙΑ omnium illiberalium Mechanicarum aut sedentarium artium genera continens, *numerous spirited woodcuts (some ll. slightly wormed), old rough calf*  
sm. 8vo. Francof. a. M., G. Corvinus, 1568
- 841 Schopper (Hartman) De Omnibus illiberalibus sive Mechanicis Artibus Humani Ingenii Sagacitate atque industria, etc. *numerous spirited woodcuts of Arts and Crafts, original German oak boards, stamped leather, clasps, g. e. (repaired), fine tall copy (from the Gaisford library)*  
8vo. ib. 1583
- 842 Schweigger (Salomon) Kurtzer Auszug der Reiszbeschreibung nach Constantinopel und Jerusalem darinnen summarischen Nachricht von der Türchen, etc. lit. goth. *woodcut portrait of Count Sintzen-dorff and 76 spirited and singular woodcuts, 7 of which are folding oblong slips, attached to the margins, modern boards, RARE (Röhricht no. 777)*  
oblong 8vo. Nürnberg, Jo. Cramer, 1665
- 843 Scot (Reginald). Scot's Discovery of Witchcraft; proving the Common Opinions of Witches contracting with Divels, Spirits or Familiars . . . to be imaginary, erroneous conceptions & novelties, etc. *modern purple morocco*  
sm. 4to. printed by R. C. and sold by Giles Calvert in Pauls, 1651
- 844 Scriptores de Re Rustica, M. Cato, M. Terentius Varro, L. Junius Columella, Palladius Rutilius, etc. (cum enarrationibus Georgii Alexandrini), *Petit's device on title, old citron morocco gilt, g. e. with old ex-libris of John Earl of Newcastle on back of title, FINE COPY*  
folio. Impressum Lutetiae praelo Ant. Augerelli, Impensis Jo. Parui & Galeoti à Prato, 1533
- 845 Scriptores Rerum Anglicarum post Bedam Praecipui, ex Vetustissimis Codicibus Manuscriptis nunc primum in lucem editi (edited by Sir Henry Savile); adjecta ad finem Chronologia; *LARGE PAPER, sides of an old calf binding, having a large crowned Tudor rose at each corner, and the ARMS of HENRY PRINCE OF WALES, eldest son of K. James I in centres, plain edges, rebacked morocco, but sides in good state, signature of (John, Lord) LUMLEY on title*  
folio. excud. G. Bishop, R. Nuberie & R. Barker, 1596
- 846 [Segur (Sir Wm.)?] The Book of Honor and Armes; wherein is discoursed the Causes of Quarrell, and the nature of Injuries with their replies, etc. ORIGINAL EDITION, *2 woodcut titles, and cuts of arms and orders, woodcut initials, etc. stamped calf, r. e. from Sir Francis Freeling's library*  
sm. 4to. Printed by Richard Jhones neere Holborne Conduit, 1590
- 847 Sermons in English, MANUSCRIPT on paper, *neatly written, in long lines, 29 to a full page, rubricated (95 ll. 6½ by 5½ in.) the first 25 ll. defective; remainder good, half russia [Phillipps' MSS. 11071], AN INTERESTING ENGLISH PHILOLOGICAL MS.*  
sm. 4to. late XIVth Century
- 848 Sentencias en Lengua Castellana. Primera parte de las Sentencias que hasta nuestros tiempos, para edificacion de buenos Costumbres,

LOT 848—*continued*.

estan por diversos Autores Escritas . . (ex Livio, Plutarcho, Seneca, etc.) y traduzidas en el nuestro comun, etc. *title within woodcut figured border, old calf, scarce*

*sm. 4to. Coimbra por Joan Alvarez, 1554-5*

- 849 SHAKESPEARE (WILLIAM) A / MIDSOMMER NIGHTS / DREAME. / As it hath beene Sundry times pub-/likely acted, by the Right Honoura-/ble, the Lord Chamberlaine his / Servants. / Written by William Shakespeare. / FIRST EDITION, 32 ll. *signs. A-H in 4's, including title; lower plain margins of D 4 mended; the last 4 ll. re-margined; OTHERWISE PERFECT AND GENUINE, and a large and clean copy (7¼ by 5½ in.) new white vellum gilt, from J. Fitchett Marsh's library*

*sm. 4to. printed by James Roberts, 1600*

\* \* EXTREMELY RARE. This edition, with the *Roberts'* imprint, is now definitely regarded as the first of the two with the same date, the other having the imprint of *Thomas Fisher*.

- 850 SHAKESPEARE (WM.) MR. WILLIAM / SHAKESPEARES / COMEDIES, HISTORIES, and / TRAGEDIES, / PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. / THE FIRST FOLIO EDITION (*Sidney Lee, no. 69*); *verses opposite title, "To the Memory of the deceased Author," and "The Names of the Principal Actors" (in all 3 ll.) in facsimile, portrait on title by M. Droeshout inlaid and text apparently in facsimile; all the preliminaries mended in the margins or mounted, several margins repaired, and one or two words of text supplied; last leaf slightly mended and backed; OTHERWISE PERFECT, and though short, GENUINE and sound throughout (measures 12½ by 7¾ in.) sold not subject to return for any minor defects that may be afterwards discovered, old russia gilt, g. e.*

*sm. folio. printed by Isaac Jaggard & Ed. Blount, 1623*

\* \* The RARE FIRST FOLIO, and a respectable copy. There is a note inserted from the Duke of Roxburghe to Nicol, the bookseller, of Pall Mall, presenting the volume to him.

- 851 SHAKESPEARE (WM.) Comedies, Histories and Tragedies; FIRST FOLIO; ANOTHER COPY (*Sidney Lee, no. LXX*), *wants title containing the portrait and the last leaf of text (2 ll. only), the other preliminaries are good and clean, but the top margins of three are slightly cut into, and "A Catalogue" is slightly defective in front margin; some inner plain margins in "Love's Labours Lost" are wormed; lower corner of q 6 slightly defective; a word injured in l 12; lateral margin of p p 3 cut close; b b 5 loose; OTHERWISE PERFECT, CLEAN, SOUND AND GENUINE THROUGHOUT; but sold not subject to return for any other minor defects than those mentioned that may possibly be discovered (measures 12½ by 7⅞ in.) old panelled calf*

*printed by Isaac Jaggard & Ed. Blount, 1623*

\* \* \* On a fly-leaf at end in this copy are written in a nearly contemporary hand three epitaphs on Shakespeare, one being unknown from any other source. These two copies being nearly identical in size, would together make a perfect copy, with the exception of the letterpress on the title-page.



- 852 Sibyllina Oracula (Gr. et Lat.) ex vett. codd. aucta, renovata et notis illustrata a D. Jo. Opsopaeo Brettano cum interpretatione Seb. Castalionis, *engraved title and copperplates by Mallery*; Oracula Magica Zoroastris cum Scholiis Plethonis et Pselli nunc primum editi (Gr. et Lat.) Studio Jo. Opsopaei; Oracula Metrica Jovis, Apollinis, Hecates, Serapidis et aliorum deorum et Vatum tam Virorum quam feminarum a Jo. Opsopaeo collecta, etc. (Gr. et Lat.) *the three works in 1 vol. old straight grained red morocco, line tooled, g. e. (Roger Payne), FINE COPIES*  
*thick 8vo. Paris. [e Bibl. Reg.] 1599*
- 853 Silvester Petra Sancta S. J. Tesserae Gentilitiae ex legibus Feclialium Descriptae, *engraved title, portrait and arms of Thaddeo Barbarini, and many hundred engraved coats-of-arms, old calf gilt folio. Romae, Haeredes F. Corbelletti, 1638*
- 854 Smallgange (M.) Nieuwe Cronyk von Zeeland, Eerste Deel, *numerous copperplate engravings, Dutch vellum*  
*thick folio. Middelburg, Jo. Meertens, 1696*
- 855 Smith (Captain John) England's Improvement Reviv'd; digested into Six Books, FIRST EDITION, *sprinkled calf extra, inside dentelles, y. e. large copy, with wide margins; title strengthened*  
*sm. 4to. In the Savoy printed by Tho. Newcomb for the Author, 1670*
- 856 Smith (John) Englands Improvement Reviv'd in a Treatise of all Manner of Husbandry and Trade by Land and Sea, *old calf, writing round title, signatures of Robert Paynter of Le Twidale co. Cant. on fly-leaves, original calf, large copy, with wide margins*  
*sm. 4to. Printed by T. Newcomb for B. Southwood, etc. 1673*
- 857 Smythe (Richard, D.D.) The Assertion and Defence of the Sacramente of the Aulter (dedicated to K. Henry VIII), *black letter, ORIGINAL EDITION, title within woodcut border, original limp vellum, with two fly-leaves of a XIVth Century Latin vellum MS. a very large and clean copy, RARE*  
*8vo. Printed . . in Aldersgate Strete by John Herforde at the Costes and Charges of Roberte Toye, 1546*
- 858 Soliloquium Animae. [folio 1 a]. Incipit prologus in Soliloquiū aīe, *lit. goth. long lines, 32 to a full page, 38 ll. without marks, the last leaf mended and a few words supplied in MS. the sheets disarranged by the binder, and 2 ll. misprinted by the printer; crimson morocco extra, g. e. by Lewis (Syston Park copy), VERY RARE*  
*sm. folio. absque nota ["Explicit Soliloquiū Anime"]*  
*[Utrecht, Ketelaer & De Leempt, c. 1473?]*
- \* \* \* AN EXTREMELY RARE WORK, attributed to Thomas à Kempis. See *Copinger, 5551; Campbell, 1567*. It was formerly described as a hitherto unknown edition, and ranked amongst the *Costeriana*.
- 859 [Sommerdyck (F. D'Aarsens de)] Voyage d'Espagne, contenant entre plusieurs Particularitez de ce Royaume, Trois Discours Politiques sur les affaires du Protecteur d'Angleterre, etc. *reveu & augmenté sur le MS. French red morocco extra, g. e. by Ducastin, FINE COPY (from the Sobolewski & Crawford libraries)*  
*sm. 8vo. à Cologne, chez P. Marteau (à la Sphère), 1666*

- 860 Somner (Wm.) The Antiquities of Canterbury, or a Survey of that Ancient Citie, with the Suburbs and Cathedrall, FIRST EDITION, coat of arms of Archp. Laud, map and plate, lower margins of 3 first ll. jagged, somewhat stained, otherwise good, old calf  
sm. 4to. Printed by J. L. for R. Thrale, 1640

\* \* The AUTHOR'S OWN COPY, with autograph inscription on fly-leaf:  
"E. Lib. Gul. Somner A.M."

- 861 Somner (Wm.) Dictionarium Saxonico-Latino-Anglicum, Voces, Phrasesque Praecipuas Anglo-Saxonicas; access. Ælfrici Grammatica Latino-Saxonica, cum Glossario, old russia gilt, plain edges (from the Gilman Library, sold 1825)  
folio. Oxon. excud. Guil. Hall pro Authore, 1659

- 862 Sonan (Sieur de) Chriserionte de Gaule Histoire Memorable nouvelle-  
mente & Miraculeusement trouvée en la Terre Saincte, straight  
grained blue morocco, line tooled with crest in centres, g. e. by  
Fargher & Lindner, Exeter Court, Strand (with ticket), Baron  
Seillière's ex-libris, FINE COPY, rare  
8vo. A. Lyon pour Barth. Vincent, 1620

- 863 SPECULUM HUMANAЕ SALVATIONIS. MANUSCRIPT ON VELLUM (110 ll.  
11 by 7½ in.), written in neat black letter, long lines, 35 to a full  
page, red and black, by an English scribe, with a Table and  
Calendar, Golden Numbers, etc. with 54 RUDE OUTLINE SKETCHES  
in pen and ink, a few badly coloured, original oak boards, deerskin  
(a portion of the deerskin cover torn off)  
sm. folio. [INITIO SÆC. XV, c. 1400]

\* \* An interesting Manuscript as showing the technique of the early  
illuminators. It was evidently the original intention to paint a  
miniature on the text of each page, but in most instances only the  
general outlines have been given; and many of the spaces in-  
tended for miniatures are left blank. There are several indications  
in the MS. that it is of English origin.

- 864 [SPECULUM HUMANE SALVATIONIS]. (Folio 1, verso), Dit is die pro-  
loghe vā den spieghiel onser behoudenisse. Culenborch, with  
device of printer, black letter, with 128 remarkable woodcuts  
(uncoloured excepting the first), capitals rubricated, thick boarded  
stamped modern calf antique, a fine and perfect copy of this rare  
book, with rough leaves, with brass clasps sm. 4to  
[Colophon] Dit boeck is volmaect in die goede stede van culenburch by  
my johan veldener Int iaer ons heren, M.CCCC. ende lxxxiii [1483],  
des saterdaghes post mathei apostoli

\* \* EXCESSIVELY RARE AND, AS A PERFECT COPY, PERHAPS UNIQUE.  
Two editions of this work were printed by Veldener in the year  
1483, the present volume is the edition containing 32 chapters  
and 128 woodcuts, the other edition contained only 29 chapters  
and 116 woodcuts. There is probably no finer copy existing, and  
not more than nine copies are known. It is noticeable for the  
woodcuts, which include about 100 from the Original Block Book  
of the *Speculum*; the type is similar to some used by Caxton.

- 865 SPENSER (EDMUND) THE FAERIE QUEEN; The Shepherds Calendar; together with the other Works of England's Arch-Poet; collected into one volume and carefully corrected (10 *separate titles*), *original calf, gilt back, r. e. with the arms and legend* "*Insignia Kenelmi Digby, Equitis Aurati*" *stamped in gold on sides*, FINE COPY sm. folio  
*Printed by H. L. for Matthew Lowndes, 1617 [colophon on last leaf of the "Faerie Queene," dated 16012]*
- \* \* SIR KENELM DIGBY'S COPY, with his AUTOGRAPH SIGNATURE on title, "*Vindica te tibi KENELME DIGBY*"; and an epitaph on the Poet in his hand on a fly-leaf. One fly-leaf also bears the autograph of "SR. SAM. TUKE." Ex-libris of De Lacouperie pasted in cover. It is the edition of 1611-12 with new title-pages.
- 866 S.(pencer) (J.) Catalogus Librorum Universalis omnium in Bibliotheca Collegii Sionii apud Londinensis; una cum Elencho Interpretum SS. Scripturae, etc. *half russia, a scarce and interesting volume* sm. 4to. *Ex Officina Typ. Rob. Leybournii, 1650*
- 867 Spelman (Sir H.) Villare Anglicanum; or a View of all the Cities, Towns and Villages in England alphabetically disposed, etc. the second edition corrected and amended, *old calf (rebaked)* 8vo. *T. H. for R. Pawlett, 1678*
- 868 Spelman (Sir H.) Glossarium Archaologicum; continens Latino-Barbara, Peregrina, Obsoleta & Novatae Significationis Vocabula; Scholiis & Commentariis illustrata, editio tertia auctior, etc. *fine portrait by R. White, old Dutch vellum* folio. *Excud. Thos. Braddyll, 1687*
- 869 Spirituall Almanacke (A), Wherin every Christē Man and Womā may see what they ought daylye to do, or leave undone. Not after the doctrine of the Papistes, not after the lernynge of Ptolomy . . but of the very true & wholesome doctryne of God our almyghty heavenly father, shewed unto us in his Word, etc. *black letter (15 ll.), margins cut into, half bound (from N. P. Simes's library)*, VERY RARE 12mo. *Printed . . by Rycharde Kele . . at the large Shoppe in the Poultry under Saynt Myldred's Church, n. d.*
- 870 Squier (John, Vicar of S. Leonard's, Shoreditch) A Thankesgiving for the Decreasing of the Plague, a Sermon preached at S. Pauls, I. Jan. 1636, *lower corner of title defective, blank for A j with sign. and ornament, unbound, large copy with rough edges* sm. 4to. *Printed by B. A. and T. F. 1637*
- 871 STAFFORD (WM. LORD VISCOUNT) Stafford's Memoires; or a Brief and Impartial Account of His Birth and Quality, Imprisonment, Tryal, Last Speech and Final End; Beheaded upon Tower Hill on Wednesday the 29. of December, 1681, *contemporary English red morocco, the sides covered with elaborate gilt tooling in line scrolls, fleurons and pointillé (style of Le Gascon), with the arms of K. Charles II stamped in gold in centres, g. e. A RICH AND ELABORATE SPECIMEN, probably by one of the Mearnes, enclosed in a new purple morocco slip case* folio. *Printed in the year 1681*



- 872 [Stanbridge (John)] [Gradus Comparationum] Latin-English; [begins]:  
 "What no wuys maketh comparison al adiectyves vel nere that  
 betokeneth a thyng that may be made more or lesse as feyre/  
 feyrer / feyrest: blacke / blacker / blackest," etc. **black letter** (8 ll.  
*sign. A*), *long lines*, 31 to a full page, *Latin sentences in margins  
 as well as in the text, crushed crimson morocco plain, inside den-  
 telles, large and clean copy*, EXTREMELY RARE *sm. 4to*  
*Emprynted by Richarde Pynson Prynter unto the Kyngs noble Grace,*  
*n. d. (1510?)*
- 873 STATUTES. VIEUX ABRIDGEMENT DES STATUTES, **black letter**, *long  
 lines*, 40 to a full page (108 ll. of which 4 are occupied by a table),  
*signs. A. D. rubricated, the top and bottom plain margins are cut  
 short but some of the fore-edges are rough (measuring 9 and 8 in.)  
 without numerals, catchwords or colophon, modern white vellum*  
*square sm. folio.* [LONDON PRINTED BY LETTOU & MACHLINIA, c. 1481]  
 \* \* EXCESSIVELY RARE AND QUITE PERFECT; being one of the earliest  
 examples of London typography. It is generally found bound  
 with Littleton's Tenures by the same printers. Very few copies  
 are known. [*See Copinger 5609*].
- 874 Stephanus (Carolus) De Re Hortensi Libellus; *Vulgaria Herbarum,  
 florum, ac fruticum qui in hortis conferi solent nomina latinis  
 vocibus efferre docens ex probatis autoribus, original limp vellum*  
*cr. 8vo. Lugd. ap. S. Gryphum, 1536*
- 875 Stephen or Stevens *otherwise Estienne* (Chas.) and John Liebault.  
*Maison Rustique, or The Countrey Farme*, compiled in French, and  
 translated into English by Richard Surflet; also a short collection  
 of the hunting of the Hart, Wild Boare, Hare, Foxe, Gray, Conie;  
 of Birds and Faulconrie, etc. FIRST EDITION, *woodcuts, a few side  
 marginal notes cut into, otherwise a good copy, old calf*  
*thick sm. 4to. Printed . . by Edm. Bollifant, 1600*
- 876 Stephen or Stevens *otherwise Estienne* (Chas.) and John Liebault.  
*Maison Rustique, or the Countrey Farme*, translated from the  
 French by R. Surflet; with a Short Collection of the Hunting of  
 the Hart, etc. (SECOND EDITION), *numerous woodcuts, original calf,*  
*y. e. FINE, LARGE AND CLEAN COPY, with the signed blank for A j*  
*thick sm. 4to. Printed by Arnold Hatfield for John*  
*Norton & John Bill, 1606*
- 877 Stephen or Stevens *otherwise Estienne* (Chas.) and Jo. Liebault.  
*Maison Rustique, or the Countrey Farme*; by Surflet (with the  
 Collection on Hunting, etc.) *another copy of the SECOND EDITION,*  
*numerous woodcuts, original calf, with the ARMS OF KING JAMES I*  
*stamped in gold on sides, old signatures of Robt. Wellborne and*  
*Joane Roberts on title (wants blank for A j; otherwise clean and*  
*large, with some rough edges)* *thick sm. 4to. ib. 1606*
- 878 Stevenson (Matthew) *Norfolk Drollery*; or a Complete Collection of  
 the Newest Songs, Jovial Poems and Catches, etc. ORIGINAL  
 EDITION, *outer margin of title mended, a small rust-hole on B 2,*  
*otherwise good, crushed green morocco extra, inside dentelles, g. on*  
*m. e. by Riviere, VERY RARE*  
*sm. 8vo. Printed for R. Reynolds and John Lutton, 1673*

- 879 STILUS CURIE PARLIAMENTI dñi nostri regis P quem Stilum omnes Curie Supreme Parliamenti totius regni Francie reguntur et gubernantur; ac domini officarii et curiales eiusdem (editus a magistro Guillermo de Brolio [De Breuil]), lit. goth. magna, long lines, 26 to a full page, xcvi numbered ll. a leaf unpagued at end, and a blank, with signs. (Copinger 5666), capitals rubricated, lower plain margin of title torn off, numerous scribblings by a certain "Dessarcis" family, old French calf, with blind stamped diagonal lines (prepared for rebinding) sm. 4to. absque ulla nota. [TOULOUSE, HENRI MAYER, c. 1485]
- \* \* \* EXTREMELY RARE. Only two other copies are said to be known, both in French public libraries. The type is the same as that used by the same printers for their issue of the *Imitatio* of 1488. (Not in Brunet, Hain and other bibliographers).
- 880 STOFLELINUS (JOANNES) ELUCIDATIO FABRICAE USUSQUE ASTROLOGIA; jam denuo ab eodem . . recognita diligenter, lit. rom. et goth. title within fine woodcut border, diagrams, etc. and woodcut initials, sides of an original Grolier binding in old calf, with elegant involved geometrical scroll and floreate ornaments, title of the book, and "JO. GROLIERII ET AMICORUM" on upper cover, and Grolier's motto "Portio mea domine sit in Terra Viventium" on the under cover, rebaked and rerimmed; and two words on the upper cover slightly damaged, otherwise in excellent state, and a FINE COPY, VERY RARE (from the Gibson Craig Library) [See PLATE] sm. folio. Oppenheim in ædibus Jacobi Cobelii, 1524
- \* \* \* Specimens of Grolier's library are now rarer than they ever were.
- 881 Stow (John) The Annales of England, faithfully collected out of the most autenticall Authours, Records and other Monuments of Antiquitie, lately corrected, increased and continued untill this present yeere 1600, black letter, title within a genealogical tree border (dedicated to Archbp. Whitgift), modern calf, plain edges, an excellent copy apart from a few slight stains; from the libraries of Viscount Falmouth and the Rev. Lambert Larking thick sm. 4to. Imprinted by Ralfe Newbery, 1600
- \* \* \* This copy formerly belonged to Sir Roger Twysden, the famous antiquary, and contains many MS. notes by him written in 1643.
- 882 Suchen (Petrus de) Itinerarium ad Terram Sanctam A.D. M.CCC.XXXVI. Scriptum A.D. MCCCL. ex manuscriptis antiquis nunc primum editit D. Thomas Phillipps, boards, uncut 8vo. Typis Medio-Montanis, 1825
- \* \* \* A fragment, all that was printed, of an edition that Sir T. Phillipps intended to print at his Private Press at Middle-Hill, Cheltenham.
- 883 SUIDAS. LEXICON GRAECUM a Demetrio Chalcondylo editum, curante J. M. Cataneo, EDITIO PRINCEPS, the first leaf beginning "Διάλογος" tastefully decorated; the border of the first page of text also richly decorated with flower ornaments and vases on a rich red ground, with gold fillets and a richly illuminated initial; all in the best style of the late renaissance; numerous Greek MS. notes in margins,



W. CRIGGS, LONDON.





## LOT 883—continued.

- old Italian red morocco gilt, y. e.* A FINE COPY OF A FINE PRINTED  
GREEK BOOK *sm. folio*  
*Impressum Mediolani impensa & deaxeritate D. Demetrii Chalcondyli*  
*Jo. Bissoli (et) Bened. Mangii Carpensium, 1499*
- 884 Surius (R. P. Bernardin) *Le Pietux Pelerin ou Voyage de Jerusalem,*  
*divisé en trois livres, etc. fine engraved title and map, vellum*  
*sm. 4to. Brux. F. Foppens, 1666*
- 885 Tangier. A Description of Tangier, The Country and People  
adjoyning with an Account of the Person & Government of  
Gayland, the present Usurper of the Kingdome of Fez, etc.  
translated from the Spanish into English, *copper-plate equestrian*  
*figure of Gayland and view of Tangier by Hollar, half morocco,*  
FINE LARGE UNCUT COPY  
*sm. 4to. Printed for Sam. Speed in Fleet Street, 1664*
- 886 Tasso (Bernardo) *L'Amadigi a l'invittissimo e Catolico Re Filippo,*  
*PRIMA EDIZIONE, woodcut figured initials and ornaments (some ll.*  
*stained), half calf* *sm. 4to. Vinegia, Gab. Giolito, 1560*
- 887 [TAVERNER (RICHARD)] THE EPISTLES AND GOSPELLES with a brief  
Postyl upon the same from Advent tyll Lowe Sondag whiche is  
the Wynter parte [and The Same, "from after Easter tyll Advent,  
which is the Somer Parte"]; drawn forth by diverse learned men  
for the singuler cōmoditie of al good Christen Persons and namely  
of Prestes and Curates, newly recognised, *black letter and roman,*  
*two titles, each within fine woodcut border by H. Holbein (with his*  
*initials), with Mutius and Lars Porsena below, 2 vol. in 1, old*  
*calf, A CLEAN AND SOUND COPY, VERY RARE (from the Libraries of*  
*Mead, North, Lort and Lea Wilson)*  
*sm. 4to. Imprinted by Rich. Bankes and Solde in Fletestrete at*  
*the syne of the Whyte Harte (1540)*
- 888 "Taxe Sacre Penitentiearie Apostolice incipit," *lit. goth. long lines, 34 to*  
*a full page (4 ll.) without signs. boards*  
*sm. 4to. absque ulla nota [14—]*  
\* \* This appears to be different from all described editions.
- 889 Terentius ; cum Directorio Vocabulorum Sententiarum Artis Comice  
*glosa interlineari. Commentarii Donati Guidonis Ascensii, title a*  
*full-page woodcut of a theatre, numerous spirited German woodcuts*  
*of theatrical scenes in the text coloured by a contemporary hand,*  
*title and last leaf written on, two or three ll. slightly soiled, other-*  
*wise a good copy, wants q1, old calf gilt, r. e. VERY RARE*  
*sm. folio. Argent. Jo. Grüninger, 1496*  
\* \* The FIRST EDITION of Terence with these cuts ; some are repro-  
duced by Dibdin in the Spencer Catalogue.





## SEVENTH DAY'S SALE.

SIZES MIXED.

Lot 890.



ESTAMENTUM NOVUM GRAECUM. Η' ΚΑΙΝΗ' ΔΙΑΘΗ'ΚΗ.  
 Novum Testamentum, *fine engraved title (backed), old English red morocco, inlaid with mosaics in yellow and red, covered in rich and elaborate gilt floreate ornaments, g. e. the fore-edge painted with a religious device under the gold*

8vo. Cantabrigiae, Tho. Buck, 1632

\* \* A fine and elaborate specimen of English binding of the 17th century, in excellent state.

- 891 Testamentum Novum Graecum et Latinum. [ERASMUS, 1516]. Novum Instrumentii omne diligenter ab ERASMO ROT. recognitum et emendatum . . . una CUM ANNOTATIONIBUS, etc. EDITIO PRIMA, *fine Holbeinesque border to first page of text, woodcut ornaments and initials, some in red, original German binding in oak boards, stamped leather, fine large and clean copy*  
*thick folio. Basil. Jo. Frobenius, 1516*

\* \* The FIRST EDITION of Erasmus's Greek New Testament, and the first Greek New Testament published.

- 892 Testamentum Novum Latinum [Erasmus]; totum ex Graecorum Codicum fide juxta tertiam aeditionem Erasmi diligenter recognitum et emendatum, etc. *title within singular woodcut border of the Vices and Virtues, with engraver's mark I. F., other borders and initials (ll. shrivelled), 19 ll. of a contemporary MS. in red and black of the Gospels and Epistles as redd on Sundays and Holydays for the Whole Year, bound at the beginning, modern English blue morocco, g. e.*  
*Basil. Jo. Froben. 1522*

- 893 Testamentum Novum (Gr. et Lat.) cum duplici Interpretationibus, D. Erasmi et Veteris interpretis; Harmonia item Evangelica & Copioso Indice, 3 columns, *ruled in red throughout*, 2 vol. *old French red morocco, line tooled, DOUBLÉ with red morocco, dentelles, g. e. (Padeloup), FINE COPY OF A RARE EDITION (Beckford)*

*sm. 8vo. (Paris.) R. Stephanus, 1551*

\* \* The First Edition of the New Testament divided into Verses, according to our present use.



- 894 TESTAMENT (THE NEW). The Gospels of the fower Evangelistes translated in the Olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of the Auncient Monumentes of the sayd Saxons, etc. [Anglo-Saxon and English], *title and several other ll. mended and stained but large copy, modern purple morocco with blind stamped ornaments, g. e. by W. Pratt sm. 4to. printed by John Daye dwelling over Aldersgate, 1571*

\* \* FIRST EDITION; with dedicatory preface to Q. Elizabeth by John Foxe; published under the direction of Archbp. Parker.

- 895 TESTAMENT (THE NEW) [WYCLIFFE'S ORIGINAL VERSION, c. 1400], MANUSCRIPT ON VELLUM (312 ll. 6 by 3 $\frac{3}{4}$  in.) *neatly written in long lines, 29 to a full page, rubricated, ornamental pen-letters and marginal decorations in blue and red, running headlines in red; fine signature of THOMAS PERCIVALL (XVIIth Cent.) on first page, new boarded crimson morocco with blind stamped antique ornaments, g. e. by Zaehnsdorf, enclosed in a new olive morocco slip case thick sm. 8vo. circa 1400*

\* \* A WELL-WRITTEN, COMPLETE AND INTERESTING ENGLISH CODEX OF WYCLIFFE'S ORIGINAL VERSION OF THE NEW TESTAMENT. It begins with a heading in red: "*Here begyney y<sup>e</sup> Prologe to Mathew,*" and ends "*Here endiy apocalyps of Jhū Cryst Amen*" also in red. All other MSS. of this Version, except perhaps the Banister and Phillipps copies, are now in public libraries.

- 896 TESTAMENT (THE NEW), WYCLIFFE'S ENGLISH VERSION, BY PURVEY, XIVTH CENTURY; WITH A CALENDAR. ENGLISH MANUSCRIPT ON VELLUM (257 ll. 6 $\frac{1}{2}$  by 4 $\frac{1}{4}$  in. and 3 fly-leaves at end occupied by Registers of Births of Gerarde and Falkner-Hart families, temp. Eliz. Jas. I and Chas. II), *neatly written in double columns, 32 lines, Calendar in red and black, with some Obits of the Gerarde family; first leaf of Calendar defective and mended, and other ll. mended, and wants the Table of Lessons at end, otherwise complete and in excellent condition, with several finely illuminated decorative margins and large and small ornamental initials, etc. blue morocco extra richly gilt, g. e. by J. Mackenzie* XIV CENT.

\* \* Manuscripts of Purvey's Version of Wickliff's New Testament, though not so valuable as the originals, are becoming increasingly rare, nearly all being in public libraries, and are all very valuable for their different readings.

- 897 Testament (The New) [ENGLISH; WYCLIFF'S VERSION, REVISED BY PURVEY, c. 1400]. THE FOUR GOSPELS (WITH PROLOGUES), WITH THE SARUM TABLE OF LESSONS; ENGLISH MANUSCRIPT ON VELLUM (121 ll. 6 $\frac{3}{4}$  by 4 $\frac{1}{2}$  in.) *well written in long lines, 29, 30 and 31 to a full page, with catch-words (wants a few ll. between Mark XIV, 67, and Luke XVII, 12), otherwise in good and sound state, but some plain margins cut off* 8vo. late XIV or early XV CENT.

- 898 TESTAMENT (THE NEW) [WICKLIFFE-PURVEY ENGLISH VERSION IN THE SCOTS DIALECT BY MURDOCH NISBET, c. 1520], ORIGINAL AUTOGRAPH MANUSCRIPT ON PAPER (251 ll. 10 $\frac{1}{2}$  by 7 in.), *written*

LOT 898—continued.

*in a flowing hand in long lines, 36 to a full page, red and black, with prologues and "Summes" to each book (several ll. defective and repaired, but generally in good state, old calf (rebacked)*

*sm. folio. [written c. 1520]*

- \* \* A VERY INTERESTING AND IMPORTANT MANUSCRIPT. It contains the Gospels and Epistles, finishing with the Epistle to Philemon. There is bound at the end a Tract of 24 pp. entitled "*A True Relation of the Life and Sufferings of John Nisbet in Hardill, His last Testimony to the Truth; with a Short Account of his last Words on the Scaffold, December 4th, 1685. The Second Edition Corrected and Amended, Edinburgh by Robert Brown in Forresters Wynd, 1719*"; also the UNIQUE AND ORIGINAL MANUSCRIPT OF THE TRACT, on 18 leaves. This Tract refers to this Translation of the New Testament by Murdoch Nisbet, and traces its History to the time when John Nisbet was executed. The Translation was printed 1901-4 from this MS. by the Scottish Text Society. There is inserted a 4 pp. Autograph Letter of (Serjeant) James Nisbet to Lady Betty Boswell of Auchinleck, dated May 31, 1725. [*From the Auchinleck Library*].

- 899 TESTAMENT (THE NEW). [TYNDALE, 1525-6]. The First New Testament Printed in the English Language; translated from the Greek by William Tyndale; reproduced in facsimile, with an Introduction by Fr. Fry, *crushed brown morocco super extra, inlaid with Maioliesque scrolls in red and green, with gilt lines and floreate ornaments, inside dentelles, joints, g. on r. e. finely bound by Zaehnsdorf, enclosed in morocco slip case*

*8vo. Bristol, printed for the editor, 1862*

- 900 TESTAMENT (THE NEW). Tyndale, 1525-6. The First Printed English New Testament, *photozincographic facsimile*, edited by E. Arber, *picture boards, half bound* *sm. 4to. 1871*

- 901 TESTAMENT (THE NEW). [TYNDALE]. THE NEWE TESTAMENT DYLYGENTLY CORRECTED AND COMPARED WITH THE GREKE BY WILLYAM TINDALE; and fynessed in the yere of Oure Lorde God A.M.D. & xxxiiii in the moneth of November, *black letter, woodcut titles, MADE PERFECT BY SEVERAL FACSIMILE LEAVES, chiefly at beginning and end, modern brown morocco, with blind antique ornaments, g. e. sold not subject to return, but the genuine leaves are very good*

*sm. 8vo. imprinted at Antwerp by Martin Emperour (de Keyser), 1534*

- \* \* AN EXTREMELY RARE EDITION of which it is impossible to procure perfect copies. (Darlow & Moule, No. 5).

- 902 Testament (The New). [TYNDALE]. (As above), *black letter, woodcuts, yellow paper, wants all before "W. T. to the Reader" (\* \* ii), and after fol. cccc (Dd 6), some margins shaved but generally sound and good, sold not subject to return, original oak boards and leather* *sm. 8vo. ib. 1534*

- 903 Testament (The New). [TYNDALE]. REVISED EDITION, *black letter, woodcut title and woodcuts in text, printed upon yellow paper, wants all the preliminary ll. before the second woodcut title, and the table*

## LOT 903—continued.

*at end, some fore-edges cut into, otherwise good, but sold not subject to return, brown morocco antique style, g. e.*

*sm. 8vo. [Antwerp, Martin Emperour (De Keyser)], 1534-5*

- \* \* \* An EXTREMELY RARE EDITION of the last edition of Tyndale's New Testament revised by himself. Perhaps the only copy on yellow paper. (Darlow & Moule, No. 6).

904 TESTAMENT (THE NEW). [TYNDALE]. *black letter (with a calendar), long lines, 36 to a full page, woodcuts, imperfect, beginning with the calendar for February and ending with Cc iii, etc. wanting in all about 24 ll. sold not subject to return, but the majority of the ll. are in good state (size 6 by 3 $\frac{3}{4}$  in.) old stamped calf*

*cr. 8vo. [Antwerp, 1536; Day & Seres, 1549]*

- \* \* \* An EXTREMELY RARE EDITION, printed abroad with German type, probably in Antwerp in 1536, and afterwards issued by Day & Seres in 1549. (Darlow & Moule, No. 51).

905 TESTAMENT [TYNDALE]. [THE NEWE TESTAMENT yet once agayne corrected by Willyam Tindale: where unto is added a necessarye Table; wherein easely and lightelye maye be foude any stoyre containyd in the foure Evangelistes, and in the Actes of the Apostles, etc.] (with the Epistles taken oute of the Olde Testament, which are red in the church after the use of Salisbury, etc.), *black letter, long lines, 35 to a full page (wants title and 5 prel. ll.) numerous woodcuts, contains numbered fols. II-CXLII, title (within woodcut border), prologue, and first page of text to the Epistle to the Romans, 9 ll. unpagd, then fols. CXLIII-CCLIII ending with 8 ll. of Table unpagd, on the reverse of last leaf are the arms of King Henry VIII, old rough calf, AN UNUSUALLY LARGE AND FINE COPY (measuring 8 $\frac{3}{4}$  by 5 $\frac{3}{4}$  in. all the ll. in excellent condition, with the Earl of Berkshire's 1720 dated ex-libris)*

*sm. 4to. (Antwerp, M. de Keyser & Simon Coc for Adrian Kempe), 1536*

- \* \* \* Extremely rare and in fine state. It is the "Mole" edition, so called from the mole on the stone below the foot of S. Paul at the beginning of the Epistle to the Romans. (Fry's No. 8).

906 TESTAMENT. [TYNDALE]. The Newe Testament (as above), *black letter (title to Epistles within woodcut border), long lines, 38 to a full page, contains fols. I-CXLII, title and prologue to the Epistles and the first page of text, 9 ll. unnumbered, fols. CXLIII-CCLV wanting 4 ll. at beginning, including title, and 9 ll. at end, sold not subject to return, numerous woodcuts, modern stamped calf*

*sm. 4to. (Antwerp, ib. 1536)*

- \* \* \* The "Engraver's Mark" edition; EXTREMELY RARE, perfect copies being almost unknown. (Fry's No. 9). A very fair copy.

907 Testament. [TYNDALE]. The Newe Testament (as above), *black letter, long lines, 38 to a full page, margins of title and some ll. mended at beginning and end, and a few corners in facsimile, otherwise perfect and a good copy, title within woodcut borders, contains 4 prel. ll. including title, fols. CXLII, with a prologue to Epistles*



## LOT 907—continued.

and first leaf of Romans unpag'd (9 ll.) fols. CXLIII-CCLIII, Table of Epistles and Gospels 8 ll. unpag'd, with royal arms on reverse of last leaf, sold not subject to return, modern brown morocco extra, broad inside gilt borders, g. e. by Tuckett

sm. 4to. prynted in the yere of Oure Lord God  
M.D. and XXXVI (Antwerp as above)

- \* \* The "Blank Stone" edition. EXCEEDINGLY RARE. (Fry's No. 7). The real printer and publisher of these three extremely rare editions has only recently been discovered by E. Gordon Duff.

- 908 Testament (The New). [Tyndale and Erasmus]. THE NEW TESTAMENT IN ENGLISH after the Greeke tralation annexed wyth the translation of Erasmus in Latin; whereunto is added a Kalendar, and an Exhortation to the readyng of the holy Scriptures made by the same Erasmus wyth the Epistls taken out of the Olde testamēt both in latin and englysh, etc. *black and roman letter, double columns, title in red and black, within woodcut border, with E. Whitechurch's monogram below, slightly stained, but A LARGE AND SOUND AND PERFECT COPY in the original binding of oak boards, stamped leather*  
sm. 4to. *excusum Londini in officina Thomae Gualtier pro*  
*J. C. Pridie Calendas Decembris anno Domini 1550*

- \* \* An UNCOMMONLY LARGE AND GOOD COPY of the RARE EDITION, quite perfect, and having a particular title-page unknown to Fry and other bibliographers. It is the fourth edition of Tyndale's English Version with the Latin of Erasmus. VERY RARE. It has several contemporary inscriptions in calendar, etc. "*George Shee is ye ryght honar (sic) of this booke witnes hereof Edmund Hyll, Edward Stoninge,*" etc.

- 909 Testament (The New). [Tyndale and Erasmus]. The New Testament in Latin and English (*as above, with the addition of the words "wherūto is added" before "a table necessary to find the Epistles," etc.*) *title in red and black within woodcut border, margins of title and 2 ll. at end mended, wants 2 ll. of Table at end, otherwise a good copy of a SCARCE EDITION, brown morocco antique, gilt lines and blind stamped ornaments, g. e. by W. Pratt 8vo. ib. 1550*

- 910 TESTAMENT (THE NEW). [COVERDALE]. *black letter, with woodcuts, long lines, 36 to a full page, begins with prologue to the New Testament on A<sup>j</sup>, with "The summe of this Gospel" 6 ll. then paged folios CCCLXVIII wanting a leaf or two at end, fol. CCXXXIX in facsimile, a few old stains, otherwise a good large and sound copy, measuring 5 $\frac{3}{4}$  by 3 $\frac{3}{4}$  in. old calf, new morocco back, g. e. (from Lord Hampton's library)*  
sm. 8vo. n. d. p. or n. (1535-7 ?)

- \* \* An EXTREMELY RARE EDITION OF COVERDALE'S NEW TESTAMENT with the prologues. Only one other copy is said to be known, which is also imperfect, in the Bible Society's library. It was perhaps printed by Nicholson in Southwark, but probably earlier than even the folio of 1535, from which it differs in the reading of Matthew I, 18, where "*maryed*" instead of "*betrothed*" is used, the former being the reading of the 1526 edition, the latter that of the 1534 one. (*See Darlow & Moule, No. 13.*)

- 911 Testament (The New). [COVERDALE]. The New Testament, both in Latin and English after the Vulgare texte; translated and corrected by Myles Coverdale, and prynted in Paris by Fr. Regnault, MCCCCXXXVIII, in Novembre, *double columns, English in black letter, Latin in roman, woodcut initials, title and next 8 ll. and a leaf and half at end in facsimile, some margins cut into, some ll. stained, shrivelled, and lower margins of 2 ll. of table mended, otherwise a fair copy, but sold not subject to return, modern brown morocco antique, sides of a contemporary binding, with a gilt centre ornament used as doublures, g. e. by W. Pratt*

sm. 8vo. Paris, F. Regnault, for R. Grafton, and Edward Whitchurch, 1538

\* \* Coverdale's Revised Authorized Edition, said to have been printed at the expense of Bp. Bonner, but most of the impression was afterwards destroyed by the Inquisition. In consequence, only two or three perfect copies are known. It is probably the first English New Testament printed in France.

- 912 TESTAMENT. [COVERDALE]. "Search the Scripturs. The Newe Testament, faythfully translated, and lately correcte by Myles Coverdale; with a true concordance in the margent, and many necessary Annotacyons after the chapters declarynge sondry harde places conteyned in the texte. Prynted in the yeare of Oure Lorde MDXXXVIII, set forth wyth the Kynges Licence," *black letter, printed in red and black (ends on A n 4 of Table), a very few margins slightly cut into, some scribblings on several pp. a contemporary signature of NICHOLAS HAGGAS before P i, otherwise an unusually clean and sound copy, ruled in red lines throughout, numerous woodcuts, old calf (17th cent.) from W. Baynton's (of Gray's Inn) library* thick 12mo. (Antwerp), 1538

\* \* AN EXTREMELY RARE EDITION OF COVERDALE'S NEW TESTAMENT, and probably as fine a copy as it is possible to procure. Most known copies, of which there are not more than seven or eight, are imperfect and all end with the A n 4 in the Table as this one does. The late Francis Fry could never obtain a copy. *It will be sold not subject to return.* This is the copy described by Herbert, and is the first 'Pocket' edition of the New Testament.

- 913 Testament (The New). [Coverdale]. *black letter, numerous woodcuts, wanting 6 ll. at the beginning, 3 in the body of the vol. and 2 at end, margins cut into, and one or two ll. slightly defective, but many good; sold not subject to return, original calf [belonged to a certain "H. Sherbrooke of Oxtou," in 1712], A VERY RARE EDITION* sm. 8vo. (Antwerp, printed by M. Crom, 1538)

- 914 Testament. [Genevan, by Whittingham]. The New Testament of Our Lord Jesus Christ, conferred diligently with the Greke and best approved translations; with the arguments and most profitable Annotations of all hard places, etc. [with a Preface by Calvin], *cut on title, and ornamental woodcut initials (title soiled, some fore*

LOT 914—*continued.*

*edges cut into, otherwise good), old English red morocco, gilt back, borders and centre ornaments, g. e.*

12mo. At Geneva, printed by Conrad Badius, 1557

\* \* EXTREMELY RARE. The first edition of the New Testament in English printed in Geneva, three years before the edition of the Bible known as the Genevan, or "Breeches" version. It is the only portion of the Bible in English printed during the reign of Q. Mary, and is the first containing in English both the division into verses, and the use of italics for words not found in the original Greek.

915 Testament (The New). [ENGLISH BEZA-TOMSON, 1576]. The Nevv Testament of Our Lord Jesus Christ, translated out of Greeke by THEOD. BEZA, with brief Summaries of doctrine, etc. and short expositions . . . Englished by L. TOMSON, map (*wants last leaf of Table, a few head-lines cut close, otherwise good*), modern purple morocco, blind stamped ornaments, inside dentelles, g. e. by C. Murton cr. 8vo. Imprinted by Ch. Barker, in Poules Churchyard, at the Tigres Head, 1576

\* \* THE FIRST EDITION of Tomson's Revision of the Geneva New Testament. A mixed copy as usual, some quires at end being apparently of the 1577 issue. (See Darlow and Moule, no. 109).

916 Testament. [ROMAN CATHOLIC]. The New Testament of Jesus Christ, faithfully translated into English out of the Authentically Latin, with Arguments, Annotations, etc. by the English College at Rheimes; set forth the SECOND TIME by the same College now returned to Doway, modern blue morocco gilt, g. e. by Holloway sm. 4to. Antwerp, D. Vervliet, 1600

917 Testament (The New). [Rhemish, 1578]. Fulke (Dr. William) The Text of the New Testament, translated by the Papists at Rhemes, with a Confutation (*wants title*); with a Defense of the Sincere and True Translation of the Holy Scriptures into the English Tongue against Gregorie Martin, old calf folio. A. Mathewes, 1633

918 Testament (Le Nouveau). [HUGENOT]. ¶ LES EVANGILES. Les Choses Cōtenues en ce present libre. ¶ Une Epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan [avec une Table pour trouvant promptement tant en Francois que en Latin les evangiles epistres et leçons cōtenus ou nouveau testamēt qui se disent en leglise es dimēches et jours de feste et aussi es Vigiles jeunes & rogations], lettres bâtarde, long lines, 26 to a full page, including head-lines; contains 8 prel. ll. Ff. I-CCVII, 32 ll. of Table, and a blank between text and table, ornamental woodcut initials, contemporary French binding, oak boards, leather, with stamped ornamental panels, plain edges (rebacked), VERY FINE LARGE COPY, cr. 8vo, imprime en la Maison Simon de Colines libraire . . . de Paris . . . l'an de Grace Mil cinq cens XXIII le XII jour du mois d'Avril

Testament (Le Nouveau). [HUGUENOT]. La Seconde Partie. Le



Lot 918—*continued.*

Contenu en ceste Seconde Partie du Nouveau Testament. ¶ Une Epistre exhortatoire. Les Epistres S. Pol XIII. Les Epistres Catholiques VII. Les Actes des Apostres I. Lapocalypse S. Jehan I, *lettres bâtarde, contains 12 prel. ll. Ff. I-CLXIII, and I-XCII, water-stained, but a large copy, contemporary French binding in oaken boards, stamped ornamental leather, cover broken, cr. 8vo, imprint as above. . le dixiesme jour du mois de Janvier, 1524* (2)

\* \* \* These two volumes appear to form the second complete edition of the New Testament in French, translated by LEFEVRE D'ESTAPLES, both of which are EXTREMELY RARE; they hardly ever occur in good condition.

919 Testament. [HUGUENOT]. Le Nouveau Testament . . . translaté & reveu de Grec en François par Jean Calvin, etc. (*title and last leaf of Table mended*), calf, scarce edition, sold not subject to return  
*thick 12mo. Genève, A. et J. Riveriz, 1551*

920 Testamento. [SPANISH PROTESTANT]. El Testamento Nuevo de Nuestro Señor Jesu Christo (por Cypriano da Valera), *limp vellum, fly-leaves containing interpretations of Hebrew names, signature of "David Balfoure," original limp vellum, with initials J. L. with ties, FINE COPY, VERY RARE* sm. 8vo  
[London], en Casa de Ricardo del Campo [Richard Field], 1596

921 Testament. [Huguenot]. Il Nuovo Testamento di Jesu Christi Nostro Signore (Latin & Italian), *title within woodcut border (stained)*, 2 vol. *old black morocco, g. e. scarce edition*  
12mo. Lyone, G. Rovillio, 1558

922 Testament (The New). [GERMAN, 1524]. Das Neue Testament mit Fleys Verteuſcht MDXXIII, *German black letter, contains title, having a large and spirited woodcut of the Nativity, Preface and Register (16 ll. paged in roman numbers), text CXLIII folios, numerous spirited woodcuts by Hans Kaldung, with his mark (a few ll. slightly wormed, otherwise good), contemporary oak boards, leather sides, covered in blind stamped ornaments (worn and re-backed)*  
*folio. Gedruckt Zu Nürnberg durch Friderichen Peypus, 1524*

\* \* \* The first edition of this German version. VERY RARE.

923 Testament (The New). [GERMAN, 1525]. Das Neuw Testament, Recht gründlich teutscht, mit schönen Vorreden, und Register wo man die Epistelen und Evangelion des Gantzen jars in disem Testament finden soll; Dazu der Uszlendigen Wörter auff unser teutch anzeygung, lit. goth. *title in red and black, within woodcut border of N. T. subjects, soiled, and margins mended, spirited woodcuts in the Apocalypse, etc. (some soiled), sold not subject to return, boards, RARE*  
*folio. Getruckt zü Straszburg durch Jo. Knoblauch, 1525*

924 Testament (The New) [EMSER'S GERMAN VERSION]. Das Gantz New Testament; so durch den hochgelerten L. HIERONYMUS EMSER verteuſcht; mitt sampt seinen zugefügten Summarien und Annotationen uber yeglichen capital angezeigt, etc. *German gothic*

## LOT 924—continued.

letter, arms of Cologne on title, spirited woodcuts including a fine series in the Apocalypse and fine ornamental and figured initials, contemporary oak boards, stamped leather, one clasp and metal bosses (horn back broken), inner margins of 2 ll. mended, otherwise a fine copy folio

Getruet . . in . . collen durch Heronem Fuchs . . mit verlag unnd belonung des Ersamen . . bürger Peter Quentel, etc. 1529

\* \* A VERY RARE EDITION of the German Testament of Jerome Emser, the antagonist of Luther.

- 925 Testament [Dutch]. Het Nieuwe Testament in onse Nederlandtsche Taal getrouwelich overgeset [met de CL Psalmen Davids door P. Dathenum] (met musik), etc. lit. goth. engraved title, original finely marked tortoiseshell binding, with silver clasps and back joints, g. e. enclosed in new brown morocco slip case  
sm. 8vo. Dordrecht, H. e. J. Keur, 1683

- 926 Testimonie of Antiquitie (A) shewing the auncient fayth in the Church of England touching the Sacrament of the body and bloud of the Lord, etc. partly printed in Anglo-Saxon type, FIRST EDITION, calf (from the Heber and Bindley libraries)  
sm. 8vo. imprinted . . by John Day near Aldersgate, n. d. (c. 1567)

- 927 Theatrum Tragicum actorum casuum Tragicorum Londini publice celebratorum, quibus Hiberniae proregi, Episcopo Cantuariensis ac tandem Regi ipsi, aliisque vita adempta, etc. (per R. Verstegan), ORIGINAL EDITION, 8 fine portraits by Hollar and plate of the Execution of K. Charles I, brilliant impressions, russia extra, double with the same, joints, g. e. FINE COPY (from Walter Young's library)  
sm. 8vo. Amst. Jod. Janson, 1649

- 928 Thesoro de Virtudes (El) Libro Copilado por un religioso Portugues llamado fray Alonso de la Ysla, de la Orden del Sant Francisco, lit. goth. woodcut title, fue impressa en la Villa de Medina del Campo por Pedro de Castro, 1543—El Glorioso Martyrio del Padre Fray Andres de Espoleto de la Orden de S. Francisco en la Ciudad de Fez año de M D. XXXII (11 ll.) s. n. (ib.); in 1 vol. limp vellum  
sm. 4to

\* \* Three pages at the end of the latter tract are occupied by a sermon, written from Talamanco near Mexico in 1531.

- 929 Thevenot (Melchisidec) Relations de Divers Voyages curieux, qui n'ont point este publiées, et qu'on a traduit ou tiré des Originaux des Voyageurs François, Espagnols, Allemands, Portuguais, Anglois, Hollandois, Persans, Arabes et autres orientaux; nouvelle édition, augmentée de plusieurs relations curieuses, numerous maps, views, plates of plants and animals, etc. 4 vol. in 2, old French calf gilt, r. e. FINE COPY large folio. Paris, chez Thomas Moette, 1696

- 930 Thevenot (Melchisidec) Recueil de Voyages de Mr. Thevenot dédiée au Roy, 2 folding maps, a chart and other plates, complete copy, old calf, scarce 8vo. à Paris, chez Estienne Michallet, 1681

\* \* This volume consists of 8 small tracts, forming an indispensable supplement to the folio collection of Travels.

- 931 Thomas à Kempis. Opera et libri vite Thomae de Kempis Ord. Can. reg. etc. lit. goth. *double columns with signs.* (4 prel. ll. and folios CLXXVIII), *contemporary oaken boards, stamped pigskin, FINE COPY sm. folio. Nurembergae per Caspar Hochfeder, 1494*
- 932 Thomas à Kempis. His Soliloquies, translated out of Latine by Thomas Carre Confessour to the English Nunnes of Saint Augustines Order established at Paris, *original limp vellum, scarce sm. 8vo. printed at Paris by M. Blageart, 1653*
- 933 Thomas Aquinas (S.) Secunda Secundae [*begins with a rubric in MS.*] "Incipit Secunda Secūde doctor sti thome de Aqñō, Questio prima; de fide et eius objecto quod est veritas pñā." lit. goth. *parva, double columns, 59 lines, without marks, rubricated, ornamental pen-letters in red and violet (Hain \*1459), half vellum large folio. Alma in urbe Moguntia . . consumatum est per Petrum Schoiffer de Gernsheim anno dñi 1467 VI Marcii*
- \* \* A FINE LARGE UNCUT COPY of the first dated book with Schoiffer's name alone; EXTREMELY RARE.
- 934 Thomas Aquinas (S.) "Incipit prima pars secunde edita a fratre Thoma de Aquino. Questio prima." lit. goth. *parva, double columns, 61 lines, without marks (75 ll. and 2 blanks at end), rubricated in blue and red (Hain \*1447), contemporary binding in oak boards, leather, with circular and diagonal stamps and legend "MARIA," stamped metal clasp catches (worn), FINE UNCUT COPY (from the library of S. Dorothea of Vienna) large folio. Alma in urbe Moguntina per Petrum Schoiffer de Gernszheim, 1471 (with shields in red)*
- \* \* Two leaves on vellum from an early German MS. Bible in a flowing hand are pasted in the covers; EXTREMELY RARE.
- 935 Thomas Aquinas (S.) Quaestiones de Quodlibet, lit. goth. (*much contracted*), *double columns, 40 lines (156 ll. the last blank with water-mark), without marks, but with contemporary MS. signatures in extreme lower margins, initials rubricated throughout (Hain \*1401), old russia gilt, with Wodhull arms, y. e. (formerly in the Rouge Val monastery), FINE COPY, VERY RARE IN SUCH FINE STATE small folio. Impressus Coloniae per Arnoldum ther hoernen anno 1471 (colophon and device in red)*
- 936 Thomas Aquinas (S.) Liber de Malo, disputatus a Sancto Thome de Aquino, lit. goth. *double columns, 40 lines (176 ll. including 2 original blanks), without marks (Hain \*1413), text rubricated, painted ornamental capitals in blue and red, old russia gilt, y. e. Wodhull copy with arms on upper cover (also from the Rouge Val and Egerton library), in fine condition sm. folio. Imp̃ssū ē totū opq et cōpletū p me Arnoldū ther hoernē (Coloniae), s. a. (1471)*
- \* \* This work, of which not more than 12 copies appear to be known, was probably issued with the *Quaestiones de Quodlibet* (see *preceding lot*) in the same year, though the two works are rarely found



LOT 936—*continued*.

together; this being the rarer of the two. Both works have the same *Provenance* and are bound alike, probably by Roger Payne. Both works have old MS. signatures in extreme lower margins.

- 937 Thucydides Græcè. [De Bello Peloponnesiaco libri VIII, edidit Aldus Manutius], EDITIO PRINCEPS, *olive morocco extra, g. e. by J. Clarke, FINE COPY folio. Venetiis in domo Aldi mense Maio, 1502*

- 938 Thucydides. L'Histoire de Thucydide Athenienne de la guerre qui fut entre les Peloponesiens & Athenienes, translatée en langue francoyse per feu Messire Claude de Seyssel, *printed throughout in italic letters (verses by Clement Marot "aux lecteurs" on reverse of title), contemporary English brown calf, line tooled, g. e. with centre gilt ornament, and "THOMAE WOTTONI ET AMICORUM 1550" on each cover thick 12mo. Paris, par Pierre Gualtier pour Jehan Barbe & Cl. Garamont, 1545*

\* \* An interesting specimen of the library of the English Grolier.

- 939 [Timberlake (H.) and John Burrell] A True and Strange Discourse of the travailes of Two English Pilgrimes; what admirable accidents befell them in their Journey to Jerusalem, Gaza, Grand Cayro, Alexander and other places (second edition), *black letter (22 ll. including title); russia, plain, g. e. good copy, scarce (Röhricht, no. 891)*

*sm. 4to. Printed for Thomas Archer in the Popes head-Pallace neare the Royall Exchange, 1608*

\* \* EXTREMELY RARE. No copy occurs in Livingston's Book Auction Prices.

- 940 Tomasinus (Jac. Ph.) Illustrium Virorum Elogia Iconibus exornata, *frontispiece and numerous fine copper-plate portraits, coats-of-arms, etc. old French veau fauve, with J. A. DE THOU'S ARMS with Gasparde de la Chastre on sides, and the widow Gaspard's monogram on back, r. e.*

*sm. 4to. Patavii, Donatus Pasquardus & Socius, 1630*

\* \* One of the last of the De Thou bindings, probably done for his widow Gaspard after his death.

- 941 TONDALUS SEU TUNDALUS. "INCIPIT LIBELLUS DE RAPTO ANIME TUDALI et eius Visione, Tractans de penis inferni et gaudiis Paradisi," *lit. goth. long lines, 29 to a full page (30 ll. including 2 blanks), without marks, rubricated, 21 spirited outline German woodcuts, the flames of Hell coloured in red in each cut (some plain margins stained, a wormhole throughout, the 20th leaf slightly defective and mended, otherwise a very good copy), crimson morocco extra, g. e. by F. Bedford sm. 4to. absque ulla nota [c. 1473]*

\* \* EXTREMELY RARE. Brunet mentions only 20 cuts, omitting that on the first page which is an armoured figure with a sword, with inscription "*Tondolz der Ritter*." This is the same edition as that occurring in the Ashburnham sale catalogue in 1898 [lot 3746]; and in that of J. B. Inglis in 1900. It is attributed to J. and C. Hist of Speier, c. 1480; or M. Reyser of Eichstadt, c. 1475 [see *Hain* 15540-41].

- 942 Torre (Afonso della) El tratado llamado visio delectabile; de la Philosophia & de las otras Sciençias, lit. goth. double columns, 40 lines, with signs. (A) a blank? wanting), [Hæbler, no. 645], numerous spirited but rude woodcuts, modern brown morocco extra, antique style, g. e. by F. Bedford, some headlines cut into, otherwise a fine copy sm. folio. sin notas [c. 1497]
- \* \* EXCESSIVELY RARE, only one other copy said to be known, that in the National Library of Madrid. It is from the same press as the Spanish Letter of Columbus, the unique copy of which is at Milan. Printed by Giraldi and de Planes at Valladolid.
- 943 [TRACIE (RICHARD)] SUPPLICATION TO OUR MOSTE SOVEREIGNE LORDE KYNG HENRY THE EIGHT, and moste earnest defender of Christes Gospell, supreme head under God heere in earth, etc. black letter, clean copy, very scarce, calf gilt, g. e. 12mo. [Imprinted in the year of our Lord, 1544]
- \* \* A little volume of great value and interest, written against the ecclesiastical system, and praying for altering the bishoprics and abuses of the bishops and clergy.
- 944 Tracie (Richard) A Bryef & Short declaracion made, wherbye everye Chrysten man may knowe, what is a Sacramente, of what partes a Sacramente consysteth and is made, for what intent Sacramentes were instituted, etc. [at end: "Compyled by Richard Tracye"], ORIGINAL EDITION, black letter (15 ll.) modern crimson morocco gilt, g. e. FINE COPY, VERY RARE 12mo. Imprinted . . by Robert Stoughton dwellynge wythin Ludgate at the Sygne of the Bysshoppes Mytre, 1548, 10 Novemb.
- 945 Tracts on Church and State Controversies. A Coale from the Altar, 1636—The Holy Table Name and Thing, 1637—The Character of a Rigid Presbyter, 1661—The Burthen of Issachar, 1646—The Great Case of Tythes, 1657—Ten Quaeries concerning Tithes by Wm. Prynne, 1659—The Confession of Faith of the Kirk of Scotland, subscribed 1638—Historical Notes upon the Liberties of the Presse and Pulpit, *Edinb.* 1680—Speech of Sir Harbottle Grimston, Speaker, at Whitehal, May 29, 1660—Recantation of Daniell Scargill, *Camb.* 1669—Letter from Lord Gen. Monck to the Parliament, 1660—The Sobbs of England poured out to Gen. Monck, 1660—London's Account; or a Calculation of Arbitrary and Tyranicall Exactions, etc. during the four yeares of this unnatural war, 1647—A Declaration of the true State of the Secluded Members Case, 1660—Materials for Union, *Oxford*, 1681—A Directory of Church Government (by Thos. Cartwright), 1644—Proposals for Reformation of Abuses and Subtleties in practise against the Law by Wm. Gery, 1659—The Parson's Guide on the Law of Tithes, 1654—Considerations on taking away the Court of Chancery, etc. 1653—An Abridgment of Statute Laws of this Kingdom against Jesuites, etc. 1666; and 2 others, in 1 vol.
- 946 Tracts on the Liturgy, etc. A Directory for the Publique Worship of God throughout the Three Kingdoms and an Ordinance of Parliament for Taking away the Book of Common-Prayer, FIRST EDITION (with License), *E. Tyler*, etc. 1644—An Accompt of all

LOT 946—*continued.*

- the Proceedings of the Commissioners appointed to review the Book of Common Prayer, 1661—A Petition for Peace; with the Reformation of the Liturgy presented to the Bishops, 1661—A Sermon on the Excellency and Usefulness of the Common-Prayer by Wm. Beveridge, D.D. 1687—Examination (and Second Examination) of Dr. Comber's Scholastic History of Primitive Liturgies by S. B. 1690-1—A Vindication of the History of Liturgies by T. C. 1691—The Naked Truth or the True State of the Primitive Church, 1675; and 2 other pieces, in 1 vol. *old calf* *sm.* 4to
- 947 Tracts on the Liturgy, etc. A View of the New Directorie and a Vindication of the Ancient Liturgie of the Church of England, *Oxford, H. Hall*, 1646—Considerations of Present Use concerning the Danger resulting from the Change of our Church-Government, 1644—Of Resisting the Lawful Magistrate under cover of Religion, 1644—A View of some Exceptions which have beene made by a Romanist to the Lord Viscount Falkland's Discourse of the Infallibilitie of the Church of Rome, *R. Royston*, 1646—A Copy of some Papers past at Oxford betwixt the Author of the Practicall Catechisme and Mr. Ch. [Dr. H. Hammond and M. Cheynell], *R. Cotes for R. Royston*, 1647; and 2 other pieces by H. Hammond, 1649; in 1 vol. *half calf antique* *sm.* 4to
- 948 Tracts on the Liturgy, etc. Baillie (R.) A Parallel or Briefe Comparison of the Liturgie with the Masse Book, etc. (*stained, title defective*), *W. Pain*, 1641—Bernard (R.) The Article of Christ's Descension into Hell fully layd open, *J. Beale for T. Underhill*, 1641—Stanbrigii Embrion Relimatum, seu Vocabularium metricum, etc. opera & industria Jo. Brinslaei, *T. W. for Tho. Knight*, 1649—Sir Henry Hide's Speech on the Scaffold, 1650—English Liberty and Property asserted, *L. Chapman*, 1657—Eirenicon, or a Treatise of Peace between the two visible divided Parties, etc. *T. F. for N. Brooks*, 1660—A Free Conference concerning the Present Revolution of Affairs in England, *R. Baldwin*, 1689—A Letter to Dr. Sherlock in Vindication of a Part of Josephus's History, *T. Jones*, 1691—Rawlin (Thos. M.D.) Admonitio pseudo-Chymicis seu Alphabetarium Philosophicum, *E. Alde, s. d.*—Narrative of Chas. Webb citizen and grocer of London concerning the manifest fraud used in the Importation of Madder into this Commonwealth (*no title*), 1656—A Letter to a New Member of the ensuing Parliament, *E. Powell* (1714); in 1 vol. *old calf* *sm.* 4to
- 949 Tracts on the Liturgy. A Directory for the Publique Worship of God . . with an Ordinance for the Taking away of the Book of Common Prayer (*wants leaf of license*), FIRST EDITION, *E. Tyler, etc.* 1644—The Common Prayer Book unmasked, *now newly re-printed*, 1660—Freeman (J.) The Reasonableness of Divine Service, or Non-Conformity to Common Prayer proved not conformable to Common Reason, 1661—An Accompt of all the Proceedings of the Commissioners of Both Persuasions, appointed by his Sacred Majesty according to Letters Patents, for the Review of the Common Prayer, etc. *printed for R. H.* 1661; in 1 vol. *half calf* *sm.* 4to



- 950 Tradescant (John) Museum Tradescantianum; or a Collection of Rarities preserved at South-Lambeth neer London, *scarce, portrait by Hollar and engraved coat-of-arms, original calf*, RARE  
sm. 8vo. printed by John Grismond, 1656
- 951 [Travers (Walter)] A Defence of the Ecclesiastical Discipline Ordained of God to be used in his Church; against a Replie of Maister Bridges to a briefe and plain Declaration of it which was printed Añ. 1584, *roman letter, old calf* sm. 4to. n. p. or n. 1588
- 952 Tricasso da Ceresari Mantuano. Chyromantia; ingeniosamente extratta dai libri de Aristotile & altri Philosophi naturali; novamente rivista & con somma diligētia corretta & stampata, *title within woodcut borders, woodcut diagrams, and printer's device, old French red morocco, line tooled, g. e. (Boyet)*, RARE sm. 8vo  
*In Vinegia per Vettor q. Piero Ravano della Serena & Cōpagni*, 1535
- 953 TURBERVILLE (GEORGE) The BOOKE of FAULCONRIE or HAWKING, for the Onely delight and pleasure of all Noblemen and Gentlemen, Collected out of the best authors as well Italians as Frenchmen, and som English practices withal, etc. *black letter, FIRST EDITION, numerous woodcuts, title repaired, and a portion supplied in facsimile, some headlines cut close; otherwise AN EXCELLENT COPY, mottled calf extra, g. e. by W. Pratt*  
sm. 4to. printed (by H. Bynneman) for Chr. Barker, 1575
- 954 TURNER (WYLLIAM, *the Duke of Somerset's physician*). A NEWE HERBALL, wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche and in the Potecaries and Herbaries Latin, with the properties, degrees and naturall places of the same, FIRST EDITION, *black letter* (92 ll. including title); *title within fine figured woodcut border, with arms and initials of Edward VI, numerous cuts of plants, and ornamental calligraphic initials in black, Imprinted . . by Steven Mierdman (and sold in paules by John Gybken) Anno 1551; THE SECONDE PARTE OF VUILLIAM TURNER'S HERBALL . . Hereunto is Joyned also a booke of the bath of Baeth in Englande . . with diverse other bathes both in Almany & Englande, FIRST EDITION, black letter* (2 titles) (196 ll.) *numerous cuts of arms and woodcut initials, Imprinted at Collen by Arnold Birckman, 1562—A most eccellente and perfecte Homish Apothecarye or homely physick booke for all the grefes and diseases of the bodye; translated out of the Almaine Speche into English by Jhon Hollybush (i.e. Dr. W. Turner), FIRST EDITION, black letter* (45 ll.) *device on title, ib. 1561; ALL FINE COPIES, in 1 vol. new Cambridge panelled calf extra, g. e.* sm. folio
- 955 Turner (Wm.) The first and seconde partes of the Herbal . . lately oversene and enlarged with the Thirde Parte / lately gathered / . . Here unto is joyned also a Booke of the bath of Baeth in England, etc. *black letter, numerous woodcuts of plants, etc. Imprinted at Collen by A. Birckman, 1568; with A most excellent and perfect homish apothecarye or homely physick booke, translated out of the Almaine Speche by Jhon Hollybush, black letter, ib. 1561; in 1 vol. (slightly stained throughout), old calf* sm. folio

- 956 Turner (Wm.) The Names of Herbes in Greke, Latin, Englishe, Duche and Frenche wyth the commune names that Herbaries and Apothecaries use, ORIGINAL EDITION, **black letter**, *title within woodcut border, old blue morocco, r. e.* RARE (B. M. duplicate sold 1831)  
sm. 8vo. J. Day & Wm. Seres (1548)
- 957 Turrecremata (Joannes de, Card. S. Sixti) Explanaciones seu Soliloquia in librum Psalmorum, lit. **goth. long lines**, 35 to a full page (133 ll.) without marks (Hain \*15693), painted capitals; a few ll. slightly wormed, but a clean and large copy in boarded covers of an old vellum MS. with vellum back, with old ex-libris of the Collegiate Lateran Church of S. Nicholas of Passau  
sm. folio. "P. Johém Schüzler Civē aug (Augustae) impssa" (Augustae Jo. Schüzler, 1471)
- 958 Turrecremata (Joannes de, Card.) Questōes super Evangeliiis totius aīi; Vocabulista Ecclesiastico Latino e Vulgare utile e necessario a molte, lit. **goth. double columns**; in 1 vol. old French brown morocco, semis of gilt stars on back, line and blind ornamental frame sides, with gilt devices of fleurs-de-lis, stars, monograms and involved crescents, and the arms of Henri II of France in centres, FROM THE LIBRARY OF HENRY II AND DIANE DE POITIERS, plain edges, very well preserved 8vo. Venetiis per Simon de Luere, 1514  
\* \* \* GENUINE SPECIMENS of the joint library of K. Henry II and his celebrated mistress, Diane de Poitiers, are EXCESSIVELY RARE. [See PLATE].
- 959 Tusser (Thos.) A Hundreth Good Poyntes of Husbandry, lately married unto a hundreth good poyntes of huswifry, newly corrected and amplified with diverse propre lessons for householders (THIRD EDITION), **black letter** (title scribbled on, corners of 4 ll. mended, wants leaf of Table), old calf gilt, VERY RARE (Ashburnham copy)  
sm. 4to. In *Ædibus R. Tottelli*, 1562
- 960 TUSSEY (Thos.) FIVE HUNDRETH Points of good Husbandry united to as many of good huswifery, first devised, and now lately augmented with diverse approved lessons concerning hoppers and gardening, etc. **black letter**, *title within woodcut border, old calf*, FINE LARGE COPY OF A RARE EDITION (from the Bindley and Ashburnham libraries)  
sm. 4to. Imprinted . . in *Flete Strete within Temple Barre* by R. Tottel, 1577
- 961 Tusser (Thos.) Five hundred Pointes of good Husbandry, as well for the Champion, or open country, as also for the Woodland, or Severall, mixed in everie Month with Huswifery, corrected, better ordered, and newly augmented to a fourth part more, etc. **black letter and roman**, with the rare blank leaf for A j with ornament, *title within woodcut border, slightly stained, old calf*, RARE EDITION (from Dr. W. Jenner's library)  
sm. 4to. Imprinted . . by H. Denham in *Paternoster Row*, 1580
- 962 Tusser (Thos.) Five Hundred Points of Good Husbandry, another edition, **black letter** (imperfect, wanting title, pp. 159-60, 3 ll. mended and cut close, no imprint, sold not subject to return), half bound  
sm. 4to. [1586?]



W. GRIGGS, LONDON.

No. 958.





- 963 Tyndale (Wm.) John Frith and Robert Barnes. The Whole Workes of W. Tyndall, John Frith and Doct. Barnes, three worthy Martyrs, and principall teachers of this Church of England, Collected and Compiled in One Tome together, etc. **black letter**, *two titles within fine woodcut borders, large cuts of the Martyrdom of Tyndale and Justice weighing the Bible against the Decretals at end, woodcut initials and ornaments, last few ll. slightly wormed, otherwise an excellent copy, modern wooden boarded russias, gilt gauffred edges*  
*thick sm. folio. Printed by John Daye under Aldersgate, 1573*
- 964 Tyndale (Wm.) The Obedience of a Christen Man, and how christen rulers ought to governe, etc. **black letter** (*foreign type*), FIRST EDITION IN 8VO (*title facsimile, leaves shrivelled by fire and water, but the text is not damaged*), modern citron morocco gilt (from Sir Wm. Tite's library), RARE  
*sm. 8vo. At Marlborow in the lāde of Hesse the Seconde daye of October Anno MCCCCXXVIII by me Hans Lufft*
- 965 Tyndale (Wm.) The Obedience of a Christen Man /, and how christen rulers ought to governe / wherein also (yf thow marke diligently) thou shalt fynde eyes to perceave the crafty conveyance of all jugglers; Newly Printed and diligently Corrected M.D.XXXV, **black letter** (second edition), *title within woodcut ornamental borders, many woodcut initials, purple morocco, with antique gilt ornaments, g. e. by Riviere, an excellent copy, though the margins of title are slightly cut into*  
*sm. 8vo. At Marlborow in the lande of Hesse, per me Hans Lufft, 1535, 29 Oct.*
- 966 Tyndale (Wm.) The Obedience of a Christen Mā and how Christen rulers ought to governe, wherein also (yf thow marke diligently) thou shalt fynde eyes to perceave the crafty conveyance of all juglers; Newly Printed and diligently corrected MD.XXXVI, **black letter**, *title within woodcut border, old calf, good copy of a* RARE EDITION  
*12mo. At Marlborow in the lande of Hesse per me Hans Lufft, 1537, x. Decemb.*
- 967 Tyndale (Wm.) The Practyse of Prelates. Whether the Kinges grace maye be separated from hys quene because she was his brothers wyfe, **black letter** (*foreign type*), *title within woodcut border, a few headlines cut into, good duplicates of f 4 and 5 inserted, title written on, otherwise good, calf (from the Simes library)*  
*sm. 8vo. Marborch (Marlborough in Hesse) [Hans Lufft] in the Yere of Oure LORDE MCCCCXXX, 1530*
- \* \* \* THE EXTREMELY RARE FIRST EDITION. A portion of the woodcut border on title appears also in the Pentateuch (by Tyndale) and in books printed at Mayence by P. Schoiffer.
- 968 Tyndale (Wm.) The Practyse of Prelates (whether the King's grace may be separated from his Quene because she was his brother's wife) Compyled by the faythfull and godlye learned man Wyllyam

Lot 968—*continued.*

Tyndale, **black letter** (second edition), *stained, corner of leaf defective, but large copy, half bound*, RARE

*sm. 8vo. Imprinted . . by Anthony Scoloker and Wylliam Seres, dwellynge in the Savoy rentes Wythout Temple barre, n. d. [1548-9]*

- 969 [Tyndale (Wm.)] The Supper of the Lorde after the true meaning of the Sixte of John and the XI. of the fyrst Epistle to the Corinthiās, whereunto is added an Epistle to the reader. And incidently in the exposition of the Supper is cōfuted the letter of Master More against John Fryth, ORIGINAL EDITION, **black letter** (38 ll. *including the blank for Aj*), *some marginal notes cut into, otherwise good, half bound*

*sm. 8vo. n. p. or n. Anno MCCCCXXXIII. v. daye of Apryll*

\* \* Privately printed, probably abroad; VERY RARE. The Makellar copy, originally Voigt's and Heber's.

- 970 Tyndale (Wm.) and John Frith. Vvicklieffes Wicket, Faythfully Overseene and Corrected after the originall and first Copie. The lacke whereof was cause of innumerable and shamfull erroures in the other edition . . Hereunto is added an Epistle to the reader. With the Protestation of Jhon Lassels late burned in Smythfelde; and the Testament of Wylliam Tracie Esq. expounded by Wm. Tyndall and John Frythe, **black letter** (32 ll.) *some side-notes shaved, old English red morocco, with gilt borders of crowns and fleurs-de-lis*, VERY RARE 12mo. *n. d. p. or n. "Overseene by M. C."* [1548?]

- 971 Tyndale (Wm.) Wycklyffes Wycket: whych he made in Kyng Rychards days the Second, in the yere MCCCXLV; (with) The Testament of Wylliam Tracie, Esquier, expounded by Wylliam Tyndall, etc. **black letter**, FIRST EDITION (*title backed and written on by R. Farmer*), *some marginal notes shaved, imprinted at Norenburch, 1546*—Tyndale (Wm.) The Souper of the Lorde: wher unto . . . thou mayst be the better prepared and suerlyer enstructed, etc. **black letter** (*some marginal notes shaved*), *ib. Niclas Twonson, 5 April, 1533; in 1 vol. russia (Heber copy)*, RARE

- 972 Tyndale (Wm.) A Briefe Declaration of the Sacraments, expressing the fyrst originall how they came up, ād were institute, etc. FIRST EDITION, **black letter, half calf, large copy, with some rough lower edges (*from the Freeling and N. P. Simes libraries*), RARE  
*sm. 8vo. Imprinted . . by Robert Stoughton, dwellynge within Ludgate, etc. n. d. (1548-51)***

- 973 Tyndale (Wm.) The Parable of the Wicked Mammon, compiled in the Yere of Our Lorde MDXXXVI, W. T. **black letter, shrivelled by water, Hii defective, otherwise good and perfect, crushed violet morocco plain, inside dentelles, g. e. by W. Pratt, scarce**  
12mo. *Imprynted . . in Fletestrete at the Sygne of the Rose Garlande by Willyam Copland, 1549*

- 974 Ubaldini (Petrucchio) Descrittione del Regno di Scotia, et delle Isole due adjacenti, etc. EDIZIONE ORIGINALE, *original limp vellum gilt, g. e.* RARE  
*sm. folio. Anversa il di primo di Gennaio (s. n. impr.) 1588*



- 975 Ubeda (Francisco Lopez de) La Picara Montañesa llamada Justina, en el qual debaxo de graciosos discursos, se encierran provechosos avisos . . . Es juntamente Arte Poetica, etc. *crushed red morocco extra, inside dentelles, g. e. by Capé, FINE COPY sm. 8vo impresso en Barcelona en Casa Sebastian de Cormellas, 1605*  
 \* \* A RARE EDITION; considered the FIRST by many bibliographers.
- 976 Urbanus Regius (D.) A Declaration of the twelve Articles of the Christen faythe with annotations of the Holy Scripture, where they be grounded in, *black letter, purple morocco, plain, good copy, RARE 12mo*  
*imprinted for Gwalter Lynne dwellyng upon Somers Kaye by Byllings gate MDXLVIII (1548)*
- 977 Urbanus Regius. A lytle treatise after the maner of an Epystle wryten unto a specyall frynde of hys, wherin he declareth the cause of the great controversy . . . in the Chrysten Relygyon, &c. *gothic letter, cut of the False Shepherd on title by Hans Holbein, with his name in full, corners of several of the leaves mended, and a letter or two of text missing, otherwise good, purple morocco, g. e. RARE, ex-libris of Wm. Thornton, M.P.*  
*sm. 8vo. imprynted by me Gwalter Lynne, Somers Kaye, by Byllynges gate, 1548*
- 978 Usher (Jas. Archbp. of Armagh). Life; with a Collection of Three Hundred Letters between the same Lord Primate, and Eminent Persons for Piety and Learning; collected and published from original copies by Richard Parr, D.D. his Lordship's Chaplain, *LARGE AND FINE PAPER, new russia extra, y. e. by J. Wright, FINE COPY large folio. printed by Nath. Ranew, 1686*
- 979 [Valdesso (Juan de)] Dialogo de Mercurio y Caron; en que allende de Mucas cosas Graciosas y de buena doctrina; se cuenta lo que ha acaecido en la guerra des del' año (1521) hasta los de Safios de los Reyes de Francia et Ynglaterra hechos al Emperador en l' año de MD.XXIII; Y, Dialogo; en que particularmente se tratan; las cosas acaecidas in Roma el año de MDXXVII, in 1 vol. *limp vellum with ties s. a. y l.*  
 \* \* ORIGINAL EDITION, suppressed by the Inquisition. Juan de Valdes, or Valdesso, was one of the first Spanish Protestants. VERY RARE.
- 980 Valdesso. Valdes (Juan de) Le Cento & dieci divine Considerationi del S. Giovani Valdesso; nelle quali si ragiona della cose piu utili piu necessarie & piu perfette, della Christiana Professione, EDITIONE PRIMA ITALIANA, *original limp vellum (loose) (stamp of the Royal Society) 8vo. In Basilea, MDL (1550), s. n. e. l.*
- 981 Valdesso. Valdes (Juan de) Commentario, O Declaracion breve, y copendiosa sobre la Epistola de S. Paulo Apostol a los Romanos, PRIMERA EDICION, *new vellum, good copy (one or two ll. unopened), RARE sm. 8vo. en Venecia en Casa de Juan Philadelpho, 1556*
- 982 Valdesso (John) The Hundred and Ten Considerations of Signior John Valdesso; Treating of those things which are most profitable,

LOT 982—*continued.*

most necessary, and most perfect in our Christian Profession ; written in Spanish . . and now translated out of the Italian copy into English with notes, etc. [by NICHOLAS FERRAR], *Oxford, L. Lichfield, printer to the University, 1638* — Auree Epistole Joannis Pici Mirandulae viri omnium mortalium doctissimi eloquentissimiq., (*title and first 4 ll. only*), *Royal arms of France on title, Paris. Jo. Gormont, n. d.* ; in 1 vol. *old citron morocco, gilt ornaments on back, tooled ornamental borders, with centre and corner fleurons, g. e. (fatiguée)* sm. 4to

\* \* \* THIS IS AN EXTREMELY INTERESTING BOOK and was apparently NICHOLAS FERRAR'S (*Founder of the Nunnery of Little Gidding*) OWN COPY, and has MS. notes by him in the four front fly-leaves. The most interesting note is that on the second fly leaf, which is as follows : "*IHS This booke was bound by the hands of Mrs. Mary Farrar (sic) (of Little Gidding in Huntingdonshire), who hath wholly dedicated her selfe to the Service of God in the State of Virginitie.*" The other notes consist of references to writers connected with the subject of the work. The Binders of the Ferrar's Family, of the Arminian Nunnery of Little Gidding, Huntingdonshire, were mostly famous for their needlework bindings. If this and the following lot were bound by "*Mistress Mary Ferrar*" herself, they must be unique specimens.

983 Valdesso (John) *The Hundred and Ten Considerations of Signior John Valdesso* (translated by Nic. Ferrar), another copy ; *with similar binding to the above, but in black and gold, g. e.* sm. 4to. ib. 1638

984 Valle (Pietro della) *Viaggi ; descritti da lui medesimo in 54 Lettere familiari ; divisi in tre parti, cioè La Turchia, La Persia e l' India, portrait, etc.* 4 vol. *old straight grained blue morocco gilt, g. e. (Wilbraham copy)* sm. 4to. Roma, Vitale Mascardi, 1650-63

\* \* \* The first edition inaccurately described by Röhricht (no. 947). The first book containing a reproduction of a cuneiform inscription (*see vol. III, p. 286*).

985 Van Brugghe (Simon Stevin) *De Weeghdaet (Praxis artis Ponderariae) ; De Beghinselen der Weeghconst ; en De Beghinselen des Waterwichts (three treatises with separate titles), fine large paper copies, bound in 1 vol. contemporary stamped German binding, gilt roses on back, sides stamped with centre and corner gilt ornaments, with inscription in gold letters, "DEN. HERREN. TOT. NOREMBERCH. 'T' JAER. 1586" (bound for the Nuremberg library, from which it is a duplicate)* sm. 4to. tot Leyden inde Druckereye van Chr. Plantijn by Fr. Van Raphelingen, 1586

986 VARTHEMA (LUDOVICO DE, *Bolognese*) *ITINERARIO NELLO EGYPTO, nella Suria, nella Arabia deserta & felice, nella Persia, nella India & nella Ethiopia. La fede el vivere & costumi di tutte le prefate Provincie, etc.* *brown morocco extra, with rich and elegant gilt*

## LOT 986—continued.

*scroll tooling to an antique Italian design, g. e. by F. Bedford,*  
FINE COPY sm. 4to

Roma, Steph. Guilliretus de Loreno & Hercules de Nani Bolognese, 1510

\* \* THE VERY RARE FIRST EDITION. (Röhricht, no. 574). From the Gaisford library.

- 987 Varthema (Ludovico de) Itinerario ne lo Egypto, ne la Suria, ne la Arabia Deserta e felice, ne la Persia, ne la India, e ne la Ethiopia. La fede et Vivere & Costumi de tutte le Pfate Pviceie. Novamēte impssso, TERZA EDITIONE, *lit. rom. title in red and black gothic letter, cut of an astrologer with globe, ship and compasses on title, crushed blue morocco plain, inside dentelles, g. e. by Bauzonnet-Trautz, FINE COPY (from the Yemeniz library), RARE (Röhricht, no. 574) sm. 8vo. Stampata in Venetia per Zorzi di Rusconi, 1517*

- 988 VERON (JHON) THE GODLY SAIYNGS OF THE OLD AUNCIENT FAITHFUL FATHERS UPON THE SACRAMENT of the bodye and bloude of Chryste. Newly Compyled and translated oute of Latin intoo English by Jhon Veron Senonoys "*written at Hackeney ye laste day of October in the yeare of Our Lord MDXLVIII,*" **black letter**, FIRST EDITION, *Imprinted the XI. day of October. Anno Do. 1550 AT WORCETER (sic) BY JHON OSWEN, They be also to sell at Shrewesburge*—The boke of Barttrā Priest intreatinge of thee bodye and bloude of Christe, wrytten to greate Charles the Emperour and set forth VII. C. yeares agoo, **black letter**, *Imprinted An. dñi. MDXLIX, in Saynet Andrewes Parysshe in the Waredrop by Thomas Raynalde (1549)*—The True beliefe in Christ and his Sacramentes, set forth in a Dialoge betwene a Christen father and his sonne, verye necessary to be learned of all men, etc. **black letter**, *Imprinted . . for Gwalter Lynne dwelling on Somers Kaye by Byllinges gate, 1550—Bancroft (Geo.) His translation of the Answer of the Preachers at Basil, made for the Defence of the true administration of the Lords Supper, black letter (wants title), [no colophon], Day and Seres, 1548; in 1 vol. old calf, all in excellent state* sm. 8vo

\* \* All extremely rare pieces, the *Veron* particularly so as it is one of the earliest books printed in Worcester by the first printer in that city.

- 989 Veron (John) A Fruteful treatise of Predestination and of the divine providence of God with an apology of the same agaynst the swynyshe gruntings of the Epicures and Atheystes of our time; etc. **black letter**, ORIGINAL EDITION, *title within woodcut border, half bound (from the libraries of W. Baynton of Grays Inn and J. R. D. Tyssen)* sm. 8vo

*Imprinted . . by John Tisdale . . of Lombard Strete, n. d. (1551)*

\* \* Mention is made on the title of two treatises on Free Will and Justification by Faith "*made dialoge wise*" which are not printed in this volume.

- 990 Vicars (John) Former Ages Never heard of / And/ After Ages will Admire/. or a Briefe Review of the most Materiall Parliamentary Transactions beginning November 3. 1640, wherein the Remarkable



## Lot 990—continued.

Passages both of their Civill & Martiall Affaires are continued unto the dissolving of the Parliament April 23, 1659 (*title inlaid, pp. 62 and four extra ll. of the "Names of all the Knights and Burgesses in the House of Parl; Nov. 3. 1640"*), 14 copper-plate vignettes in the text, brown morocco with antique blind ornaments, *g. e. by F. Bedford, RARE* sm. 4to  
*Printed by M. S. for Tho. Jenner at the Royal Exchange, 1660*

- 991 Villinger (Petrus) Bilgerfahrt und Beschreibung der Hierusolomitanischen Reisz in das heylig Land, etc. (año 1565-1568), lit. goth. *title in red and black (Röhricht, no. 740), boards* sm. 4to  
*Gedruckt zu Costantz am Bodensee by Nicolas Kalt, 1603*

\* \* This is the only edition of these Eastern Travels.

- 992 VIRGIL. ENEYDOS [CAXTON 1490], [begins] "*After dyverse Werkes made/ translated and achieved/ havyng noo Werke in hande,*" etc. *black letter, long lines, 31 to a full page (84 ll. wanting two blanks), signs. A-E (Blades no. 81, type no. 6), old calf (17th century), r. e.* sm. folio  
*"Here fynyssheth the boke of Eneydos/ composyd by Vyrgyle/ whiche hathe be translated out of latyne in to frenshe/ And out of frensshe reduced in to Englysshe by me Wyllm Caxton/ the xxii daye of Juyn, the yere of our lorde M. iiii Clxxxx. The fythe yere of the Regne of Kyng Henry the Seventh."* [CAXTON'S LARGE DEVICE ON REVERSE OF COLOPHON]. [1490, June 22]

\* \* A PERFECT COPY (*except the blanks*) OF THIS EXCESSIVELY RARE CAXTON BOOK. Only eight other perfect copies are known, all, except two, being in public libraries. It is in very good state and genuine throughout and measures 10 by 7 in. It is the Earl of Jersey's copy, formerly in the libraries of George Jackson, Bryan Fairfax and Francis Child. It has some old English MS. notes in margins.

- 993 Voragine (Jacobus de) Legenda Sanctorum. "*Lombardica Hystoria*" [*on fol. I "Incipit Legēda Sanctoz q̄ Lombardica nōiat<sup>n</sup> hystoria"*], lit. goth. *double columns, 44 lines, 16 prel. ll. including title, and blank for b 8; CCCXXVII numbered ll. and a blank at end (Copinger 6466), some of the plain top margin of title torn away, and some inside plain margins wormed, contemporary Netherlands binding, oak boards, leather, with stamped ornamental panels, with quotation from a Psalm "Domini audi Oracionem Meam," partly illegible, and the binding repaired, with clasp, the volume generally in good state* sm. 4to

*Impressum insigni Civitate Argentin. Anno Domini MCCCXCVI (1496)*  
*s. n. impressoris [R. Grüninger]*

\* \* One of the rarest editions of the "*Golden Legend*" of De Voragine.

- 994 VORAGINE (JACOB DE) LEGENDA AUREA. THE GOLDEN LEGEND [CAXTON, 1484 & 1487?]. IMPERFECT COPIES OF BOTH THE FIRST AND SECOND EDITIONS, *black letter (types 4\* and 3, and 4\* and 5), double columns, 55 lines to a full column, with signs. and folioed leaves to CCCXVI [commences with the Prologue and*

## LOT 994—continued.

Table], and the volume ends on reverse of fol. CCCCXVI with the second column of the *Life of Saint Polycarp*; the first sign. wants r ii (fol. XVIII); g 6, 7 (fol. LIV-LV); the second sign. wants S 6 (fol. CCCXLV); first leaf defective and mended, r 4 torn across and mended, R 6 defective, O 2 defective; some ll. scribbled on and several plain margins mended; cut of the *Martyrdom of S. Thomas* run through with pen-lines, and ll. stained (large painted capitals in red); otherwise good and genuine throughout (measuring 15½ by 10¼ in.) but SOLD NOT SUBJECT TO RETURN, old russia, r. e. (from the Craven Ord and Fuller-Russell libraries) [Copinger 6473]

[PRINTED AT WESTMINSTER BY WILLIAM CAXTON, 1484 & 1487?]

\* \* This volume is made up from the first and second editions. Both are printed in the same form on paper of the same size, and have the same number of lines to a column; the only difference being between the type of the running headlines. The foliation is consecutive throughout, and the paper is the same. The FIRST EDITION wants 7 ff. in various parts, and the last 29 ll. in all 33 ll. and 3 blanks. The SECOND EDITION has 229 ff. No perfect copy of the FIRST EDITION is known except the made-up one of the Spencer Library, and of the SECOND EDITION none of the other four known copies have more than 170 ll. This copy (of the second edition) approaches nearest the Cambridge mixed copy, which has 244 ll. An interesting autograph inscription of a London merchant (probably temp. Henry VIII) occurs on fol. CCCXLVII: “from all evill and mischeef good Lord deliver us. John Levens citizen Draper of London JOHN LEVENS,” and on the body of the woodcut horse on the first leaf the same hand apparently has written: “This booke doth lye as fast as a horse can trot.”

- 995 VORAGINE (JACOB DE) LEGENDA AUREA, THE GOLDEN LEGEND [CAXTON, 1493], black letter, double columns, 44 lines, with signs. (Copinger, 6474), woodcuts (IMPERFECT at beginning and end, contains 324 ll. beginning with fol. XIX and finishing with CCCXL on S i; the signatures wanting between being r 4, f 4, g 7, h 7, E i); all ll. very clean, sound and good, except a lower margin in m 5, which is slightly mended, and fols. CCCXXXII-III, which are soiled; sold not subject to return, modern thick boarded brown morocco plain, g. e. (measures 10½ by 8 in.)

sm. folio. WESTMINSTER BY WILLIAM CAXTON, 1493

\* \* THE THIRD OF CAXTON'S EDITIONS OF THE GOLDEN LEGEND, and extremely rare. This copy wants altogether about 80 ll. It comes through the libraries of F. H. Standish, King Louis Philippe of France, Duc d'Aumale, and W. Blades.

- 996 Wafer (Lionel) A New Voyage and Description of the Isthmus of America, giving an account of the Author's abode there . . with remarkable occurrences in the South Sea and elsewhere, map and plates, old calf 8vo. Jas. Knapton in St. Paul's, 1699

- 997 Wagner (Herman) Dissertatio Historica de Friderici I Imp. Cogno-mento Aenobarbi Expeditione im Terram Sanctam (12 ll.) boards sm. 4to. Argent. typis pastorianis, 1696

- 998 Weever (John) Ancient Funeral Monuments within the United Monarchie of Great Britaine, Ireland and the Islands adjacent, with the dissolved monasteries therein contained, etc. ORIGINAL EDITION, *fine engraved portrait and frontispiece by T. Cecil, woodcuts and copperplate vignettes in text, modern sprinkled calf gilt, r. e. good copy, signature of Sir Francis Palgrave on title*  
sm. folio. printed by Thos. Harper, 1631
- 999 Westmacott (Wm. of Newcastle, Staffs.) ΘΕΟΛΟΒΟΤΟΝΟΛΟΓΙΑ, sive Historia Vegetabilium Sacra; or a Scripture Herbal, etc. *half calf* sm. 8vo. printed for T. Salusbury in Fleet-Street, 1694
- 1000 Wheatley (Chas.) The Church of England Man's Companion; with a Rational Illustration of the Book of Common Prayer, etc. LARGE PAPER, *Old English red morocco, full gilt floreate back, rich gilt ornamental frame sides with corner fleurons, g. e. (? Elliot and Chapman), VERY FINE COPY (from the Gosford Library)*  
roy. 8vo. Oxford, printed at the Theater (1710)
- \* \* \* PRESENTATION COPY from the author to his parents, with long and interesting signed inscription on fly-leaf.
- 1001 Whiston (Wm.) A New Theory of the Earth, FIRST EDITION, *plates, R. Roberts for B. Tooke, 1696; A Vindication of the New Theory of the Earth from the Exceptions of Mr. Keith and others, B. Tooke, 1698; in 1 vol. old calf, with coronetted monogram (cover broken)* 8vo
- 1002 White (Dr. Fr. Ld. Bishop of Ely) A Treatise of the Sabbath-Day, containing a Defence of the Orthodoxall Doctrine of the Church of England, against Sabbatarian-Novelty, LARGE PAPER, *contemporary citron morocco, with gilt stamped flame ornaments, g. e. bound for ARCHBISHOP LAUD, with his arms stamped in gold in centres, FINE COPY [See PLATE]*  
sm. 4to. printed by R. Badger, 1635
- 1003 Whitgift (John, D.D. Archbp. of Canterbury) An Answer to a Certen Libell intituled, An Admonition to the Parliament, *black letter, ORIGINAL EDITION, title within woodcut border, woodcut initials and ornaments (stained, otherwise good), modern boarded brown morocco antique, r. e.*  
sm. 4to. imprinted . . by Henrie Bynneman for Humfrey Toy, anno 1572
- 1004 Whitinton (Robert) Grammatices, Primae Partis liber Primus Roberti VV. L.L. nuperrime recognitus (ad Henricum [Octavum] Regem), lit. goth. et rom. *title within woodcut border (15 ll. with signs.) somewhat stained but good and sound, modern calf, VERY RARE*  
sm. 4to. impressum per me Petrum Treveris in Suburbio Londoniensi *Vulgariter* (SOUTHWARKE) nuncupato, s. a. (1522-32)
- 1005 WHITTINTON (ROBERT) SINTAXIS. Opusculum de Syntaxi sive constructione recensitū XXII supra sesquimillesimū nr̄ae salutis anno Idi: Februa. lit. goth. and rom. *title within woodcut ornamental border with Caxton's small device above and below (33 ll.) stained but large and good with intact margins, old calf (17th cent.) with*





W. GRIGGS, LONDON.

No. 1002.



Lot 1005—*continued.*

40 *contemporary blank fly-leaves bound in at end, from Arthur Dalrymple's library, EXTREMELY RARE*

sm. 4to. *in aedibus Winandi Wordensis Christi ab incarnatiōe anno XXIII supra sesquimillesimū idibus Novē (1524)*

- 1006 WHITTINTON (R.) *L. Secunda Grammaticae pars de Syllaborū quantitate, accētū, & variis metrorū generibus, nūprime recēsita, limatius polita, adjectis Cōplusculis, & nōnullis Chalcographorum elimatis erratis, etc. lit. goth. et rom. (76 ll.) long lines, title within woodcut border with Caxton's small device above and below, half calf, with ex-libris of Bulkeley Bandinel*

sm. 4to. "*Lōdini in edibus Winandi de Worden, Vicesimo quarto supra sesquimillesimum nostrē salutis anno,*" 1524

\* \* EXTREMELY RARE, and an unusually fine and PERFECT COPY, with the marginal notes intact.

- 1007 Whittinton (R.) *Lucubrations; De Synonymis; De Epithetis; De Variandi Formulis; Experientia de Virtutis Immortalitate; De Veterum Romanorum Magistratibus, etc. lit. goth. et rom. (28 ll.) Wynkyn's large Caxton device at end, modern vellum gilt, an excellent copy (from the collections of Ph. Bliss and Arthur Dalrymple), EXTREMELY RARE*

sm. 4to. *in edibus Winandi de Worde anno domini MCCCCXXV mense Februario*

- 1008 Whittinton (R.) *Vulgaria; et de Institutione Grammaticulorum Opusculum (English and Latin), black letter (48 ll.) wanting title and next 3 ll. stained, margins scribbled on, margins of 2 ll. mended, sold not subject to return, Treveris's large device on reverse of last leaf, unbound (no colophon)*

sm. 4to. *(Southwark, Peter Treveris, c. 1530)*

- 1009 *Whole Duty of Man (Author of). The Ladies Calling in Two Parts, the Third Impression, frontispiece (some ll. stained), finely bound in contemporary English blue morocco inlaid in mosaics of red and slate, with rich and elaborate gilt line scrolls and other ornaments au pointillé, g. e. 8vo. at the Theater in Oxford, 1675*

- 1010 WHYTFORD (RYCHARD) *Priest, and Professed broder of Syon. MARTILOGE in Englysshe (after the Use of the Church of Salisbury), with the Addicions, ORIGINAL EDITION, black letter (should have 154 ll. wants title, last 4 ll. wormed, the colophon with Wynkyn's large Caxton device on reverse damaged, otherwise perfect and good), original English calf, with stamped ornamental panel sides, original fly-leaf of a Wynkyn de Worde grammar book of Whittinton's*

sm. 4to. *imprynted . . in Flete Strete at the Sygne of the Sonne by Wynkyn de Worde, 1526*

\* \* EXCESSIVELY RARE. No copy is recorded as occurring for sale by auction.

- 1011 WHYTFORDE (RICHARD) **C** HERE BEGYNNETH THE BOKE CALLED THE PYPE, OR TONNE OF THE LYFE OF PERFECTION. The reason or cause wherof dothe playneley appere in the processe, **black letter, spirited cut on title, woodcut initials and ornaments, contains**



## Lot 1011—continued.

CCXXXVII numbered folios including title, with separate leaf at end with a cut of the Crucifixion on recto and Redman's large device on reverse (a small defect on fol. CCXXIII), signature of "ANNE" on title, original English binding of oaken boards, leather, STAMPED WITH THE ROYAL ARMS OF KING HENRY VIII ON UPPER COVER AND THOSE OF HIS FIRST QUEEN CATHERINE OF ARRAGON ON THE UNDER COVER, top and bottom of back and joints repaired, otherwise in a very excellent state of preservation, with clasp catches, y. e. enclosed in a new brown morocco slip case

sm. 4to. Imprinted . . in Fletestrete by me Robert Redman dwellynge in Saynt Dunstones Parysshe next the Churche.

In the yere . . . 1532, XXIII daye of Marche

\* \* AX EXTREMELY RARE BOOK, AND A FINE AND INTERESTING COPY. Books from the library of Katherine of Arragon very rarely occur in such excellent state. [Fuller-Russell copy].

- 1012 Wicliffe (John) Jo. Wiclefi viri undiquaque Piis, Dialogorum libri quattuor; quorum primus divinitate & Idaeas tractat, secundus universarum Creationem complectitur; tertius de Vertute et Viciis, quarta Ro. Ecclesiae Sacramenta, etc. *title within fine woodcut border, s. l. excusum anno a Christo nato [Basil. A. Petri?], 1525* —Joannis Huss, De Anatomia Antichristi (et alia Opuscula); Appendix Othonis Brunnfelsii Ratio editionis & Condemnationis Joannis Huss, etc. *cuts, s. a. et l. [ib. ?]*; in 1 vol. *old calf sm. 4to*
- \* \* This edition of the Wicliffe Dialogues was rigorously suppressed; as was also Huss's Treatise on Antichrist.

- 1013 Withals (M.) A Dictionary in English and Latine; devised for the Capacitie of Children and Young Beginners; now in this last impression enlarged, *original calf, large copy*  
*thick sm. 8vo. Printed by Thos. Purfoot, 1634*

- 1014 [Wits Recreation]. Recreation for Ingenious Head-Pieces; or a Pleasant Grove for their Wits to Walke in of Epigrams 700, Epitaphs 200, Fancies a number, Fantasticks abundance, etc. *woodcut of Death before the Epitaphs, and cuts to the "Fancies and Fantasticks," no engraved title, printed title mounted, some margins cut into, otherwise good, sold not subject to return, half calf, back broken, VERY RARE*

*sm. 8vo. Printed by M. Simmons and sold by John Hancock in Popes-Head Alley, 1650*

- 1015 Wittie (Robert, *Dr. in Physick*) Scarbrough Spaw; or a Description of the Nature and Vertues of the Spaw at Scarbrough in Yorkshire, etc. *old calf, scarce*

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